

展期 Duration:

**11/06-12/19,2021**

Tue. - Sat. 11am -6pm

**ShanghART**

香 格 纳 画 廊

何伟

HE WEI

11/06-12/19.2021

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香格纳 M50 于 2021 年 11 月 6 日荣幸推出艺术家何伟的同名个展。作为艺术家在上海的第一次个展，本次展览将集中呈现何伟近期创作的绘画作品。

自 2012 年起，实验性的抽象语言持续贯穿于何伟的实践，而展览的新作再次体现出他对色彩的高度敏感，以及面对混沌与清晰时随机且准确的判断力。基于颜料本身流淌、渗透、叠加的失控属性，艺术家借助各种工具和技法进行人为介入，在看似感性化的画面中构建了“某种令人迷惑的确定性”。

这种“确定性”并非不容置疑，但却是稍纵即逝的。在反复的探索中，这种特有的秩序让艺术家的作品逐渐形成了一种令人印象深刻的、带有“何伟”印记的审美体验。

ShanghART M50 is pleased to present a solo exhibition of He Wei that opens on 6 November, 2021. Featuring his most recent paintings, this will be the artist's first solo show in Shanghai.

Since 2012, experimental abstractions have continued to run through He Wei's practice, while the new body of work here again reflects his high sensitivity to colour, as well as his random yet accurate judgment in the face of chaos and clarity. Based on the out-of-control qualities of oil paint, such as flowing, penetrating, and superimposing, the artist employs diverse tools and techniques to construct a particular kind of "confusing certainty" in the seemingly emotive picture.

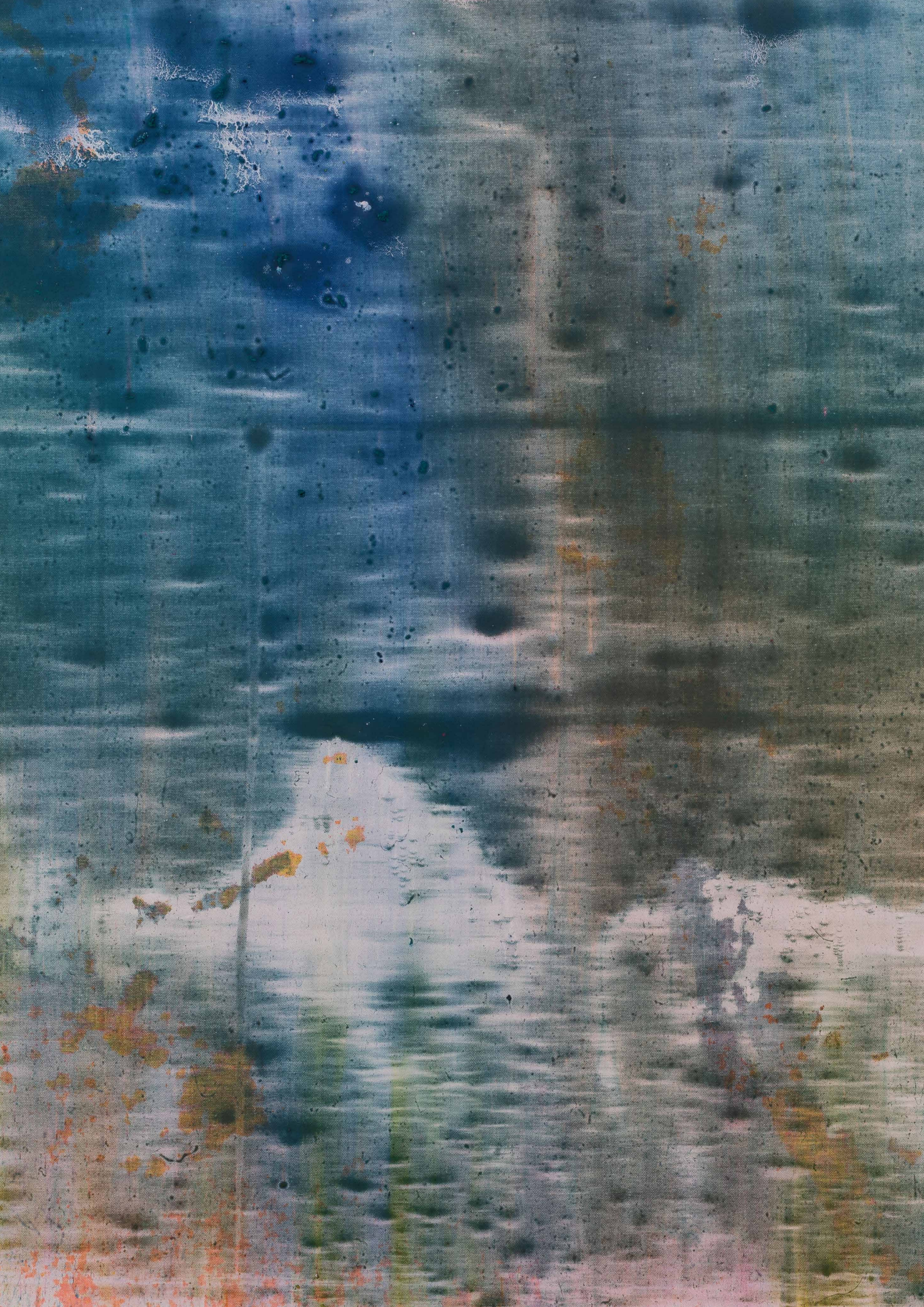
This "certainty" is not indisputable, but always fleeting. Through repeated explorations, the unique order it created on the canvas has gradually yielded an impressive aesthetic experience for the viewer with imprints of "He Wei".

