

Tang Maohong 唐茂宏

Artworks 作品

唐茂宏

1975，生于广西灵川

1994，毕业于上海工艺美术学校

2000，毕业于中国美术学院版画系

展览

2006

兰花指, 上海香格纳画廊, H-Space

2005

亚洲 交通，亚洲-澳大利亚艺术国际巡回展—上海“磁力-悬浮”上海证大现代艺术馆

很多灰，比翼艺术中心，上海，中国

2004

上海惊奇, Lothringer dreizehn 13 当代艺术，慕尼黑，德国

上海多伦青年美术大展，上海多伦现代美术馆，中国

62761232 快递展，上海市区快递目的地，中国

什么艺术展，陕西省美术博物馆，西安，中国

2003

白塔岭当代艺术展，杭州白塔岭

讨厌，绘画展，比翼艺术中心，上海，中国

2002

范明珍和范明珠，上海金沙江1508号2楼，上海，中国

24:30 当代艺术家交流展，比翼艺术中心，上海，中国

2001

进行时，中法当代艺术展，比翼艺术中心，上海，中国

- **TANG MAOHONG**

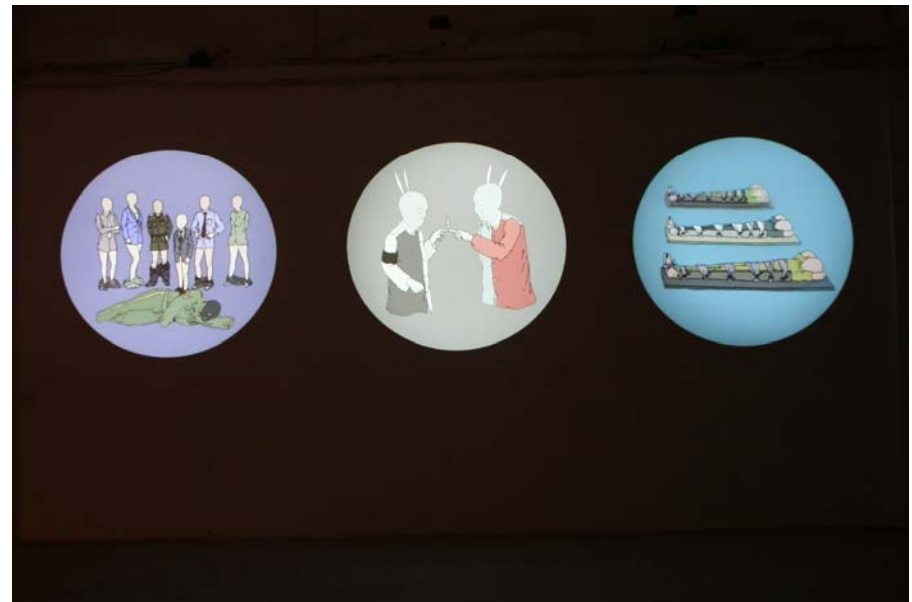
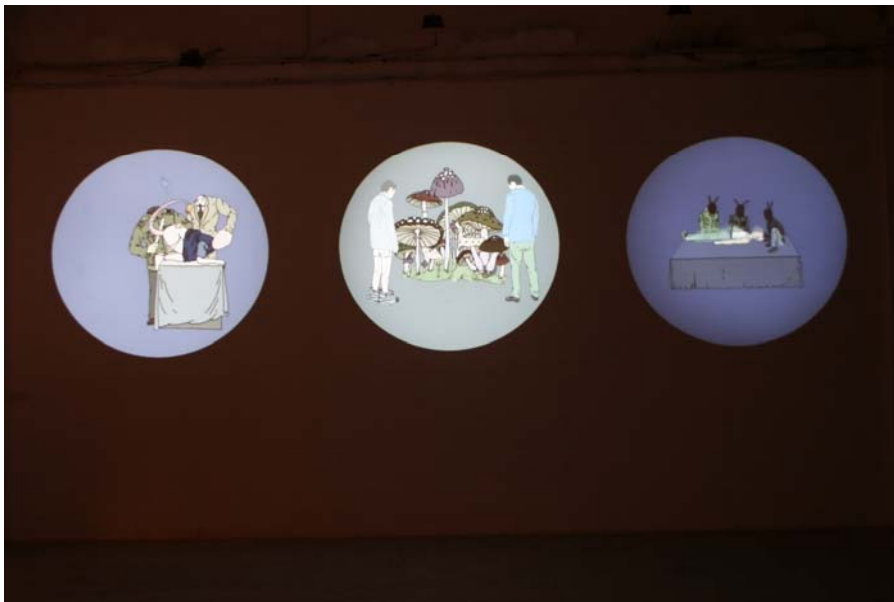
- 1975 Born in Linchuan, Guangxi, China
- 1994 Graduated from Shanghai School of Arts and Crafts
- 2000 Graduated from China National Academy of Fine Arts
- Lives and works in Shanghai

- **Exhibitions**

- 2001 Developing Time / Temps de Pause, Bizart Shanghai
- 2002 24:30 Contemporary Art Exhibition, Bizart, Shanghai
- 2002 Fan Mingzhen & Fan Mingzhu (Twin exhibition), Jin Sha Jiang Rd., Shanghai
- 2003 White Tower mountain, Hangzhou
- 2003 Nasty, a group exhibition of paintings, Bizart, Shanghai
- 2004 Is it Art? - White show, Shanxi Provincial Art Museum, Xian
- 2004 62761232 Shanghai
- 2004 Shanghai Surprise, lothringer dreizehn 13 Art Center, Munich
- 2005 A lot of dust- a lot of ash, Bizart, Shanghai
- 2005 Asian Traffic Shanghai: Magnetism – Suspension , Zendai Museum of Modern Art, Shanghai
- 2006 Orchid Finger - video & silkscreen prints , SHANGHART H-Space

<<兰花指>> 动画装置 上海 2005

“Orchidaceous-Finger (theatrical gesture)”
Animation installation Shanghai 2005



<<无论有多重>>

表演 2004 上海

用一根不锈钢管把人晾起来

No matter how heavy you are

performance, 2004, Shanghai

People are air dried with a stainless steel tube.





