

playing it safe in  
2023, praying for  
wealth in 2024

人间



Lin Aojie  
林奥劫

7 Sep - 10 Nov 2024

Opening:  
7 Sep 2024, 4pm

ShanghART Singapore,  
9 Lock Road, #02-22,  
Gillman Barracks,  
Singapore 108937

ShanghART  
香格纳画廊

## Lin Aojie: Playing it Safe in 2023, Praying for Wealth in 2024

ShanghART Singapore is delighted to present Lin Aojie's solo exhibition "Playing it Safe in 2023, Praying for Wealth in 2024", opening 7 September 2024 at 4pm. The exhibition brings together recent works by the artist, showcasing witty insights gathered from his observations of the art industry, the society, and the world at large.

Marking his debut exhibition in Southeast Asia, the self-proclaimed Southeast Asian artist (Lin is based in Guangzhou) was inspired to adapt the iconic political cartoon "The Situation in the Far East" (时局图) with a contemporary twist to create his new iPad painting "My Global South". His distinctive style is perfectly demonstrated through the cartoon-like aesthetics, historical references, layered symbolisms, as well as reflections and observations of the art world and its relations to the wider society. These elements continue to manifest themselves across the other works in the exhibition in various forms.

As the exhibition title suggests, the works presented reflect the human condition as perceived by the artist, most notably through the pair of video works created in last and this year. A series of conversations across the two videos reveal the inner desires and the fundamentals of human nature, with "Ultimate Super Dodgy Talk" (2024) hidden within the gallery and only accessible to the ones who are brave enough to take the extra step.

The Chinese title "人间" roughly translates to 'the world of mortals', highlighting the observations of the human society from a broader perspective. However instead of positioning himself as a superior viewpoint, Lin humorously inserts himself across his works. These paintings reference various settings such as the life of an artist and the art gallery system, to the geopolitical situation, as well as the unspoken rules and power dynamics in a society.

Conspicuously, the only works that he is absent from are the triptych depicting the Three Deities. The figures are instead surrounded by a diverse variety of motifs ranging from traditional beliefs to urban myths, forming a comprehensive image of humanity's biggest wants through the ages. Once again showcasing Lin's signature style, the works blend traditional references with a contemporary approach by presenting these mouse paintings akin to how traditional Chinese posters are stuck onto the walls of their homes for blessing and protection, except that they are in a commercial gallery space this time.

Threading both personal narratives and universal motifs, Lin ingeniously creates seemingly simple yet extremely layered paintings that present a multitude of ways of reading. His approach of discussing serious topics in a light-hearted manner positions himself as a unique voice in this increasingly complex and fragmented world.

## About the artist

Lin Aojie, born in Guangzhou in 1986, graduated from Guangzhou Academy of Fine Arts, Oil Painting Department in 2010. He lives in Guangzhou, currently working in Beijing and Shanghai.

Presented through video, photography, painting, text, etc., Lin Aojie's artistic practice departs from his personal experiences. The artist has a keen and delicate record of the trivial details of daily life or deliberately planned events with strongly improvisatory and humorous images, while a seemingly dispassionate tone threads the whole narrative structure. By beating around the bush he tries to question, ridicule and criticize the capitalist mode of production, artist's survival predicament and the relationship between artists and other art professionals.

Recent solo exhibitions include: Lin Aojie: Playing it Safe in 2023, Praying for Wealth in 2024, ShanghART Singapore (2024); Lin Aojie: Real, Queensway Television, Singapore (2024); Lin Aojie: From an Art Student to an Artist, TC101 SPACE, The Chinese University of Hong Kong, Shenzhen (2023); Lin Aojie: Ponzi Scheme, ShanghART Beijing (2023); Lin Aojie: How Do Artists Make a Living, ShanghART Beijing (2021); Shifting Times, Moving Images IV: Lin Aojie, ShanghART Singapore (2021); Lin Aojie: Designers Have a Future only When They Treat Artworks as Initial Inspiration, ShanghART Shanghai (2019); Lin Aojie: Those Who Like Playing Tricks Usually Don't Live a Good Life, ShanghART, Beijing (2019) etc.

