

荒唐 小说

WANDER GIANT
11.06-12.29, 2019

陆 垒
LU LEI



“我想写‘小说’，写我的记忆和感知，以及一切荒唐的念头……”

——陆奎

“I would like to write 'a novel', about my memories and perceptions, as well as all the absurd ideas...”

— Lu Lei

第一章：巨人的游戏

Chapter1. Game of the Giants

展览现场 Exhibition Scene



在寒冬，巨人们聚集在广场中心，用沙做的圆球按照星辰的方位，玩一种弹球游戏。

In the cold winter, the giants gather at the center of the square,
playing marbles game with sand, according to the direction of the stars.

在夏夜，巨人们用捕蝠器，召唤蝙蝠。

In the summer night, the giants use bat catchers to attract bats.



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In the cold winter, the giants gather at the center of the square,
playing marbles game with sand, according to the direction of the stars., 2019

沙、钢筋、定型树脂 Sand, rebar and case-hardened resin

尺寸可变，展示尺寸约 8*10m，7块沙盘 Dimension variable, approx 8m*10m for display, 7 parts sand tables | LL_7922

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作品局部 Work Details



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在夏夜，巨人们用捕蝠器，召唤蝙蝠

In the summer night, the giants use bat catchers to attract bats., 2019

铸铝，腐蚀铸铝雕塑表面 Aluminum casting, corroded cast aluminum surface | 3 pieces

No. 1 | 126(H)*139(W)*48cm, LL_4080



在夏夜，巨人们用捕蝠器，召唤蝙蝠

In the summer night, the giants use bat catchers to attract bats., 2019

No. 2 | 199(H)*178(W)*52cm, LL_0462



在夏夜，巨人们用捕蝠器，召唤蝙蝠

In the summer night, the giants use bat catchers to attract bats., 2019

No. 3 | 203(H)*150(W)*80cm , LL_0923

在夏夜，巨人们用捕蝠器，召唤蝙蝠

In the summer night, the giants use bat catchers to attract bats., 2019

作品局部 Work Details



第二章：巨人的臆想

Chapter2. Reveries of the Giant

展览现场 Exhibition Scene



展览现场 Exhibition Scene



被闪电击中的W&H
W&H Were Hit by Lightning

轰鸣万岁！
Long Live the Roar!



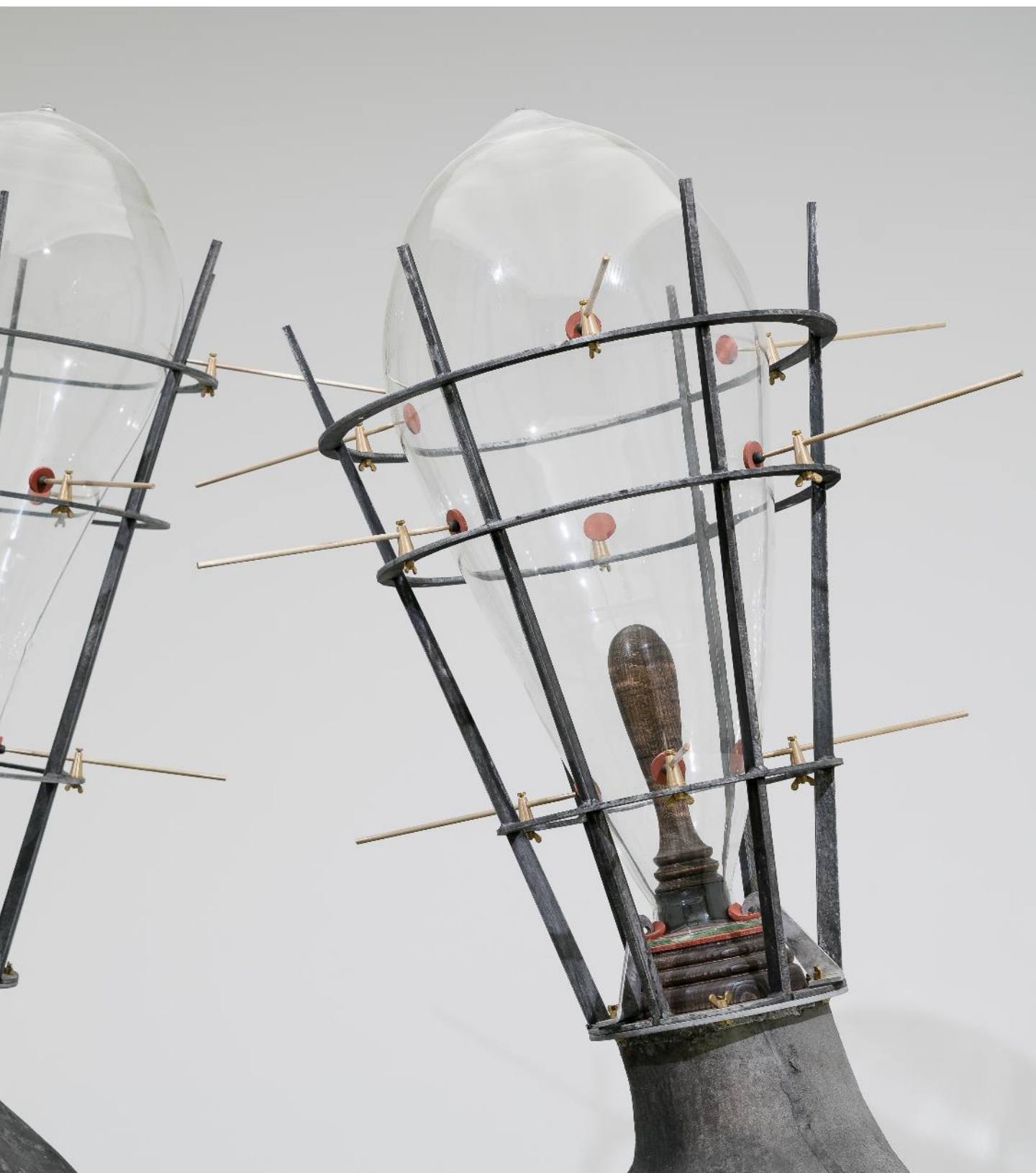
被闪电击中的W&H | W&H Were Hit by Lightning, 2019