何伟  
HE Wei  
b. 1980



No.224  
2021  
布上油画 | Oil on canvas  
123(H)\*134(W)cm  
HW\_3013







何伟  
HE Wei  
b. 1980



No.226  
2021  
布上油画 | Oil on canvas  
180(H)\*160(W)cm  
HW\_8841



何伟  
HE Wei  
b. 1980



No.227  
2021  
布上油画 | Oil on canvas  
180(H)\*160(W)cm  
HW\_7827



何伟  
HE Wei  
b. 1980



No.228  
2021  
布上油画 | Oil on canvas  
160(H)\*180(W)cm  
HW\_5877



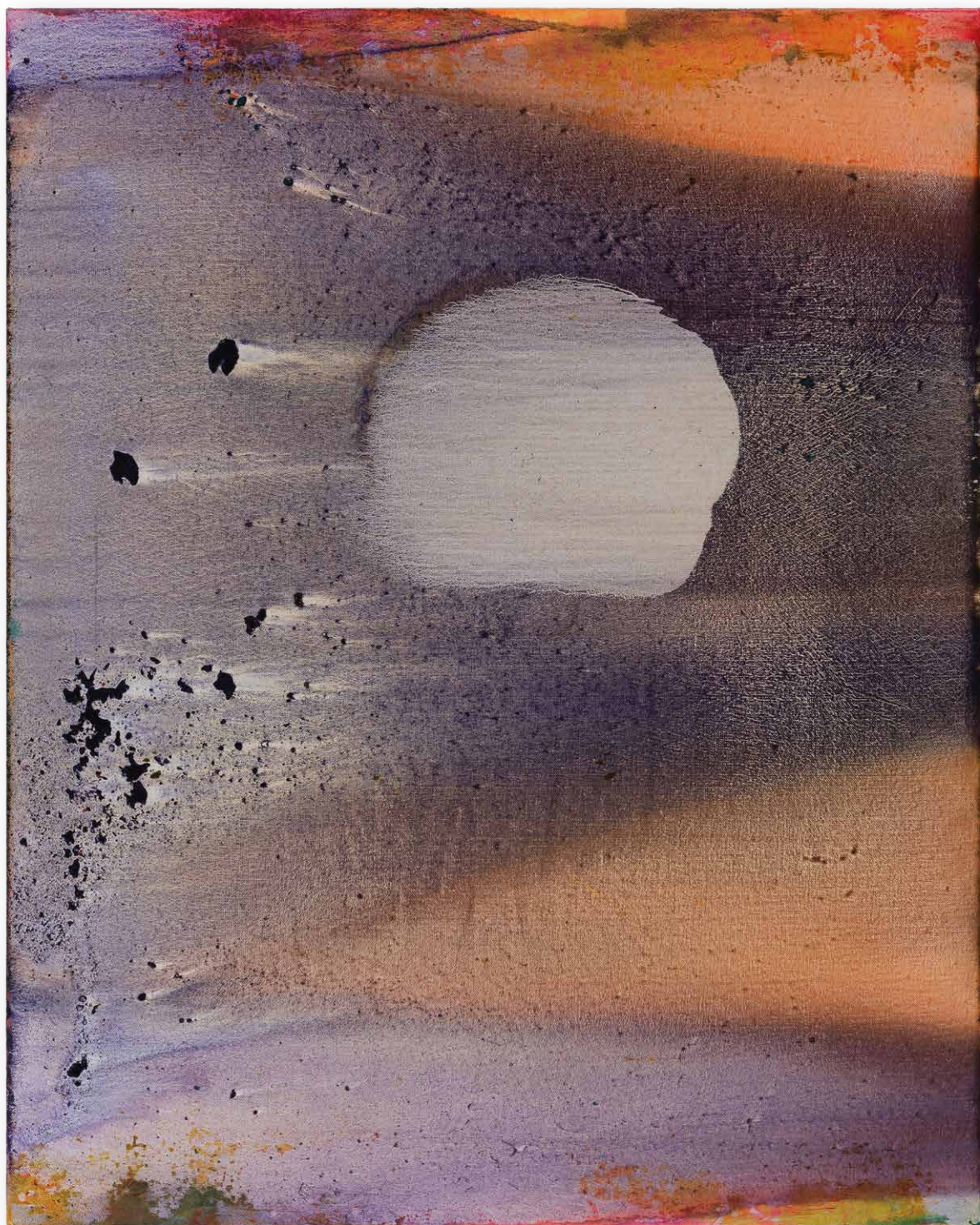
何伟  
HE Wei  
b. 1980



No.215  
2021  
布上油画 | Oil on canvas  
116(H)\*89(W)cm  
HW\_5115



