

闪白

White Flash

artists:

陈维
陈晓云
丁乙
耿建翌
韩锋
蒋鹏奕
梁绍基
刘唯艰
刘晓辉
刘月
李山
李然
迈克尔·迪恩
唐茂宏
欧阳春
邬一名
孙逊
徐震®
杨福东
余友涵
张恩利
赵洋

CHEN WEI
CHEN XIAOYUN
DING YI
GENG JIANYI
HAN FENG
JIANG PENGYI
LIANG SHAOJI
LIU WEIJIAN
LIU XIAOHUI
LIU YUE
LI SHAN
LI RAN
MICHAEL DEAN
TANG MAOHONG
OUYANG CHUN
WU YIMING
SUN XUN
XU ZHEN®
YANG FUDONG
YU YOUHAN
ZHANG ENLI
ZHAO YANG

OPENING 开幕 : 8/5, 4PM

DURATION 展期 : 8/5-8/31, 2018

OUYANG CHUN

欧阳春 (b. 1974)



狂想曲

Rhapsody, 2018

布上油画

Oil on Canvas

180×190cm, OYC_8016

XU ZHEN®

徐震® (est. 2009)



没顶曲项瓶 - 清雍正粉彩花蝶纹瓶

MadeIn Curved Vase - Famille-Rose Vase with a Straight Neck and Peach Blossom Design, Yongzheng Period, Qing Dynasty, 2013

陶瓷

Porcelain

41×23×23cm, Edition of 4 + 1AP, MI_7146

XU ZHEN®

徐震® (est. 2009)



没顶曲项瓶 - 清乾隆松石绿釉梅瓶

MadeIn Curved Vase - Turquoise-Blue Vase with Plum Patterns, Qianlong Period, Qing Dynasty, 2013

陶瓷

Porcelain

33×18×18cm, Edition of 4 + 1AP, MI_2652

ZHANG ENLI

张恩利 (b. 1965)



曲别针

Paper Clips, 2018

布上油画

Oil on canvas

250×200cm, ZEL_9560

ZHANG ENLI

张恩利 (b. 1965)



