

Seeing Ones's Own Eyes: 'Middle East Contemporary Art Exhibition', 6 Sept. ~ 10 Oct.



Seeing One's Own Eyes:  
Middle East Contemporary Art Exhibition

Curated by Madeln  
ShanghART Bldg. 16 & 18  
6 Sept. ~ 10 Oct.

Space 1, (Front) *Seeing One's Own Eyes* - installation; (Wall) *Make up*



*Perfect volume - installation*



Space 2, Installation view

(front) *Perfect volume*, (middle) *Indivisible reality comes from uncertain needs in our mind*, (left) *Hey, are you ready?*



*Hey, are you ready?* - installation



Space 3, Installation view, (front) *The color of heaven*, (behind) *Calm*



*Calm* - installation



This exhibition is an art presentation according to Chinese understanding of multicultural Middle East situations.

The artworks are created on basic concepts of Respect, Objectivity and Preciseness and with unique unbounded reverence attitude of Chinese people. We hope this objective and respect perspective of third-party will facilitate each other in understanding and acceptance with an open heart. By means of art, we try to build communication and understanding between people meanwhile make efforts to share world's peace and multiculturalism.

All the image and texts pasted and combined in this exhibition are selected from published caricatures by each type of media all over the world. All resource addresses every culture difference between each side and all creations are objective and equally which lead to less misunderstanding and enhance mutual understanding. In art, we resolve contradictions, also in art, we share peace.

There's no border or difference between the beauties of arts, let alone love. Mo-tse once said: If we have fellowship with everyone, the society will be governed. If not, the world will be in confusion." So we are creating works to promote mutual understanding. Just as the title of the Exhibition says, we hope arts are clear eyes through which we can see the pure inner world inside one another.

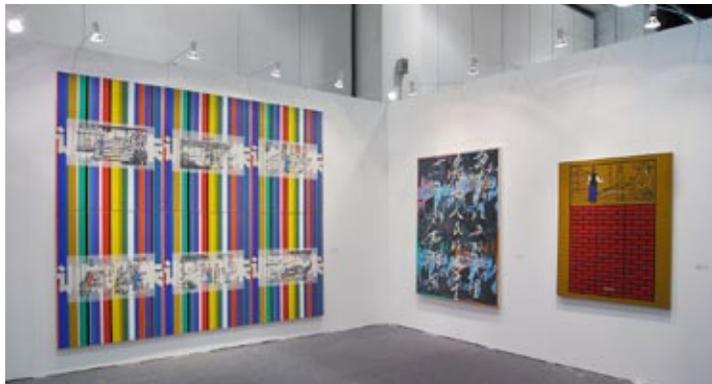
Madeln  
Shanghai, 5 Sept. 2009

*(Madeln is a company established in the year 2009 in Shanghai by Xu Zhen. The firm expands its diversity on the creation, support, spread and curation of art.)*

(top) *Soul has been replaced by anxiety*, (middle) *Indivisible reality comes from uncertain needs in our mind*, (bottom) *The color of heaven*



ShanghART Booth: Yu Youhan, *Yimeng Mountain in Flower* 2005; Zhou Tiehai, *Charles Chaplin-City Lights, One Morning, Modern Times 6*, 2007 (from left to right)



Outstanding Artist Section: Wei Guangqing



Emerging Artist Section: Li Pinghu  
Congratulation for the Emerging Artist Prize!