Recent group exhibitions include: Four Winds: A Different Perspective on Southern Art, Guangdong Contemporary Art Center & XY Gallery, Guangzhou (2024); A Constellation of Cities: Contemporary Art and Experiment in Southern China and Beyond, Guangdong Museum of Art (Bailetan Area), Guangzhou (2024); Nomads in the South: Rivers, Tunnels, Dampness and Constellations, Pingshan Art Museum, Shenzhen (2023); Tales of the South, He Art Museum, Foshan (2023); Semi Art Community Project: Boogie Woogie Museum, Ulsan Art Museum, South Korea (2023); TAG · New Contemporary Art Exhibition - Sailing, TAG Art Museum, Qingdao (2022); Don't Kill Me I'm in Love! - A Tribute to Huang Xiaopeng, Guangdong Times Museum, Guangzhou (2021); Mirage or Reality, CHI K11 Art Museum, Shanghai (2021); Very Natural Actions, Tai Kwun Contemporary, Hong Kong (2019); Night Tour of the Pearl River, Guangdong Museum of Art, Guangzhou (2019); Emerging Curators Project 2018, Power Station of Art, Shanghai (2018); The 11th Shanghai Biennale, Power Station of Art, Shanghai (2016) etc.

## 林奥劼：人间

香格纳新加坡将于 2024 年 9 月 7 日荣幸呈现艺术家林奥劼的个展《人间》。本次展览汇集了艺术家的一系列新近力作，延续其过去三次北京个展中对于大众文化、社会历史和经济发展的探讨，林奥劼将视野拓展至更为广阔的国际舞台，向观众展现他对艺术产业、当今社会乃至整个世界的妙趣横生的见解。

作为林奥劼在东南亚地区的首次正式个展，这位现居广州的艺术家将近代史上广为人知的政治漫画《时局图》进行当代演绎，以此创作了 iPad 绘画《他们的全球南方》。该作品充分体现了他独特的风格：卡通化的视觉语言、历史参照、多层象征，以及对艺术世界和广泛社会关系的观察和反思，这些元素同时以不同形式贯穿于展览的其他作品之中。

本次展览的英文标题意为《2023 求稳，2024 求财》，与展览作品一样反映了艺术家所感知的人生百态。这一主题在艺术家近年创作的两部录像作品中得到了最直接的呈现，通过一系列对话揭示了人性深处的欲望和本质。其中最新的录像作品《Ultimate Super Dodgy Talk》如其名所示隐藏在画廊深处，只留给那些敢于探索的观众去发掘。

而中文标题《人间》则暗示了一个更宏观的角度看待人类社会的视角。有趣的是，艺术家并未将自己置于高高在上的位置，而是幽默地将自己融入作品中，以数码绘画的形式反映着艺术家在日常生活、画廊运作、地缘政治局势，以及社会潜规则与权力博弈等多方面的经历和感悟。

值得一提的是展览中描绘财神、福星、寿星的三联画。让人联想到中国传统文化中贴在家里的吉祥画，这三位被中国古代信仰、都市传说等纷繁符号所环绕的神仙构成了一组全面的图景，揭示了人类亘古不变的对财富、幸福和长寿的渴望和欲求。这些作品再次展现了艺术家将传统元素与当代手法相融合的标志性手法，使之成为这个日益复杂和碎片化世界中一位独树一帜的艺术发声者。艺术家巧妙地将个人叙事和宏观主题交织在一起，创作出表面简单却内涵丰富的绘画作品，为观众提供了多角度的解读空间。



## 关于艺术家

林奥劼，1986 年出生于广州，2010 年毕业于广州美术学院油画系，现生活于广州，工作于北京和上海。

林奥劼的作品涉及录像、摄影、绘画、文本等形式。其艺术实践取材于自身经验，艺术家以带有强烈即兴性和幽默意味的图像，敏锐而细腻地记录着日常生活中的琐碎细节或刻意安排的行为事件，同时看似不带任何感情色彩的语调始终贯穿于叙事结构中，试图以旁敲侧击的方式对资本主义生产模式、艺术家生存困境以及艺术从业者与艺术家之间的关系进行质疑、嘲弄和批判。

近年个展包括：林奥劼：人间，香格纳新加坡（2024）；林奥劼：Real，女皇道电视台，新加坡（2024）；林奥劼：为什么和凭什么，TC101 SPACE，香港中文大学，深圳（2023）；林奥劼：命硬，香格纳北京（2023）；林奥劼：人造人，香格纳北京（2021）；时过境迁 IV：林奥劼，香格纳新加坡（2021）；林奥劼：越秀，香格纳上海（2019）；林奥劼：有空调的热带能出哲学家，香格纳北京（2017）等。

