



“ π ” 格动画工作室  
Animation Studio

孙逊 SUNXUN



2004—2008

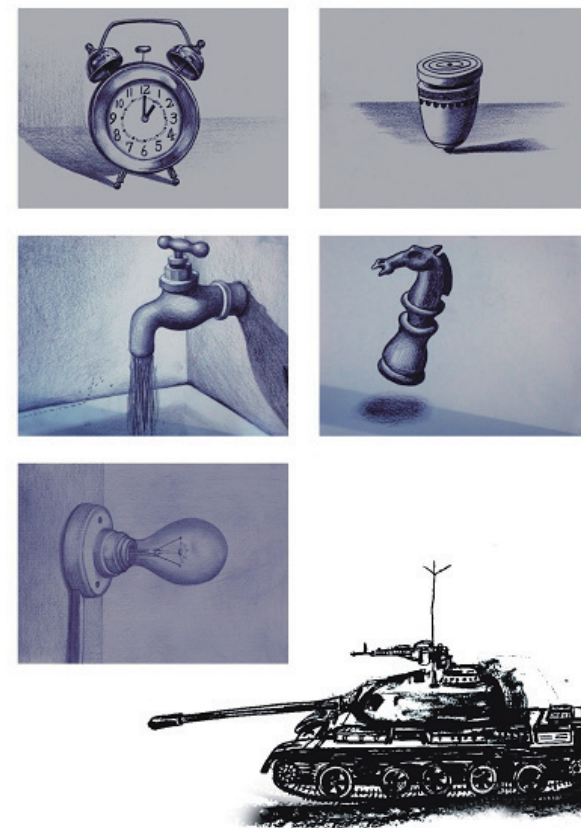


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# 日常乌托邦 Utopia In The Day



日常乌托邦 | 4' 41" | 2004年11月  
中国历史的真相，5个梦的瞬间。

Utopia In The Day | 4' 41" | November, 2004

About of the once truth of Chinese history, is from the five dream moment.

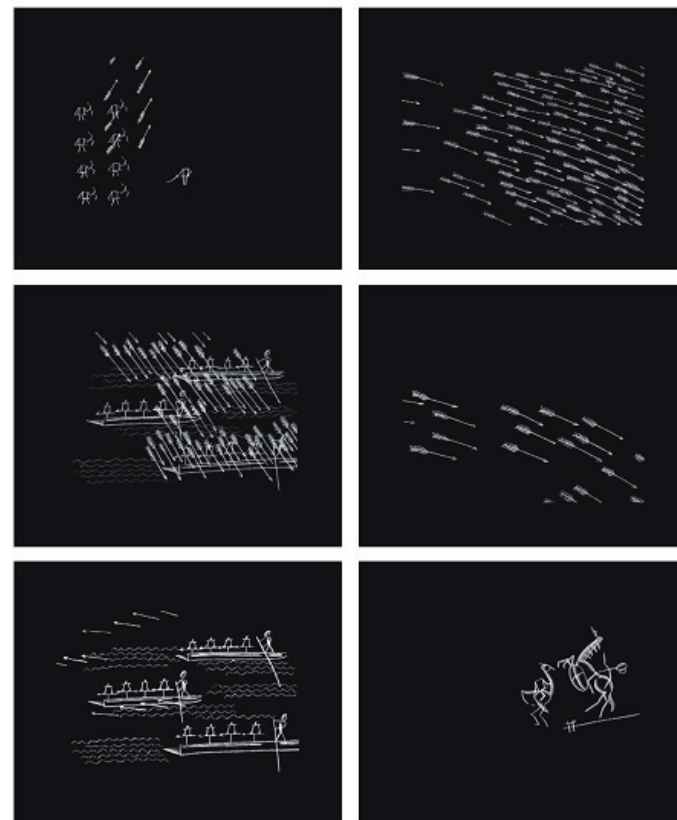
日常乌托邦(剧照)  
Utopia In The Day ( still )