ShanghART Booth: Madeln, *Make Up* 2009; Zhang Enli, *Untitled*, 2008 (from left to right)



Discovery section: Madeln, *It has to be blind, unscrupulous... then forgotten*



Discovery section: Shi Qing, *Factory*



Thomas Fuesser, *Liu Anping and Friend (Beijing 1993)*

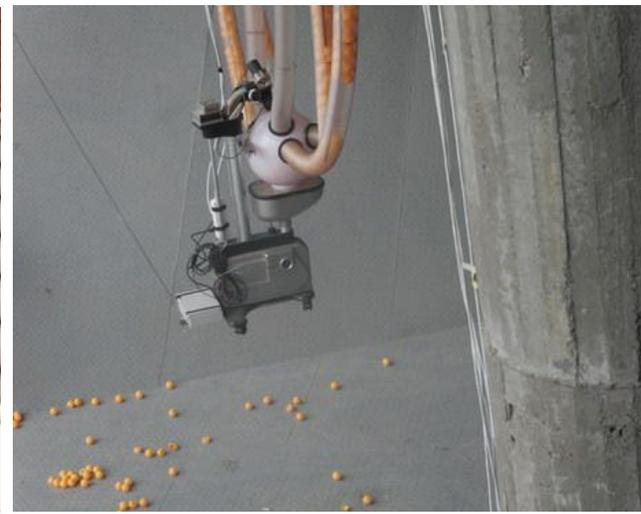
Bourgeoisified Proletariat, 10~14 Sept.

# Bourgeoisified Proletariat

Song Jiang Contemporary Art Exhibition

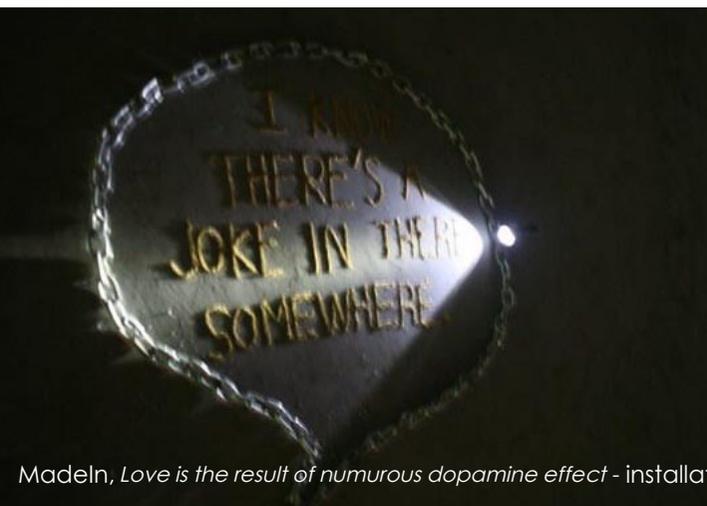
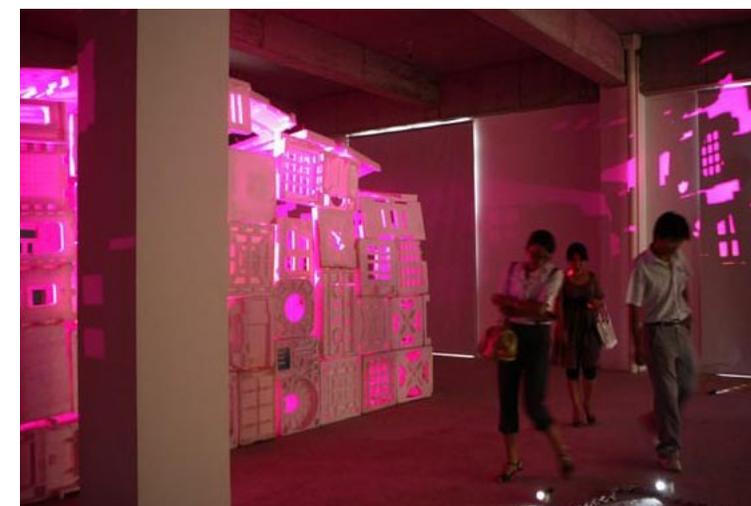
10 ~ 14 Sept.

*Madeln, Love is the result of numerous dopamine effect - installation*



Yang Zhenzhong, *Fatality*, installation

Bourgeoisified Proletariat, 10-14 Sept.