近年群展包括：东西南北风：另一种南方现场，广东当代艺术中心 & 学有缉熙，广州（2024）；广东美术馆新馆系列大展——城市链：风起南方的艺术实验大展，广东美术馆新馆（白鹅潭馆区），广州（2024）；游牧在南方：河流、隧道、湿热、星群，坪山美术馆，深圳（2023）；南方故事，和美术馆，佛山（2023）；Semi Art Community Project: Boogie Woogie Museum，蔚山美术馆，蔚山，韩国（2023）；TAG · 新当代艺术展 - 启航，西海美术馆，青岛（2022）；别杀我，我还在爱！——向黄小鹏致敬，广东时代美术馆，广州（2021）；真实 / 幻境，CHI K11 美术馆，上海（2021）；藏木於林，大馆当代美术馆，香港（2019）；珠江夜游，广东美术馆，广州（2019）；青策计划 2018：林中的树倒下而没有人，上海当代艺术博物馆，上海（2018）；第 11 届上海双年展，上海当代艺术博物馆，上海（2016）等。

## Exhibition works

### 展览作品



“A strategy without art is not well-structured.”

“没有艺术的战略不是好格局。”

**My Global South**

他们的全球南方

2024

iPad painting, archival inkjet print, mounted on aluminium

iPad 绘画、收藏级喷墨打印、裱于铝塑板

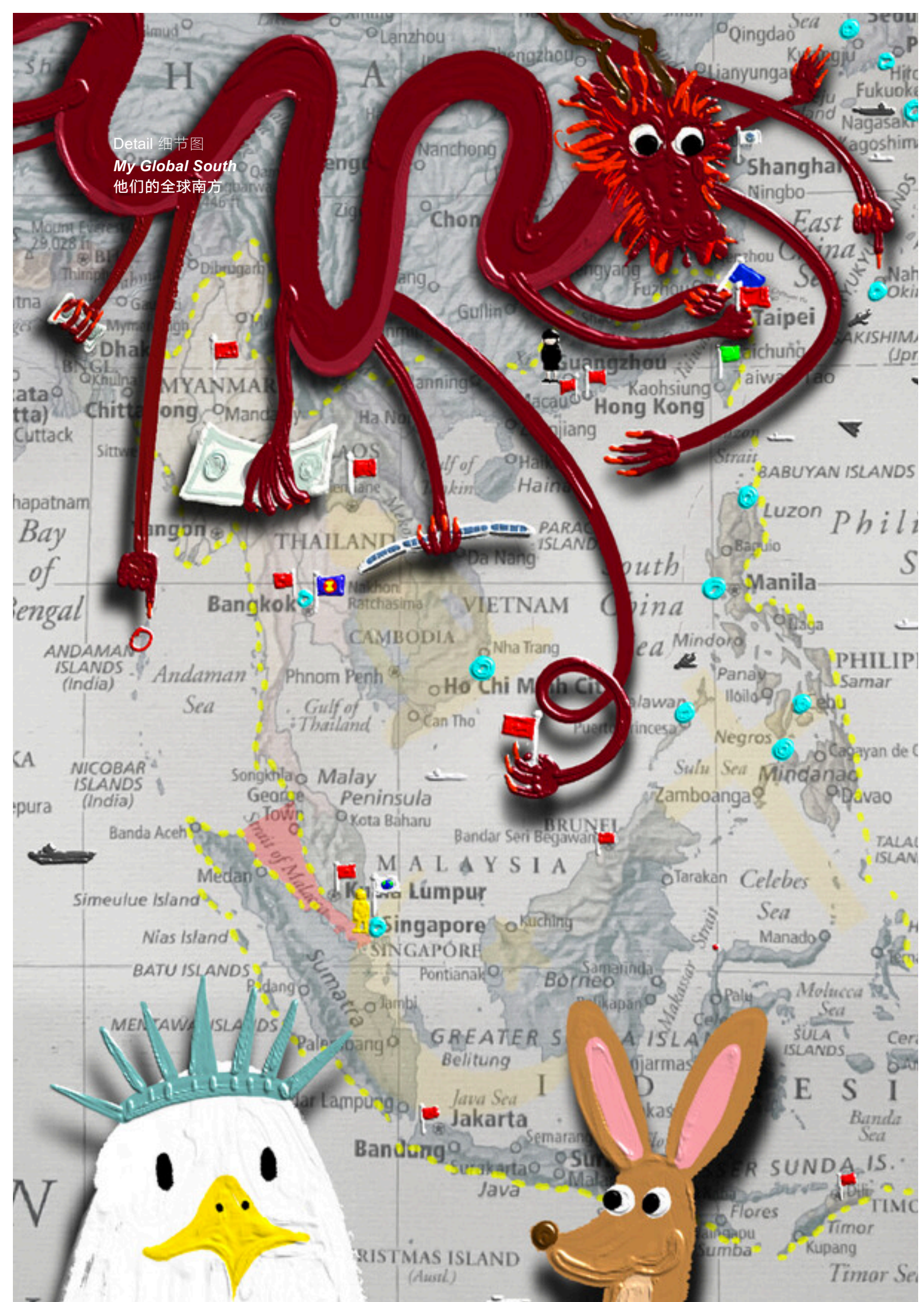
100(H)\*70cm

Unique 独版

LAJ\_3628



## 他们的全球南方





***I'm a lonely soul in Guangzhou's art desert***

我就是在广州艺术荒漠中的孤魂

2024

Installation | Perfume, sticker

