

赵仁辉：新森林 | 雅加达艺术博览会

Robert Zhao Renhui New Forest

In collaboration with The Institute of Critical Zoologists (ICZ), ShanghART will present "New Forest" by Robert Zhao Renhui at Art Jakarta 2024, a site-specific installation that transforms the booth into a large-scale immersive newsstand.

Visitors will be able to purchase daily newspaper published by ICZ and ShanghART featuring the happenings of a fallen Albizia tree, view exclusive footage and images captured by a motion-sensitive camera, as well as encounter a larger-than-life photograph of the rooted stump.

Booth A7

Jakarta

ART JAKARTA

4 - 6 OCT 2024

JIEXPO KEMAYORAN



New Forest 3, 2024, archival inkjet print, 100 x 150cm, 3+1AP

Robert Zhao: New Forest

at Art Jakarta 2024 presented by ShanghART

On September 7th, 2020, a 28-meter Albizia tree fell following a storm in Singapore. The Institute of Critical Zoologists (ICZ) initiated a study to monitor the fallen trunk, aiming to observe its ongoing interactions with the surrounding environment and its contributions to the ecosystem as it decomposes. The project's goal is to document the trunk until it fully integrates into the soil.

Although the main trunk has detached and died, the remaining stump, still rooted, continues to exhibit signs of life, likely sustained by interconnected root systems with neighboring Albizia trees.

2020年9月7日，新加坡一场风暴后，一棵高28米的合欢树倒下了。批判性动物学家研究所（ICZ）发起了一项研究，对倒下的树干进行监测，旨在观察它与周围环境持续的相互作用，以及它在分解过程中对生态系统的贡献。该项目的目标是记录树干，直到它完全融入土壤。

虽然主干已经脱落并死亡，但剩余的树桩仍然扎根于土壤，并继续显示生命的迹象，这可能是通过与邻近的合欢树相互连接的根系维持的。



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香格纳呈现于雅加达艺术博览会2024



A motion-sensitive instant camera connected to a network has been positioned near the stump to send daily updates and images, recording any movements or changes in the environment. The ICZ publishes the newspaper routinely from the perspective of the tree, providing insight into the quiet, persistent changes within this landscape.

研究所在树桩的附近安装了一个与网络相连的动作感应即时相机，每天发送最新信息和图像，记录环境中的任何动静或变化。ICZ定期以这棵树的角度刊登报纸，对这个安静、持续变化的景观提供了洞察。

Daily newspapers will be published and sold across the duration of Art Jakarta from 4 to 6 October 2024, offering views from the fallen Albizia tree.

Edition of 400 per issue

雅加达博览会期间将每日刊登一份日报，让观众从倒下的合欢树的视角见证森林里发生的事迹。

每份400版



Instant film of the images are also presented in custom-made wooden frames at the booth.





04-07-2024 20:03:45

2024

instant film with wooden frame

Image 9.9 x 6.2cm

Framed 29.7 x 42cm

Unique



05-07-2024 21:04:13

2024

instant film with wooden frame

Image 9.9 x 6.2cm

Framed 29.7 x 42cm

Unique



06-07-2024 22:23:56

2024

instant film with wooden frame

Image 9.9 x 6.2cm

Framed 29.7 x 42cm

Unique

New Forest 3
2024
Archival inkjet print
100 x 150cm
3+1AP





New Forest newspaper
stand installation

2024
Installation

- Site-specific shopfront
- Custom-made hanging rods
- Custom-made tables
- info sign
- Video work Ed. 3
- Three days of images
- Image of rooted stump Ed. 3
(presented as print or wallpaper
depending on site)

NEW FOREST



THE NEW FOREST

**PUBLISHED BY THE INSTITUTE OF CRITICAL ZOOLOGISTS
AND SHANGHART GALLERY**

**ART JAKARTA 2024 EDITION
EDITION OF 400**

A DAILY NEWSPAPER OFFERING VIEWS FROM A TREE IN SINGAPORE

8 USD / 120,000 IDR / 11 SGD





NEW FOREST







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