

Xu Zhen, 8,848-1.86, 2005, multi media installation



Xu Zhen | 8,848-1.86 | 2005

2005年8月，徐震及其队友登上海拔8848.13米的珠穆朗玛峰山顶，并成功把珠穆朗玛峰顶锯下并运下山。这里陈列着这个锯下来的山峰，锯山过程的纪录片、一些资料和其他所有和这次行动有关的物品。

- 徐震 男 1977年生于中国
- 沈越越 男 1978年生于中国
- 俞斌 男 1979年生于中国
- 俞斌 男 1967年生于中国

In August 2005, Xu Zhen together with his team climbed the 8848.13 meters high Everest. They succeed in cutting the hill top and take it down from the mountain.

Xu Zhen, 8,848-1.86, 2005, multi media installation, installation shot

First Take: Xu Zhen

In August 2005 word began to spread through the Chinese art community that the Shanghai-based artist Xu Zhen had scaled Mount Everest and, what's more, managed (with a band of expert climbers) to saw off the top 1.86 meters of the mountain's peak. A month later, this icy trophy became the pièce de résistance of the artist's installation 8848-1,86 at the Yokohama International Triennale of Contemporary Art in Japan – preserved inside a refrigerated vitrine surrounded by video and photographic documentation of the climb as well as by the team's equipment. The natural reaction among audiences was, of course, to doubt that the evidence was real, even if the artifact's presentation conjured a seeming veracity (one thinks of those installations found at the Museum of Jurassic Technology in Los Angeles). Yet soon it was the audience's own distrust that was cast into doubt: Only a month after the triennial opened, the People's Republic of China Everest Exhibition Team publicly revised its official estimate of Everest's height, knocking four meters off the previous measurement of 8,848 meters.

Hans Ulrich Obrist, ARTFORUM, January 2007






Xu Zhen, 8,848-1.86, 2005, c-print, 108 x 86 cm



Xu Zhen, 8,848-1.86, 2005, c-print, 96 x 96 cm

A photograph of a rocky cliffside meeting the ocean under a clear sky. The cliff is on the left, with a sandy beach at its base. The ocean is in the foreground, and the sky is a pale blue. The image is partially obscured by a black vertical bar on the right side.

It is hard to think of another contemporary talent as prolific as Xu Zhen. His projects articulate frivolity that entails multiple subject matters. The artist takes intrinsically slight material and plays with it without condescension: His work entails theatrical humor as well as social critique, neither entirely serious nor obviously ironic. Xu Zhen's extensive body of work includes photography, installation art and video evoking moments of complexity. His projects are informed by performance as well as conceptual art.

Xu Zhen was born in 1977 and graduated from the Shanghai School of Arts and Craft in 1996. He currently resides and works in Shanghai. Xu Zhen won the top prize at the China Contemporary Art Award (2004). He was invited to the 49th Venice Biennale and has since exhibited his works widely. Recent exhibitions include China Power Station: Part I, Battersea Power Station, (London UK, 2006), On Mobility, De Appel, (Amsterdam, The Netherlands, 2006), China Contemporary - Art, Architecture and Visual Culture, Museum Boijmanns van Beuningen (Rotterdam, 2006), The Thirteen – Chinese Video Now, PS1 Contemporary Art Center (New York, 2006), Restless, Museum of Contemporary Art (Shanghai, 2006), Universal Studios (Beijing, 2006) and Xu Zhen, H-Space at ShanghART Gallery (Shanghai, 2006).



Xu Zhen, 8,848-1.86, 2005, c-print, 96 x 96 cm





Xu Zhen, 8,848-1.86, 2005, c-print, 89 x 63 cm



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2005年8月, 徐霞及其队友登上海拔8848米的珠穆朗玛峰, 并成功把珠峰旗帜留在了峰顶。

这里陈列着这个伟大的山峰, 登山过北的纪念品, 在这期间所有和这次行动有关的物品。

- 徐霞 男 1972年生于中国
- 沈超超 男 1972年生于中国
- 俞坤 男 1977年生于中国
- 金峰 男 1967年生于中国

In August 2005, Xu Xia together with his teammates climbed the 8848 meters high Everest. They successfully carried the Chinese flag to the top and left it there.

We just display here some items related to the climbing process, including the climbing gear, the flag and the climbing photos.

- Xu Xia, male, born in 1972, China
- Shen Chaochao, male, born in 1972, China
- Yu Kun, male, born in 1977, China
- Jin Feng, male, born in 1967, China



Xu Zhen, 8,848-1.86, 2005, multi media installation, installation shot





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Xu Zhen, *8,848-1.86*, 2005, multi media installation, installation shot







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All images courtesy to Xu Zhen and ShanghART