装置 | 香水, 贴纸

9.5(H) x 6.5 x 6.5cm | Image 4.2(H) x 6.5cm

3 + 1AP

LAJ\_4397





“Guangdong is known as a cultural desert, and being an artist in Guangdong is more like being a lonely soul in the desert.”

“广东被称为文化荒漠，而在广东做艺术家更像是荒漠中的孤魂。”

Detail, *I'm a lonely soul in Guangzhou's art desert*  
细节图，我就是在广州艺术荒漠中的孤魂





“Internal monologue of gallerists.”

“画廊主的内心戏。”

***I am the Last One***

末尾淘汰

2024

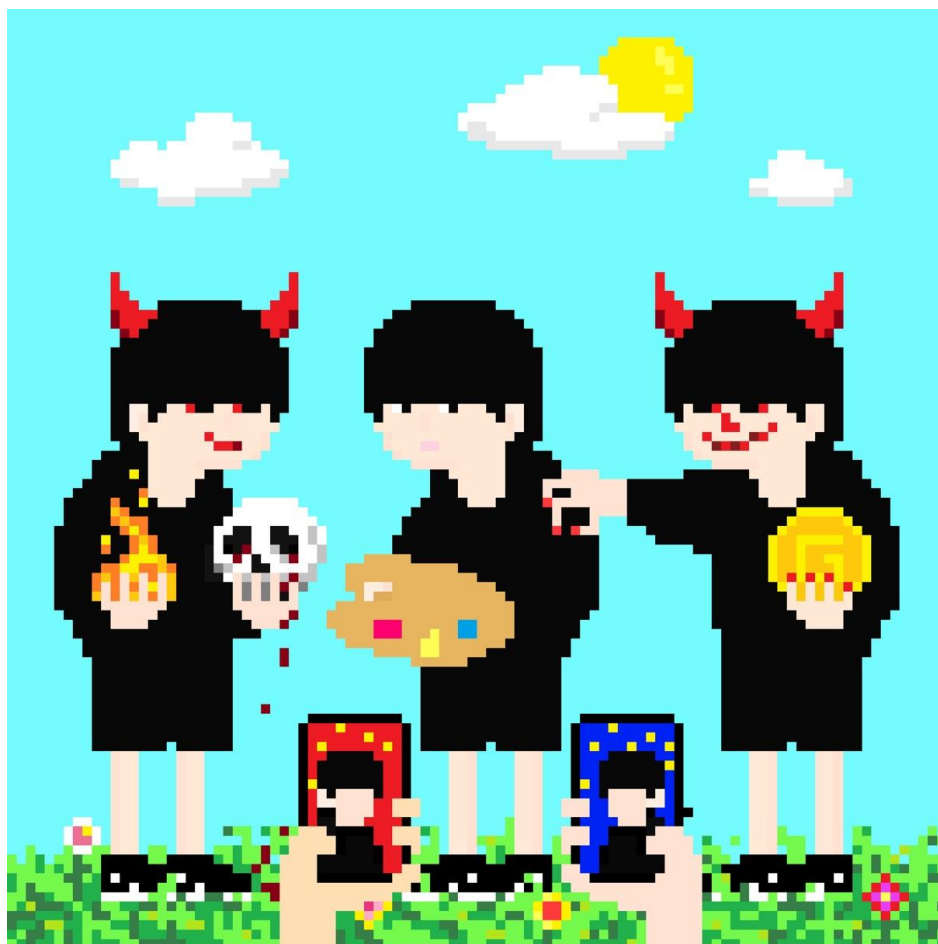
Mouse painting on computer, archival inkjet print, mounted on aluminium

鼠标绘画、收藏级喷墨打印、裱于铝单板

60(H)\*80cm

Unique 独版

LAJ\_9761



“The Devil series is a battle between me and myself.”

“恶魔系列，是自己跟自己的较量。”

**Devil 7**

恶魔 7

2024

iPad painting, archival inkjet print, mounted on aluminium

iPad 绘画、独版、收藏级喷墨打印、裱于铝塑板

20(H)\*20cm

Unique 独版

LAJ\_7548



“The heartfelt thoughts of 14 rich people.”

