

徐震®

XU ZHEN®

08.26—

08.28, 2022

“信号” 雅加达站

“SIGNAL” at Jakarta

Booth
B12

艺术雅加达 2022

Art Jakarta 2022

雅加达会议中心，雅加达，印度尼西亚
Jakarta Convention Center, Jakarta, Indonesia

ShanghART
香格纳画廊

徐震®

XU ZHEN®

"信号" 雅加达站
"SIGNAL" at Jakarta

/ 艺术雅加达 Art Jakarta

展位 Booth: B12

8.26 - 8.28, 2022

香格纳画廊荣幸于艺术雅加达（Art Jakarta 2022）推出徐震® 个人项目——“信号”，展期为 8 月 26 日至 8 月 28 日，展位 B12。项目与艺博会官方合作呈现，雅加达站也将作为“信号”项目的全球首站与观众见面。博览会期间，展位现场将只展出一件手机大小的“激情”系列绘画，每一小时更换一幅作品，彼此接力构成展览。

展位现场的作品轮换，呼应着瞬息万变的手机屏幕及其所映射的数字现实。徐震以充满创造力的方式提取社交媒体中的精神状态，将“激情”注入博览会现场。

ShanghART Gallery is pleased to present XU ZHEN®'s project "SIGNAL" at Art Jakarta 2022, which will run from August 26 to August 28. Collaborating with Art Jakarta, "SIGNAL" at Jakarta will be its first station in the world. At our booth B12, mobile phone-sized paintings from the "Passion" series will be displayed one at a time and replaced with another at hourly intervals. This succession of paintings on the wall constitutes the exhibition.

The rotation of the paintings echoes the ever-changing nature of the mobile phone screen and the digital reality it reflects. In doing so, XU ZHEN® creatively extracts the mental states of the public on social media, and injects the "passion" therein into the art fair.



激情（信号 20081184486）Passion [Signal 20081184486]

展示效果 Installation view



XU ZHEN® 徐震®

激情 (信号 20081184486) Passion (Signal 20081184486)



2022, 布上油画 oil on canvas, 20(H)*10cm

信号

SIGNAL

关于项目
About the Project

敬请关注香格纳画廊 Instagram 账号以及相关话题：

 shanghartgallery  shanghart.singapore
#xuzhen #xuzhensignal #xuzhenpassion #artjakarta

“信号”是艺术家徐震自 2022 年启动的一个当代艺术项目，持续向全球的观众赠送他创作的“激情”系列绘画。每个收到绘画的观众也将应邀在自己的社交媒体账号上展示此绘画。届时，将形成一个长期的、持续不断的出现在互联网自媒体平台上的“画展”。此项目旨在向更多的人群发射艺术的信号，共享艺术的未来。



作为一个兼具线上与实体展示的全球项目，“信号”项目的全球首站——雅加达站，除在艺术雅加达香格纳展位设置的展览现场外，在与艺术雅加达官方合作下有幸邀请到近 40 位艺术家、藏家以及策展人等，他们也将受邀在社交媒体账号上展示作品。继雅加达站之后，“信号”项目也将在今年登陆新加坡和上海，将分别在香格纳新加坡空间和上海西岸空间展出，并邀请两地观众共享“激情”。

信号

SIGNAL

关于项目
About the Project

Please follow our Instagram and these hashtags:

 shanghartgallery  shanghart.singapore
#xuzhen #xuzhensignal #xuzhenpassion #artjakarta

"Signal" is a contemporary art project initiated by artist XU ZHEN in 2022. XU ZHEN gives as a gift one of his "Passion" paintings to the global audience, and each recipient is invited to display the painting they receive on their social media accounts. A long-term, unceasing "art exhibition" will thus take place on Internet media platforms. The project aims to send the signal of art to people around the world and share with them the future of art.