礼物

Present, 2008

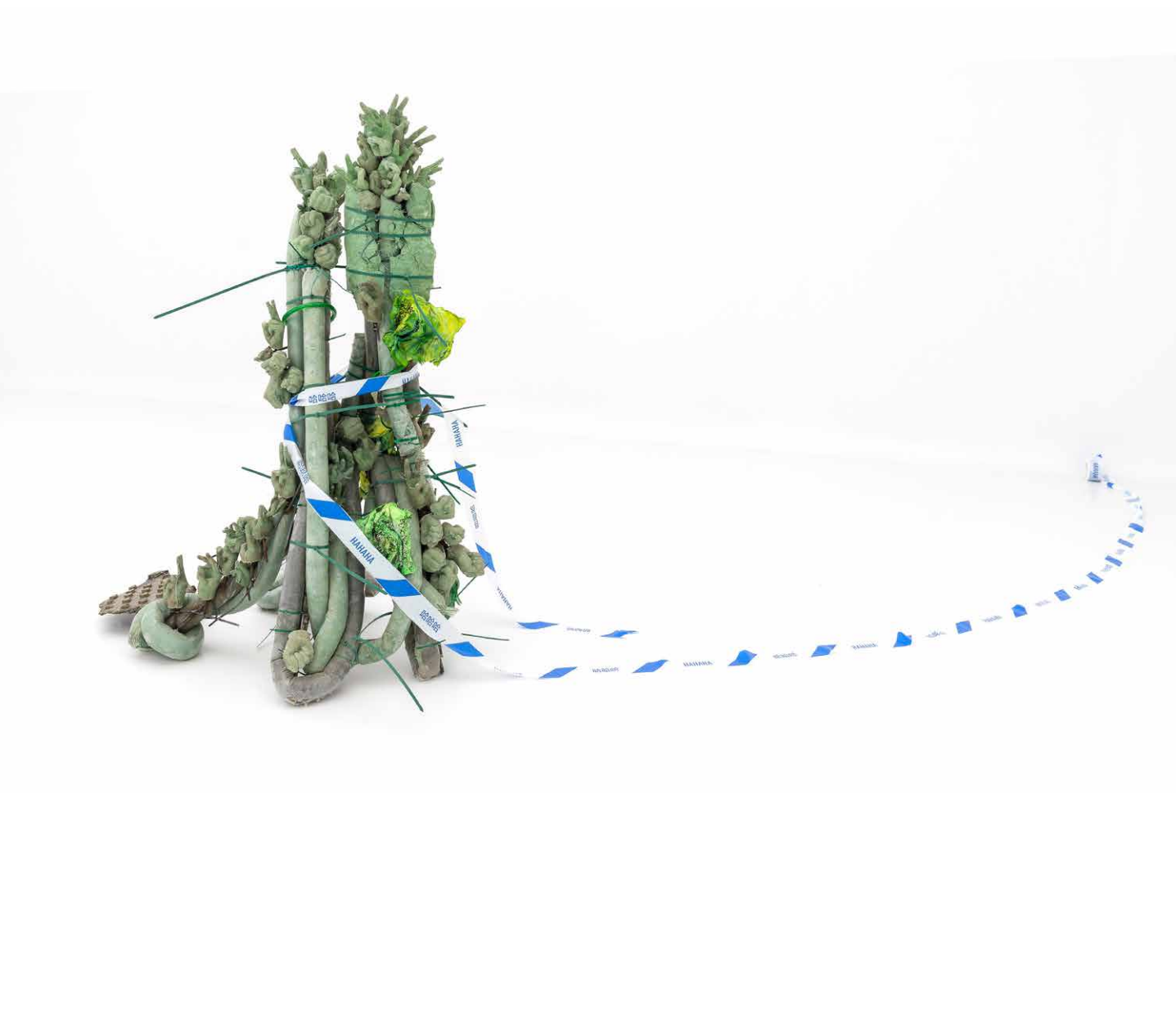
布上油画

Oil on canvas

150×150cm, ZELU240

MICHAEL DEAN

迈克尔·迪恩 (b. 1977)

