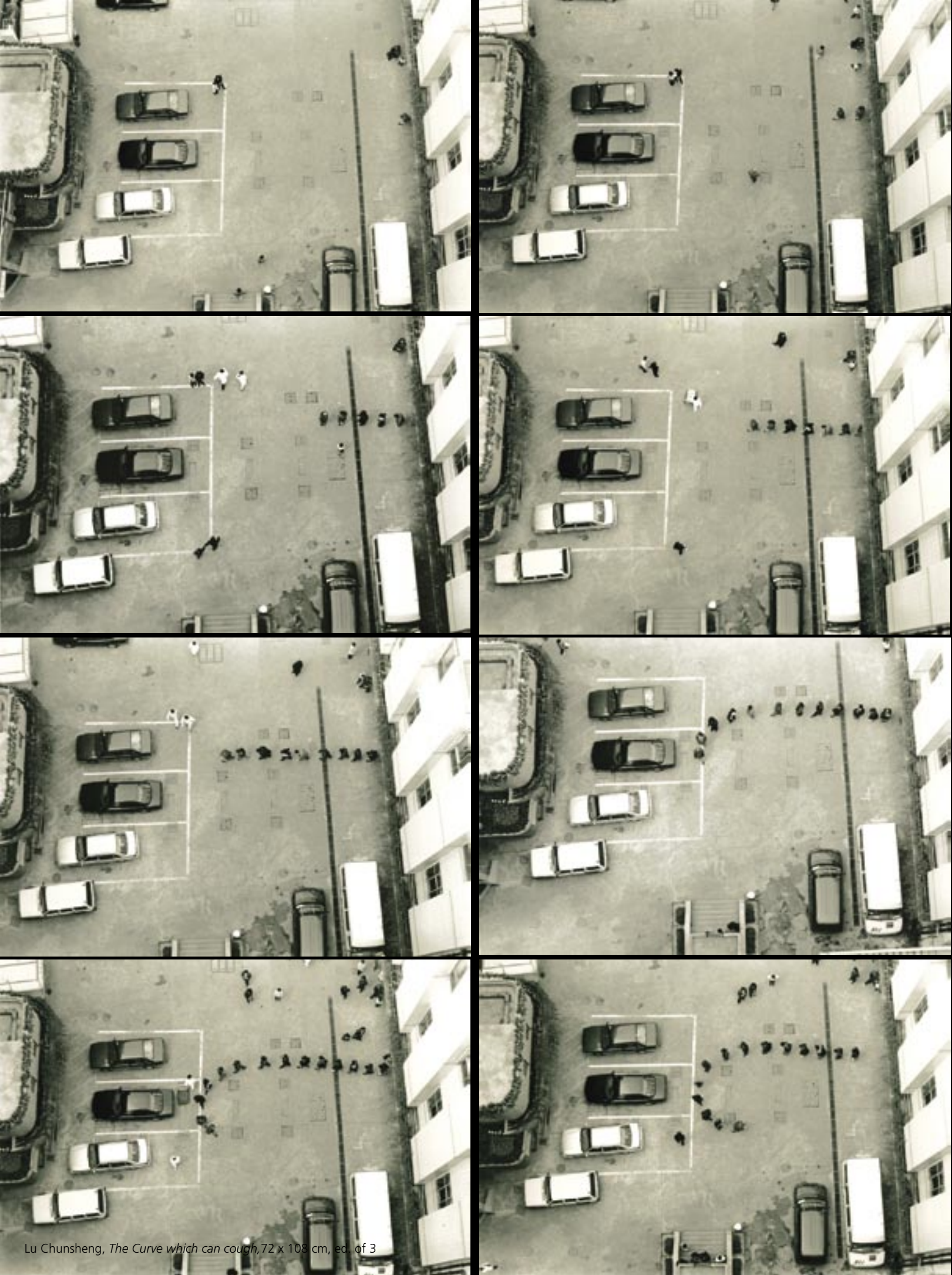
ShanghART PHOTOGRAPHY – selected

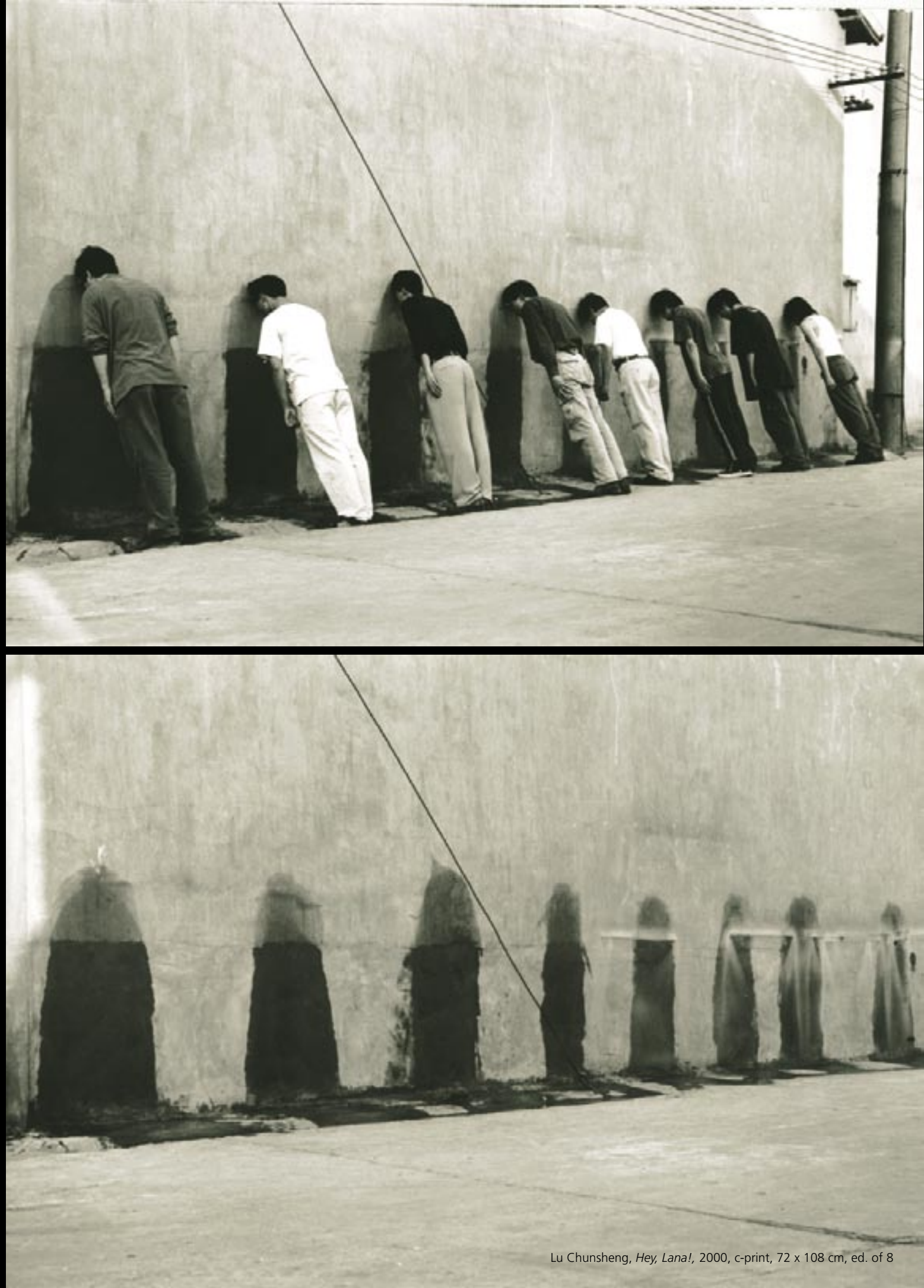
Lu Chunsheng, *Hey, Lana!