“14 位富人的心声。”

**1.4 Billion**

壹拾肆亿

2023

Single-channel video

单路视频

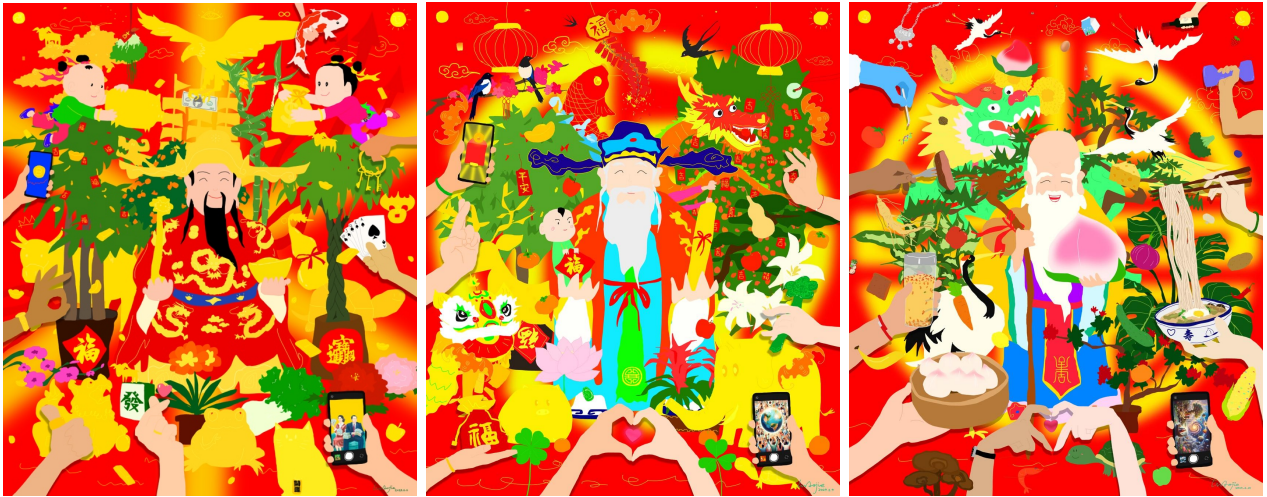
19m 3s

5 + 1AP

LAJ\_2410



Video stills, **1.4 Billion**  
录像截帧，壹拾肆亿



“Post-pandemic, the economy is weak and the world is in turmoil.  
Wishing everyone good fortune, good luck, and good health.”

“ 疫情后，经济疲软，世界动荡，希望大家发财，好运和健康。 ”