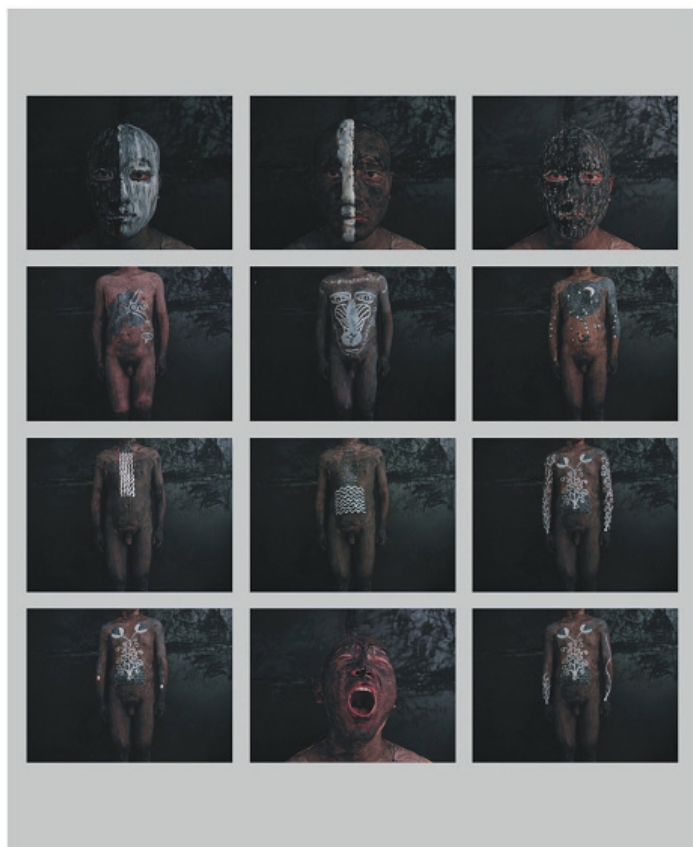
# 文字元年·戰役

## Chinese Words.War



文字元年·戰役	2' 12"	2005年10月	Chinese Words.War	2' 12"	October, 2005
中国文字的战斗。			A war about Chinese words.		





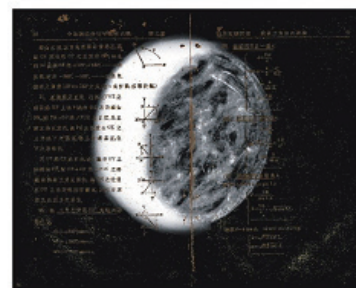
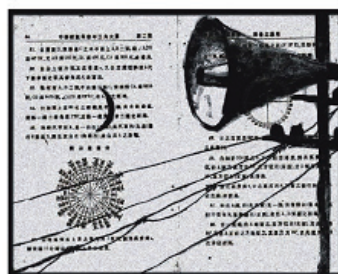
魔术师的谎言	4' 14"	2005年10月	Lie of magician	4' 14"	October, 2005
魔术师的谎言，还是上帝的谎言？			A lie of magician or a lie of god?		

# 魔术师的谎言

Lie of magician



魔术师的谎言 [ 剧照 ]  
Lie of magician [ still ]



mythos 昇邦

昇邦	7' 15"	2006年11月
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陌生的国都，他的，他们的，你的，也是我们的，杜撰者的宣言和叫器，在这个没有边界和港口城市的帝国里，历史被切割成无数碎片，遥远的烽火，父辈的记忆，无法还原的历史。在这个假设中，每个人都是国王，每个人都是魔术师，在被奴役的每一个刻，历史是无数等待的椅子。异邦的字典就是法律。

