

# How Do Artists Make A Living

# 造人

林 奥劼 个展  
Lin Aojie Solo Exhibition

9/11-10/17  
2021



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# 林奥劼：人造人

欢迎大家来到艺术家林奥劼在香格纳画廊的第三次个展《人造人》，展览将呈现其最新创作的绘画、录像和文本作品。

凭借其轻松、幽默的图像语言为人熟知，林奥劼擅长从与各界人士的交流中获取灵感，并始终以某种不经意的姿态检视着艺术行业生态乃至社会现实。展览标题“人造人”作为双关语，一方面指涉映照人类自身的人工智能，另一方面是“做人”的粤语谐音。两者讲述了本次新作的主线：林奥劼试图从艺术家的生存问题出发，将目光投向我们日常生活的周遭环境，同时通过对历史传统、社会议题以及流行文化的解构重塑，进一步探讨艺术和后现代世界反复碰撞所产生的复杂联系。

本次展览在艺术家的特别设置下化身为一道谜题。步入展厅中央，您将会看到一个黑色密码箱，它由多重密码锁组成，只有成功通关的观众可以观看林奥劼最新创作的录像作品。而破解密码的线索就隐藏于展览现场和作品之中，祝您玩得开心，Good Luck！

## Lin Aojie: How Do Artists Make a Living

Welcome to artist Lin Aojie's third solo exhibition "How Do Artists Make a Living" at ShanghART Gallery. This exhibition will present his most recent works including paintings, videos and texts.

Known for his casual, humorous artistic language, Lin Aojie often draws inspiration from communication with people from all walks of life, and examines the ecosystem of the art industry as well as social reality with characteristic insouciance. The Chinese title of this show, " 人 造 人 " (rén zào rén), on the one hand, refers to artificial intelligence that reflects how human beings think of themselves, and on the other hand it is about how people maintain interpersonal relationships. They both convey the theme of Lin's new work: based on the concerns for artists' survival, Lin Aojie attempts to set his sights on the surrounding environment of our daily lives. Through the deconstruction and reshaping of historical traditions, social issues and popular culture, he further explores the complex connections caused by repeated collisions between art and the postmodern world.

This exhibition is also transformed into a puzzle under the special arrangement of the artist. Stepping into the exhibition hall, you will see a black box composed of multiple combination locks, and only those who successfully crack all the passwords can view Lin Aojie's latest video work. The clues are hidden somewhere within the exhibition and works, hope everyone has fun and good luck!



有时候你看到某些人做的某些事  
真的没什么意思

Sometimes it's really boring to  
see people faking around

**Real**

2021

单路视频 Single-channel video

3 minutes, Edition of 5 + 1AP

LAJ\_1764





上天还是公平的  
God is fair



很简单的道理  
有很多东西你从小开始就不懂  
If you're unable to understand  
basic knowledge when you're young

Real

截图 | Screenshot

我常常在想三个问题：

人类要怎样的生活？

世界是怎么运转的？

谁掌握世界的真相？

I often think about three questions:

What kind of life do humans want?

How does the world work?

Who masters the truth of the world?



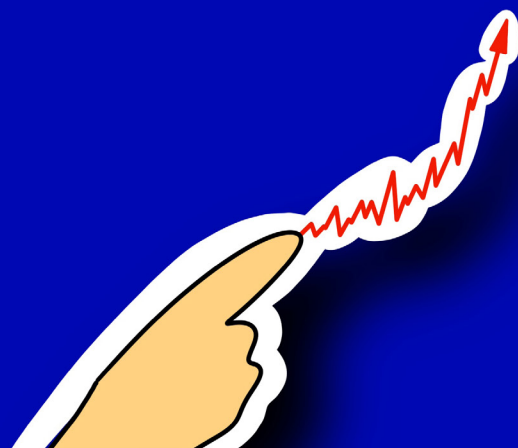
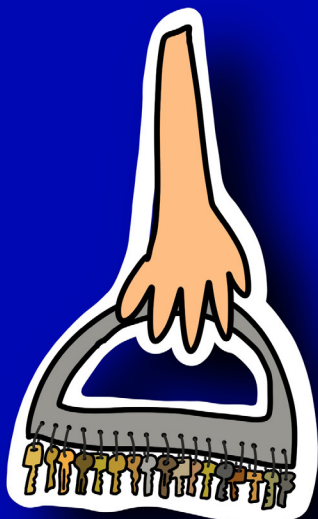
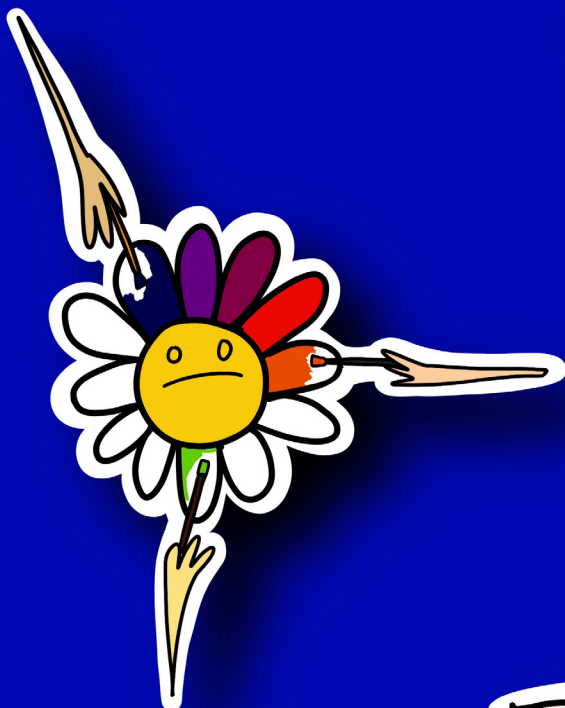