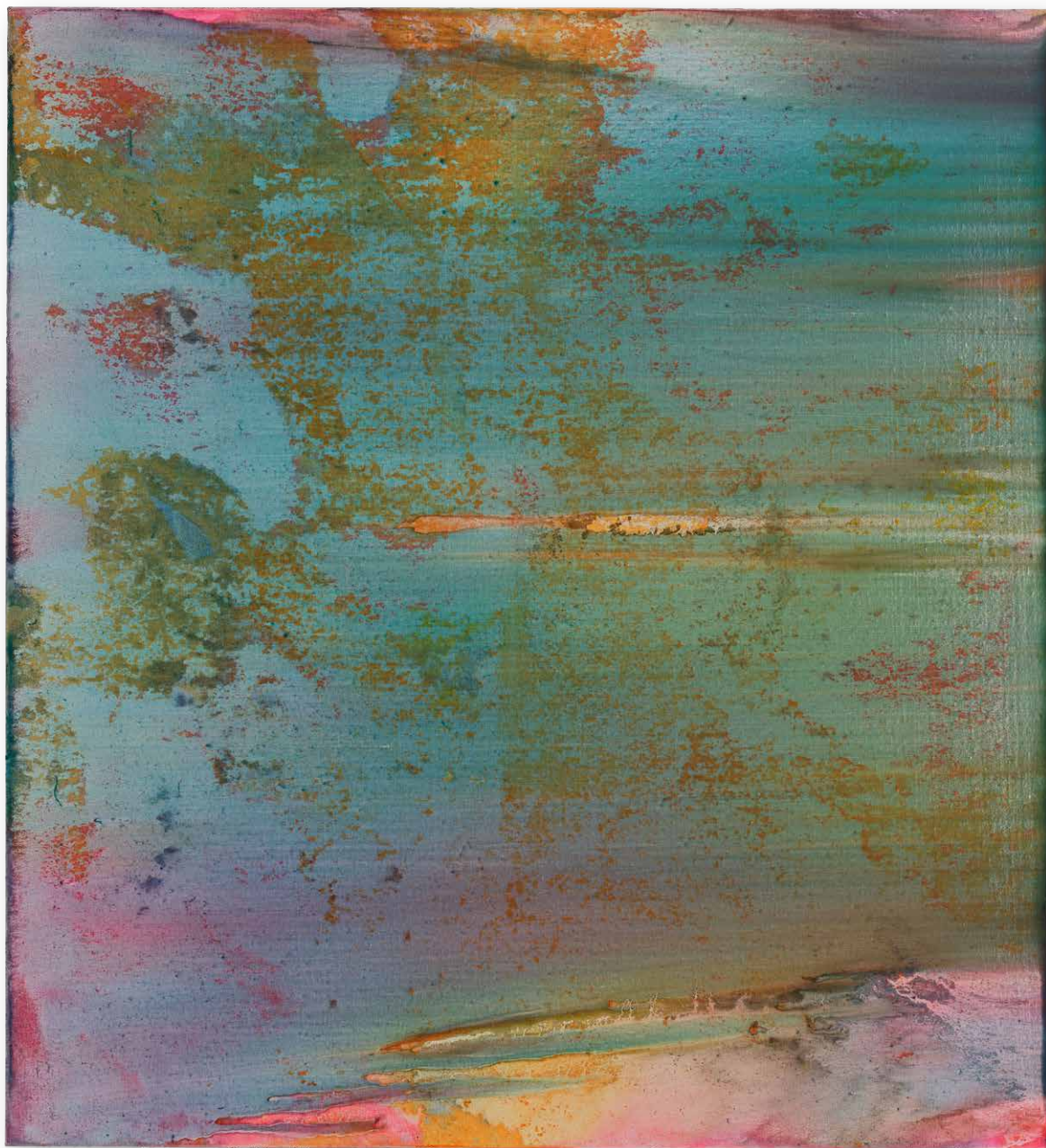
何伟  
HE Wei  
b. 1980



No.218  
2021  
布上油画 | Oil on canvas  
150(H)\*120(W)cm  
HW\_6237



何伟  
HE Wei  
b. 1980



No.220  
2021  
布上油画 | Oil on canvas  
134(H)\*123(W)cm  
HW\_4014



何伟  
HE Wei  
b. 1980



No.222  
2021  
布上油画 | Oil on canvas  
134(H)\*134(W)cm  
HW\_1244



何伟  
HE Wei  
b. 1980



No.214  
2021  
布上油画 | Oil on canvas  
90(H)\*80(W)cm  
HW\_1752



何伟  
HE Wei  
b. 1980



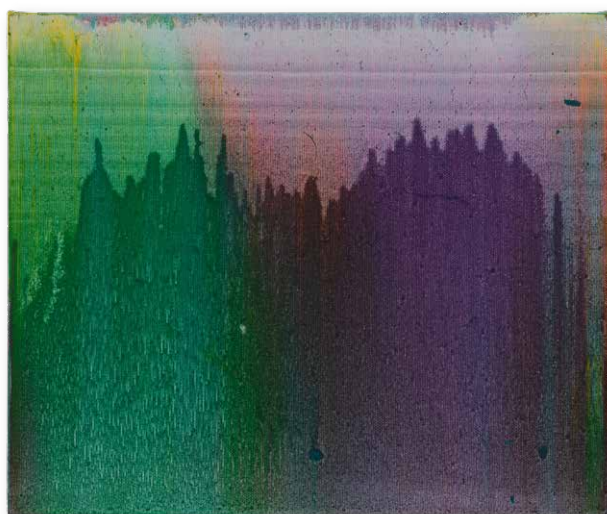
No.213  
2021  
布上油画 | Oil on canvas  
80(H)\*90(W)cm  
HW\_9222



