

The Armory Show 2022

New York

李山 Li Shan

Booth Nr. 404

ShanghART
香 格 纳 画 廊

ShanghART Gallery is delighted to announce **Li Shan's** solo exhibition at The Armory Show 2022, focusing on his long-term research in the field of Bio Art. Li Shan, born 1942 in Heilongjiang, China, is one of the leading figures in Chinese contemporary art. Over his fifty-year artistic career, he has been a participant and witness to many important art movements and has played a central role in the development of contemporary art in China.

This exhibition selects important and never seen works from 25 critical years of the artist's career. These five works attest to Li Shan's insistence on contemplation, constant exploration, and reflection on the relationship between human being and nature through artistic creation.

In 1993, inspired by the half-human, half-animal Loughton Candidate, by the young Matthew Barney, Li Shan began to sketch and experiment with his Bio Art, the Reading series, which includes very early artworks completed under the guidance of molecular biology. The logic of his Bio Art works is to combine different parts of animals and human beings through genetic transcription and technology, filling the picture with his wild imagination of the possibility of creatures and human beings. These often winged, heteromorphic creatures, grow and populate the frames like living cells.

A documentation of Li Shan's numerous sketches (presented on a screen) let the public enjoy the artist's creativity and research and gain insight into the visual strategies and decision-making process for creating Bio Art.



Reading Series

1994

Acrylic on canvas

91" x 113" x 2.24" with frame

232*287*5.7cm with frame

LS_6481

Detail





An error occurred in the control mechanism during the expression process.
Li Shan, 1995, New York

表达过程中控制机制出现的错误。
李山·1995·纽约

Reading Series

1995

Acrylic on canvas

32" x 57" x 2.24" with frame

81*145*5.7cm with frame

LS_0807

表達過程中
控制機制出
現的錯誤

李焯山 1995 紐約



Reading 8

2008

Acrylic on canvas

87" x 236"

220(H)*600cm

LS_6808







Reading Series

2016

Acrylic on canvas

46" x 63" x 2.24" with frame

117*160*5.7cm with frame

LS_3458

Detail





Reading Series

2018

Acrylic on canvas

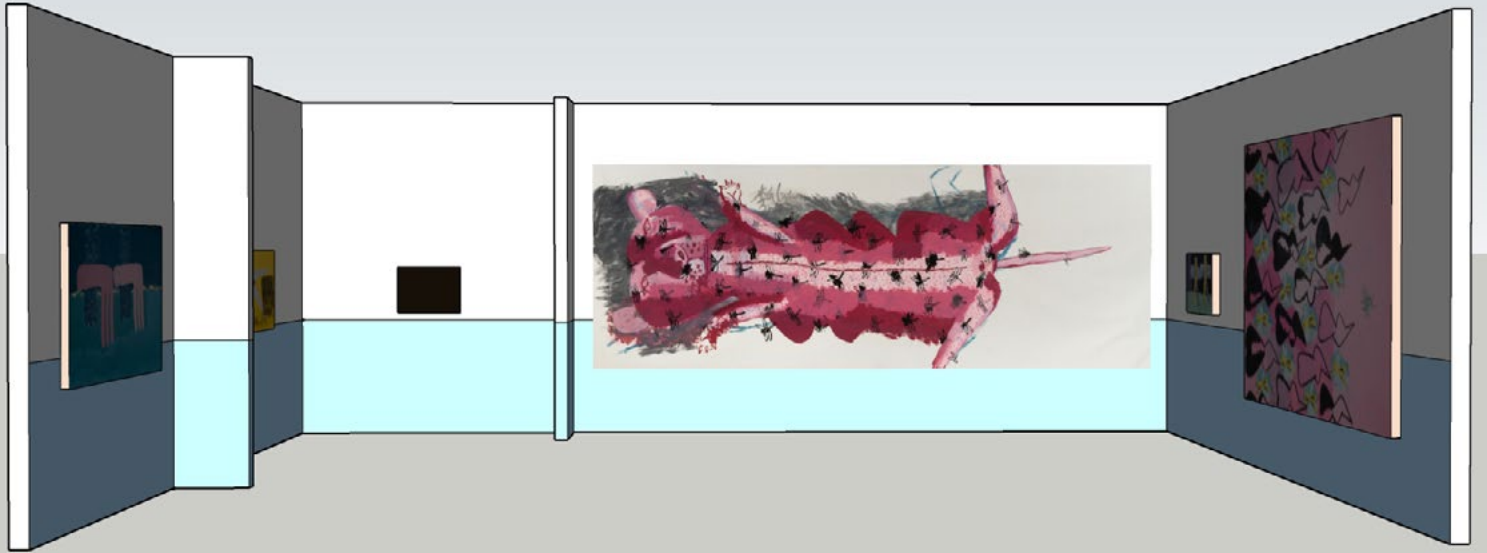
26" x 30" x 2.24" with frame

65*75*5.7cm with frame

LS_8932

Detail





Booth Visualization

Exhibitions

Future of the Arts, Mori Art Museum, Tokyo (2019); Decoding (Solo) ShanghART, Shanghai (2019); Supernatural, White Rabbit Gallery, Sydney (2018); Art and China after 1989: Theater of the World, Solomon R. Guggenheim Museum, New York, U.S.A.(2017); PSA Collection Series (Solo), Power Station of Art, Shanghai(2017); Extension Expansion (Solo), MoCA@ Loewen, Singapore(2014); Reading Li Shan (Solo) MOCA, Taipei (2012); Thirty Years of Chinese Contemporary Art, Minsheng Art Museum, Shanghai (2010); The Pumpkin Project (Solo), ShanghART, Shanghai (2007); Inside Out, Asia Society; PS1, New York (1998); Biennial of Sao Paulo (1994); China's New Art, Post 1989, Art Centre, Hong Kong (1993); Venice Biennale (1993); Li Shan (Solo), Shanghai Theater Academy (1990); China/Avant-Garde Art Exhibition, National Art Museum of China, Beijing (1989) .

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