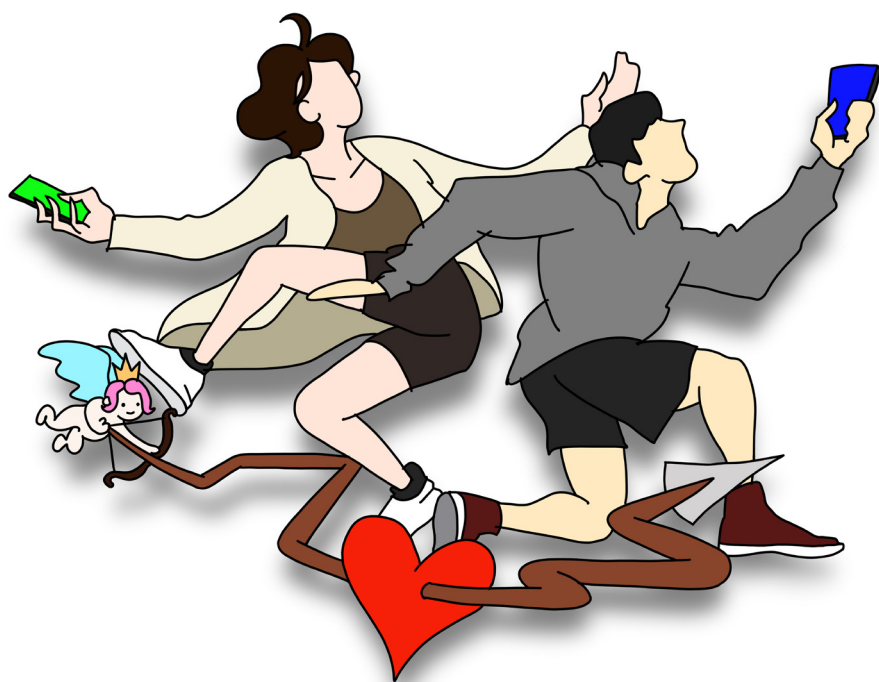










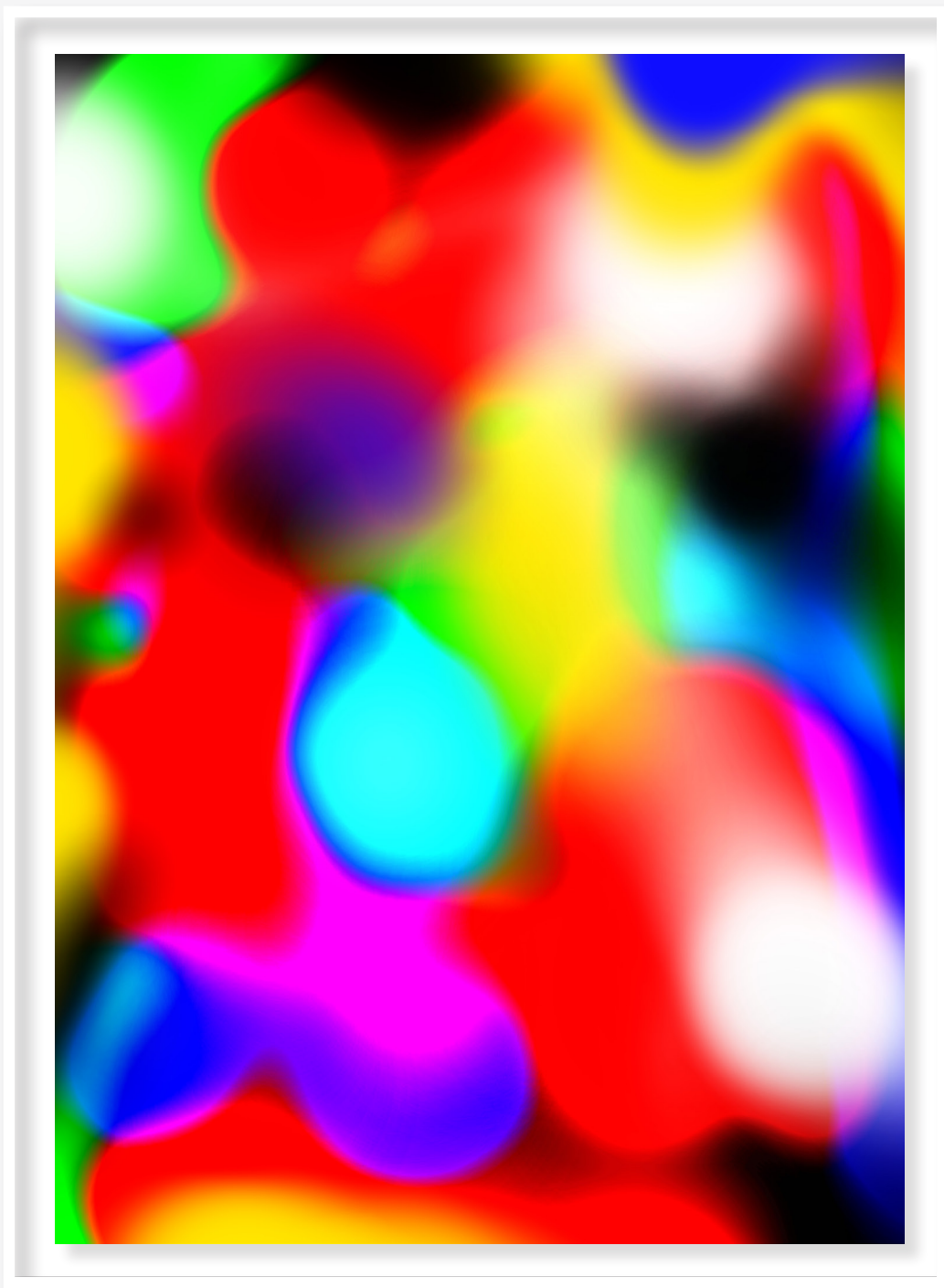


爱情

Love

2021

iPad 绘画、独版、收藏级喷墨打印、裱于铝塑板  
iPad painting, Unique, Archival inkjet print, Mounted on aluminium  
100(H)\*140(W)cm, LAJ\_8639