何伟  
HE Wei  
b. 1980



No.205  
2020 ~ 2021  
布上油画 | Oil on canvas  
50(H)\*60(W)cm  
HW\_7903



No.207  
2021  
布上油画 | Oil on canvas  
50(H)\*60(W)cm  
HW\_0237

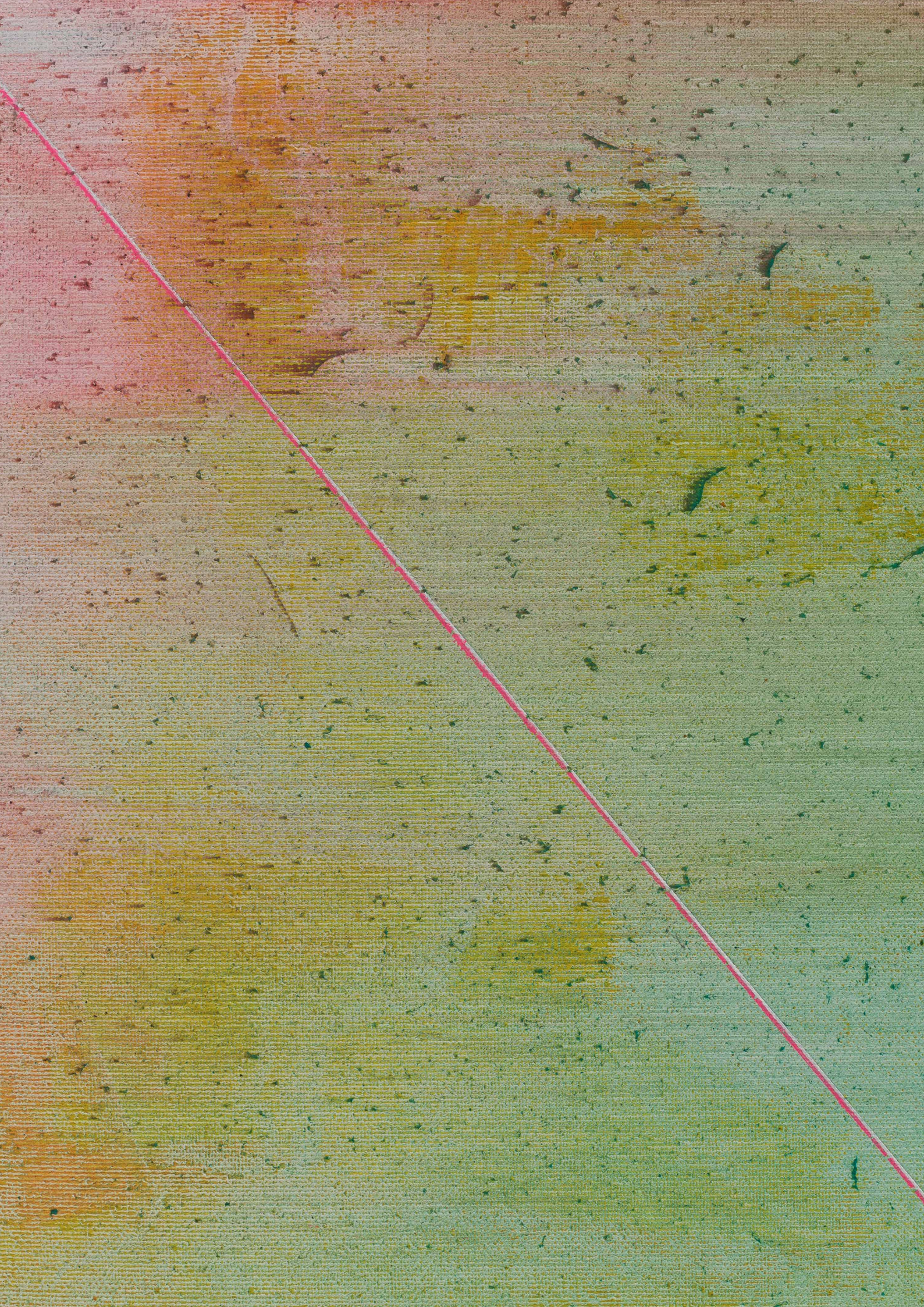


何伟  
HE Wei  
b. 1980



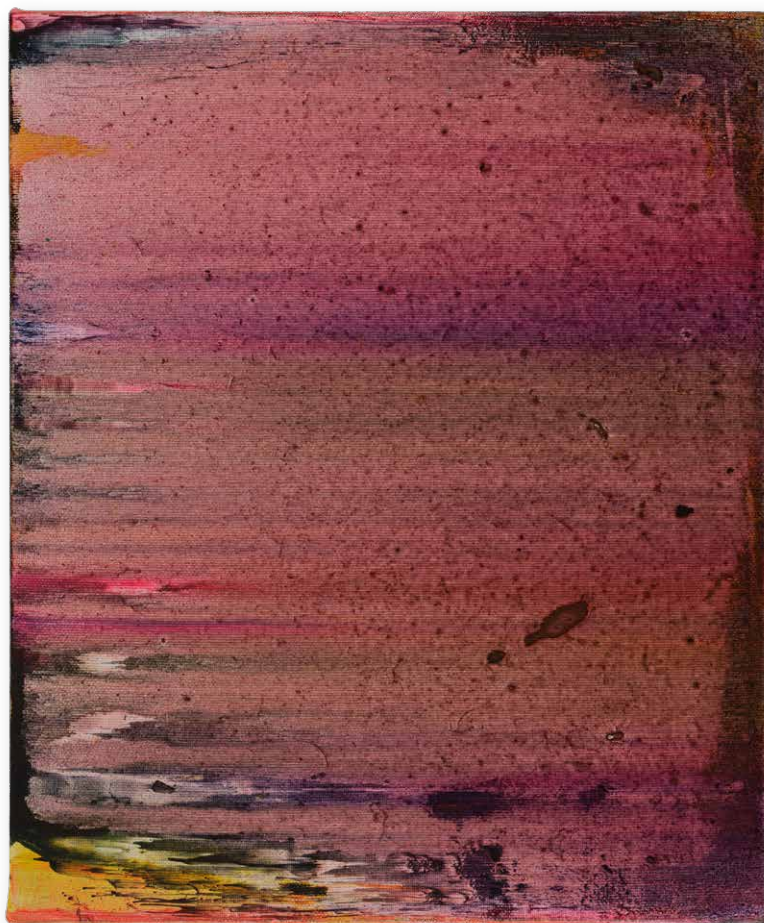
No.212  
2021  
布上油画 | Oil on canvas  
60(H)\*50(W)cm  
HW\_0620







何伟  
HE Wei  
b. 1980



No.208  
2021  
布上油画 | Oil on canvas  
60(H)\*50(W)cm  
HW\_4833



何伟  
HE Wei  
b. 1980



No.206  
2020 ~ 2021  
布上油画 | Oil on canvas  
60(H)\*50(W)cm  
HW\_7970







“ ‘混沌的眼，透过秩序的网幕，闪闪发光。’ 我喜欢诗人诺瓦里斯的这句诗，在绘画中，我也同样描绘着这种既模糊又清晰的和谐。我会用具有“流动性的色彩”，让它们在画布上渗透、流淌和叠加，画出一种非常感性化的画面。这些通常源于我的感觉和感受，也有一些时候，我也并不能压制住自己对清晰的渴望，会在这个感性、流动的画面中建构一些秩序，我把它比喻为‘某种令人迷惑的确定性’。”