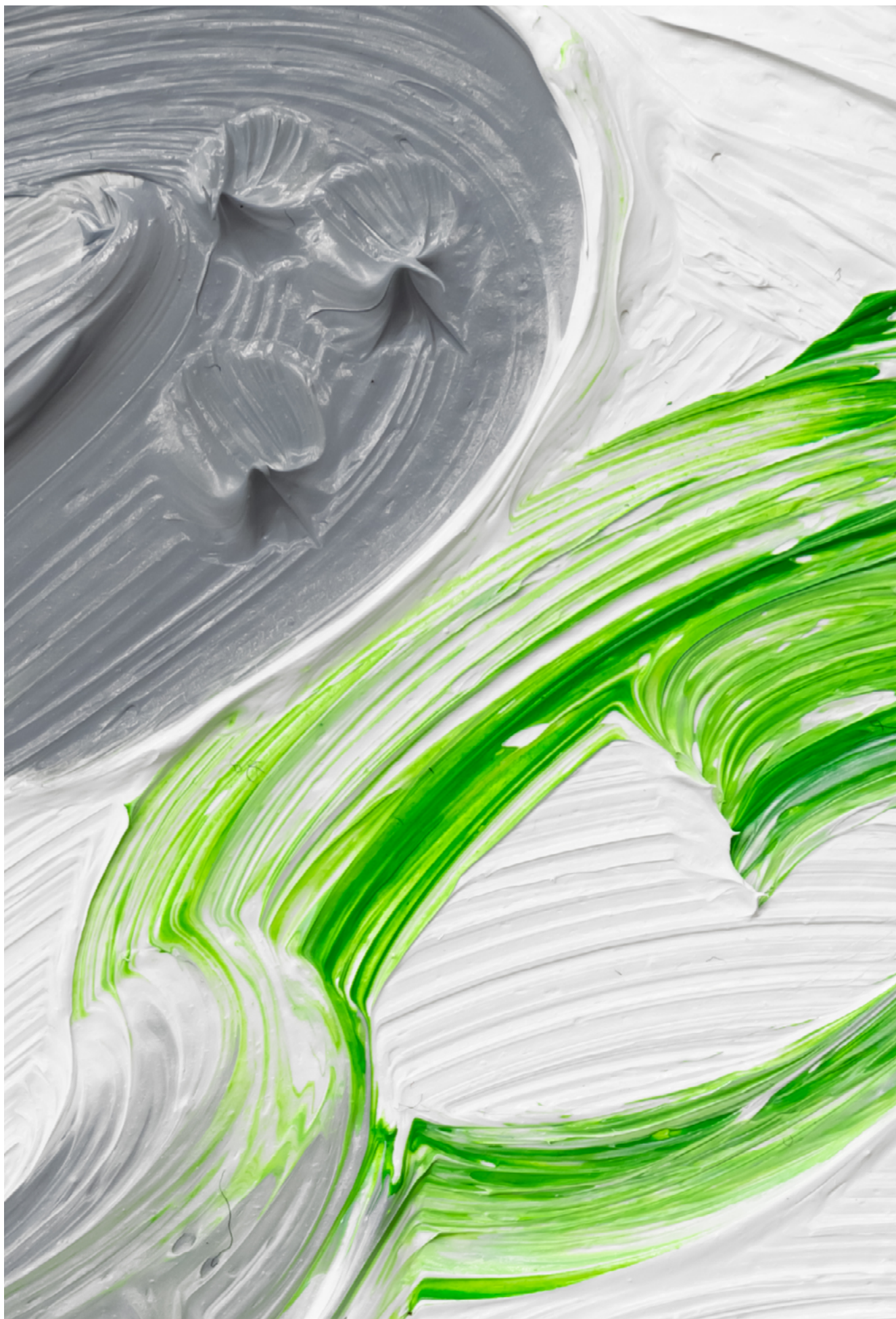
As a global project with both online and physical presence, the very first station of the project – "SIGNAL" at Jakarta, now lands at Art Jakarta, along with a presentation on Instagram by nearly 40 artists, collectors, and curators invited by both ShanghART Gallery and Art Jakarta with their received "Passion" paintings. Later this year, followed by Art Jakarta, the "SIGNAL" project will also land in ShanghART Singapore and ShanghART Shanghai successively, and audiences from both Singapore and China will be invited to share "Passion" on social media.



XU ZHEN® 徐震®

激情 (信号 29353614820) Passion (Signal 29353614820)

2022, 布上油画 oil on canvas, 20(H)*10cm



细节 Detail

激情

PASSION

关于系列绘画

About the painting series

“激情”这一系列表面看似抽象表现主义风格的绘画既是智能社交媒体的衍生物，也是日常网络生活的表征。它们的底本源自一项伟大的发明——手机截屏。抽象式的自由书写将聊天时的各种情绪淋漓尽致地倾注在画面中。这系列绘画正是对于社交媒体中精神状态的激烈反应，更是对情绪的一种释放和排解。这是一种全新的绘画对象和表现方法。艺术家以充满创造力的方式使用了我们已被数据化的现实。

"Passion", a series of paintings in a seemingly abstract expressionist style, is both a derivative of smart social media and a representation of daily life experience on the Internet. The works are based on a great invention - screen capture on mobile phones. The abstract-expressionist free writing vividly pours various kinds of emotion commonly seen in chatrooms onto the picture. This series is not only an intense reaction to the mental state on social media, but also its release and reconciliation. Herein lies a brand new object of painting and way of representation. In a highly creative way, the artist exploits our digitized reality.