*, 2000, c-print, 72 x 108 cm, ed. of 8



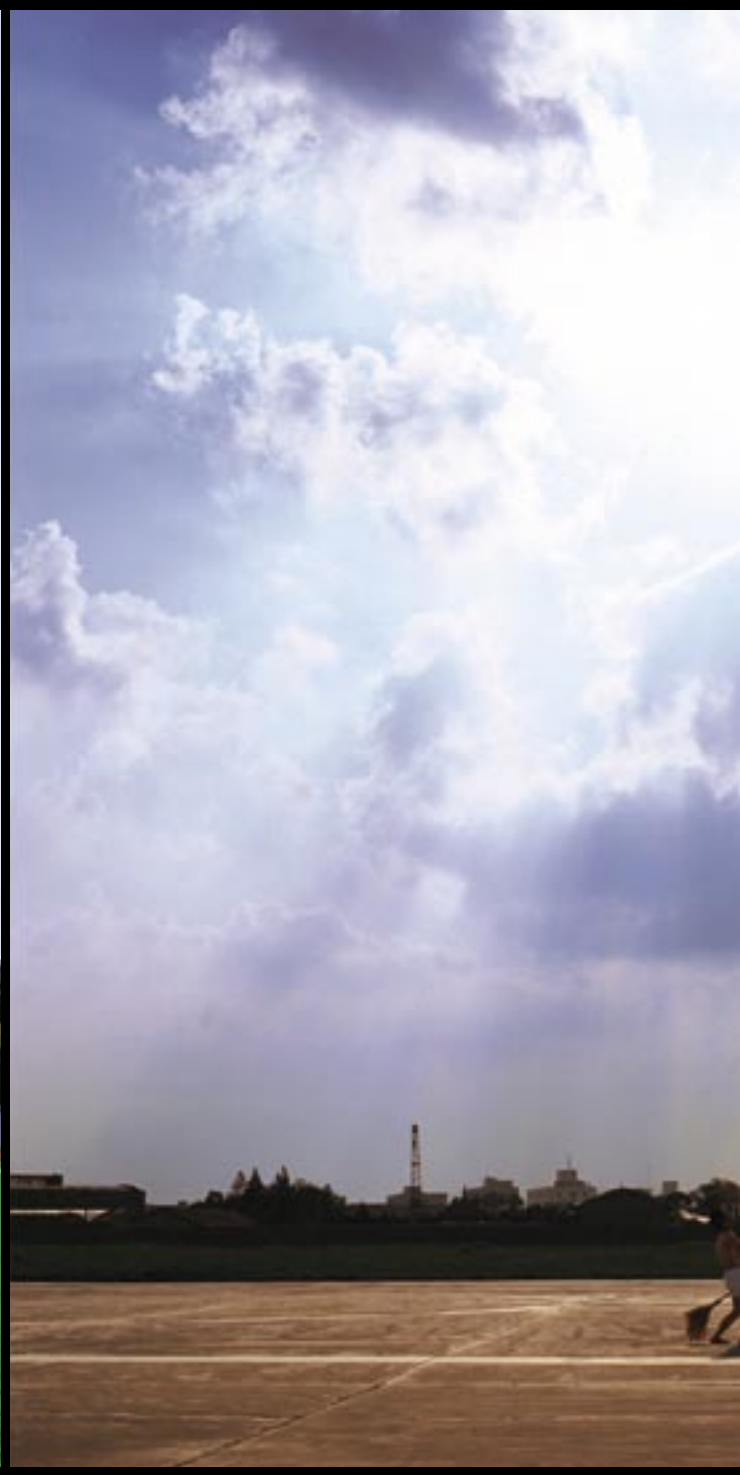
Lu Chunsheng, *The Curve which can cough*,72 x 108 cm, ed. of 3