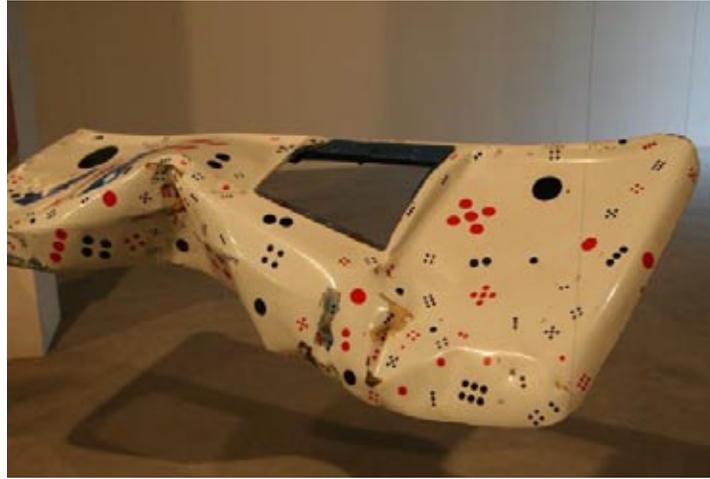
Madeln, Love is the result of numerous dopamine effect - installation

Bourgeoisified Proletariat, 10~14 Sept.



Zhang Ding, *Game with direction unknown* - installation

Bourgeoisified Proletariat, 10~14 Sept.



Artist: (from left to right) Hu Xiangqian, Zhang Qing, Huang Kui, TOFU, Shi Yong & S.J. Augustine, Wang Xingwei, Zhang Peili, Li Pinghu, Shi Qing

Bourgeoisified Proletariat, 10~14 Sept.



Artist: Wu Shanzhuan, Zhou Tiehai, Yang Fudong  
Huang Kui, Borges Book Store & Chen Tong, Tang Maohong

You Si Miao (An infinitely fine line): a solo exhibition of Liang Shaoji, 10 Sept. ~ 1 Nov.



Liang Shaoji, *Star calendar* - installation

You Si Miao (An infinitely fine line): a solo exhibition of Liang Shaoji, 10 Sept. ~ 1 Nov.



Liang Shaoji, *Chains: The Unbearable Lightness of Being/Nature Series No.79* – installation

Shanghai history in making from 1979 till 2009, 9 Sept. ~ 10 Oct.



