

北

上

North Hill
2023

山

VIP Days (invitation only): June 13/14, 2023, 11am to 8pm
Vernissage: June 14, 2023, 5 to 8pm
Public Days: June 15-18, 2023, 11am to 7pm
Basel, Switzerland



R24

Booth Nr.

ShanghART

Art Basel 2023 | 06.15-18, 2023

楊福東

Yang
Fudong

ShanghART
香格纳画廊

Art Basel

北山上

North hill
2023

... The scenery in the south of the mountain
is still the same,
just like a dream in the morning.

Waking up,
can't remember what was in the dream,

just going back and forth
for uncertain details...



Yang Fudong
June 2023

……山南的风景依旧，
就像清晨的梦。

醒了，
记不起什么在梦里，

只是来回寻找
不确定的细节……

杨福东
2023.06



Endless Peaks-Beyond Tiantai I

2020

Giclee Print

70 × 105cm

Edition of 5 + 2AP

YFD_6013

Yang Fudong

North Hill

ShanghART Gallery is delighted to announce that its participation in the 2023 edition of Art Basel with Yang Fudong's solo project "North Hill" at booth R24. "North Hill" intends to unfold the psychological state while overlooking the mountains and the continuous sea of clouds from the north. The artist integrates multi-channel video, mirror installations, paintings, photography and comprehensive media to construct a spatial and dynamic field in the form of a meditation room. "North Hill" is another important expansion practice of Yang Fudong's "Imagery film" after his latest work "Endless Peaks" created in the solo exhibition at ShanghART Gallery in 2020.

As an important branch of "Endless Peaks", "North Hill" continues to explore the concepts contained in "invisible movies" in the dimension of reality. A comprehensive spatial film narrative is created based on the previously developed planar long-roll film narrative. Shot in the mountains, forests and sea of clouds in Tiantai Mountain, Zhejiang Province, the temple's surrounding landscape and the monks' daily life constitute the core image scenery of this work. After the contemporary translation of the ancient Buddhist Arhats, the multi-screen video installation like a patchwork of distant mountains floating in space. It mirrors the monks' daily portrait photography and forms a new narrative context. The irregular mirror space dissolves the boundaries in the dark space, adding a sense of space and distance to the collage of moving images.

The overlapping of real-time mirroring, video and comprehensive media painting images presents a new visual imagination with time traces. Standing in an image space where movement, stillness, black and white, and color are juxtaposed, images, mirror images, mental images, imagination and reality, emptiness, contemplation, and hallucinations coexist as a kind of inner image, stimulating the imagination of the viewer to improvise and generate self Heart image monologue. Starting from the viewing perspective of Chinese classical art, the artist develops the perception and practice of spiritual life in contemporary daily life around religious themes.



Endless Peaks - It's the Wind IV

2021

Drawing, acrylic, photography on wood panel

30 × 18cm (× 3 pieces)

YFD_0701



y3DRendering



y3DRendering



y3DRendering



Endless Peaks-Beyond Tiantai VI

2020

Giclee Print

26.67 × 40cm (× 2 pieces)

Edition of 5 + 2AP

YFD_4586



Endless Peaks-Beyond Tiantai IX

2020

Giclee Print

26.67 × 40cm (× 2 pieces)