Lu Chunsheng

Lu Chunsheng graduated from China National Academy of Fine Arts, Department of Sculpture. He has exhibited widely in China and abroad. He resides and works in Shanghai. Recent exhibitions include the 27th Bienal de Sao Paulo (2006), China Power Station: Part I, Battersea Power Station, (London, UK, 2006) China Contemporary Art, Architecture and Visual Culture, Museum Boijmans van Beuningen (Rotterdam, 2006), The Thirteen: Chinese Video Now, P.S.1 Contemporary Art Center (New York, 2006), Out of Sight, De Appel Foundation (Amsterdam, 2005), Double Vision, 1st Lianzhou International Foto Festival (2005) and Zooming Into Focus: Chinese Contemporary Photography and Video from Haudenschild Collection, National Art Museum (Beijing, 2005) and subsequently in Mexico City and Shanghai.



Lu Chunsheng, *Hey, Lana!,* 2000, c-print, 72 x 108 cm, ed. of 8



Lu Chunsheng, *The Witch II - IV*, 2005, c-print, 126 x 126 cm, part of *the series One of the Most Foolish Attacks Against Science Fiction is the Opinion that it Cannot Forecast the Future*, 2005, edition of 5

Hu Jieming

Hu Jieming was born in 1957 in Shanghai. He graduated from Shanghai Light Industry College, Fine Art Department in 1984. He resides and works in Shanghai. Hu Jieming has exhibited widely. Recent shows include The Thirteen: Chinese Video Art Now, P.S.1 (New York, 2006), code:blue, Millenium Museum (Beijing 2006), ISEA2006 (San Jose, USA, 2006), Between Past and Future: New Photography and Video from China, (various cities in the US, UK and Germany, 2005-2006), Zooming into Focus, National Art Museum (Beijing, 2005), the 5th Shanghai Biennale: Techniques of the Visible, Shanghai Art Museum (2004), and 010101: Art in Technological Time, SFMoMA (2001).

Hu Jieming, *Raft of Medusa,* 2002, c-print, 125 x 177 cm, series of 3, ed. of 5

Hu Jieming, *Some Place,* 2006, c-print, 70 x 50 cm, ed. of 10

Hu Jieming, *Some Place*, 2006, c-print, 70 x 50 cm, ed. of 10

Liang Yue, *Wood & Grass,* 2004, c-print, 80 x 100 cm, ed. of 3

Liang Yue

Liang Yue was born in Shanghai in 1979. She graduated from the Shanghai Art Academy in 2001. Today she lives and works in Shanghai. Recent exhibitions include The Thirteen: Chinese Video Now, PS1 Contemporary Art Center (New York, 2006), China Contemporary – Architecture, Art and Visual Culture, Netherlands Photomuseum (Rotterdam, 2006), China Power Station: Part I, Battersea Power Station, (London, UK, 2006), Twilight, Albert & Victoria Museum, (London, uK, 2006), Restless – Photography and New Media, Museum of Contemporary Art, (Shanghai, 2006), Stop Dazing, BizArt, (Shanghai, 2005), Conceptual Photography from the Peoples Republic of China, Museum of Contemporary Art, (Denver) and China Now, MoMA Film at the Gramercy Theatre (New York, 2004).

Liang Yue, *Wood & Grass,* 2004, c-print, 80 x 100 cm, ed. of 3

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Liang Yue, *Lily's Afternoon,* 2003, 70 x 100 cm, ed. of 3