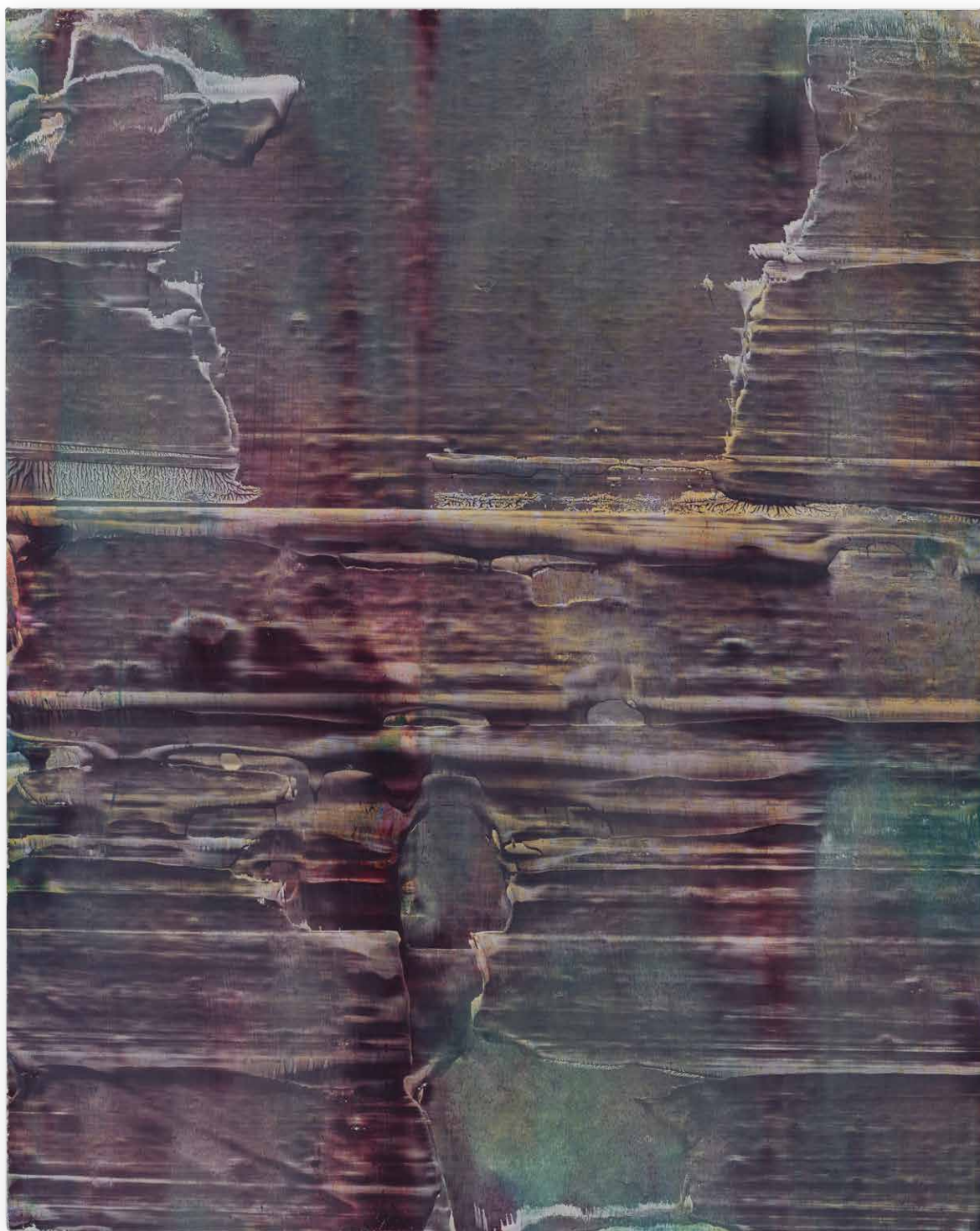
- 何伟

'In a work of art, chaos must shimmer through the veil of order.' This is my favourite line from the German poet Novalis. I also depict the same harmony in my paintings, which is both vague and clear. I use 'fluid colours' and let them penetrate, flow and superimpose on the canvas to produce a very emotive picture. They are derived from my senses and feelings; sometimes I can't control my desire for clarity, and thus construct some order in this perceptual and fluid picture. I consider it a particular kind of 'confusing certainty'.