Edition of 5 + 2AP

YFD_6031



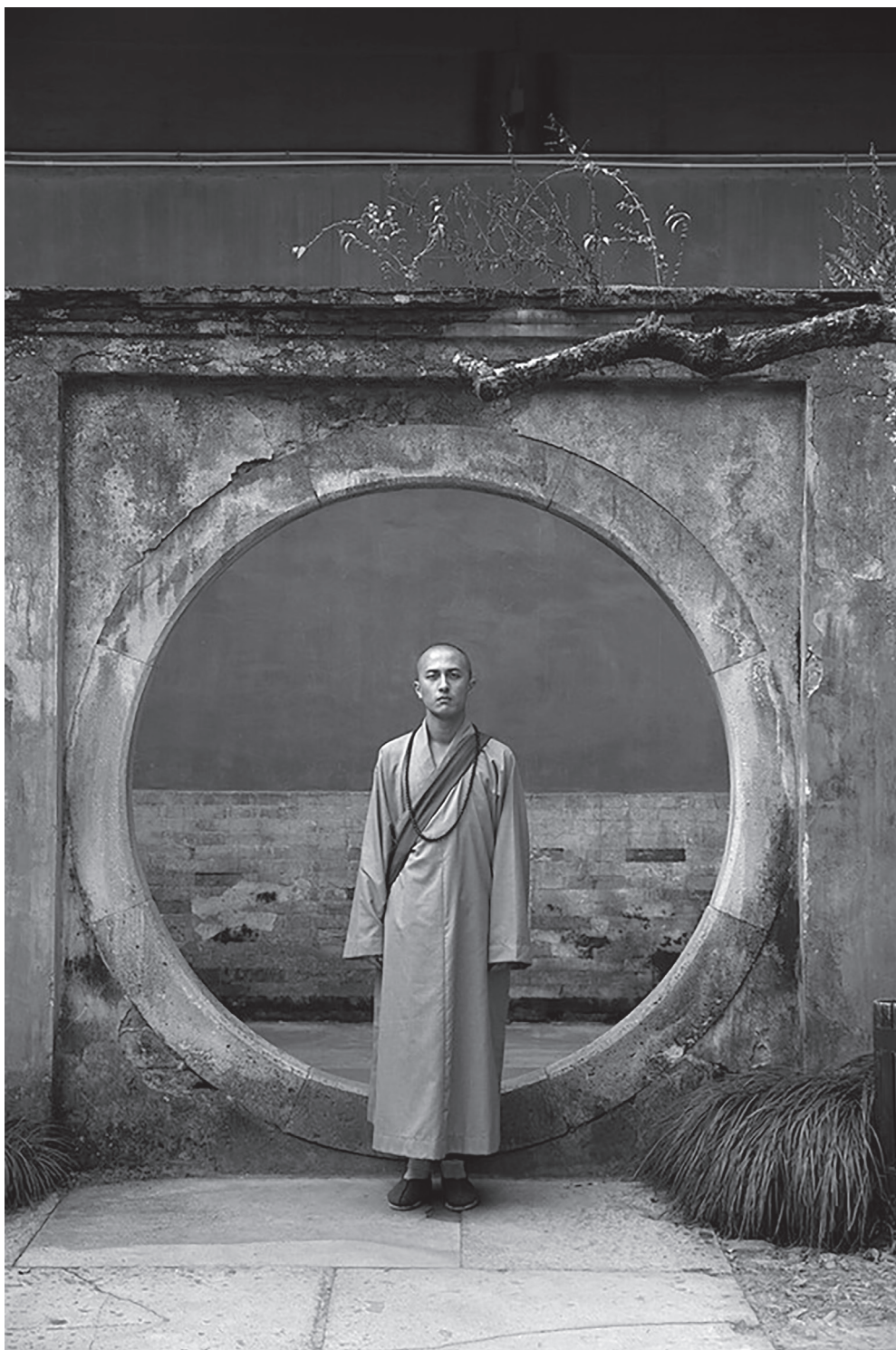
North Hill I

2023

Ink and charcoal on paper

38.7 × 27.7cm

YFD_4164



Endless Peaks-Beyond Tiantai II

2020

Giclee Print

65 × 43.3cm

Edition of 5 + 2AP

YFD_6235



Endless Peaks - Selected Channels

2020

5-channel video (double sided screens)

installation, colour, b&w, silent

Screen 1: 14'55"

Screen 5: 11'24"

Screen 8: 12'38"

Screen 10: 10'40"