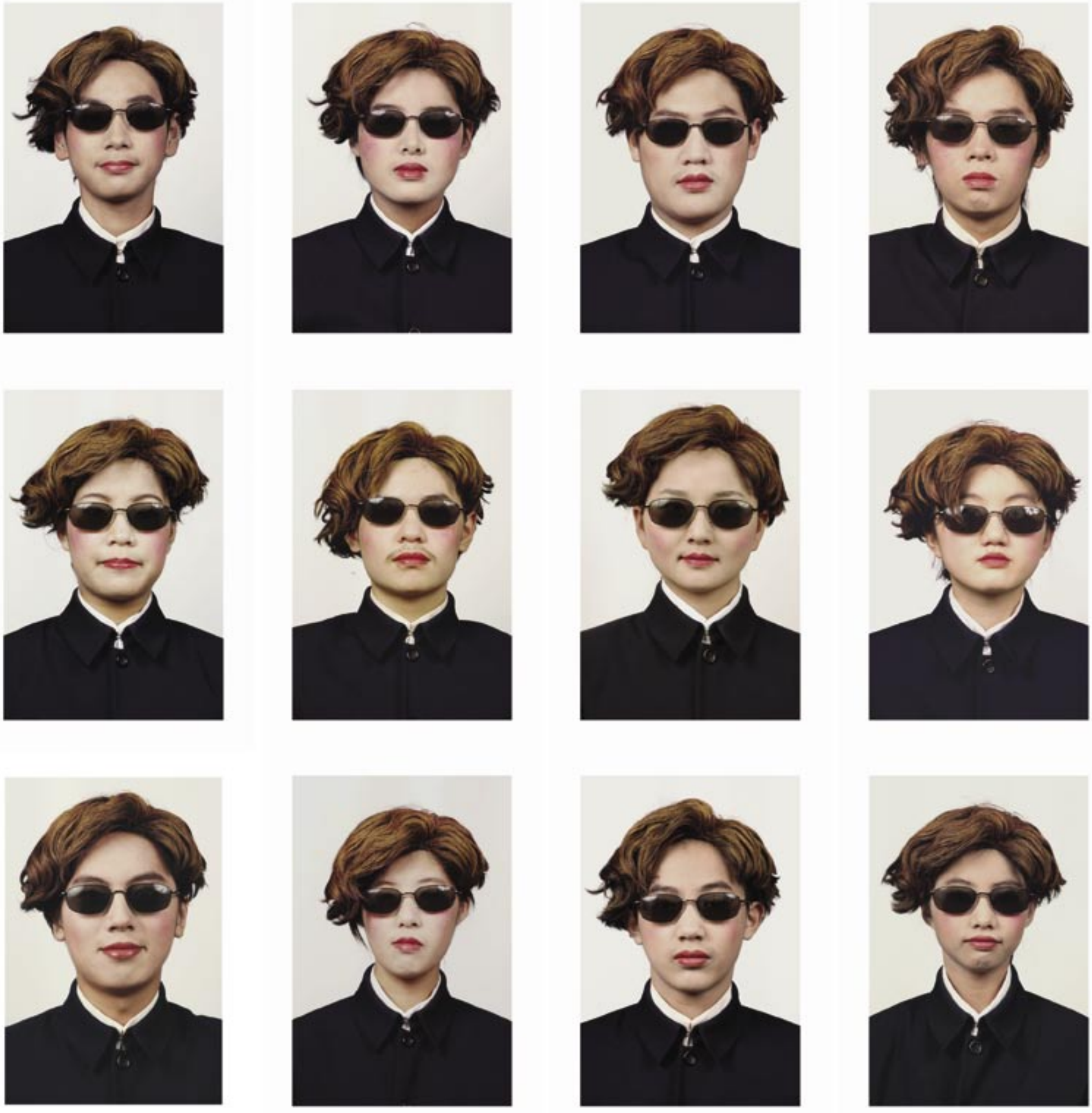
Song Tao

Song Tao was born in Shanghai in 1979 and graduated from Shanghai School of Art and Crafts in 1998. He resides and works in Shanghai. Song Tao has exhibited widely. Recent shows include China Poweer Station: PartI, Battersea Power Station (London, UK, 2006), China Contemporary, Art, Architecture and Visual Culture, Museum Boijmans van Beuningen (Rotterdam, 2006), Restless, MOCA (Shanghai, 2006), Bird Head, ShanghART Gallery (Shanghai, 2005), Guangzhou Photo Biennale, Guangdong Museum of Art, First Lianzhou International Foto Festival: Double Vision, Culture Square Lianzhou (2005), Zooming Into Focus: Chinese Contemporary Photography and Video from Haudenschild Collection, National Art Museum (Beijing, Mexico City and Shanghai, 2005), Shanghai Constructions, Shanghai Gallery of Art, (2005) and Light as Fuck! Shanghai Assemblage 2000-2004, National Museum of Art (Oslo, 2004).

Song Tao, *Pride*, 2002, c-print, 103 x 73 cm, ed. of 10

Song Tao, *Flag,* 2004, c-print, 69 x 45 cm, series of 10,
part of photo & video installation, *Flag*, 2004

Song Tao, *Flag,* 2004, c-print, 69 x 45 cm, series of 10, part of photo & video installation, *Flag*, 2004



Shi Yong, *Continuous,* 2004/2005, c-print, 50 x 75 cm, ed. of 3

Shi Yong

Shi Yong was born in Shanghai in 1963. He graduated from Light Industrial School, Fine Art Department. He resides and works in Shanghai. Shi Yong has exhibited widely since the early 1990's. Recent shows include Follow Me!, Mori Art Museum (Tokyo, 2005), Second Guangzhou Triennale, Guangsong Museum of Art (2005), Zooming into Focus, China National Art Museum (Beijing, 2005), Felicidad Indecible, Tamayo Museum of Contemporary Art (Mexico, 2005), The Heaven, The World, ShanghART Gallery & H-Space (Shanghai, 2004), Shanghai Biennale (2002), Bienal de Sao Paulo (2002) and Bienal de Maia (1999).

VISA

Shi Yong, *Gallery View 3-4,* 2002, c-print, 80 x 360 cm x 2pcs, ed. of 10

Yang Zhenzhong

Born in Xiaoshan in 1968, Yang Zhenzhong now lives and works in Shanghai. He graduated from the oil painting department of the China Fine Arts Academy in Hangzhou in 1993 and began working with video and photography in 1995. Recent exhibitions include solo-exhibitions at IKON Gallery, (Birmingham, UK, 2006) and at ShanghART Gallery H-Space, (Shanghai, China, 2006). Yang Zhengshong's work has showed at major biennales and triennials including Venice (2003), Shanghai (2002), Guangzhou (2002) and Gwangju (2002).