抽象画

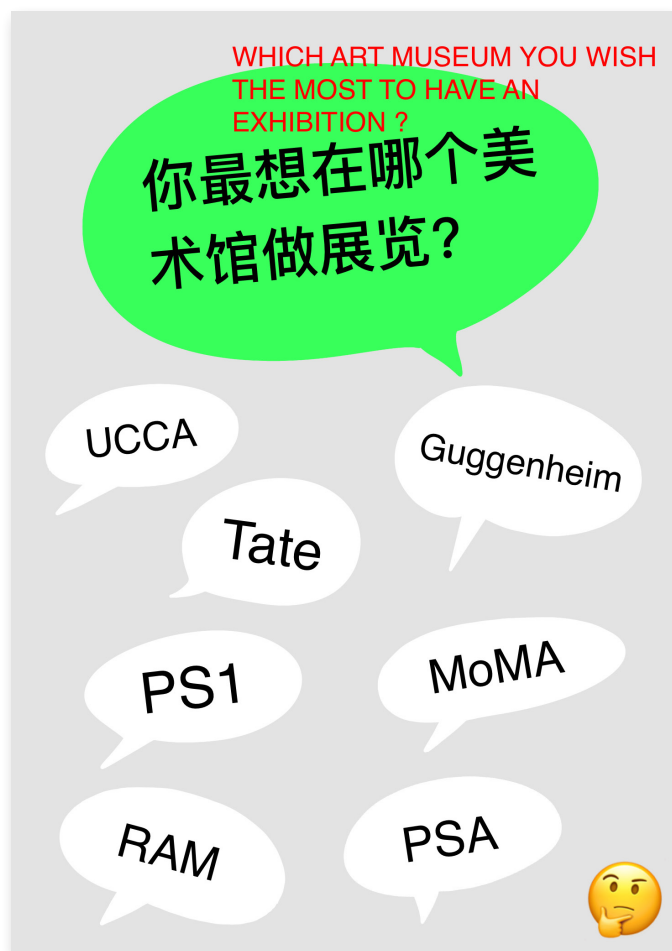
Abstract Painting

2021

iPad 绘画、独版、收藏级喷墨打印、裱于铝塑板

iPad painting, Unique, Archival inkjet print, Mounted on aluminium

140(H)\*100(W)cm, LAJ\_9005



我有一个梦想  
I Have a Dream

2021

喷墨打印 Inkjet print

2 Pages | Each 42 x 29.7 cm

LAJ\_9025



## 艺术家的故事 2

### Why I Want to Be an Artist 2

2021

密码箱，手机，单路视频

Password Box, Mobile Phone, Single-channel video

37(H)\*52(W)\*18cm | Video 60 minutes

Edition of 3 + 1AP, LAJ\_1395





细节 details





只有破解全部密码的观众可以看到林奥劼的最新影像作品《艺术家的故事 2》。通关的线索就隐藏于展览现场和作品之中，祝您玩得开心，Good Luck!

Only those who successfully crack all the passwords can view Lin Aojie's latest video work Why I Want to Be an Artist 2. Clues are hidden somewhere within the exhibition and works. Hope everyone has fun and good luck!

# 林奥劼

b.1986, 生活于广州

林奥劼 1986 年出生于中国广州，2010 年毕业于广州美术学院油画系，现生活于广州，工作于北京、上海。林奥劼的作品涉及录像、摄影、绘画、文本等形式。其艺术实践取材于自身经验，艺术家以带有强烈即兴性和幽默意味的图像，敏锐而细腻地记录着日常生活中的琐碎细节或刻意安排的行为事件，同时看似不带任何感情色彩的语调始终贯穿于叙事结构中，试图以旁敲侧击的方式对资本主义生产模式、艺术家生存困境以及艺术从业者与艺术家之间的关系进行质疑、嘲弄和批判。

近年展览包括：时过境迁 IV：林奥劼，香格纳新加坡（2021）；文献集：七个线索，泰康空间，北京（2020）；南方不是一座孤岛，OCAT 深圳馆（2020）；林奥劼：越秀，香格纳上海 8 号楼（2019）；藏木於林，大馆当代美术馆，香港（2019）；策展课：策展与设计，华美术馆，深圳（2019）；珠江夜游，广东美术馆，广州（2019）；释放全景 -2019 深圳新媒体艺术节，坪山文化中心展览馆，深圳（2019）；林奥劼：有空调的热带能出哲学家，香格纳北京（2019）；青策计划 2018，上海当代艺术博物馆（2018）；共享叙事，香格纳 S 空间（2018）；第 11 届上海双年展，上海当代艺术博物馆（2016）；腹地计划，时代美术馆，广州（2015）等。曾入围 2016 年华宇青年奖。

# Lin Aojie

b.1986, lives in Guangzhou