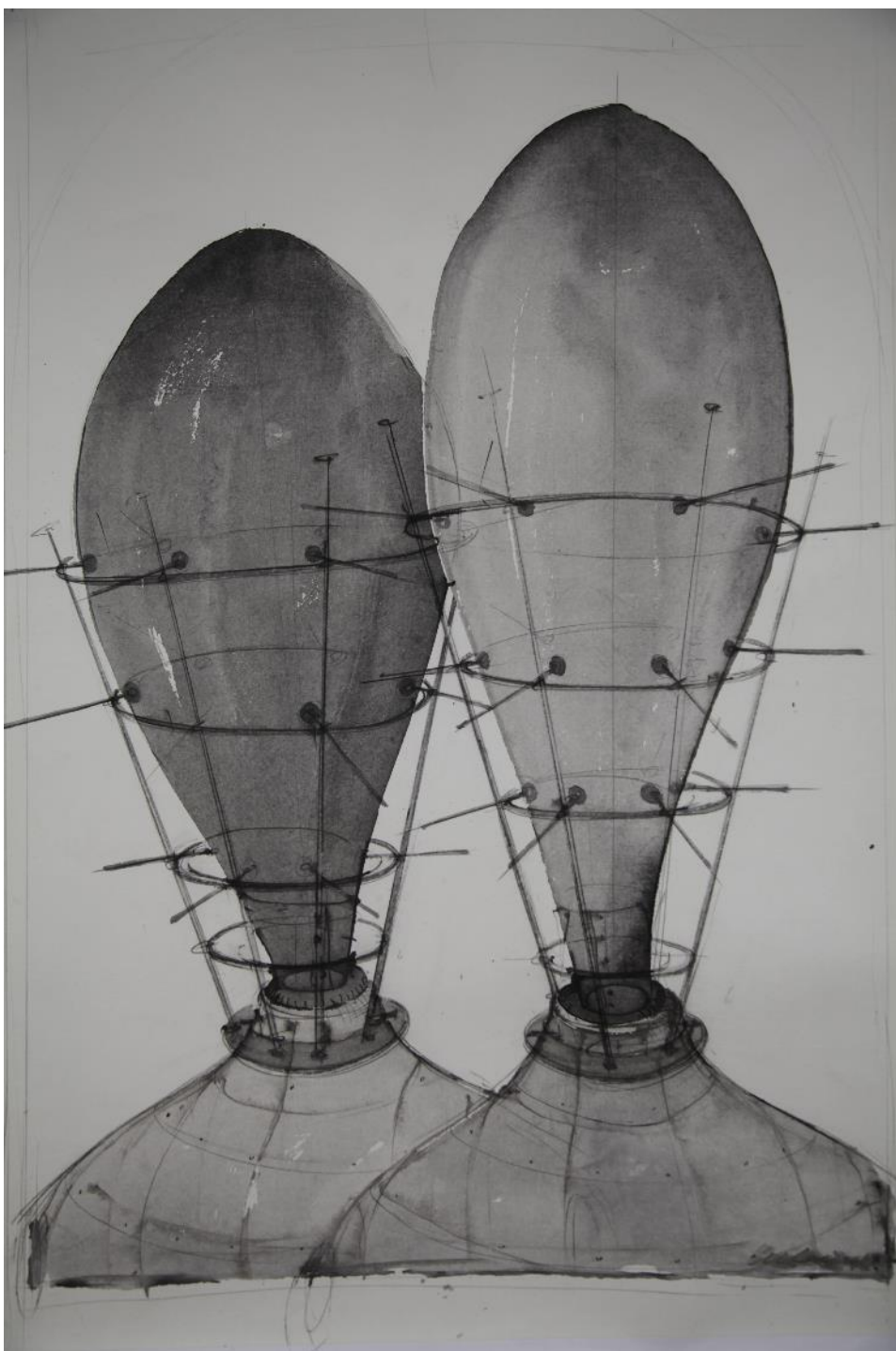
铸铝、铜、榉木、玻璃、橡胶圆片、欧松板基座 Aluminum casting, copper, beech, glass, rubber wafer
and oriented strandboard base | 210(H)*300(W)*204cm, Base 103cm(H) | LL_1936