Yang Zhenzhong, *Light Box*, 2005, c-print, series of 9 - 55 x 80 each, ed. of 5

Yang Zhenzhong, *Light & Easy,* 2002, c-print, series of 10 – 120 x 80 each, ed. of 10

享受凯莱SPA

Yang Zhenzhong, *Cycle Aerobics,* 2005, c-print, series of 8 – 100 x 100 cm each, ed. of 8

Yang Fudong, *The Half Hitching Post*, 2005, single channel video transferred from 35 mm film, 7 min, edition of 10

Yang Fudong

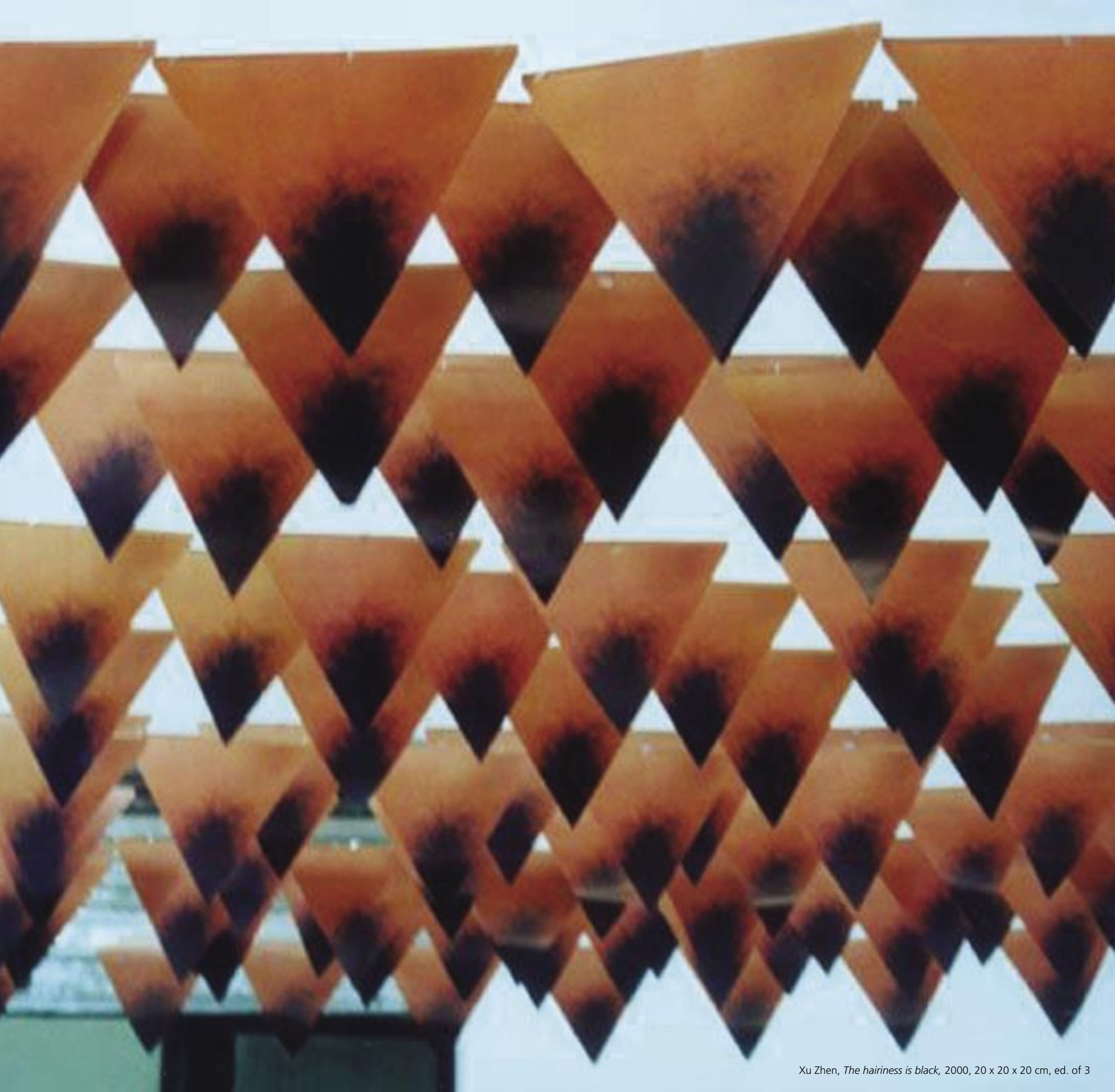
Yang Fudong participated in the 50th Venice Biennale (2003), First Moscow Biennale of Contemporary Art (2005), 1st International Sharjah Biennale (2005), 1st Prague Biennale (2003) and 5th Shanghai Biennale (2004), The 5th AsiaPacific Triennial of Contmeporary Art (2006). He has had solo-shows at most acclaimed institutions such as Kunsthalle Wien (2005), Stedelijk Museum (Amsterdam, 2005), Castello di Rivoli (Torino, 2005), The Moore Space (Miami, 2003), and ARC/ Musee d'Art Moderne de la Ville de Paris (2003).

