



**黄 奎**  
**HUANG KUI**

Painting | 2007-2016

ShanghART  
香格纳画廊

纵 观黄奎的作品，无论是装置、行为还是绘画，总像是在深沉和压抑后，报复性的一次爆发，对政治的敏感和反叛，对细节中的细节的关注，成为了他创作风格在形式上和观念上形成了一种形散而神不散的创作主线。但在这种穷追不舍式的表达中，他却试图用尖厉的抗争营造出某种在厚重表面下的隐忍，以及用激烈的近乎于极端的方式善意的表达着自己的关注。这种表达来源于个体行为对群体现象的阐述，在这种带有强迫性的意见阐述中，黄奎总是身先士卒的来呼唤某种广泛存在意识的觉醒，然后不管不顾的离开，留下的只有他想要告诉你的细节，和在这些细节中，他不愿告诉你的细节。

黄奎，1977年出生于四川省仁寿县，就读于四川美术学院油画系。现工作生活在上海。近期个展有：我的投影在集合，香格纳H空间，上海（2011）；他们看上去还是那么的美，香格纳在淮海路796号，上海（2009）；门下侍郎上集，比翼艺术中心，上海（2007）。近期参加群展有：HOLZWEIGE，香格纳西岸新空间开幕展，上海（2016）；转媒体时尚艺术展，上海城市雕塑艺术中心，上海（2012）；来自画廊仓库的东西3，黄奎 & 张鼎，香格纳H空间，上海（2011）；上海滩1979-2009，上海（2009）；第三届南京三年展，亚洲方位，南视觉美术馆，南京（2008）；中国！中国！！中国！！！超越全球市场的中国当代艺术，意大利（2008）；全球当代艺术首选展，奥地利（2008）；第52届威尼斯双年展独立项目迁移嗜好者（2007）等。

No matter the form, be it installation, action art, or painting, there is always a retaliatory abreaction inherent in Huang Kui's art. The origin of his works seems to be disorderly inaction. Instead the art consists of a sort of sensitivity and attention to detail which expresses a desire to fight against modern politics. His extreme messages suggest poignant revolt; still they manage to maintain goodwill. These pieces are the illustration of the developing group phenomenon, understood through an analysis of individual behavior. Huang Kui is always trying to wake your consciousness with such compelling images; he then leaves you alone with the details to decipher a deeper meaning.

Huang Kui, Born in Renshou, Sichuan Province in 1977, graduated from Sichuan Fine Arts College, Oil Painting Department. Living and working in Shanghai. Recent solo exhibition including: My Projection is Focusing, ShanghART H-Space, Shanghai(2011); They still look beautiful, ShanghART at Huaihai Rd 796, Shanghai (2009); AD. 210 I, BizArt, Shanghai (2007). Recent exhibition including Holzwege, ShanghART West Bund Opening Exhibition, Shanghai (2016); TransMedia Art & Fashion Exhibition, Shanghai Sculpture Space, Shanghai(2012); Things From the Gallery Warehouse 3, Huang Kui & Zhang Ding, ShanghART H-Space, Shanghai(2011); Shanghai History in Making from 1979 till 2009, Shanghai(2009); The 3rd Nanjing Triennial, Reflective Asia, RCM ART MUSEUM, Nanjing(2008);China! China! China!!! Chinese Contemporary Art beyond the Global Market, Italy (2008); Biennale Cuvée, Weltauswahl der Gegenwartskunst (World Selection of Contemporary), Austria (2008); 52nd International Art Exhibition la Biennale di Venezia Migration Addicts, Italy (2007) etc.

抽象系列  
Abstract Series  
2016



患有严重肺病的骨架 A Skeleton That Has Severe Lung Disease, 2016  
纸上丙烯, Acrylic on paper, 110x90cm, HK\_5874