Lin Aojie, born in Guangzhou in 1986, graduated from Guangzhou Academy of Fine Arts, Oil Painting Department in 2010. He lives in Guangzhou and currently works in Beijing and Shanghai. Presented through video, photography, painting, text, etc., Lin Aojie's artistic practice departs from his personal experiences. The artist has a keen and delicate record of the trivial details of daily life or deliberately planned events with strongly improvisatory and humorous images, while a seemingly dispassionate tone threads the whole narrative structure. By beating around the bush he tries to question, ridicule and criticize the capitalist mode of production, artist's survival predicament and the relationship between artists and other art professionals.

Recent exhibitions include: Shifting Times, Moving Images IV: Lin Aojie, ShanghART Singapore (2021); An Archive: Seven Trails, Taikang Space, Beijing (2020); The South Is Not an Island, OCAT Shenzhen (2020); Lin Aojie: Designers Have a Future only When They Treat Artworks as Initial Inspiration, ShanghART Shanghai Bldg.8 (2019); Very Natural Actions, Tai Kwun Contemporary, Hong Kong (2019); The Curation Workshop - Exhibition Curation and Design, OCT Art & Design Gallery, Shenzhen (2019); Night Tour of the Pearl River, Guangdong Museum of Art, Guangzhou (2019); Free Panorama - Shenzhen New Media Art Festival 2019, Pingshan Culture Center, Shenzhen (2019); Lin Aojie: Those Who Like Playing Tricks Usually Don't Live a Good Life, ShanghART Beijing (2019); Emerging Curators Project 2018, Power Station of Art, Shanghai (2018); Shared Narrative(s), ShanghART S-Space (2018); The 11th Shanghai Biennale, Power Station of Art, Shanghai (2016); Hinterland Project, Times Museum, Guangzhou (2015) etc. He was nominated for the 2016 Art Sanya Huayu Youth Award.

# ShanghART

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