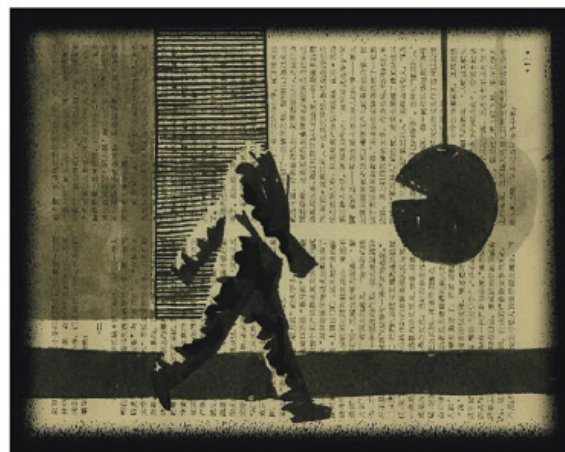
mythos | 7' 15" | December, 2006

Strange mythos, his, theirs, your and yours as well as ours, fabricator's manifesto and clamour, in the empery which have no border and the city which have no port, history was cut into countless debris, the distant signal fire and the elder's memory. Unable to reductive the history, in this hypothesis. Everyone is a King, everyone is a magician, in every moment thaine of slavery, history are the countless shafts which was waiting. Mythos' s diction is the law.











# Lie 说谎

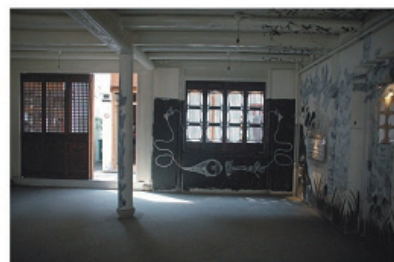
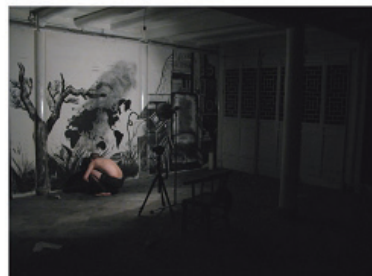
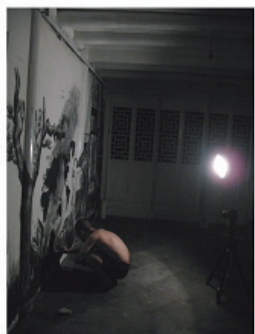


说谎 7' 20" 2006年9月  
中国的第一颗原子弹爆炸，欢呼，欢呼，摧毁所有，美丽的蘑菇云摧毁历史，广场，人群，统治者，魔术师，这是一个神话，每个巨大的灾难都是浪漫的。

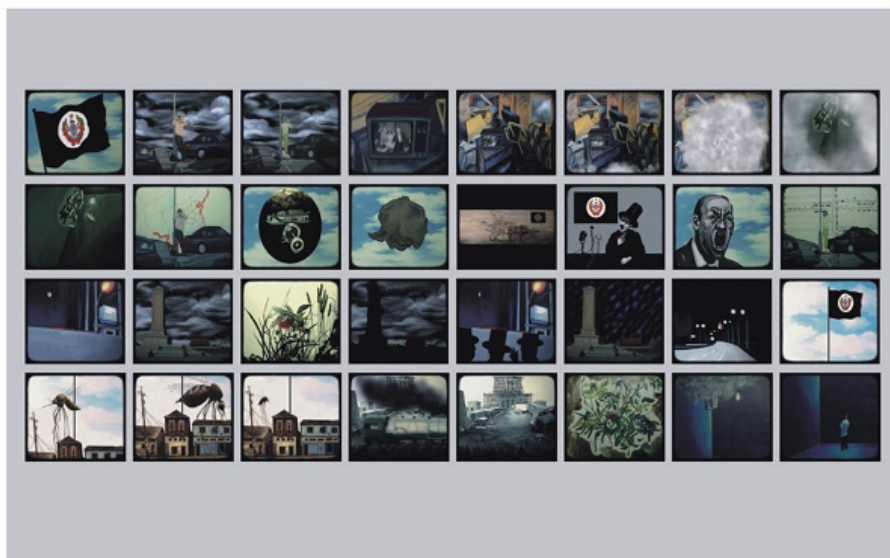
Lie 7' 20" September, 2006  
China's first atomic blast, jubilate jubilate, destroy the whole shoot, the beautiful mushroom cloud destroy the history, plaza, the crowd, rulers, magician, this is a mythology, every huge disaster is romantic.