星际遗弃 Abandoning the Universe, 2016  
纸上丙烯, 110x90cm, Acrylic on paper, HK\_3579

猜测系列

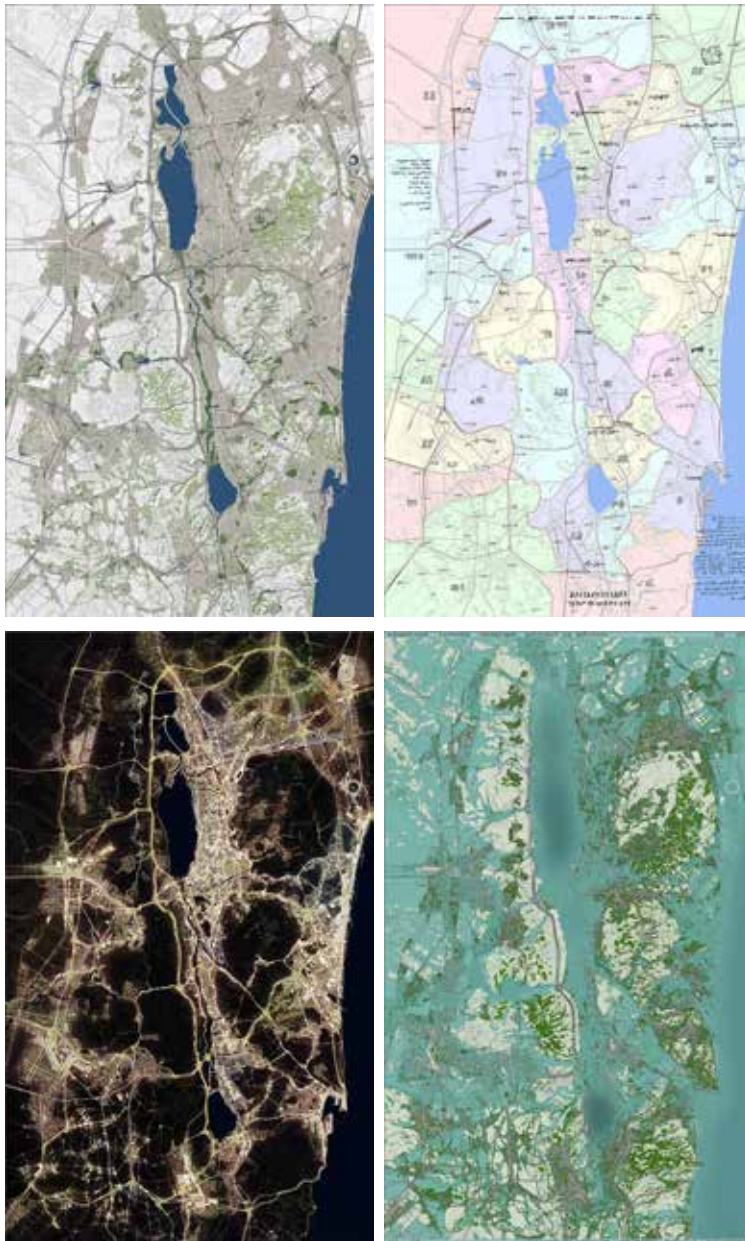
Assumption Series

2015 ~ 2016



猜测 - 某个世界最低点的群落纹理 Assumption - Veins of a Lowest Place on Earth, 2015 ~ 2016  
布上油画 | 丙烯、油性笔, Oil on canvas | Acrylic, oil pen, 250x150cm, HK\_4369





黄奎在历史文献与地理知识阅读过程中发现了很多有意思的地方。他将现实的约旦河流域卫星图尽量精确地画出来，随后按照现有的地形、水文地质等地理因素开始推测一些可能的聚居区域、道路连接。黄奎一边画一边推测，用一种自然而然的逻辑让其自由生长。

黄奎想尽量地展开猜测的层次感。画面所呈现的是一种黄奎猜测出来的视觉，以“看得见”的现实实物为主的“写实”面貌，这是一种具象层面。在画的同时猜测另一些“看不见”的抽象层面，如纯平面的矢量构成、区域划分等，这些是数据化的维度扩展。还有另一种层面就是不同时空的视觉展现，比如夜景呈现某种文明的能量与闪烁，最后给出一种文明的可能结局与悲剧性归宿（大洪灾）。这些是黄奎的一种猜测。

Among Huang Kui's reading of history and geography, he found numerous interesting places. The satellite map of Jordan River Basin was drawn as accurately as possible, then along with the existing terrain, hydrogeological and other geographical factors, the artist began to speculate on some of the possible settlements and road connections. Huang made speculation while painting, with a natural logic to allow it to grow freely.

Huang tries to expand the "dimensions" of speculation. The painting presents a kind of vision rooted in his guessing, and it is a figurative dimension, which is based on the visible-objects-oriented "realistic" appearance. At the same time, the "invisible" abstraction dimension, such as planar vector, regional division, is extended based on digital meaning. There is another dimension, which crosses time and space, like the flickering, energetic night sky that symbolises a civilisation --ended in any possible outcome even a tragic one (the flood). This is Huang's assumption.