- He Wei

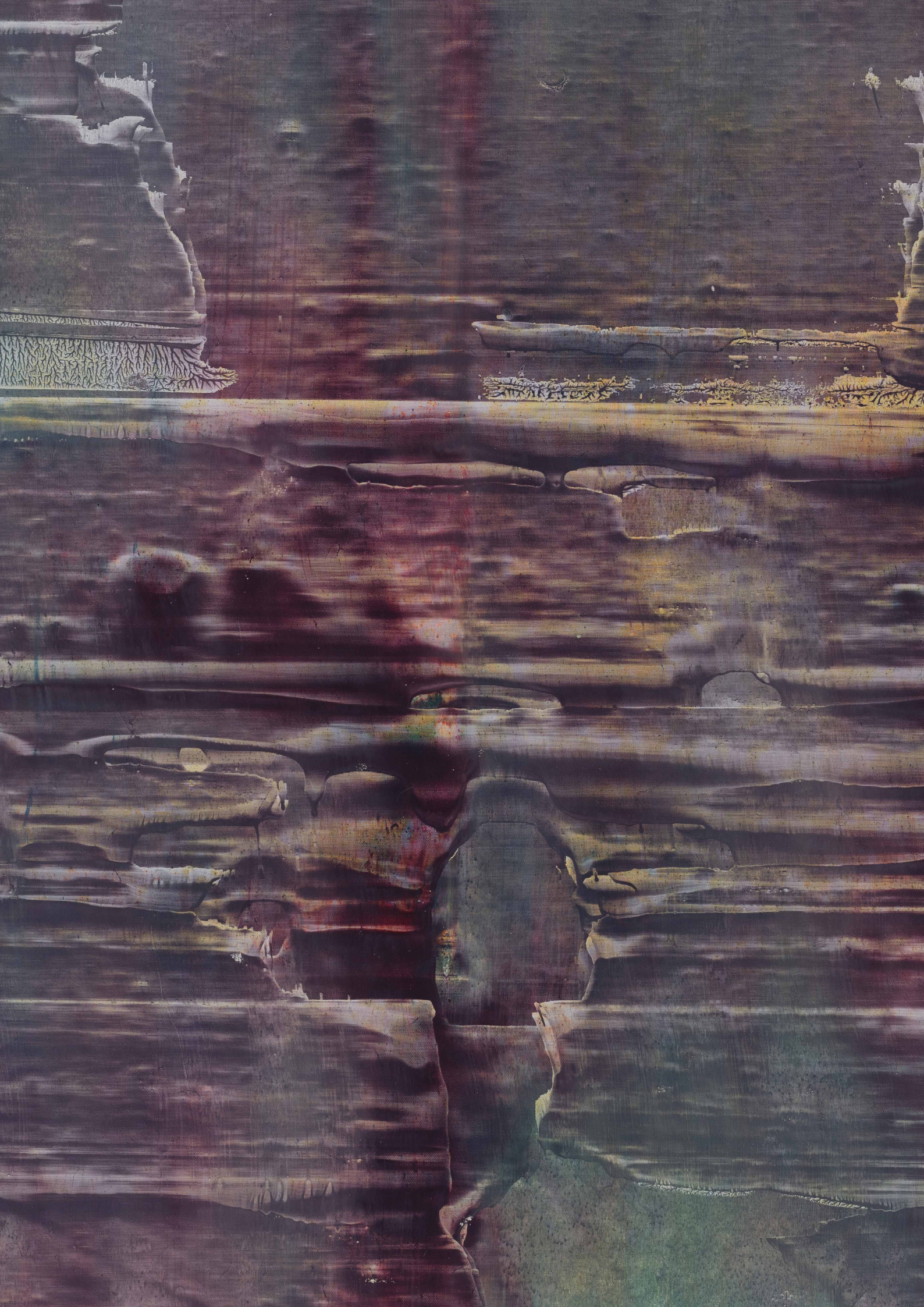


何伟  
HE Wei  
b. 1980



No.182  
2021  
布上油画 | Oil on canvas  
200(H)\*160(W)cm  
HW\_9378







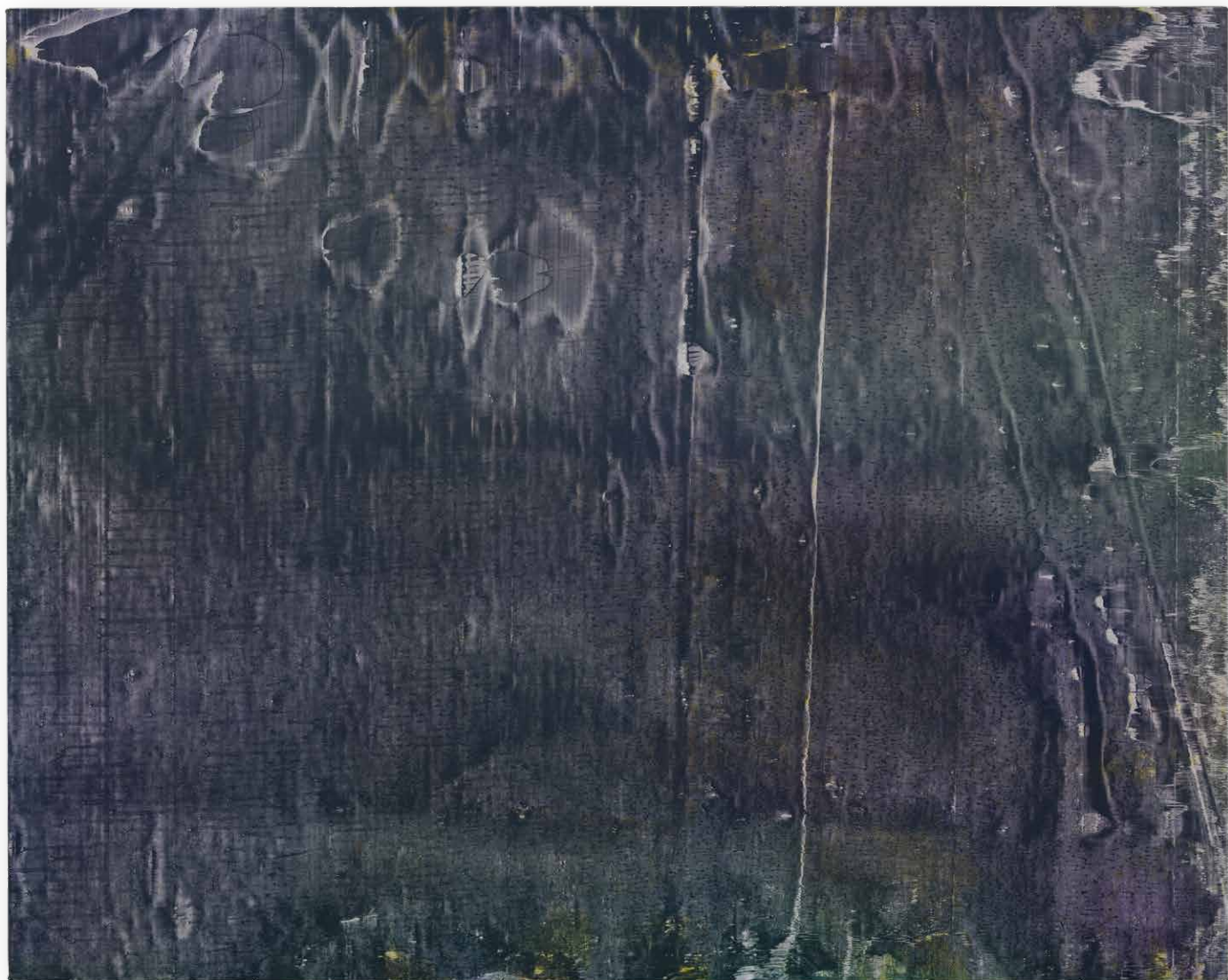
何伟  
HE Wei  
b. 1980



No.185  
2020  
布上油画 | Oil on canvas  
160(H)\*200(W)cm  
HW\_3708



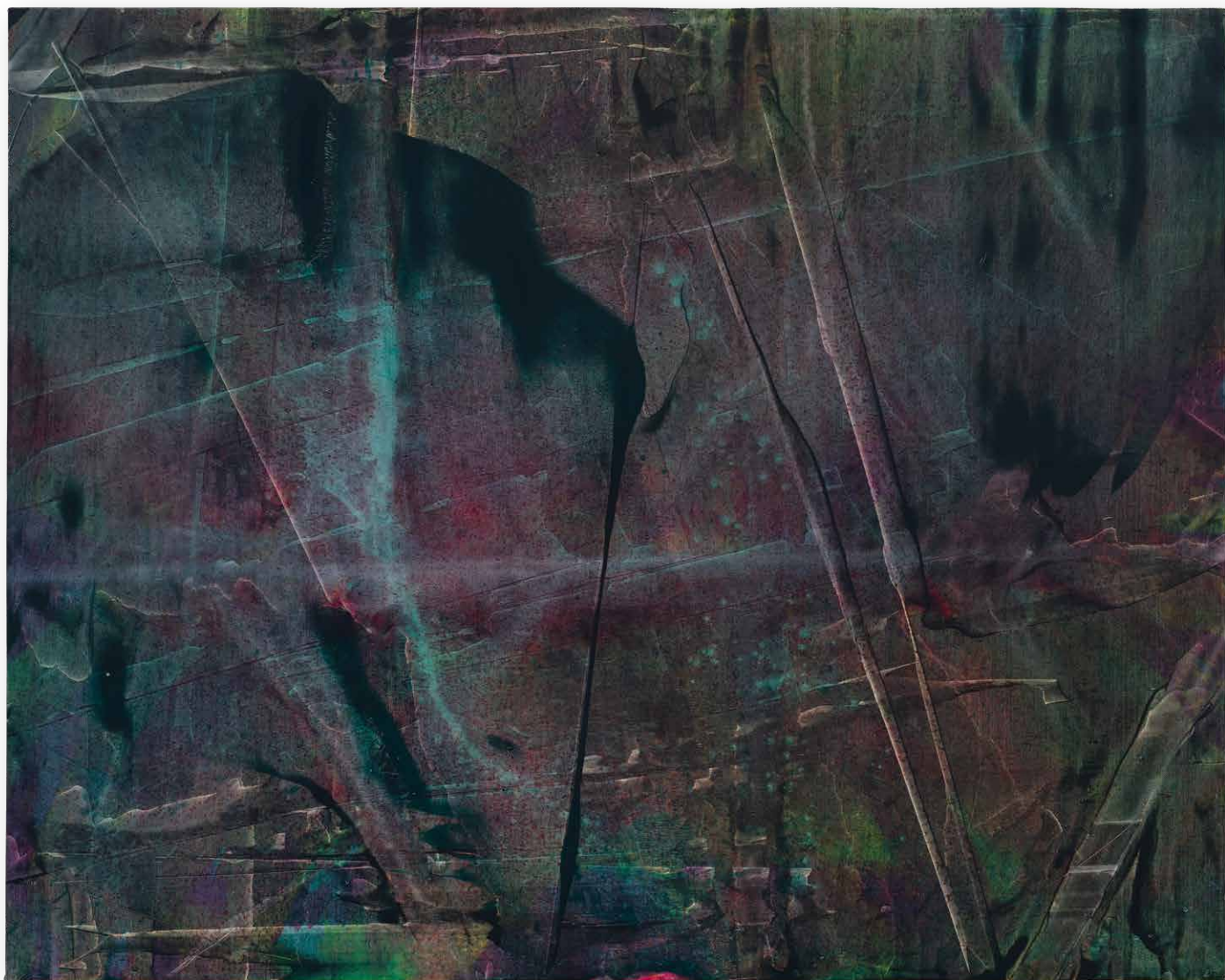
何伟  
HE Wei  
b. 1980



No.181  
2020  
布上油画 | Oil on canvas  
160(H)\*200(W)cm  
HW\_5205



何伟  
HE Wei  
b. 1980



No.184  
2020  
布上油画 | Oil on canvas  
160(H)\*200(W)cm  
