



# 降临

## ARRIVAL

陈晓云  
CHEN XIAOYUN

ShanghART  
香格纳画廊

# 降临

## Arrival

陈晓云个展《降临》，将呈现艺术家最新创作的一批以单一对象（章鱼）为主体的绘画作品。

“降临”假设是一个关于未来的神圣节点，它包含我们对未来不可知的恐惧或者欣喜，它是一切焦虑和混乱的起点和终点，圣灵或者恶魔，它支配我们对现实和过去的想象。关于未来的悲观主义或者乐观主义；关于宿命；关于时间框架内的三种游戏，生死和永生；关于冲突和戏虐。堕落的灵魂和麻木的身体期待一次性的狂欢，在污渍和破碎的幻念中未来是个没有形状的生命体，从不同的方向反复降临。

CHEN Xiaoyun's solo exhibition Arrival, showing the artist's most recent paintings that feature one single object - octopus.

The “arrival” hypothesis is a sacred moment about future, which contains our fear or joy of the unknowable. As the starting and finishing point of all anxieties and chaos, and also the Holy Spirit or devil, it dominates our imagination of reality and the past. It is a pessimism or optimism about future; it relates to fate, three games within the time frame - life, death and immortality, as well as conflict and banter. The fallen soul and the numb body look forward to a one-off carnival. In stains and broken illusions, the future is a being without shape, which constantly arrives from different directions.

陈晓云

CHEN Xiaoyun

b. 1971



蓝屏 | Blue Screen, 2018

绘画 | 布上丙烯

Painting | Acrylic on canvas

280x320cm (in 2 pieces) | EACH 280x160cm (x 2 pieces)

CXY\_0791

陈晓云

CHEN Xiaoyun

b. 1971



降临 | Arrival, 2018

绘画 | 布上丙烯

Painting | Acrylic on canvas

340x300cm 2 pieces | EACH 340x150cm (x 2 pieces)

CXY\_9809

陈晓云

CHEN Xiaoyun

b. 1971



荒原的果实 | **Fruit of Wasteland**, 2018

绘画 | 布上丙烯

Painting | Acrylic on canvas

210x510cm (in 3 pieces) | EACH 210x170cm (x 3 pieces)

CXY\_6438



陈晓云

CHEN Xiaoyun

b. 1971



物的晕眩 | Dizziness of Object, 2018

绘画 | 布上丙烯

Painting | Acrylic on canvas

130x190cm

CXY\_8360

陈晓云

CHEN Xiaoyun

b. 1971



夜宴 | Banquet, 2018

绘画 | 布上丙烯

Painting | Acrylic on canvas

150x210cm

CXY\_2996

陈晓云

CHEN Xiaoyun

b. 1971



疯狂的荒谬的和出于本能的勇敢 | Crazy, Absurd And Instinctive Bravery, 2018

绘画 | 布上丙烯

Painting | Acrylic on canvas

150x90cm

CXY\_4416

陈晓云

CHEN Xiaoyun

b. 1971



创造你无法拥抱的世界

Create a World That You Cannot Hug, 2018

绘画 | 布上丙烯

Painting | Acrylic on canvas

130x190cm

CXY\_1871

陈晓云

CHEN Xiaoyun

b. 1971



记忆之魔 | Devil of Memory, 2018

绘画 | 布上丙烯

Painting | Acrylic on canvas

80x90cm

CXY\_4777

陈晓云

CHEN Xiaoyun

b. 1971



从不断重复的结局得出的悲剧结论：所有的罪恶都变得更加不可琢磨

**The Tragic Conclusion from a Repetitive Ending: All Sins Become More  
Incomprehensible, 2018**

绘画 | 布上丙烯

Painting | Acrylic on canvas

150x210cm

CXY\_3778

陈晓云

CHEN Xiaoyun

b. 1971



他们认为自己的利益必须高于骗子和赌徒

They Think Their Own Interest Must Take Precedence  
Over That of Frauds And Gamblers, 2018