Yang Fudong, *S-10,* 2003, c-print, 148 x 112 cm, ed. of 10

Yang Fudong, *S-10,* 2003, c-print, 148 x 112 cm, ed. of 10

Xu Zhen

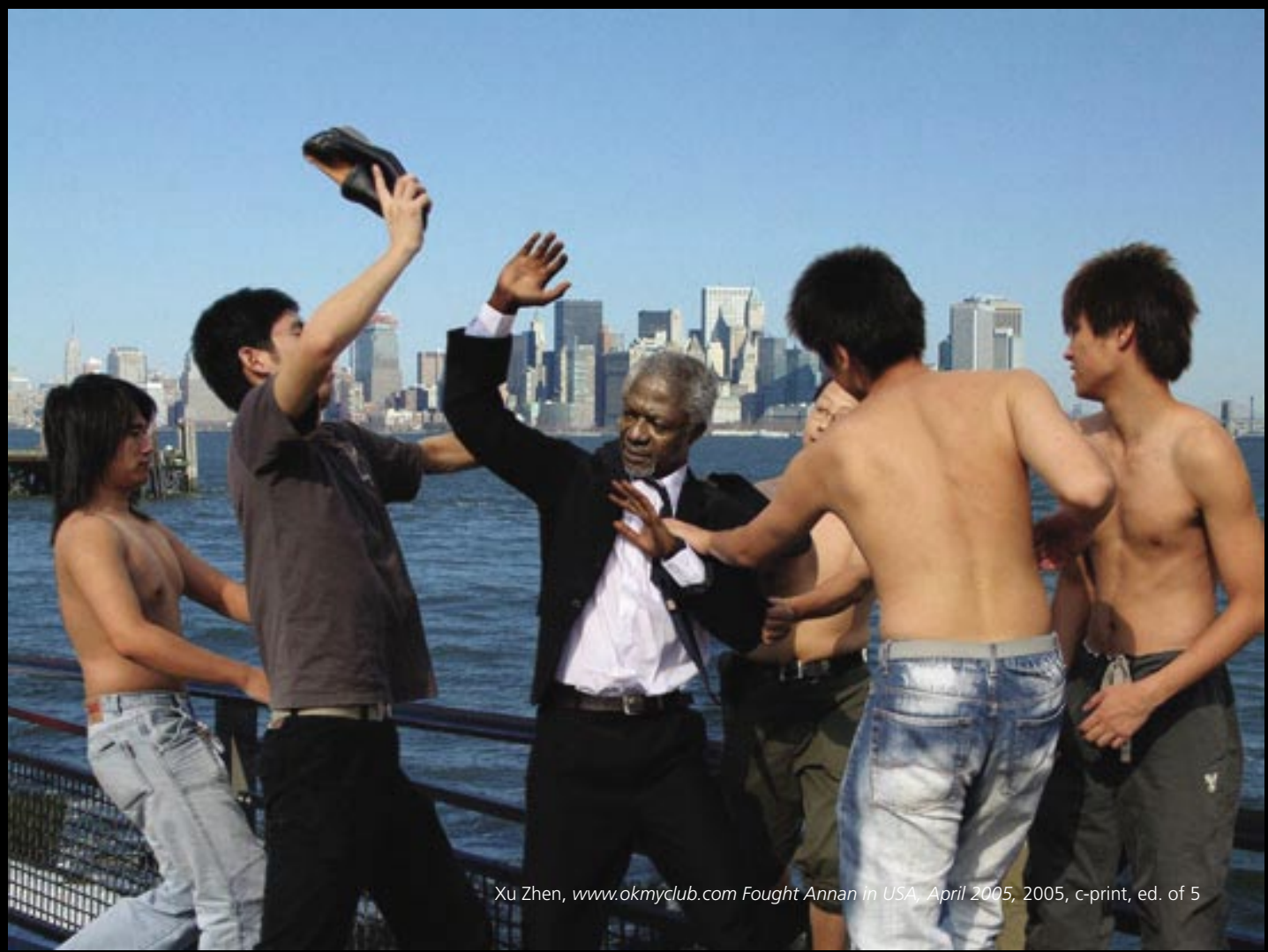
Xu Zhen was born in 1977 and graduated from the Shanghai School of Arts and Craft in 1996. He currently resides and works in Shanghai. Xu Zhen won the top prize at the China Contemporary Art Award (2004). He was invited to the 49th Venice Biennale and has since exhibited his works widely. Recent exhibitions include China Power Station: Part I, Battersea Power Station, (London UK, 2006), On Mobility, De Appel, (Amsterdam, The Netherlands, 2006), China Contemporary - Art, Architecture and Visual Culture, Museum Boijmanns van Beuningen (Rotterdam, 2006), The Thirteen – Chinese Video Now, PS1 Contemporary Art Center (New York, 2006), Restless, Museum of Contemporary Art (Shanghai, 2006), Universal Studios (Beijing, 2006) and Xu Zhen, H-Space at ShanghART Gallery (Shanghai, 2006).



Xu Zhen, *The hairiness is black,* 2000, 20 x 20 x 20 cm, ed. of 3

Xu Zhen, *www.okmyclub.com Fought Jin Zhenri in Korea, June 2005,* 2005, c-print, ed. of 5

Xu Zhen, *www.okmyclub.com Fought Bill Gates in USA, May 2005,* 2005, c-print, ed. of 5



Xu Zhen, *www.okmyclub.com Fought Annan in USA, April 2005,* 2005, c-print, ed. of 5

Xu Zhen, *??????????????????????????? I,* c-print, 240 x 120 cm, ed. of 3, detail

Xu Zhen, ??????????????????????????? *II*, c-print, 120 x 240 cm, ed. of 3

Tang Guo, *Water*, 2000, c-print, 100 x 30 cm, ed. of 10

Tang Guo

Tang Guo was born in Wuxi, Jiangsu province in 1955. He studied at Nanjing Art Academy and Central Academy for Arts and Crafts, Beijing from 1986 to 1989. He resides and works in Nanjing. Selected solo exhibitions include Tang Guo, Zhu Qizhan Art Museum (Shanghai, 2006), Human Territory, ShanghART H-Space (Shanghai, 2005), Water, ShanghART Gallery (2002), Long Life, La Galliavola (Milan, 2000), Tang Guo New Works on Paper, ShanghART Gallery (1998) and Paintings by Tang Guo, Guofu Museum (Taipei, 1996).