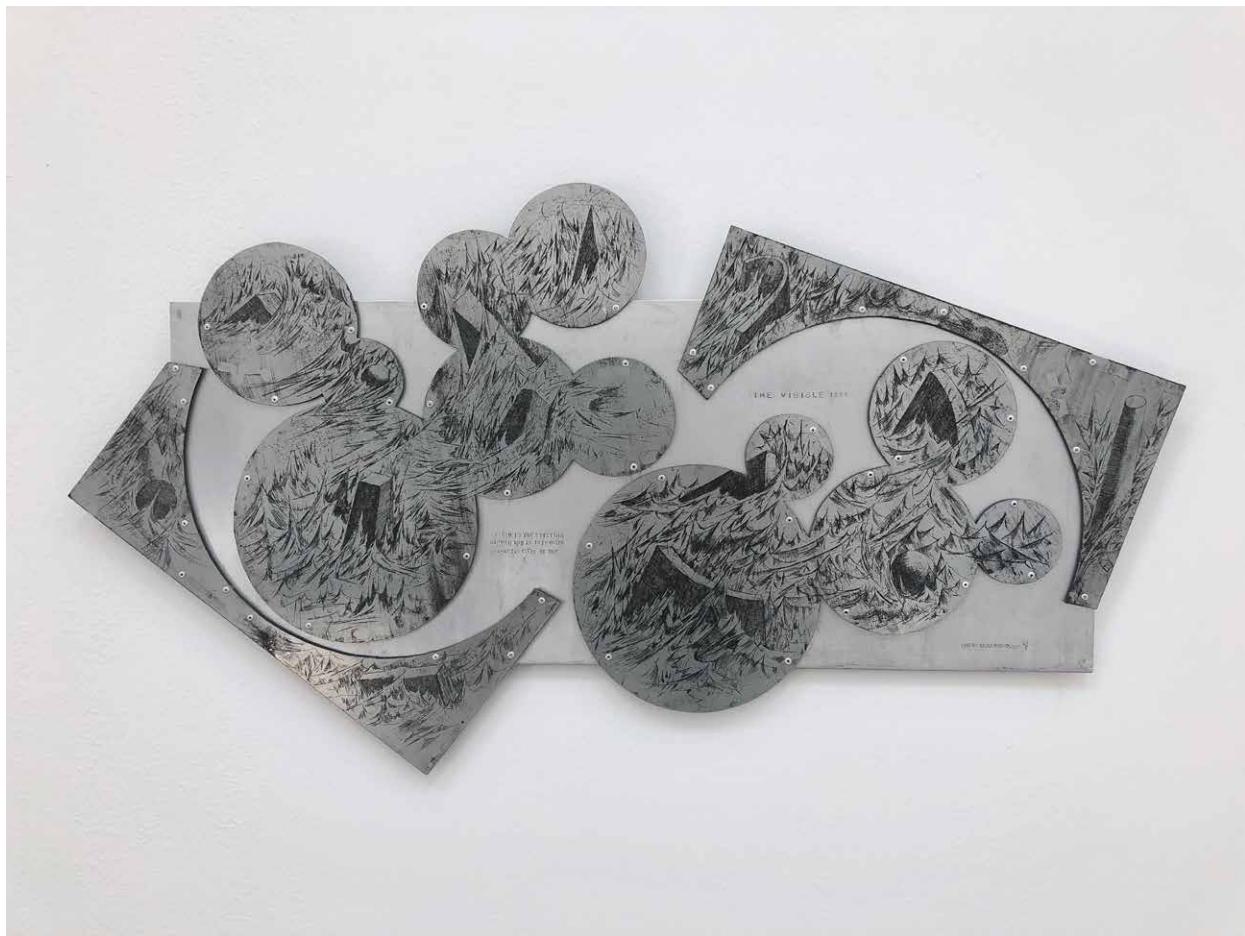


LoLLoL (暂定名称)
LoLLoL (Working Title), 2018

混凝土，钢筋，塑料，尼龙扎带，墨水浸染的书，
墨水浸染的纸页，自行车锁，标识胶带，纸页于压扁的易拉罐上
Concrete, steel reinforcement, plastic, cable ties, ink stained publications, ink stained papers,
bike locks, scene tape, papers on crashed can
203×98×70cm, MDN_4015

CHEN XIAOYUN

陈晓云 (b. 1971)



可见之物 1808

The Visible 1808, 2018

金属板上绘画 | 锌板上雕刻

Painting on metal plate | Grave on zinc plate

66x123cm, CXY_2915

LI SHAN

李山 (b. 1942)



阅读

Reading, 2002

布上丙烯

Acrylic on canvas
54×258cm, LS66

LIU WEIJIAN

刘唯艰 (b. 1981)



仙鹤的舞台与舞台上的仙鹤

Red-crowned Crane's Stage and The Red-crowned Crane on The Stage, 2017

布上丙烯

Acrylic on canvas

270×210cm, LWJ_7824

YU YOUHAN

余友涵 (b. 1943)



真空也有物

Nothing is everything, 2007 ~ 2015

布上丙烯

Acrylic on canvas

183×172cm, YYH_4100

HAN FENG

韩锋 (b. 1972)



救生圈

Life Ring, 2016

布上丙烯

Acrylic on canvas
80×150cm, HF_6399

YANG FUDONG

杨福东 (b. 1971)



我感受到的光 10

The Light That I feel 10, 2014

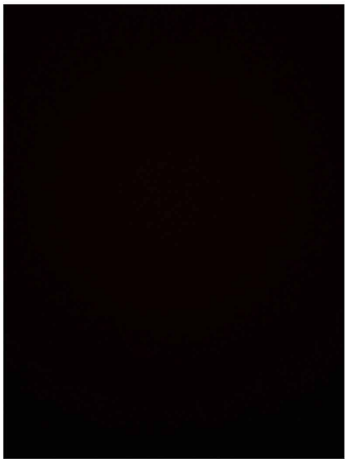
黑白 C-print, 120 毫米黑白胶片

B&W chromogenic print, 120mm b&w film

150×150cm | Framed 180×180×8cm, Edition of 10 + 2AP, YFD_2298

LIU YUE

刘月 (b. 1981)



2015/03/14 – 00:21:46

为极限值得唯一 14 2015-03-14 – 00:21:46
Maximized Uniqueness 14 2015-03-14 – 00:21:46, 2015

爱普生艺术微喷，哈内姆勒摄影纯棉硫化钡纸基纸
Epson Ultra Giclee print, Hahnemuhle Photo Rag Baryta
Colourful piece 200×150cm | Black piece 29×20.5cm, LY1_0436