被闪电击中的W&H

W&H Were Hit by Lightning, 2019

作品局部 Work Details





“被闪电击中的W&H”手稿 | Sketch of “W&H Were Hit by Lightning”, 2019

墨、铅笔 ink and pencil | 95(H)*64(W)cm | LL_4350



轰鸣万岁！ | Long Live the Roar!, 2019

铸铝、欧松板基座 Aluminum casting, oriented strandboard base

2 pieces | L: 73*88*70cm, Base 115cm(H) | R: 72*80*57cm, Base 131cm(H) | LL_2889

第三章：巨人的漫步

Chapter 3. The Giant Walking

展览现场 Exhibition Scene



展览现场 Exhibition Scene



圆括号长廊与卫生池

The Parentheses Corridor and Hand Washing Basins



圆括号长廊与卫生池 | The Parentheses Corridor and Hand Washing Basins, 2019

铸铝、32套水龙头、进出水系统、欧松板基座

Aluminum casting, 32 sets of faucets, water inlet and outlet system, oriented strandboard base

365(H)*270(W)*240cm | LL_9098

圆括号长廊与卫生池

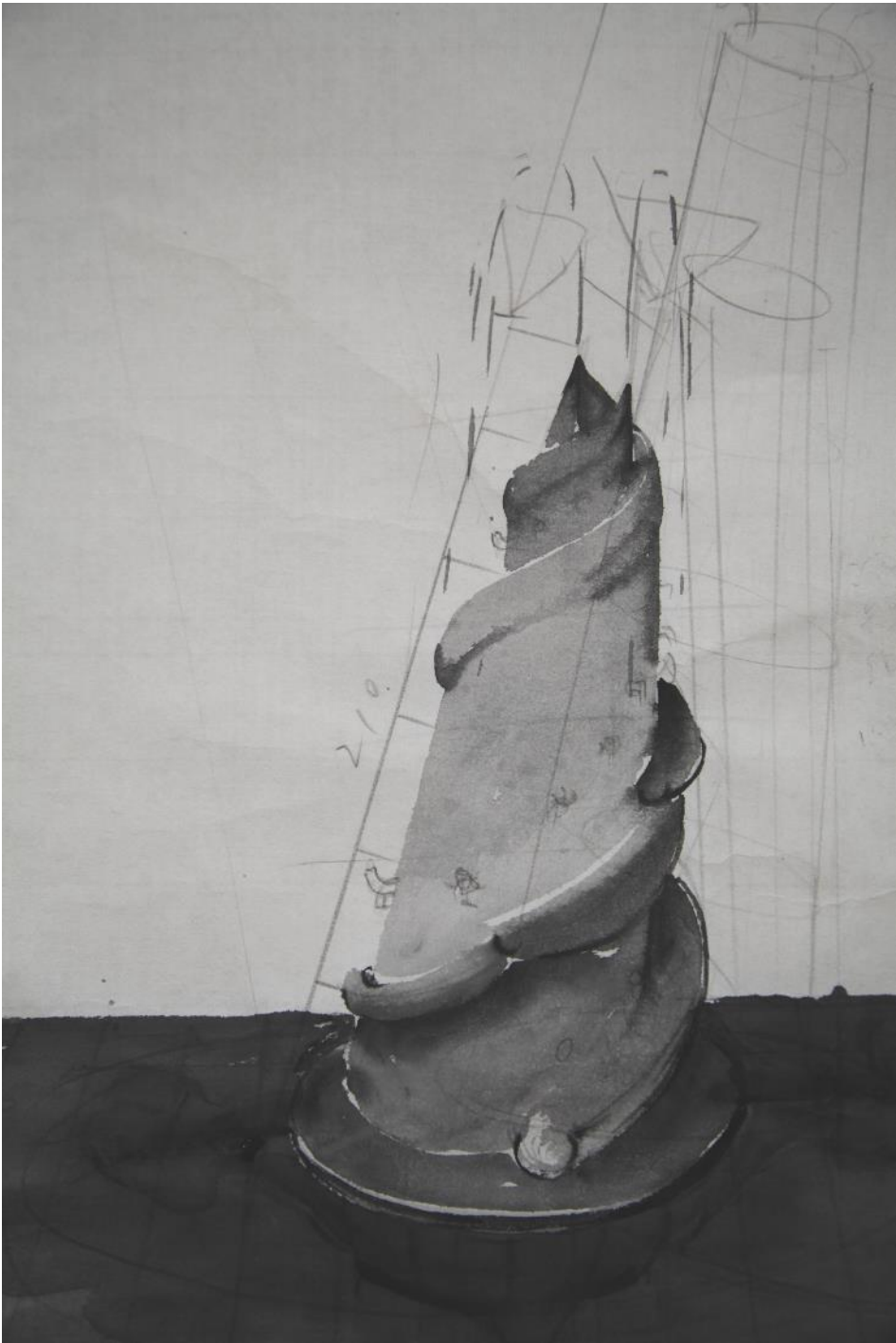
The Parentheses Corridor and Hand Washing Basins, 2019