七印 Seven Seals, 2015

布上油画, Oil on canvas, 244x253cm in 7 pieces

1: 29x133cm, 2: 58x120cm, 3: 63x133cm, 4: 100x120cm, 5: 100x133cm, 6: 86x120cm, 7: 52x133cm, HK\_7477



七印 Seven Seals, 2015  
局部 Detail



猜测 2016 B Assumption 2016 B, 2016  
布上丙烯 | 丙烯、油性笔, Acrylic on canvas|Acrylic, oil pen, 80\*60cm, HK\_1882



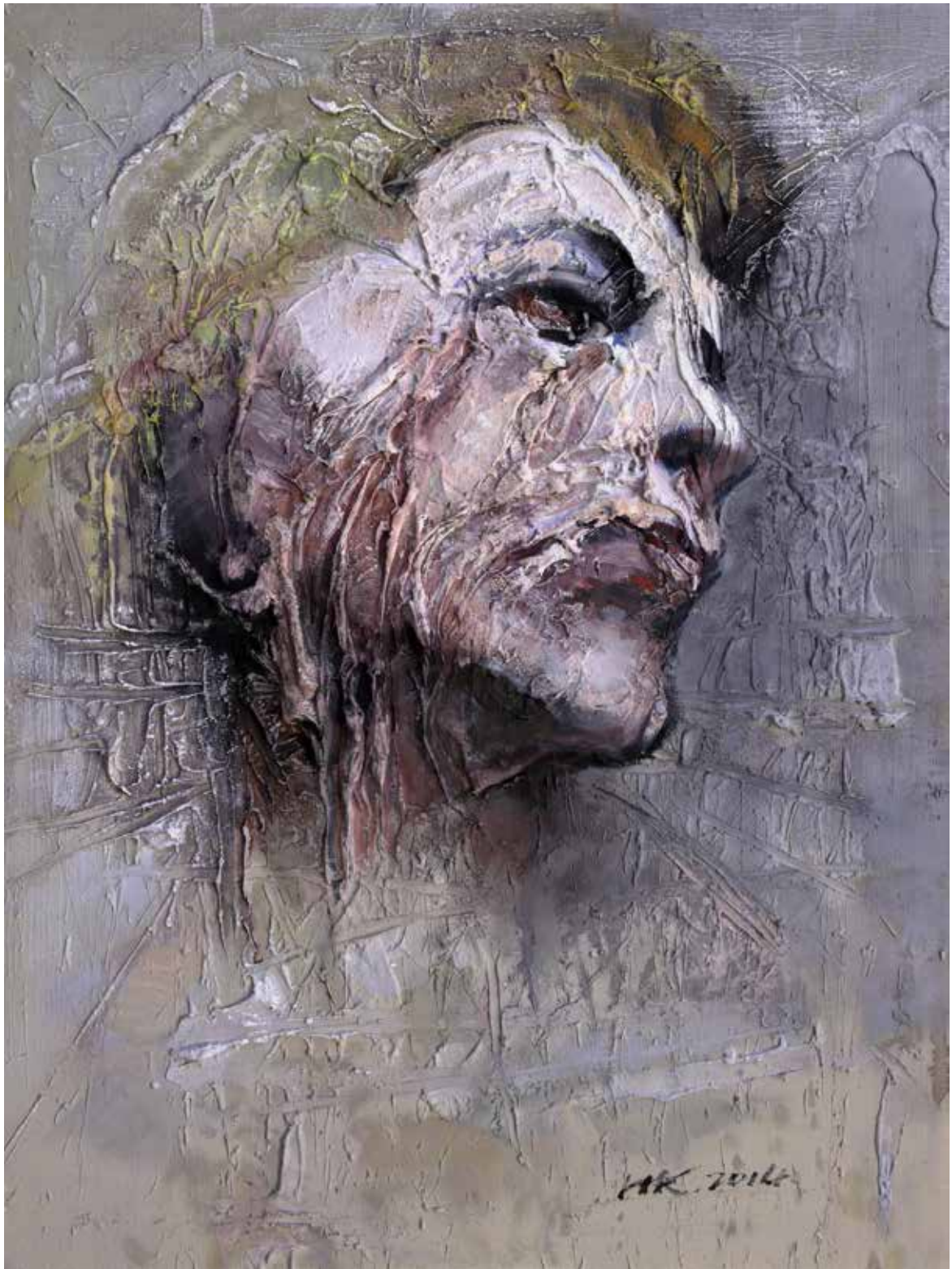
猜测 2016 A Assumption 2016 A, 2016

布上丙烯 | 丙烯、油性笔, Acrylic on canvas | Acrylic, oil pen, 40\*60cm, HK\_8038

局部人系列

The Partial series

2014



局部人 No.3 The Partials No.3, 2014  
布上油画 | 综合材料, Oil on canvas | Mix Media, 80x60cm, HK\_9325