HW\_6843







## 关于艺术家 About the Artist

何伟，1980 年出生于新疆，2005 年毕业于四川美术学院油画专业，现生活和工作于北京。近年展览包括：一起做陌生人，Q21，维也纳，奥地利（2021）；拼拼凑凑的利维坦，桥项目，洛杉矶（2020）& Luhning Augustine，纽约，美国（2019）；何伟 & 唐茂宏 - 双个展，香格纳北京（2019）；何伟：原色，C-空间，北京（2016）；何伟：矛盾，望远镜艺术家工作室，北京（2015）；何伟：无法触及的地方，季节画廊，北京（2010）；新界面 3：搜索未来，刘海粟美术馆，上海（2007）等。

He Wei was born in 1980 in Xinjiang, graduating from Sichuan Academy of Fine Arts, Oil Painting Department in 2005. He now lives and works in Beijing. Recent exhibitions include: Gemeinsam Fremd Sein, Q21, Vienna, Austria (2021); A Composite Leviathan, Bridge Projects, Los Angeles (2020) & Luhning Augustine, New York, U.S.A. (2019); Dual Solo Exhibition of HE Wei & TANG Maohong, ShanghART Beijing (2019); He Wei: Primary Colour, C-Space, Beijing (2016); He Wei: Contradiction, Telescope, Beijing (2015); He Wei: Place Beyond Touch, Art Seasons, Beijing (2010); New Interface 3 – Searching the Future, Liu Haisu Art Museum, Shanghai (2007).



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