作品局部 Work Details





展示配有圆形瓷砖防水台和圆括号长廊(高262cm, 包括22组水泥板和铁架), 尺寸可变
Exhibition scene is equipped with a waterproof circular ceramic tile counter and a parentheses corridor
(262cm in height, created with 22 pieces of cement boards and iron shelf), dimension variable



“卫生池” 手稿 | Sketch of "Hand Washing Basins", 2019

墨、铅笔 ink and pencil | 43(H)*33(W)cm | LL_3352

陆垒

b. 1972, 工作和生活在 北京

陆垒（陆磊）1972年出生于江苏，1998年毕业于中国美术学院雕塑系，现工作生活于北京。

作为中国当代装置艺术重要的艺术家之一，陆垒的作品呈现出的是对材料质感的敏感和精准控制力。他的作品往往散发出古典的神秘主义的气息，以及寓言式的内在气质。陆垒擅长构建充满想象力的形象与意象，在他的作品中，社会符号、个人记忆与对物质材料属性的敏感直觉融为一体，最终形成具有隐秘秩序的封闭性系统。

近期主要展览包括：喧哗，昊美术馆, 上海（2018）；雕塑四十年·第一回展，深圳当代艺术与城市规划馆，深圳（2017）；后感性, 恐惧与意志，北京民生现代美术馆，北京（2016）；陆垒个展 - 回声，香格纳北京，北京（2015）；李平虎，李然，陆垒：半自动方式，香格纳北京，北京（2014）；丛林计划2, 站台空间项目，北京（2013）；证据，新时代画廊，北京（2012）；浮冰记 - 陆垒（磊）个展，其他画廊，北京（2011）；黑板，香格纳画廊H空间，上海（2009）；陆垒个展 - 在此之前，汉雅轩，香港（2008）；业余人间：当代艺术展，北京（2007）；第六届上海双年展：超设计，上海美术馆, 上海（2006）。

Lu Lei

b. 1972, works and lives in Beijing

As one of the important artists in contemporary Chinese installation art, Lu Lei's works show sensitivity and precise control of material texture. His works often exude classical mysticism and allegorical inner qualities. Lu Lei is good at creating images of vivid imagination. In his works, social symbols, personal memories and sensitive intuitions of material attributes are combined to form a closed system with hidden orders.

Recent exhibitions include: Heteroglossia, How Art Museum, Shanghai (2018); Forty Years of Sculpture • The First Term, Shenzhen Contemporary Art and Urban Planning Museum, Shenzhen (2017); Post-sense Sensibility, Trepidation and Will, Beijing Minsheng Art Museum, Beijing (2016); LU Lei Solo Exhibition-ECHO, ShanghART Beijing, Beijing(2015); Li Pinghu, Li Ran, Lu Lei: Semi-automatic Mode, ShanghART Beijing, Beijing (2014); Jungle II, Platform China, Beijing (2013); Evidence, Newage Art Gallery, Beijing (2012); Lu Lei solo exhibition-Floating Ice Biography, Other Gallery, Beijing(2011); Blackboard, ShanghART H Space, Shanghai (2009); Present: Lu Lei Solo Exhibition, Hanart TZ gallery, Hong Kong (2008); Amateur World, Platform China, Beijing (2007); 6th Shanghai Biennale: Hyper Design, Shanghai Art Museum, Shanghai (2006).

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