局部人 No.4 The Partials No.4, 2014  
布上油画 | 综合材料, Oil on canvas | Mix Media, 160x60cm (in 2 pieces), HK\_8060





局部人 No.5 The Partials No.5, 2014  
布上油画, Oil on canvas, 80x60cm, HK\_9806

熵增系列

Entropy Increase Series

2013



熵增系列之一—灭 4 Entropy Increase Series - Extinguish 4, 2013  
布上油画, Oil on canvas, 80x100cm, HK\_2423



熵增系列之一——弃 1, Entropy Increase Series - Abandon 1  
布上油画, Oil on canvas, 100x133cm, 2013, HK\_1032



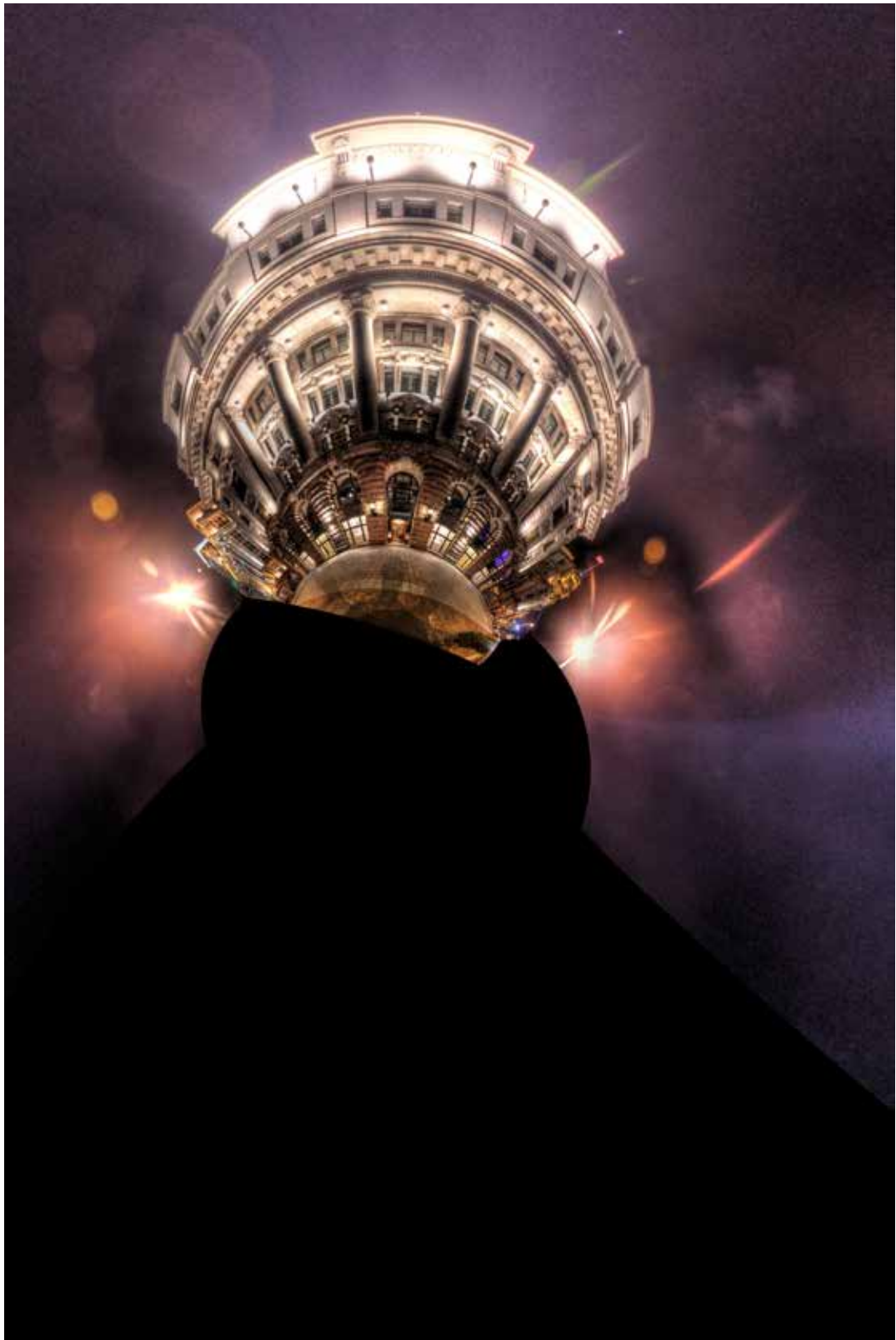
熵增系列之一—灭 5 Entropy Increase Series - Extinguish 5, 2013  
布上油画, Oil on canvas, 120x160cm, HK\_4278