绘画 | 布上丙烯

Painting | Acrylic on canvas

60x90cm

CXY\_3055

陈晓云

CHEN Xiaoyun

b. 1971



使自身成为更遥远未来的不可能条件

**Make Oneself Become the Impossible Condition of a More**

**Distant Future, 2018**

绘画 | 布上丙烯

Painting | Acrylic on canvas

60x90cm

CXY\_7997

陈晓云

CHEN Xiaoyun

b. 1971



国王的婚礼 | King's Wedding, 2018

绘画 | 布上丙烯

Painting | Acrylic on canvas

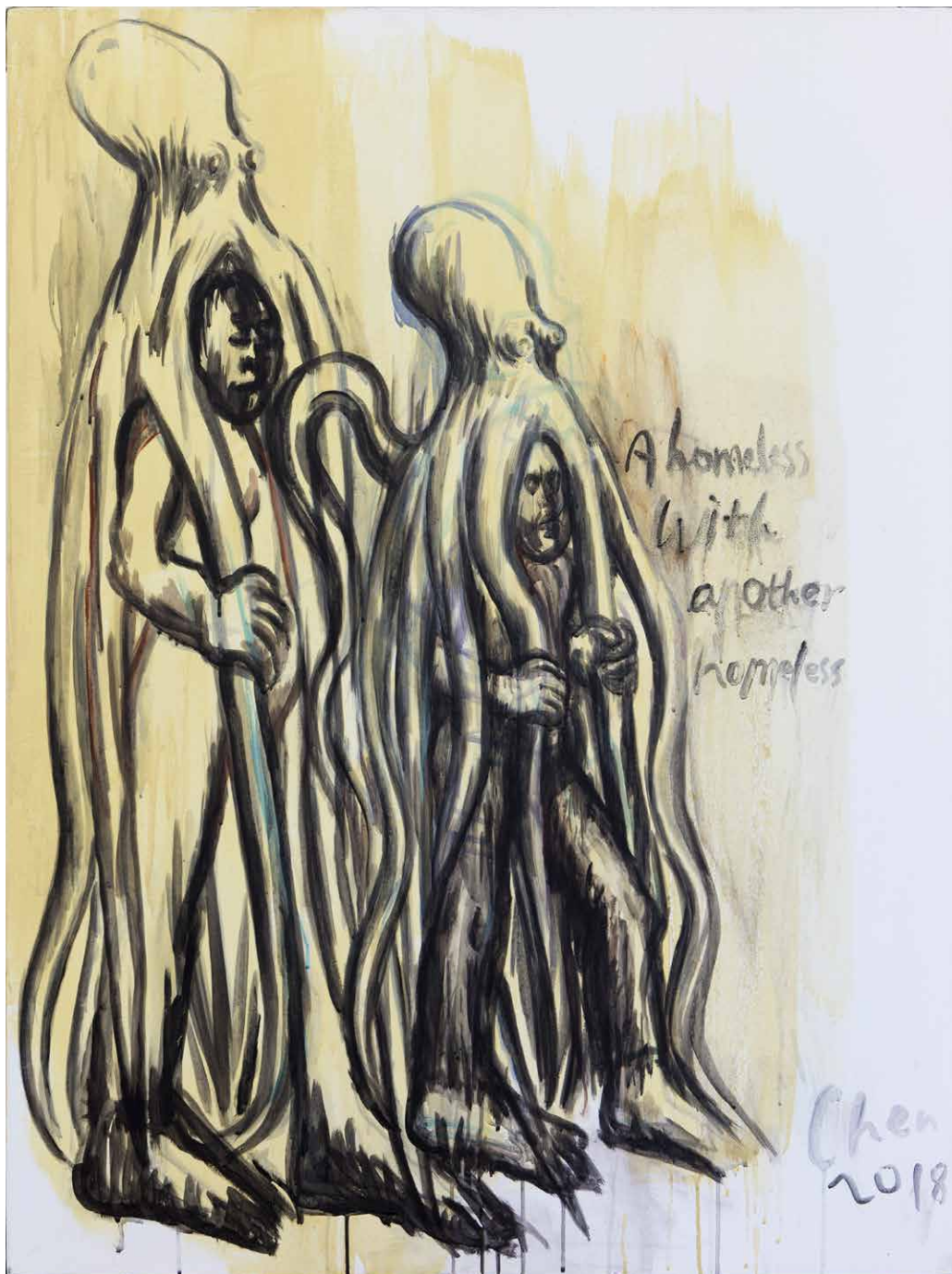
150x210cm

CXY\_8796

陈晓云

CHEN Xiaoyun

b. 1971



两个流浪汉 | A Homeless with Another Homeless, 2018

绘画 | 布上丙烯

Painting | Acrylic on canvas

120x90cm

CXY\_5146

陈晓云

CHEN Xiaoyun

b. 1971



在陌生的诱惑中滑行 | Coast in the Strange Seduction, 2018

绘画 | 布上丙烯

Painting | Acrylic on canvas

90x80cm

CXY\_9642

陈晓云

CHEN Xiaoyun

b. 1971



魔笛 | **Magic Flute**, 2018

绘画 | 布上丙烯

Painting | Acrylic on canvas

80x70cm

CXY\_5690

陈晓云

CHEN Xiaoyun

b. 1971



沉迷于一切 | Addicted to Everything, 2018

绘画 | 布上丙烯

Painting | Acrylic on canvas

90x60cm

CXY\_0497

陈晓云

CHEN Xiaoyun

b. 1971



圣诞树 | Christmas Tree, 2018

绘画 | 布上丙烯

Painting | Acrylic on canvas

90x60cm

CXY\_0800

降临  
Arrival

展览现场  
Installation View

陈晓云

CHEN Xiaoyun

b. 1971



陈晓云 | 降临 | 展览现场 | 香格纳北京

CHEN Xiaoyun | Arrival | Installation View | ShanghART Beijing, 2018

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CHEN Xiaoyun

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陈晓云 | 降临 | 展览现场 | 香格纳北京

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陈晓云

CHEN Xiaoyun

b.1971

陈晓云，1971 年生于湖北，现工作生活在北京。陈晓云的作品中始终呈现着艺术家诗性叙述的创作风格，感性思维贯穿于图像叙事结构中，并以个人化的意识片段做为向现实世界摆渡的图像形式。作品经常通过由一个标题，一句对白，一个动作生发开始加以重叠，提炼，抽象化，将我们已知的世界搅拌得更加疯狂和荒诞，或更加迟疑和虚无。