说谎 [剧照]  
Lie [still]









# 安魂曲 requiem

安魂曲	7' 21"	2007年3月	requiem	7' 21"	March, 2007
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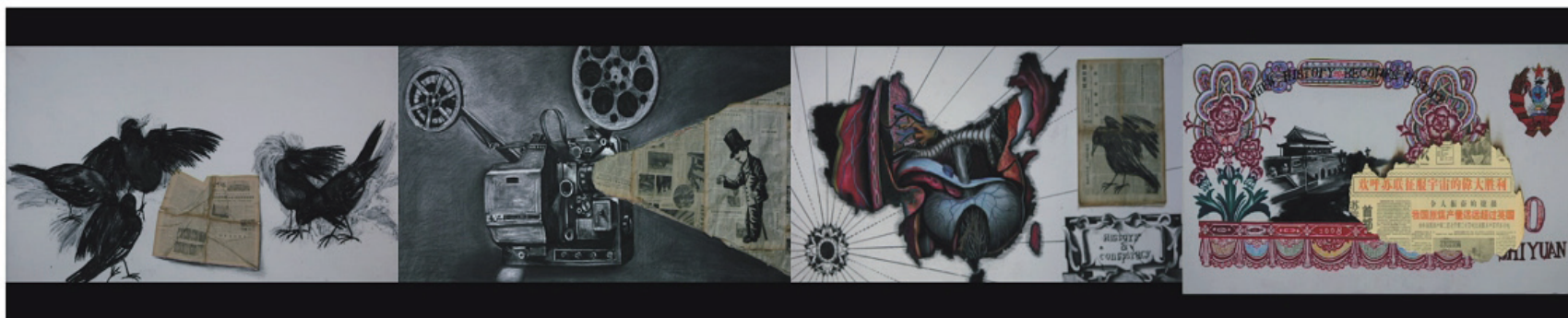
我一直迷恋虚构的历史，更感兴趣于它是如何成为历史的。我仅仅想知道什么是真实的创造，什么是真实的过去，还是我们想象中的，我已经记不得有什么差别。一次又一次的沉溺其中，什么使我对它如此的痴迷？在真实与虚假中挥之不去的历史，就象在记忆中不断重复的安魂曲。

I have been infatuation for the kind of imaginary history narrative, rather than an interest in how it became history actually. I simply want to know what is the real invented, And what is truer to the past as I imagine, I can't recall any difference it made to me. But again and again just get addicted. What drives me so infatuated with it? A lingering history going between truth and stories, that is like a repeating requiem played For all shared memories.

安魂曲 [ 剧照 ]  
requiem [ still ]



# 英雄不再 Heroes no longer



英雄不再

9' 04"