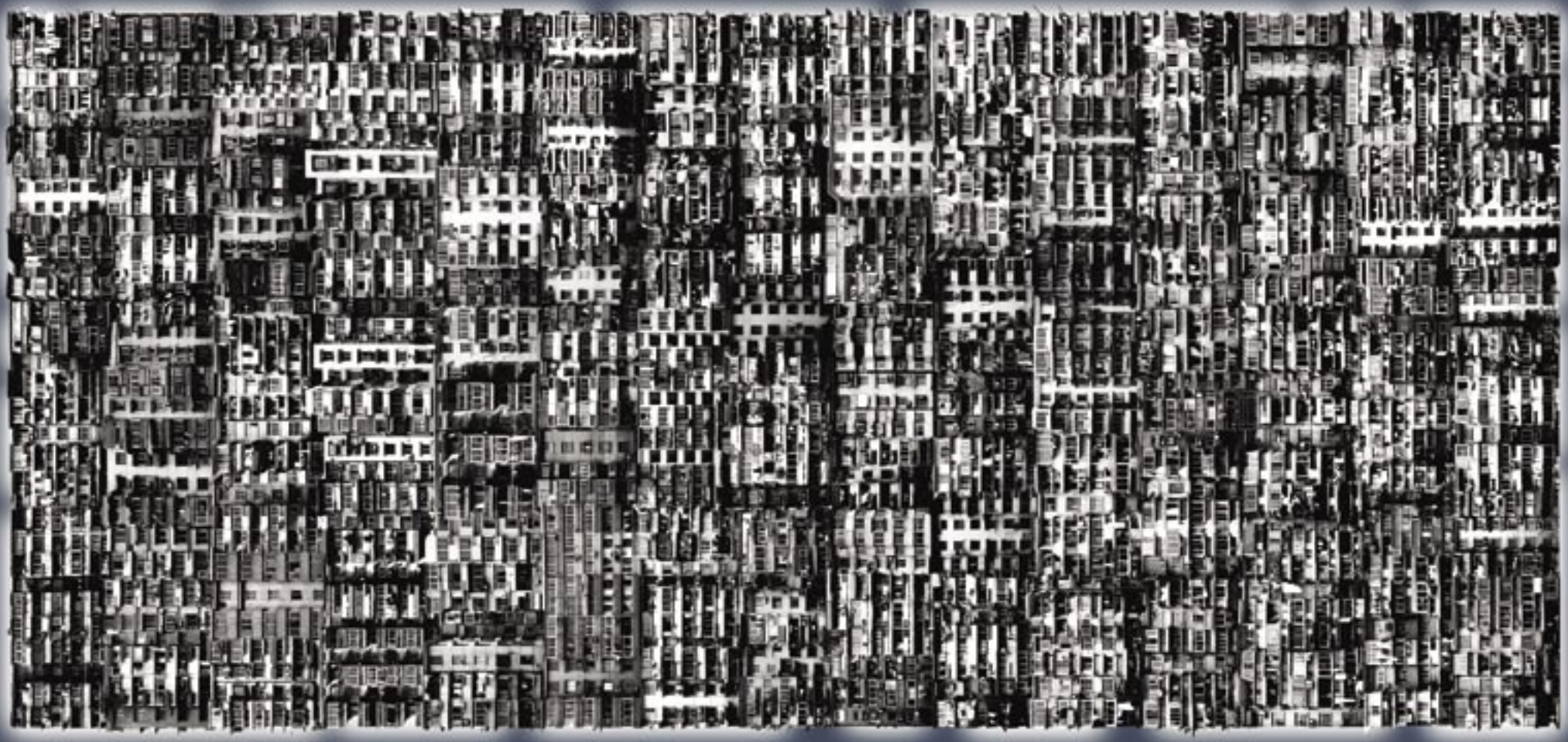
Tang Guo, *Water*, 2000, c-print, 100 x 30 cm, ed. of 10

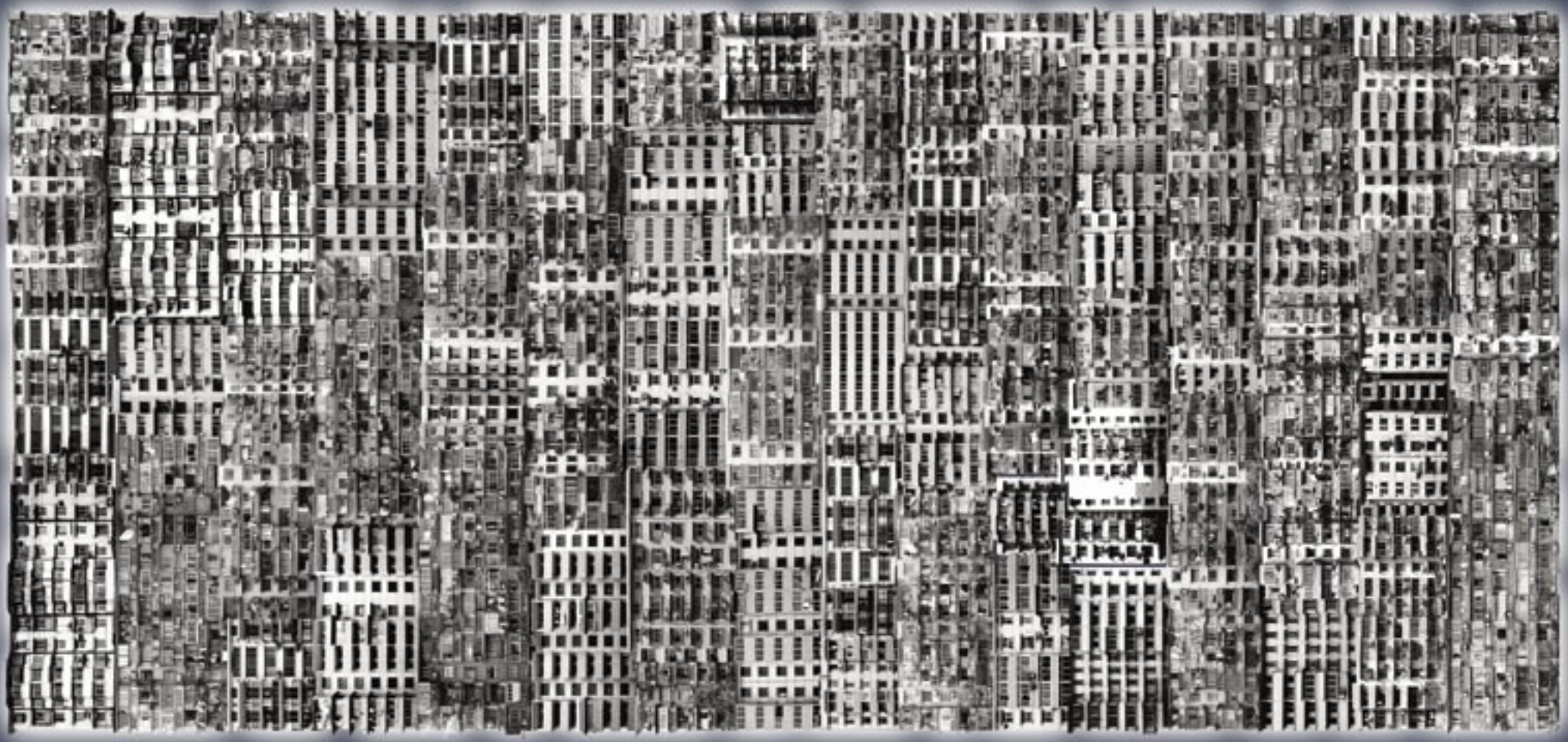
Tang Guo, *Water*, 2000, c-print, 100 x 30 cm, ed. of 10