<<丰收>>

行为 2004 上海
把我家的房门钥匙复制900把(附
地址)送给别人.

Harvest

performance, 2004, Shanghai
I made nine hundreds copies of
my flat's key (with my address
attached on it), and gave it to the
public.



<<可伸缩的空间>>

表演 2004 西安

54名女性组成一个可伸缩的通道



Flexible space

performance, 2004, Xi'An

Fifty-four women form a flexible corridor

<<尾巴>>

装置 2003 杭州

用黑色垃圾袋在建筑后立面做个尾巴

Tail

installation, 2003, Hangzhou

I gave buildings tails by hanging black plastic garbage bags at the back of each building.





<<后缀>>

书法 2003 杭州
上山的路上写100个骂人的词



Suffix

calligraphy, 2003, Hangzhou
On the way to the top of a
mountain, I write a hundred
swear words.

<<口水>>

绘画, 2003 上海

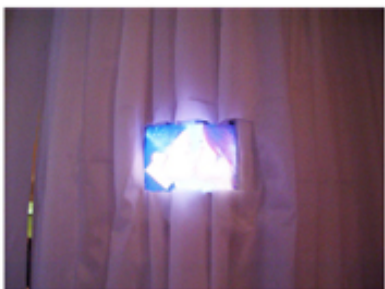
一张画夸参展艺术家,另一张骂参展艺术家.

Saliva

oil on canvas, 2003, Shanghai

One painting praises the artists participating in the exhibition, and the other swears at them.





<<口口>>

录像装置 2002 上海

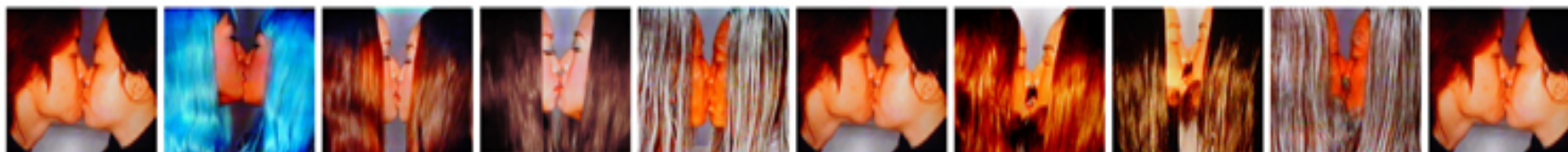
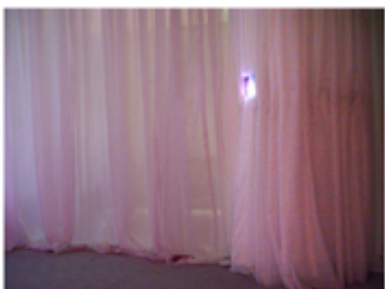
录像的内容是一对情人化妆成同一形象接吻.



OO

video installation, 2002, Shanghai

The video shows two lovers wearing the same make-up kissing each other.



Series

video installation, 2002, Shanghai

At night, in a building where the lights are controlled by sound, I shout a group of words.

The words put together compose the phrase: "Before there was a mountain, on the mountain there was a temple, in the temple there was a monk who was telling stories, what was he telling?"

<<连续剧>>

录象装置
2002, 上海

晚上在有声控灯的小区楼道里喊一个字,最后组成一段话:“从前有座山,山上有座庙,庙里有个和尚讲故事,讲的什么呢?”





<<在流通中>>

行为 现场装置
桂林--上海 2001
把我家乡广西桂林
黄田村唐氏家族成员
所吹的气球运到
上海把气放掉

In circulation

performance and installation, 2001, Guilin – Shanghai
In my hometown of Huang Tiancun, in Guilin, Guangxi, I asked people from
the Tang clan to blow balloons. Balloons were then transported to Shanghai,
where their air was released

<<在流通中>>

行为 现场装置 桂林--上海 2001

In circulation

performance and installation, 2001, Guilin – Shanghai





<<在流通中>>

行为 现场装置 2001
桂林--上海



In circulation

performance and
installation, 2001
Guilin – Shanghai





<<走>>

行为 2000 杭州
通过步行,公交车,火车,地铁
从杭州动物园到达上海博
物馆,在这个过程中保持不
停的赤脚行走.

Walk

performance,
2000, Hangzhou
I walked barefoot, took the
bus, the train, the metro to
go from the Hangzhou zoo
to the Shanghai Museum.

<<光合作用>>

行为 2000 杭州
用线条记录12个准点时
间阳光在我身上的形状.



Photosynthesis

performance, 2000,
Hangzhou
Following the rays of the
sun at 12 different times
during the day, I draw
the outlines of
corresponding shadows
on my body.