***Fortune Set, Blessing Set, Longevity Set***  
招财套装，祈福套装，长寿套装





**Fortune Set**

招财套装

2024

Mouse painting on computer, archival inkjet print

鼠标绘画、收藏级喷墨打印、裱于铝单板

180(H)\*150cm

1+1AP

LAJ\_3817



**Blessing Set**

祈福套装

2024

Mouse painting on computer, archival inkjet print

鼠标绘画、收藏级喷墨打印、裱于铝单板

180(H)\*150cm

1+1AP

LAJ\_1310



**Longevity Set**

长寿套装

2024

Mouse painting on computer, archival inkjet print

鼠标绘画、收藏级喷墨打印、裱于铝单板

180(H)\*150cm

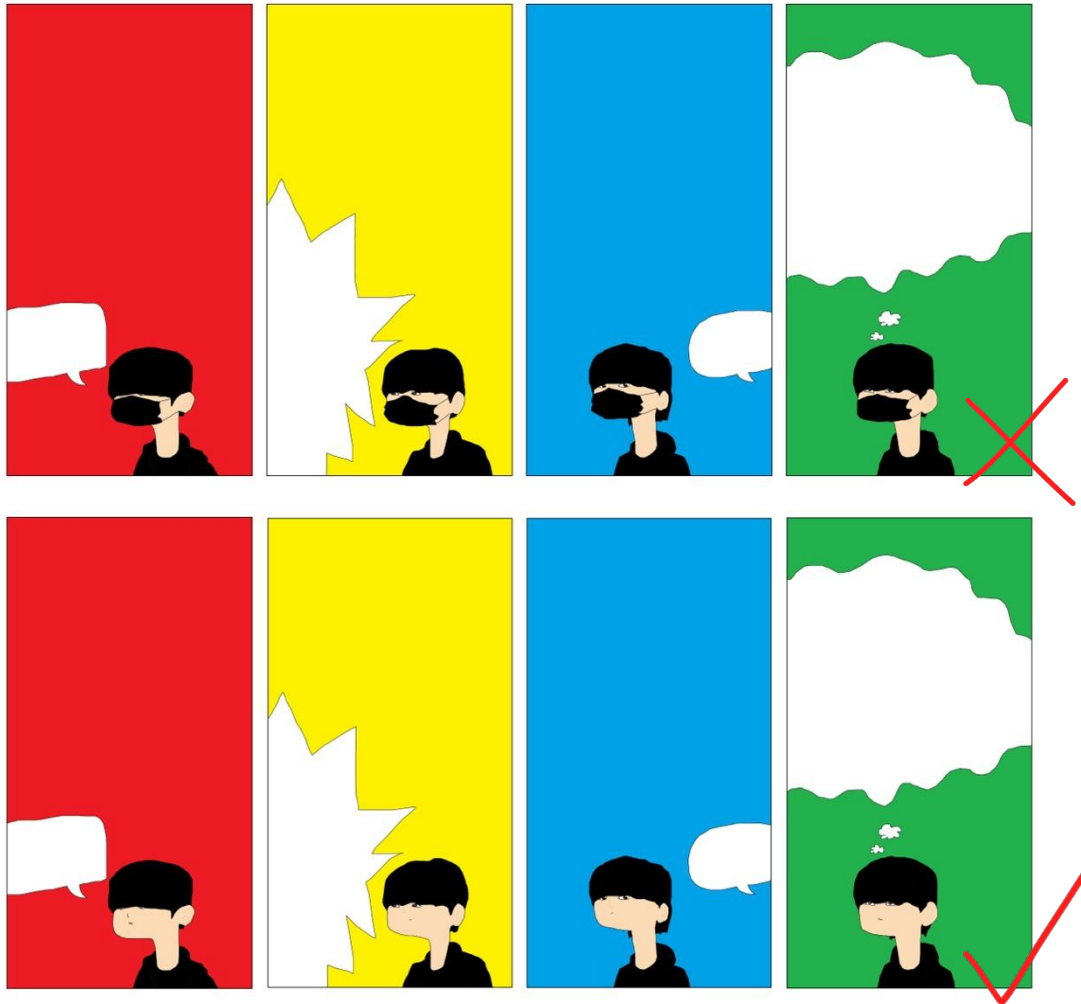
1+1AP

LAJ\_1487





Detail 细节图  
Longevity Set  
长寿套装



“Can speak, can see, can hear, can think, but can’t do.”

“说到，看到，听到，想到，但办不到。”

***Mask or No Mask in China***

在中国可以展&不可以展

2024

Mouse painting on computer, archival inkjet print, mounted on aluminium

鼠标绘画、收藏级喷墨打印、裱于铝单板

100(H)\*200cm (x 2 pieces)

Unique 独版

LAJ\_7558





“Reenactment of a true story.”

“一件真实的事，重新演绎。”

***Ultimate Super Dodgy Talk***

不懂就问

2024

Single-channel video

单路视频

5m 55s

5 + 1AP

LAJ\_8070



Video stills, **Ultimate Super Dodgy Talk**  
录像截帧，不懂就问

## LIN Aojie

b. 1986, Guangzhou, China

### Education

2010                      Graduated from Guangzhou Academy of Fine Arts, Oil Painting Department.

### Solo Exhibitions

2024                      **Lin Aojie: Real**, Queensway Television, Singapore  
2023                      **Lin Aojie: From an Art Student to an Artist**, TC101 SPACE, The Chinese University of Hong Kong, Shenzhen  
                              **Lin Aojie: Ponzi Scheme**, ShanghART Beijing, Beijing  
2021                      **Lin Aojie: How Do Artists Make a Living**, ShanghART Beijing, Beijing  
                              **Shifting Times, Moving Images IV: Lin Aojie**, ShanghART Singapore, Singapore  
2019                      **Lin Aojie: Designers Have a Future only When They Treat Artworks as Initial Inspiration**, ShanghART, Shanghai  
                              **Lin Aojie: Those Who Like Playing Tricks Usually Don't Live a Good Life**, ShanghART Beijing, Beijing  
2017                      **Achieve 63: Lin Aojie**, Video Bureau, Beijing/Guangzhou  
                              **If You Throw Enough Mud at the Wall, None of It Will Stick**, A+Contemporary, Shanghai  
2013                      **I Feel Bad When You Treat Lin Aojie as an Artist**, HB station, Guangzhou