2008年2月

“英雄”是一种历史情结，这种历史的情结使我们的历史产生了转折。历史的转折往往是荒谬的，“历史”对于我们来说更是一种印象，一种虚幻的真实。

Heroes no longer

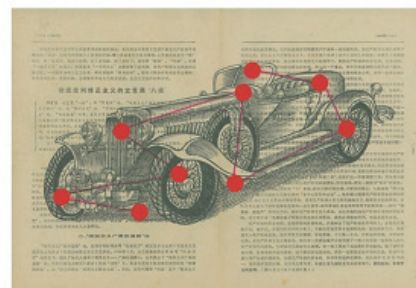
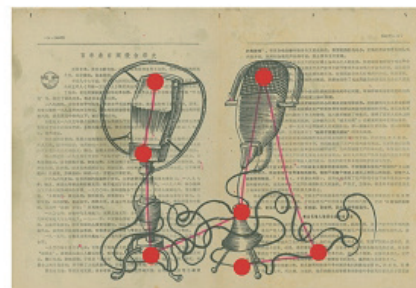
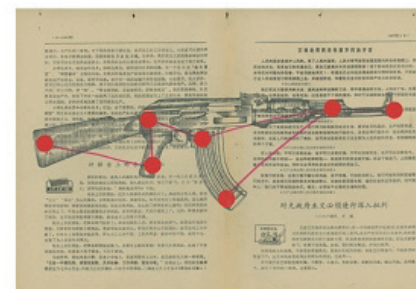
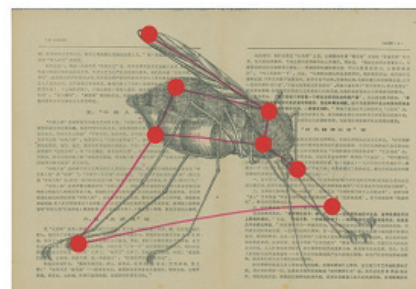
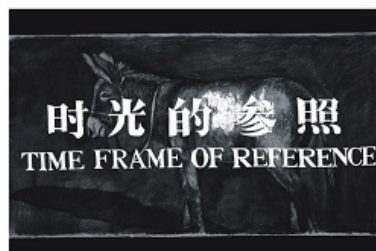
9' 04"

February, 2008

“Hero” is a kind of historical complex, this complex lead to the transitions of our history, but they are usually ridiculous. “history” means to us more likely a sort of impression, or a virtual reality.

英雄不再 [ 调整 ]  
Heroes no longer [ still ]





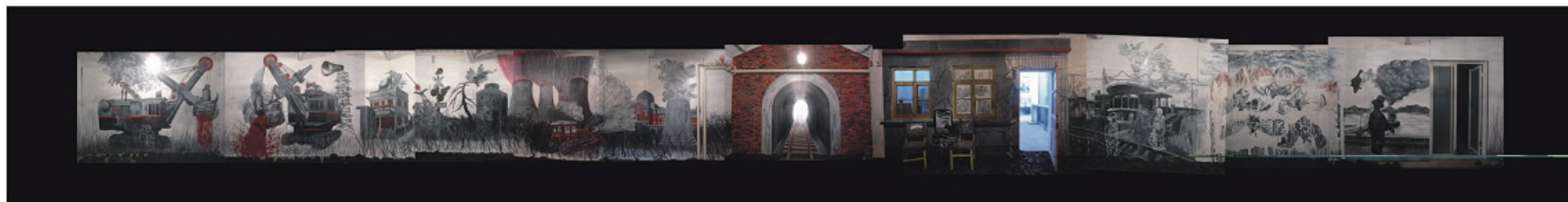
# 黑色咒语 Coal Spell



黑色咒语	7' 56"	2008年5月	Coal Spell	7' 56"	May, 2008
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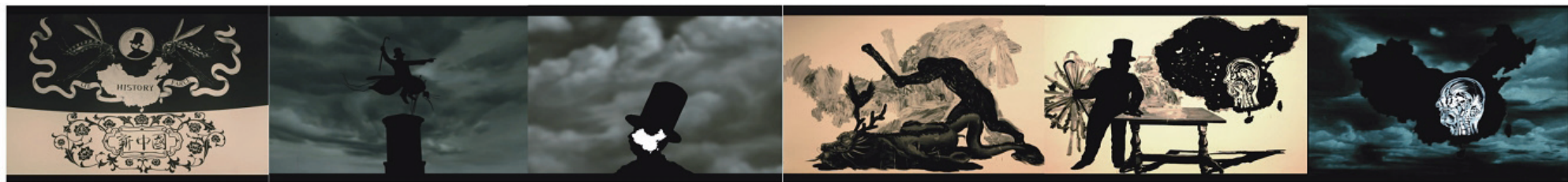
这是一个有关煤炭工业城市—阜新的兴衰的叙述。艺术家通过对家乡的记忆和感怀，进行着对历史和权利的质疑……

inspired by this old five yuan RMB note, is an account of the rise and fall of Fuxin. An old industrial coal city located in northeastern China, as a result of the experiences and nostalgia of his upbringing, the artist began to question both history and power...