熵增系列之一—弃 2 Entropy Increase Series - Abandon 2, 2013  
布上油画 ,Oil on canvas, 120x160cm, HK\_1098

**我的投影在集合**  
**My Projection is Focusing**  
**2011**

个展 | 香格纳 H 空间, 上海  
Solo Exhibition | ShanghART H-Space, Shanghai  
03.17, 2011 - 05.07, 2011



自拍像 Self Portraits, 2010  
灯箱, Lightbox, 150x225cm, Edition of 3, HKU061





$e^{i\pi} + 1 = 0$ , 2010

综合材料 | 24 台电视机, Mixed media | 24 television, 360x240x400cm, HKU061



概率 - 向右 Probability-Turn Right, 2010  
布上油画, Oil on canvas, 240x180cm, HKU051



概率 - 一个身体的附属物 Probability-An Appurtenance from the Body, 2010  
布上油画, Oil on canvas, 200x130cm, HKU056



**他们看上去还是那么的美**  
**They Still Look Beautiful**  
**2009**

个展 | 香格里拉在淮海路 796 号, 上海  
Solo Exhibition | ShanghART at Huaihai Rd 796, Shanghai  
11.13 - 11.30, 2009





小号 Trumpet, 2009  
布上油画, Oil on canvas, 130x191cm, HKU039



军包 Military Backpack, 2009  
布上油画 Oil on canvas, 160x120cm, HKU025





热水壶 Kettle, 2009  
布上油画 Oil on canvas, 120x90cm Painting, HKU031

**门下侍郎 · 上集**

**A.D. 210 I**

**2007-2008**

个展 | 香格纳 F 空间, 上海

Solo Exhibition | ShanghART F-Space, Shanghai

02.22 - 04.07, 2008

比翼艺术中心, 上海

BizArt, Shanghai

07, 2007



作品 No.4 Artwork No. 4, 2007  
布上油画, Oil on canvas, 150x150cm, HKU005



作品 No.1 Artwork No.1, 2007  
木板油画, Oil on Wood Board, 60\*45cm, HKU002



作品 9 号 -1203 房间和 1407 房间有着不可告人的秘密  
Artwork No.9-Rooms 1203 and 1407 Hide Secrets Which Cannot Be Revealed, 2007  
1 Video(Looping Images) 8 Backlit Films, 4' 48", HKU009



作品 7 号 Artwork No.7, 2007  
布上油画及装置, Oil on Canvas & Installation, HKU010

# 黄奎

## 基本资料

1977 生于四川省仁寿县

## 教育

1996-2000 就读于四川美术学院油画系

## 个展

- 2011 我的投影在集合, 黄奎个展, 香格纳 H 空间, 上海
- 2009 他们看上去还是那么的美, 黄奎个展, 香格纳在淮海路 796 号, 上海
- 2008 门下侍郎·上集, 黄奎个展, 香格纳 F 空间, 上海
- 2007 门下侍郎·上集, 比翼艺术中心, 上海
- 2006 重要人物, 黄奎个展, 2577 创意大院, 上海
- 1999 他她你我, 个人架上作品展, 重庆