### Group Exhibitions

2024                      **A Constellation of Cities: Contemporary Art and Experiment in Southern China and Beyond**, Guangdong Museum of Art (Baietan Area), Guangzhou  
2023                      **Nomads in the South: Rivers, Tunnels, Dampness and Constellations**, Pingshan Art Museum, Shenzhen  
                              **Tales of the South**, He Art Museum, Shunde  
                              **Setting Sail: Contemporary Echoes of the Maritime Silk Road**, Zhangjiagang Art Museum, Suzhou  
                              **Blinding of Lights**, Parallel Exhibition of Chengdu Biennale, AILab, Chengdu  
                              **Tea Chat**, Art Museum of Guangzhou Academy of Fine Arts, Guangzhou  
                              **Droning On**, Wind H Art Center, Beijing  
                              **Semi Art Community Project: Boogie Woogie Museum**, Ulsan Art Museum, Ulsan, Korea  
                              **Porsche "Young Chinese Artist of the Year" Nominees Exhibition**, The Forest of Senses, Beijing Exhibition Centre, Beijing  
2022                      **TAG · New Contemporary Art Exhibition - Sailing**, TAG Art Museum, Qingdao  
2021                      **Boomerang: OCAT Biennale 2021**, OCAT, Shenzhen  
                              **Mirage or Reality**, Chi K11 Art Museum, Shanghai  
                              **Don't Kill Me I'm in Love! - A Tribute to Huang Xiaopeng**, Guangdong Times Museum, Guangzhou

- 2020 **An Archive: Seven Trails**, Taikang Space, Beijing  
**The South Is Not an Island**, OCAT Shenzhen, Shenzhen
- 2019 **New Start: The 3rd Shenzhen Biennale of Contemporary Art (BCA)**,  
Concept, Form and Daily Life, The Sea World Culture and Arts Centre,  
 Shenzhen  
**Very Natural Actions**, Tai Kwun Contemporary, Hong Kong  
**The Curation Workshop - Exhibition Curation and Design**, OCT Art &  
 Design Gallery, Shenzhen  
**1st Airport Biennale**, Airport Town, Guangzhou  
**Free Panorama—Shenzhen New Media Art Festival 2019**, Pingshan  
 Culture Center, Shenzhen  
**Night Tour of the Pearl River**, Guangdong Museum of Art
- 2018 **Light Pavilion Project: The Comfort Zone at a Distance**, Taikang Space,  
 Beijing  
**Emerging Curators Project 2018**, Power Station of Art, Shanghai  
**Collage**, C5 Art Center, Beijing
- 2017 **Millennial Millionaires and the Survivor's Club**, Lithium Gallery, Chicago,  
 USA
- 2016 **11th Shanghai Biennale**, Why Not Ask Again?, Power Station of Art,  
 Shanghai
- 2015 **Hinterland Project**, Times Museum, Guangzhou  
**Institution Production - Ecology Investigation of Contemporary Art of**  
**Young Guangzhou Artists**, Guangdong Museum of Art, Guangzhou  
**The 2nd "CAFAM·Future" Exhibition Observer-Creator: The Reality**  
**Representation of Chinese Young Art**, CAFA Art Museum, Beijing

## Projects

- 2023 **Art and Design Education: FutureLab**, Hall B, West Bund Art Center,  
 Shanghai
- 2022 **Lin Aojie: Contemporary Art and Design Industrial Park | Xiàn Chǎng |**  
**West Bund Art & Design 2022**, West Bund Art Center, Shanghai  
**TANK Art Festival 2022**, TANK Shanghai, Shanghai  
**Biye Carpet Artist Project**, Gaotai Gallery, Urumqi
- 2022 **West Bund Art & Design 2020 | Video XINTIANDI**, West Bund Art Center,  
 Shanghai
- 2018 **Shared Narrative(s)**, ShanghART S-Space

## 林奥劼

b. 1986, 广州

### 教育

2010 毕业于广州美术学院油画系

### 个展

- 2024 林奥劼：人间，香格纳新加坡，新加坡  
林奥劼：Real，女皇道电视台，新加坡
- 2023 林奥劼：为什么和凭什么，TC101 SPACE，香港中文大学，深圳  
林奥劼：命硬，香格纳北京，北京
- 2021 林奥劼：人造人，香格纳北京，北京  
时过境迁 IV：林奥劼，香格纳新加坡，新加坡
- 2019 林奥劼：越秀，香格纳，上海  
林奥劼：有空调的热带能出哲学家，香格纳北京，北京
- 2017 建档 63：林奥劼，录像局，北京/广州  
我不是教你诈，也不是教你坏，亚洲当代艺术中心，上海
- 2013 把林奥劼当作艺术家，我会很难受。，黄边站当代艺术研究中心，广州