Xiang Liqing

Xiang Liqing was born in Zhejiang province in 1973. He graduated from China Academy of Fine Art, Oil Painting Department. Today he lives and works in Shanghai. Xiang Liqing has exhibited widely in China and internationally. His most recent exhibitions include China Contemporary Art, Architecture and Visual Culture, Museum Boijmans van Beuningen (Rotterdam 2006) and Restless, Photography and New Media, Museum of Contemporary Art (Shanghai, 2006).

Xiang Liqing, *Flag*, *2001, 63 x 91 cm, ed. of 10*





Xiang Liqing,*Rock Never I-IV, 2002, c-print, 200 x 100 cm, ed. of 10*

Feng Mengbo

Feng Mengbo was born in 1966 and initially trained as a printmaker at the Central Academy of Fine Arts, Beijing. He began working withs digital in the early 1990's. Feng Mengbo has participated at Documenta 10 and 11 (Kassel) and held solo exhibitions at Holly Solomon Gallery (New York), Haggerty Museum (Milwaukee), DIA Center for the Arts (New York) and Renaissance Society (Chicago), among others.

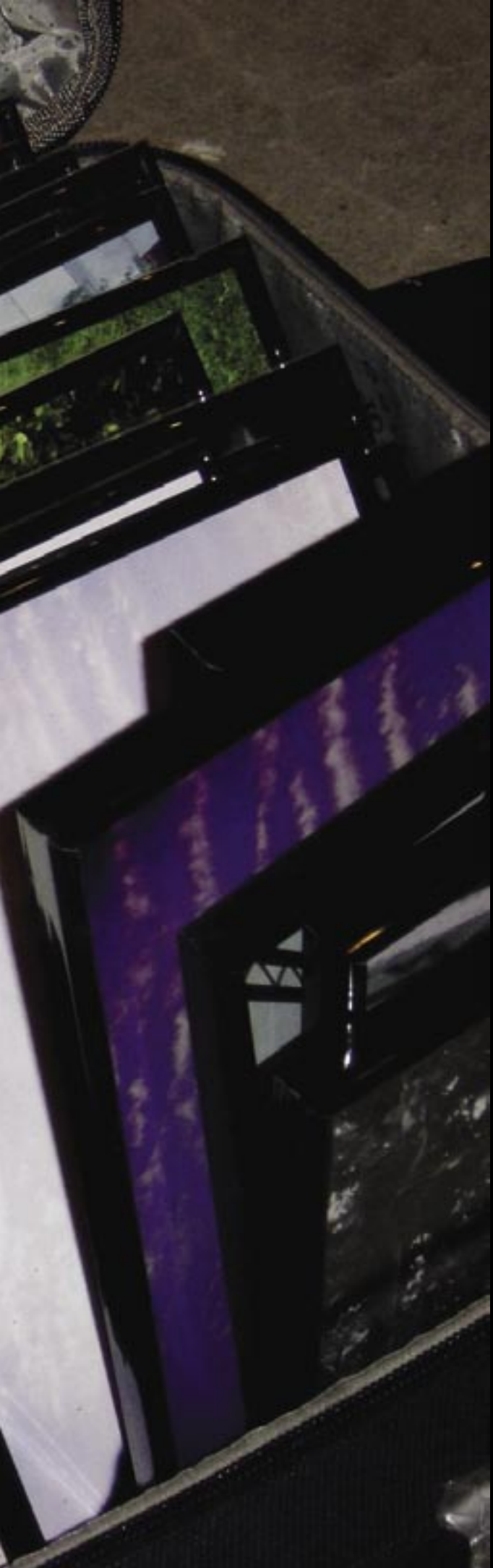
Feng Mengbo, *SHOT0008_Q*, 2003, c-print, 75 x 100 cm, edt of 5

Grunt was electrocuted by Hunter
Daemia almost dodged Sarge's rocket
Grunt: Accidents happen.

Feng Mengbo, *SHOT0190_Q*, 2003, c-print, 75 x 100 cm, ed. of 5

Bird Head

Bird Head 2005, 2005, c-print, series of 40 – 30 x 20 cm each



Bird Head

Bird Head 2005, 2005, c-print, series of 40 – 30 x 20 cm each

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