## 群展

- 2016 HOLZWEIGE, 香格纳, 上海
  - 不确定的, 或者被搁置的 ....., 香格纳 H 空间, 上海
  - 不确定的, 或者被搁置的 ....., 香格纳 (M50), 上海
- 2015 小世界 - 大世界, 香格纳 H 空间, 上海
  - 开聚, 上海之夜艺术剧场, 上海
- 2014 星光, 香格纳 (M50), 上海
- 2013 基本工作 II, 香格纳 H 空间, 上海
  - 基本工作, 香格纳 H 空间, 上海
- 2012 转媒体时尚艺术展, 上海城市雕塑艺术中心, 上海
  - 开放的肖像, 民生现代美术馆, 上海
- 2011 海报展, 桃浦大楼, 上海
  - 一堆热情, 香格纳 (M50), 上海
  - 来自画廊仓库的东西 3, 黄奎 & 张鼎, 香格纳 H 空间, 上海
- 2010 62761232 快递展, 一个当代艺术事件的文献个案, 香格纳桃浦展库, 上海
- 2009 气质, 上海
  - 上海滩 1979-2009, 上海
  - 热身, 民生现代美术馆, 上海
  - 黑板, 香格纳 H 空间, 上海
  - 没有关系, 黄奎, 向利庆, 周子曦三位艺术家联展, 香格纳在淮海路 796 号, 上海
- 2008 小制作第五回, 小平画廊, 上海
  - 第三届南京三年展, 亚洲方位, 南视觉美术馆, 南京
  - 失眠, 摄影展, 比翼艺术中心, 上海
  - 中国! 中国! 中国!!! - 在全球市场之前的中国当代艺术, "40+4, 艺术是不够的! 不够的!" 项目第一段, PALAZZO STROZZI 基金会, 佛罗伦萨, 意大利
  - 违章建筑 II, 长征空间, 北京
  - BIENNALE CUVÉE, 选自于世界各地的当代艺术, OK 现代艺术中心, 林兹, 奥地利
  - SHANGHYPE, 富利, 布拉格, 捷克共和国
- 2007 迁移嗜好者, 深圳 / 香港城市建筑双年展, 深圳
  - 被枪毙的方案, 40 多位中国艺术家 / 50 多个被枪毙的方案, 可·当代艺术中心, 上海
  - 第 52 届威尼斯双年展独立项目迁移嗜好者, 圣孛利奇奥广场, 威尼斯, 意大利
  - 走出西南, 当代艺术展, 广东美术馆, 广州
  - 干涉艺术行动, 上海
  - 纸上中国, 当代艺术展, 456 画廊, 纽约, 美国

- 这里与那里是这里, 贝尔格莱德的夏日艺术节, 贝尔格莱德, 南斯拉夫
- 2006 没事, 当代艺术展, 胡庆余堂中药博物馆, 杭州  
 第六届上海双年展, 超设计, 上海美术馆, 上海  
 38 个个展, 龙华路 2577 号创意大院, 上海  
 首届 5×7 平遥照相双年展, 平遥国际摄影大展, 平遥古城, 山西; TS1 当代艺术中心, 宋庄, 北京  
 迁移嗜好者二, 当代艺术展, 新加坡雕塑广场, 新加坡  
 亚洲当代影像展, BONHAM, 伦敦, 英国  
 高档货 - 来自上海, 新凯旋门上海当代艺术作品展, 巴黎, 法国,  
 无休无止, 摄影与新媒体艺术, 上海当代艺术馆, 上海
- 2005 第二届广州三年展自我组织单元, 比翼艺术中心: 如何将广州变成上海, 信义国际会馆分展场, 广州  
 回到未来: 上海艺术展, 波兹南内部空间艺术中心, 波兰; 汉诺威浮士德画廊, 德国  
 亚洲交通·磁力·悬浮, 国际当代艺术展, 证大现代艺术馆, 上海  
 当绯闻遭遇粉饰摄影艺术展, 东大名艺术创库, 上海  
 六个帐篷艺术展, 金地世界, 上海  
 以身观身, 中国行为艺术文献展, 澳门艺术博物馆, 澳门  
 玖佰贰拾公斤展览计划, 多伦现代美术馆, 上海  
 台湾中国当代行为艺术相遇 - 录像、图片展, 录像、图片展, 非正式空间, 台北, 台湾  
 迁移嗜好者, 当代艺术展, 东大名艺术创库, 上海
- 2004 翻手为云, 覆手为雨, 北京 TS1 当代艺术中心第一回展, TS1 当代艺术中心, 北京  
 上海多伦青年美术大展, 多伦现代美术馆, 上海  
 62761232 ( 快递展 ), 当代艺术展, 比翼艺术中心, 上海  
 阴阳道具艺术展, 比翼艺术中心, 上海
- 2003 电解质, 圣划艺术馆, 南京  
 N 重身份, 当代艺术展, 非正式空间, 南京
- 2002 蘑菇云, 或者乌托邦, 当代艺术展, 外滩艺术馆, 上海  
 白日梦, 中国当代艺术展, 南京博物馆, 南京  
 电解质, 当代艺术展, 非正式空间, 上海  
 感受现场, 实验艺术展, 非正式空间, 广西
- 2001 抛物线, 当代艺术展, 羚羊画廊, 成都  
 示众, 实验艺术展, 绍兴  
 第六届中国当代艺术文献资料展: 旋转 360- 中国方案艺术展, 海上山艺术中心, 上海
- 2000 失语, 观念艺术展, 重庆