近期主要展览包括：复相·叠影，广州影像三年展 2017，广东美术馆，广州（2017）；陈晓云：我收藏的 106 道闪电，香格纳主空间，上海（2016）；后感性，恐惧与意志，北京民生现代美术馆，北京（2016）；CHINA 8, 莱茵鲁尔区中国当代艺术展，勒姆布鲁克博物馆，杜伊斯堡（2015）；陈晓云：列宁的二十一首诗，香格纳画廊主空间，上海（2014）；歇斯底里，隐喻与转喻的生活，A4 当代艺术中心，成都（2013）；黑更黑，死更死，火更火，拾阶而下，香格纳北京，北京（2013）等。

CHEN Xiaoyun was born in Hubei Province in 1971. He currently works and lives in Beijing. CHEN Xiaoyun's works are always both artistic and poetic in style, with introspective thinking present in the narrative structure as well as the use of individual fragments of consciousness to channel the real world in pictorial form. His works usually start with a caption, a dialogue, or a motion that is then overlapped, refined, and abstracted, to make our known world more ridiculous, hesitant, and emptier.

Recent major exhibitions include: Simultaneous Eidos, Guangzhou Image Triennial 2017, Guangdong Museum of Art, Guangzhou (2017); CHEN Xiaoyun: 106 Flashes of Lightning That I Collect, ShanghART Main Space, Shanghai (2016); Post-sense Sensibility, Trepidation and Will, Beijing Minsheng Art Museum, Beijing (2016); China 8, Contemporary Art from China at the Rhine and Ruhr, Lehmbruck Museum, Duisburg, Germany (2015); CHEN Xiaoyun: Twenty-one Poems of Lenin, ShanghART Main Space, Shanghai, (2014); Hysteria, Metaphorical and Metonymical Life-World, A4 Contemporary Arts Center, Chengdu (2013); Darker than Darkness, Death beyond Death, Fire Burning Fire, Walking Down along the Stairway, ShanghART Beijing, Beijing (2013).

# ShanghART

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