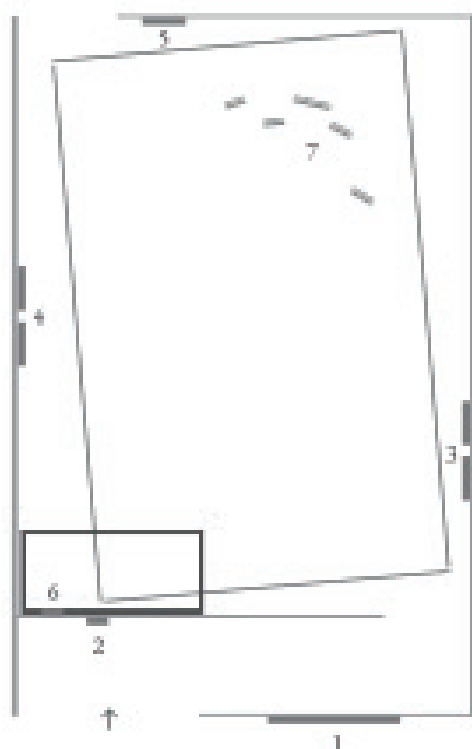
Screen 14: 10'17"

YFD_5457

楊福東 Yang Fudong

北山上
North Hill
2023 | YFD_8300

ShanghART
香格納画廊



Yang Fudong's *North Hill* is a multi-dimensional video installation with paintings, photography, videos and various comprehensive media in the dark mirrored space.

"North Hill" is represented as a meditation room, which presupposes the state of mind overlooking the mountains and the sea of clouds. Yang Fudong composed a 5-channel video in colour and black-and-white images of the landscape and the monks' daily life shot in Mount Tiantai, two sets of comprehensive paintings incorporating multiple media, four sets of portrait photography of contemporary monks, and multi-dimensional mirror installations to form an impromptu viewing scene. Continuing the theme of the solo exhibition "Endless Peaks" held at ShanghART Gallery in 2020, "North Hill" is another expansion of the artist's interpretation of "Imagery Film". Moving images, mirror images, mental imagery, imagination and reality, void, contemplation, and hallucinations coexist as an inner image, and the audience perceives this "invisible film" together.

North Hill 2023

Spatial video installation | reflective ceiling and walls (black acrylic), 5-channel video (double sided screens), photography, paintings, bed, tablet

Dimension variable

Current space size: 350 (H) × 680 (L) × 500 (W)cm

YFD_8300

1 *Endless Peaks-Beyond Tiantai I*

2020

Giclée Print

70 × 105cm

Edition of 5 + 2AP

YFD_6013

2 *North Hill I*

2023

Ink and charcoal on paper

38.7 × 27.7cm

YFD_4164

3 *Endless Peaks-Beyond Tiantai VI*

2020

Giclée Print

26.67 × 40cm (× 2 pieces)

Edition of 5 + 2AP

YFD_4586

4 *Endless Peaks-Beyond Tiantai IX*

2020

Giclée Print

26.67 × 40cm (× 2 pieces)

Edition of 5 + 2AP

YFD_6031

5 *Endless Peaks-Beyond Tiantai II*

2020

Giclée Print

65 × 43.3cm

Edition of 5 + 2AP

YFD_6235

6 *Endless Peaks - It's the Wind IV*

2021

Drawing, acrylic, photography on wood panel

30 × 18cm (× 3 pieces)

YFD_6701

7 *Endless Peaks - Selected Channels*

2020

5-channel video (double sided screens) installation, colour, b&w, silent

Screen 1: 14'55"

Screen 5: 11'24"

Screen 8: 12'38"

Screen 10: 10'40"

Screen 14: 10'17"

YFD_5467

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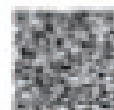
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For more info:

www.shanghARTgallery.com



R24
Booth Nr.
Art|Basel

ShanghART
香 格 纳 画 廊