#### 影展

- 2007 ARTISSIMA 电影节: 假上海!, 从黎明至黄昏的都市肖像, MIRAFIORI MOTOR, 都灵, 意大利

#### 收藏

美国现代摄影美术馆, THE FarEastFarWest COLLECTION, 芝加哥哥伦比亚学院, 美国, 芝加哥  
 M+ 收藏, 香港



# Huang Kui

## Basic

1977 Born in Renshou, Sichuan Province

## Education

1996 –2000 Sichuan Fine Arts Institute, Oil Painting Department

## Solo Exhibitions

- 2011 My Projection is Focusing, Huang Kui Solo Exhibition, ShanghART H-Space, Shanghai
- 2009 They Still Look Beautiful, a solo exhibition of HUANG Kui, ShanghART Huaihai Rd 796, Shanghai
- 2008 A.D. 210 I, Huang Kui's Solo Exhibition, ShanghART F-Space, Shanghai
- 2007 AD. 210 I, BizArt, Shanghai
- 2006 VIP, Huang Kui Solo Exhibition, 2577 Creative Garden, Shanghai
- 1999 He She You and I, Personal Top Work Exhibition, Chongqing

## Group Exhibitions

- 2016 Holzwege, ShanghART, Shanghai  
The Uncertain, or the Shelved..., ShanghART H-Space, Shanghai  
The Uncertain, or the Shelved..., ShanghART(M50), Shanghai
- 2015 Minuscule in Scope-Gargantuan in Perspective, ShanghART H-Space, Shanghai  
Let's Party, Shanghai Night Club, Shanghai
- 2014 Starlight, ShanghART(M50), Shanghai
- 2013 Foundational Work II, ShanghART H-Space, Shanghai  
Foundational Work, ShanghART H-Space, Shanghai
- 2012 TransMedia Art & Fashion Exhibition, Shanghai Sculpture Space, Shanghai  
Face, Minsheng Art Museum, Shanghai
- 2011 Poster Exhibition, TOP Events, Shanghai  
A Pile of Passion, ShanghART(M50), Shanghai  
Things From the Gallery Warehouse 3, Huang Kui & Zhang Ding, ShanghART H-Space, Shanghai
- 2010 DIAL 62761232, A Document On A Contemporary Art Event, ShanghART Taopu, Shanghai
- 2009 Temperament, Shanghai  
Shanghai History in Making from 1979 Till 2009, Shanghai  
Warm Up, Minsheng Art Museum, Shanghai  
Blackboard, ShanghART H-Space, Shanghai  
Not Related, Huang Kui, Xiang Liqing, Zhou Zixi 3 Artists' Exhibition, ShanghART Huaihai Rd 796, Shanghai
- 2008 The 5th Small Productions Event, Shopping Gallery, Shanghai  
The 3rd Nanjing Triennial, Reflective Asia, RCM Art Museum, Nanjing  
Insomnia, Photographs Exhibition, BizART, Shanghai  
China!China!China!!! - Chinese Contemporary Art Beyond the Global Market., First Section of "40+4, Art Is Not Enough! Not Enough!" Project, Fondazione Palazzo Strozzi, Firenze, Italy  
Building Code Violations II , Long March Space, Beijing  
Biennale Cuvée, Weltauswahl der Gegenwartskunst (World Selection of Contemporary Art),  
Ok Center for Contemporary Art, Linz, Austria  
SHANGHYPE, Futura, Prague, Czech Republic
- 2007 Migration Addicts, Shenzhen & Hong Kong Bi-city Biennale of Urbanism \ Architecture, Shenzhen  
Rejected Collection, More the 40 Chinese Artists /Over 60 Rejected Proposals,  
Ke Center for Contemporary Arts, Shanghai  
52nd International Art Exhibition la Biennale di Venezia Migration Addicts, Campo San Maurizio, Venice, Italy  
Starting from the Southwest, Contemporary Art Exhibition, Guangdong Museum of Art, Guangzhou