CHEN WEI

陈维 (b. 1980)



出租服务

Rental Service, 2009

收藏级喷墨打印

Archival Inkjet Print

100×120cm, Edition of 6 + 1AP, CW_0893

LIANG SHAOJI

梁绍基 (b. 1945)



平面隧道
Planar Tunnel, 2014
蚕丝
Silk
175×175cm, LSJ_4913

LIANG SHAOJI

梁绍基 (b. 1945)



平面隧道
Planar Tunnel, 2014

丝, 茧
Silk, cocoons
120×120cm, LSJ_3990

LIU XIAOHUI

刘晓辉 (b. 1975)



无题 - 重复的两个动作
Untitled - Two Repeated Movements, 2015 ~ 2017
布上油画
Oil on canvas
L: 40×30cm | R: 41×32cm, LXH_9827

GENG JIANYI

耿建翌 (b. 1962)



十秒浸泡 (38)

Ten Seconds Immersion (38), 2000

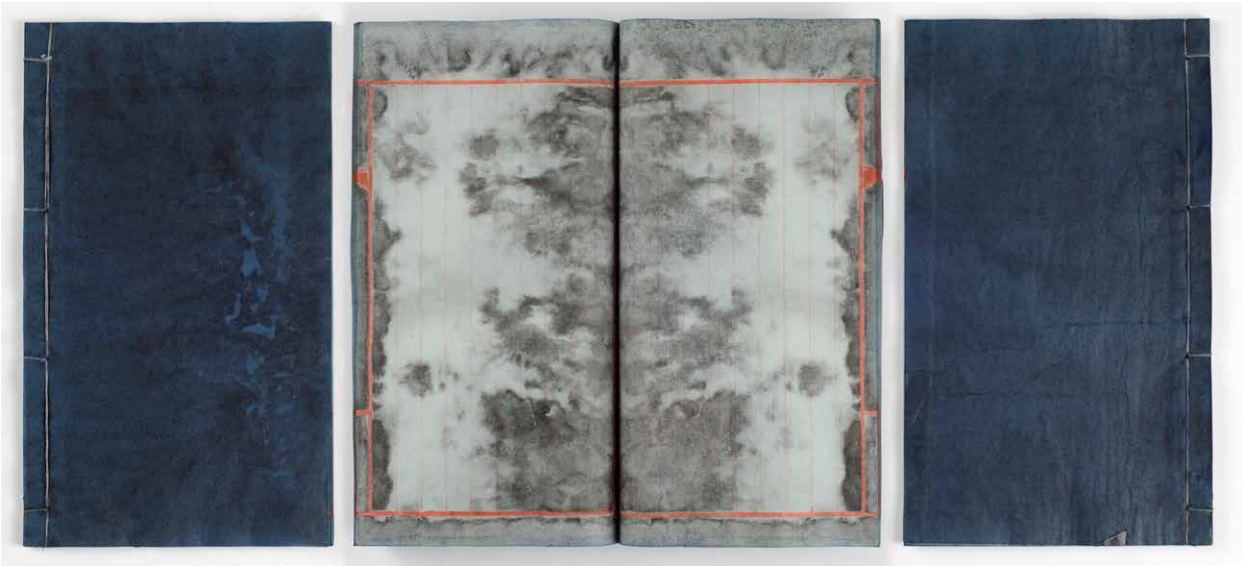
纸上水彩

Water color on paper

25 double pages, Thread-Bound, 12.5×19.6×0.7cm, GJY_5039

GENG JIANYI

耿建翌 (b. 1962)



十秒浸泡 (27-1)
Ten Seconds Immersion (27-1), 2000

纸上水彩
Water color on paper
25 double pages, Thread-Bound, 14.5×24.6×0.5cm, GJY_2131

GENG JIANYI

耿建翌 (b. 1962)

艺术家使用不断渗透的方式完成这一系列作品，因此最好将这个系列的几本书放到一起观看。耿建翌透过多样的色彩，对影响的缘由进行探讨。在他看来，阅读是为少数人而设的奢侈娱乐活动，而对阅读的不同解读，则是对书本的继续写作。

The series is implemented through continuous filtering. It is better to put the several books together for appreciation. Through various colors, the artist discusses the reason of influence. Reading is a luxurious entertaining activity for a few people. Different interpretations in reading are the continuity writing for a book.