# 新中国 The New China



新中国

5' 19"

2008年7月

The New China

5' 19"

July, 2008

所有的灵感来自一本朋友送的小书——《新中国》，这本书的印刷时间大概在第2次世界大战之前，是一个在中国生活了很多年，对中国非常了解的美国传教士写的，大概的意思是告诉人们如何去热爱这个国家，如何去建设这个国家，以及如何成为一个有用的人和关于中国当时的革命。

All the inspirations from a small book called New China given by a friend of mine. The print time of this book is probably before the Second World War. This book is written by a missionary who lived in China for many years and knows China very well. The general content of this book is telling people how to love their country, how to construct their country, how to be a useful person and about China's revolution at that time.

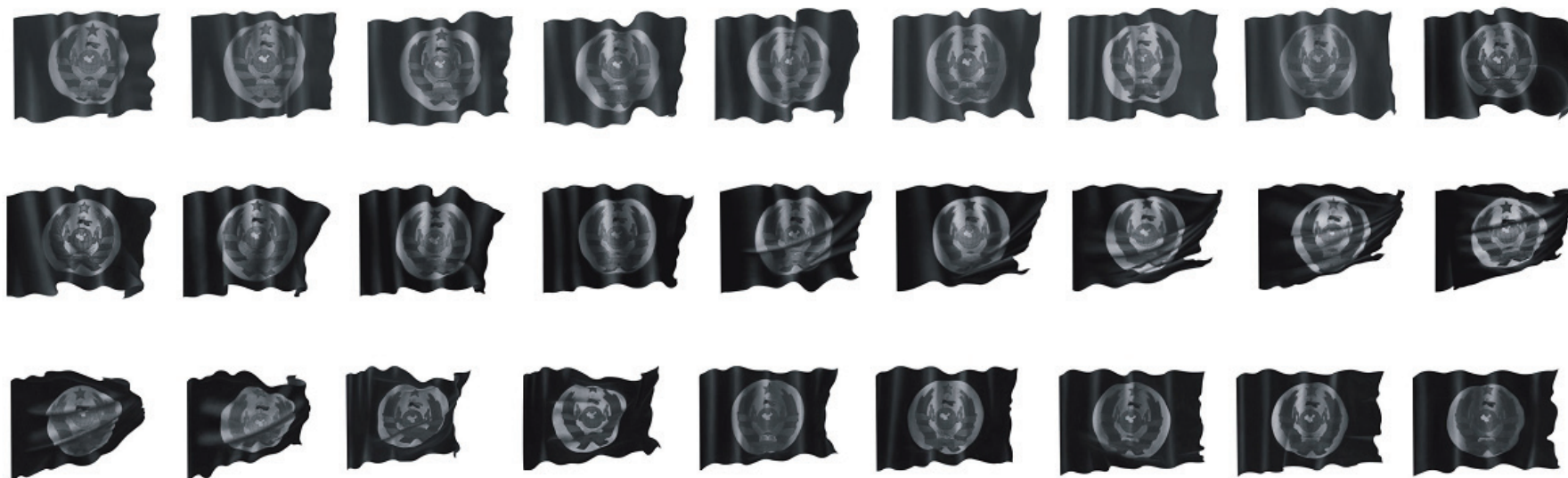




# 21克 (1/4 部分)

21G (1/4 part)









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