XU ZHEN® 徐震®

激情 (信号 10475446831) Passion (Signal 10475446831)

2022, 布上油画 oil on canvas, 20(H)*10cm



细节 Detail

徐震自 2021 年起开始创作“激情”这一布上油画系列作品，绘画由社交媒体上的聊天截屏转译而来。与以往不同的是，“激情”是艺术家首次亲笔绘画如此庞大数量的系列作品，绘画上的涂抹与笔触正是艺术家内在情绪的见证。

此次为“信号”项目创作的一系列“激情”绘画尺幅恰与手机屏幕尺寸相仿，以此向聊天截屏致以最直接的呼应。这一系列的绘画数量将随着项目的发展持续增加，每幅作品都是独一无二的，都来自艺术家独立创作；与此同时，艺术家也将继续他的大尺幅“激情”绘画创作，并在未来的项目空间内展出，持续向世界注入激情。

在这个具有历史意义的信息时代，由互联网的技术胜利带动的大众文化无疑是徐震长期以来创作的重要议题之一。“信号”项目本身绝非一次单纯的系列绘画创作，而是一场社交媒体的盛筵。艺术家用油画这样的传统媒介，通过大众文化传播的现代途径向观众传递一个时代的集体状态。



XU ZHEN® 徐震®

激情 (信号 10420411235) Passion (Signal 10420411235)

2022, 布上油画 oil on canvas, 20(H)*10cm

Xu Zhen started creating "Passion" in 2021, a series of oil paintings on canvas. The painting series is a derivative of mobile phone screenshots of chats on social media. Unlike before, "Passion" is the first time the artist has personally painted such a large number of series of works, where the smears and brushstrokes are the visualizations of the artist's inner emotions.

The size of the paintings for the "SIGNAL" project is similar to the size of a mobile phone screen, which is the immediate echo of the chatting screenshots. The number of the paintings will grow as the project develops, each of which is unique and created independently by the artist. Meanwhile, the large-scale "Passion" paintings will be featured in future project spaces, continuing to inject passion into the world.

In this historical information age, mass culture driven by the near-universal technological triumph of the internet is undoubtedly one of the important themes in Xu Zhen's artistic career. The "SIGNAL" project is by no means a mere series of paintings, but a social media feast. The artist conveys the collective state of the era to the audience through oil paintings, a traditional medium but in a modern method of mass culture dissemination.



XU ZHEN® 徐震®

激情 (信号 78694050946) Passion (Signal 78694050946)

2022, 布上油画 oil on canvas, 20(H)*10cm

徐 震

XU ZHEN

艺术家、策划人、没顶公司创始人。1977 年出生，工作和生活于中国上海。徐震的创作非常广泛，包括绘画，装置、雕塑、影像和行为等。徐震的作品在世界各地的博物馆和双年展均有展出，包括威尼斯双年展（2001，2005）、纽约现代艺术博物馆（2004）、国际摄影中心（2004）、日本森美术馆（2005）、纽约现代艺术博物馆 PS1（2006）、英国泰特利物浦美术馆（2007）、英国海沃德画廊（2012）、里昂双年展（2013）、纽约军械库展览（2014）、上海龙美术馆（2015）、卡塔尔 Al Riwaq 艺术中心（2016）、悉尼双年展（2016）、纽约古根海姆美术馆（2017）、沙迦双年展（2019）、洛杉矶当代艺术博物馆（2019）、澳大利亚堪培拉国立美术馆（2020）等。

Born in 1977, Xu Zhen is a leading Chinese artist and curator, and the founder of Madeln Company. His practice ranges over installation, video, painting, sculpture, and performance. Xu Zhen has exhibited internationally at museums and biennales, including: Venice Biennale (2001, 2005), The Museum of Modern Art (New York, 2004), Mori Art Museum (Tokyo, 2005), MoMA PS1 (New York, 2006), Tate Liverpool (2007), Hayward Gallery (London, 2012), Lyon Biennial (2013), Armory Show (New York, 2014), Long Museum (Shanghai 2015), Al Riwaq Art Center (Qatar, 2016), Sydney Biennial (2016), Guggenheim Museum (New York, 2017), Sharjah Biennial (2019), Museum of Contemporary Art (Los Angeles, 2019), National Gallery of Australia (Canberra, 2020), among others.

www.xuzhenart.com

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