GENG JIANYI

耿建翌 (b. 1962)



之所以为经典 (90)

The Reason Why Classic Is (90), 2000

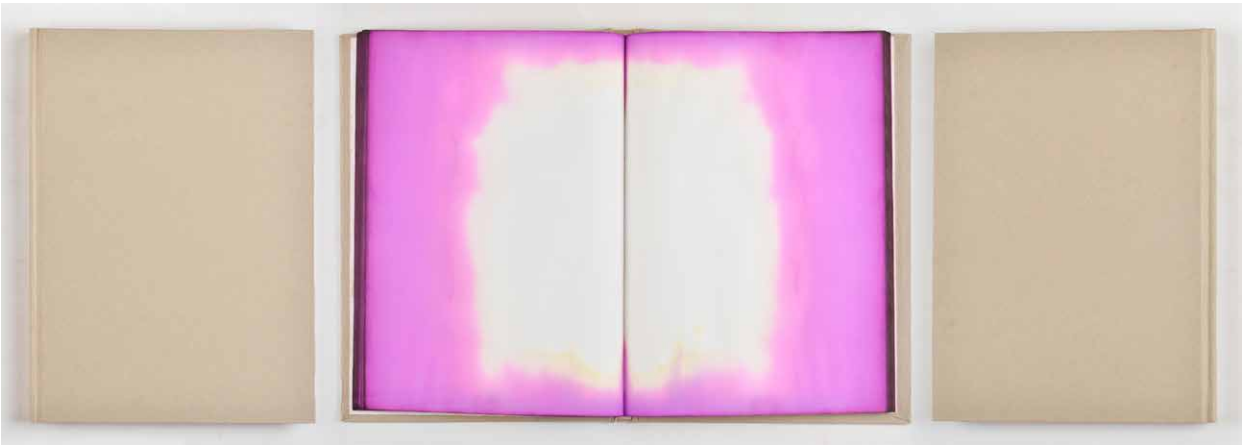
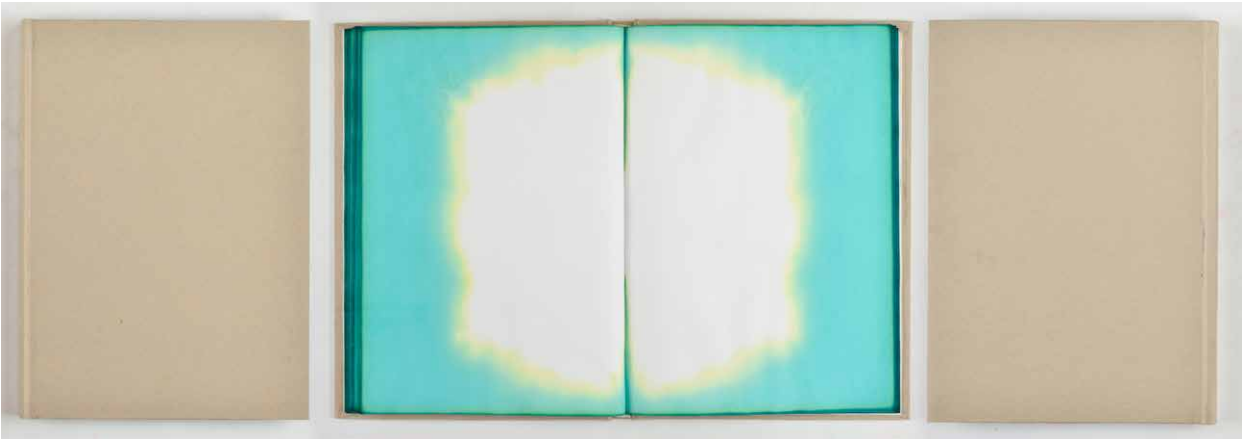
书、纸上水彩

Book, Water color on paper

72 double pages with hard cover, 19.4×26.7×2.2cm, GJY_3029

GENG JIANYI

耿建翌 (b. 1962)



之所以为经典 (77)

The Reason Why Classic Is (77), 2000

书、纸上水彩

Book, Water color on paper

72 double pages with hard cover, 19.4×26.7×1.8cm, GJY_2909

之所以为经典 (155-6)