### 群展

- 2024 东西南北风：另一种南方现场，广东当代艺术中心 & 学有缉熙，广州  
广东美术馆新馆系列大展——城市链：风起南方的艺术实验大展，广东美术馆新馆（白鹅潭馆区），广州
- 2023 游牧在南方：河流、隧道、湿热、星群，坪山美术馆，深圳  
南方故事，和美术馆，顺德  
启航：海上丝绸之路的当代回声，张家港市美术馆，苏州  
光，耀眼夺目，成都双年展平行展，集火艺术中心，成都  
得闲饮茶，广州美术学院美术馆，广州  
循循，山中天艺术中心•玄馆，北京  
Semi Art Community Project: Boogie Woogie Museum，蔚山美术馆，蔚山，韩国  
保时捷“中国青年艺术家双年评选”提名艺术家群展，知觉的森林，北京展览馆，北京



2022	<b>TAG · 新当代艺术展 - 启航</b> ，西海美术馆，青岛
2021	<b>飞去来器——2021 OCAT 双年展</b> ，华侨城当代艺术中心，深圳 <b>真实 / 幻境</b> ，CHI K11 美术馆，上海 <b>别杀我，我还在爱！——向黄小鹏致敬</b> ，广东时代美术馆，广州
2020	<b>文献集：七个线索</b> ，泰康空间，北京 <b>南方不是一座孤岛</b> ，OCAT 深圳馆，深圳
2019	<b>新征程：第三届深圳当代艺术双年展，观念、形式和日常化</b> ，海上世界文化艺术中心，深圳 <b>藏木于林</b> ，大馆当代美术馆，香港 <b>策展课——策展与设计</b> ，华美术馆，深圳 <b>第一届空港双年展</b> ，空港小镇，广州 <b>释放全景 - 2019 深圳新媒体艺术节</b> ，坪山文化中心展览馆，深圳 <b>珠江夜游</b> ，广东美术馆，广州
2018	<b>日光亭项目：登录舒适区？</b> ，泰康空间，北京 <b>林中的树倒下而没有人</b> ，上海当代艺术博物馆，上海 <b>拼贴</b> ，西五艺术中心，北京
2017	<b>人间指南</b> ，Lithium Gallery，芝加哥，美国
2016	<b>第 11 届上海双年展，何不再问？</b> ，上海当代艺术博物馆，上海
2015	<b>腹地计划</b> ，时代美术馆，广州 <b>机构生产——广州青年当代艺术生态考察</b> ，广东美术馆，广州 <b>第二届 CAFAM 未来展：创客创客 · 中国青年艺术的现实表征</b> ，中央美术学院美术馆，北京

## 项目

2023	<b>第四届艺术与设计创新未来教育博览会</b> ，西岸艺术中心 B 馆，上海
2022	<b>林奥劫：艺术乐园   Xi à n Ch ǎ ng 单元   2022 西岸艺术与设计博览会</b> ，西岸艺术中心，上海 <b>油罐艺术家节 2022</b> ，油罐艺术中心，上海 <b>Biye 艺术家行动项目</b> ，高台当代艺术中心，乌鲁木齐
2020	<b>西岸艺术与设计博览会影像单元 2020   Video XINTIANDI</b> ，西岸艺术中心，上海
2018	<b>共享叙事</b> ，香格纳 S 空间

# ShanghART

## 香 格 纳 画 廊

### **ShanghART M50 香格纳 M50**

Bldg 16, 50 Moganshan Rd., Putuo District, Shanghai, China 200060

普陀区莫干山路 50 号 16 号楼, 上海, 中国 200060

T: +86 21-6359 3923 | [info@shanghartgallery.com](mailto:info@shanghartgallery.com)

### **ShanghART WB Central 香格纳西岸中环**

Bldg 4, No. 288 Ruining Road, Xuhui District, Shanghai, China 200032

徐汇区西岸瑞宁路 288 号 4 幢, 上海, 中国 200032

T: +86 21 6359 3923, +86 18917671295 | [info@shanghartgallery.com](mailto:info@shanghartgallery.com)

### **ShanghART Beijing 香格纳北京**

261 Cao Chang Di, Old Airport Rd, Chaoyang District, Beijing, China 100015

朝阳区机场辅路草场地 261 号, 北京, 中国 100015

T: +86-10 6432 3202 | [infobj@shanghartgallery.com](mailto:infobj@shanghartgallery.com)

### **ShanghART Singapore 香格纳新加坡**

9 Lock Road, #02-22, Gillman Barracks, Singapore 108937

吉门营房, LOCK 路 9 号 02-22, 新加坡 108937

T: +65 6734 9537 | [infosg@shanghartgallery.com](mailto:infosg@shanghartgallery.com)

[www.shanghartgallery.com](http://www.shanghartgallery.com)