- Interventions Art Actions, Shanghai
- China on Paper, Contemporary Art Exhibition, 456 Gallery, New York, U.S.A.
- Here and There Is Here, Belgrade Summer Festival, Belgrade, Yugoslavia
- 2006 It's All Right, Contemporary Art Exhibition, Hu Qing Tang Museum of Traditional Chinese Medicine, Hangzhou
- 6th Shanghai Biennale, Hyper Design, Shanghai Art Museum, Shanghai
- Thirty-Eight Solo Exhibitions, 2577 Longhua Road Creative Garden, Shanghai
- First 5 x 7 Picture – Taking Biennale Project, Pingyao International Photography Festival, The Ancient City of Pingyao, Shanxi; TS1 Contemporary Art Center, Songzhuang, Beijing
- Migration Addicts 2, Contemporary Art Exhibition, Sculpture Square, Singapore
- Contemporary Video from Asia, Bonhams, London, U.K.
- High Art – from Shanghai, Exposition d' Art Contemporain de Shanghai au Toit de la Grande Arche de la Défense, Paris, France, Restless, Photography and New Media, MoCA, Shanghai
- 2005 The Second Guangzhou Triennial Self Organisation, BizART: How to Turn Guangzhou into Shanghai, Xinyi International Club, Guangzhou
- Back to the Future: Shanghai Arts, IF Museum Inner Spaces, Poznan, Poland; Kunsthalle Faust, Hannover, Germany
- Asian Traffic, International Contemporary Art Exhibition, Zendai Museum of Modern Art, Shanghai
- Rumor Decor Art Exhibition, DDM, Shanghai
- 6 Wigwags Art Exhibition, Gold World, Shanghai
- Inward Gazes, Documentaries of Chinese Performance Art, Museu de Arte de Macau, Macao
- 920 Kilograms Art Exhibition, Duolun Museum of Modern Art, Shanghai
- China Contemporary Performance Art, Video/Photograph Exhibition, Informal Space, Taipei, Taiwan
- Migration Addicts, Contemporary Art Exhibition, DDM, Shanghai
- Conspire, Beijing TS1 Contemporary Art Center 1st Exhibition, TS1 Contemporary Art Center, Beijing
- 2004 Shanghai Duolun Exhibition of Young Artists, Duolun Museum of Modern Art, Shanghai
- Dial 62761232 (Express Delivery Exhibition), Contemporary Art Exhibition, BizArt, Shanghai
- Black & White Art Exhibition, BizArt, Shanghai
- 2003 Electrolyte, Shenghua Art Centre, Nanjing
- N – Ply Identity, Contemporary Art Exhibition, Informal Space, Nanjing
- 2002 Mushroom, or Utopia, Contemporary Art Exhibition, Bund Art Center, Shanghai
- Daydream, Chinese Contemporary Art Exhibition, Nanjing Museum, Nanjing
- It's Began, Contemporary Art Exhibition, Informal Space, Shanghai
- Feel the Spot, The Mental Art Exhibition, Informal Space, Guangxi
- 2001 Parabola, Contemporary Art Exhibition, Antelope Gallery, Chengdu
- Show to the Public, Experimental Art Exhibition, Shaoxing
- 6th Documental Exhibition of Chinese Contemporary Arts: Rotate360 – Chinese Plan Art Exhibition, Paragold Int' Art Centre, Shanghai
- 2000 Wondering in the Language, The Art Exhibition of Conception, Chongqing

#### Film Festivals

- 2007 Artissima Cinema, Shanghype!, Portrait of the City from Dawn to Dusk, Mirafiori Motor Village, Turin, Italy

#### Collections

Museum of Contemporary Photography, The FarEastFarWest Collection, Columbia College Chicago, Chicago, USA  
M+Collection, Hong Kong

# ShanghART

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