The Reason Why Classic Is (155-6), 2000

书、纸上水彩

Book, Water color on paper

72 double pages with hard cover, 19.4×26.7×1.7cm, GJY_4285

ZHAO YANG

赵洋 (b. 1970)



七个矮人

Seven Dwarves, 2015

布面油彩 & 丙烯

Oil & Acrylic on Canvas

200×400cm, ZY_2908

JIANG PENGYI

蒋鹏奕 (b. 1977)



自迹 No.35

Trace No.35, 2016

移膜、无酸卡纸

Emulsion Lift

27.4×21.4cm | Framed 48×42×8cm, JPY_1954

TANG MAOHONG

唐茂宏 (b. 1975)



好绘画

Nice Painting, 2018

布上丙烯

Acrylic on canvas

136×102cm, TMH_6221

TANG MAOHONG

唐茂宏 (b. 1975)



艺海浮沉

The Rise and Fall of Artistic Sea, 2018

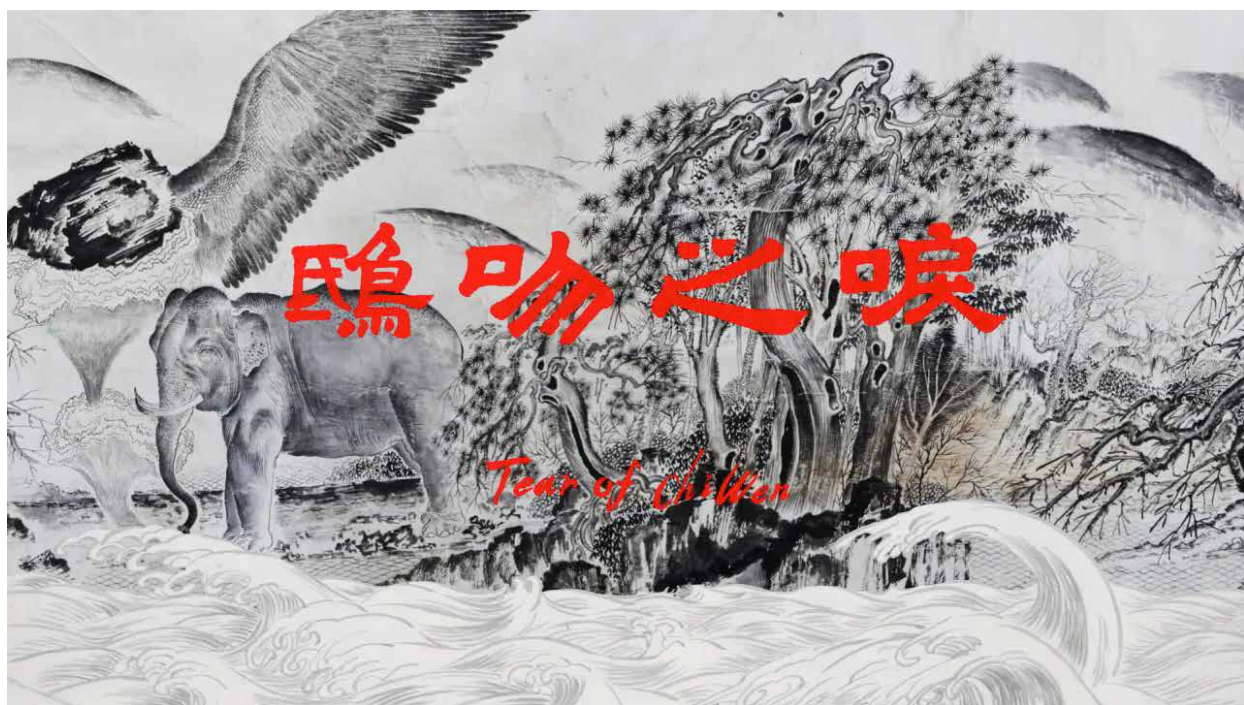
布上丙烯

Acrylic on canvas

136×102cm, TMH_1897

SUN XUN

孙逊 (b. 1980)