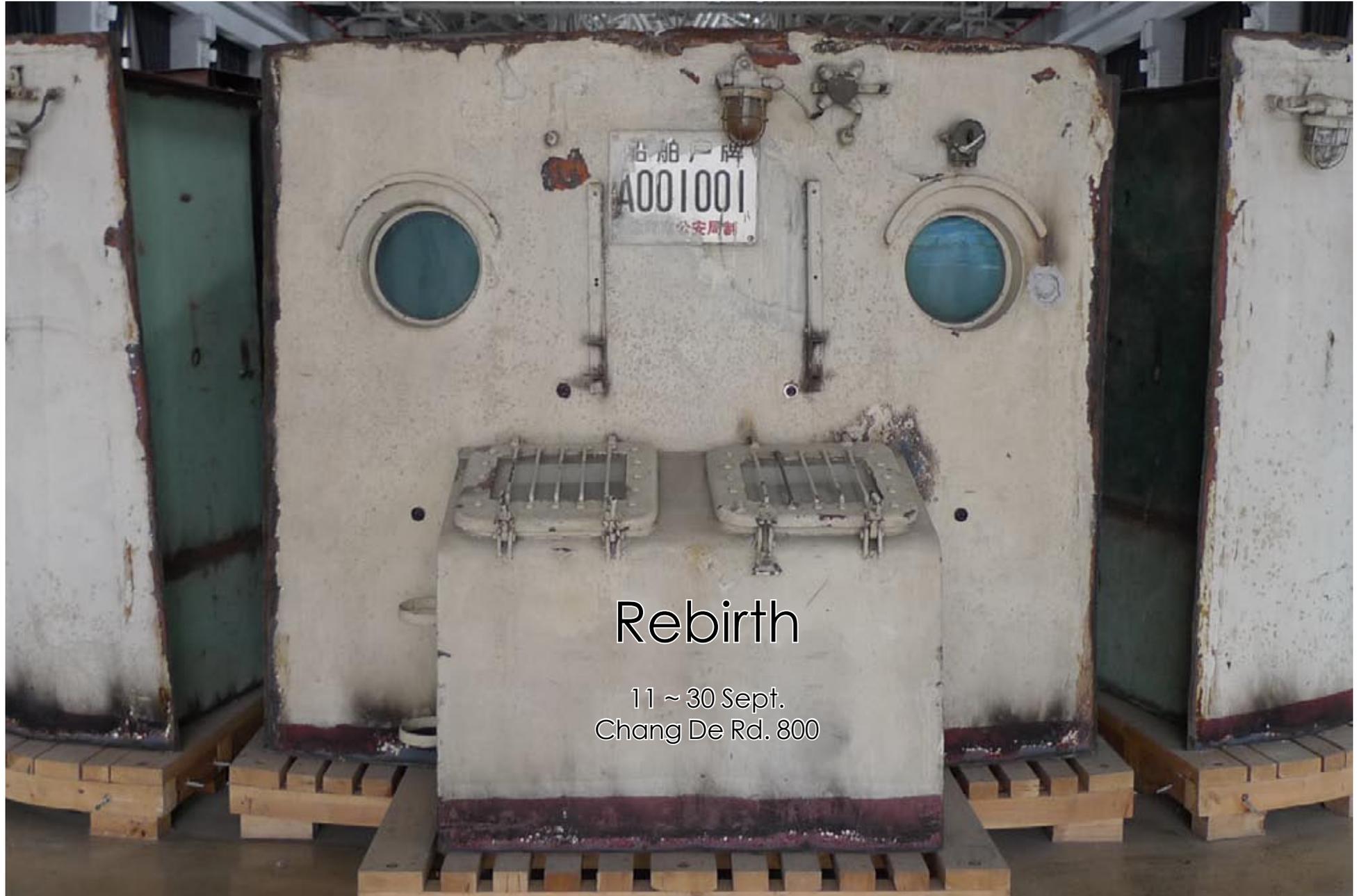
Shanghai history  
in making from 1979 till 2009  
9 Sept. ~ 10 Oct.  
Ju Men Rd. 436

Shanghai history in making from 1979 till 2009, 9 Sept. ~ 10 Oct.



Yang Zhenzhong, *Summer of 2009* - installation

Rebirth, 11-30 Sept.



Hu Jieming, *Altitude Zero, Nr.2* - installation

LAW: a solo exhibition of Zhang Ding, ShanghART Beijing, 29 Aug. ~ 18 Oct.

# LAW

a solo exhibition of Zhang Ding

29 Aug. ~ 18 Oct.  
ShanghART Beijing



Zhang Ding, *Law 2* - installation

LAW: a solo exhibition of Zhang Ding, ShanghART Beijing, 29 Aug. ~ 18 Oct.



Zhang Ding, *Law 2* (details) - installation

LAW: a solo exhibition of Zhang Ding, ShanhART Beijing, 29 Aug. ~ 18 Oct.



Zhang Ding, *Law 2* (details) - installation; *Untitled*-(details) - installation

LAW: a solo exhibition of Zhang Ding, ShanghART Beijing, 29 Aug. ~ 18 Oct.



Zhang Ding, *Law 3*, - installation

LAW: a solo exhibition of Zhang Ding, ShanghART Beijing, 29 Aug. ~ 18 Oct.



Installation view

Next

# LOOK AHEAD LOOK BACK

A Solo Exhibition of Pu Jie  
at Today Art Museum, Beijing, Opening this Saturday



*Candy No.16* 120x145cm acrylic on canvas 2008

Today Art Museum (Beijing)  
26 Sept. ~ 7 Oct.