鴉吻之淚

Tear of Chiwen, 2017

单屏动画

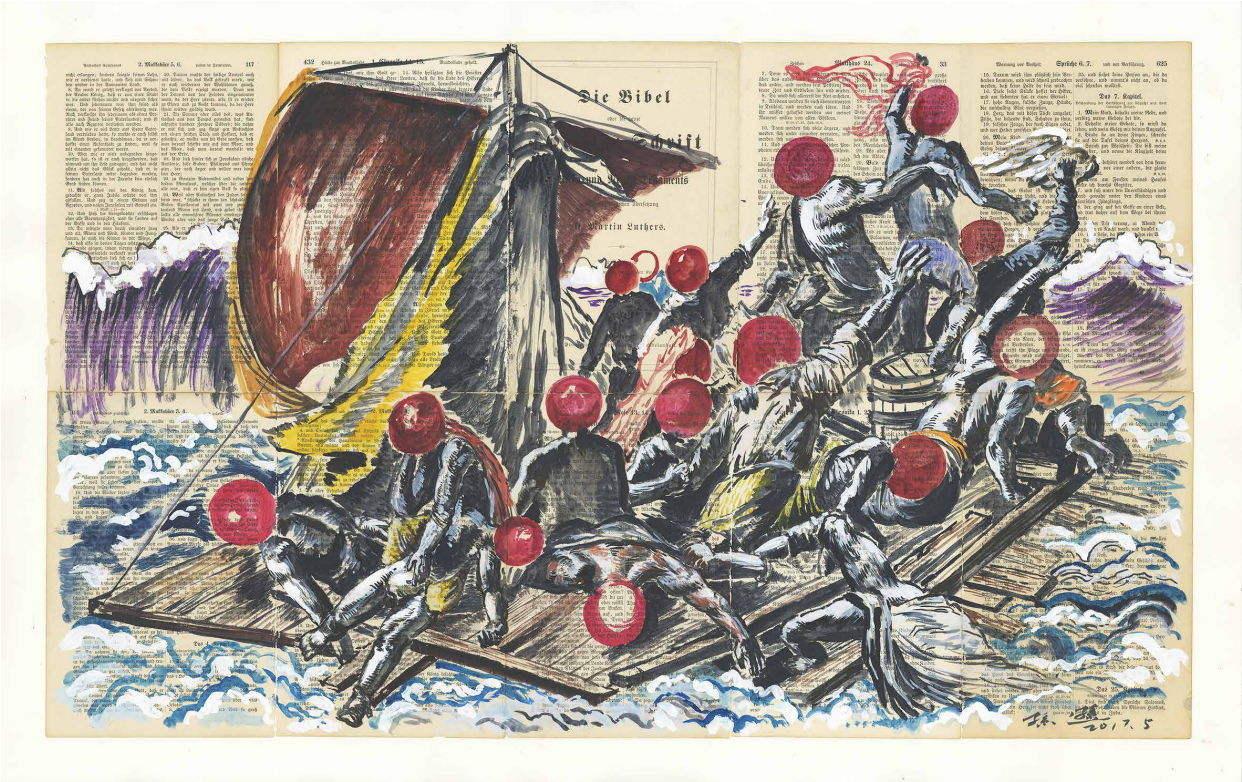
Single-channel animation

9 minutes, Edition of 6 + 2AP, SX_3121



鸱吻之泪（截图）
 Tear of Chiwen (screenshot), 2017

SUN XUN
孙逊 (b. 1980)



梅杜萨之筏
The Raft of the Medusa, 2017
纸上水彩，1869 年德文圣经上水彩，动画手稿
Watercolour on paper, watercolour on Bible [German, 1896], script of animation
51.8×81.5cm, SX_8014

WU YIMING

邬一名 (b. 1966)

1



2



3

1. 盆景 5
Bonsai 5, 2014

宣纸上水墨
Ink and colour on xuan paper
34×46cm, WYM_3475

2. 莲花 9
Lotus 9, 2011

水墨画
Ink and colour on paper
45×65cm, WYM_0268

3. 盆景 11
The Bonsai 11, 2016

宣纸上水墨
Ink and colour on xuan paper
52×69cm, WYM_8239

LI RAN

李然 (b. 1986)



拔摩岛的夜
Night of Patmos, 2017

单路视频 单通道有声高清黑白影像
Video | Sound, Black and white, Single channel HD video
20 minutes, Edition of 5 + 1AP, LR_3355

LI RAN

李然 (b. 1986)



五旬节运动之五
Pentecostal Movement NO.5, 2017

绘画 | 布上油画
Painting | Oil on canvas
80x70cm, LR_1090

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