



MU:SCREEN

THREE GENERATIONS OF CHINESE VIDEO ART

1 JUNE - 9 JULY 2010

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Perhaps by their very choice of medium, China's video artists have been eluding the pressures of market-driven fashionability. Operating from this independent position, these artists are free to question social constructs, and use moving imagery to surpass the familiar or clichéd.

Mu:Screen - three generations of Chinese video art showcases a group of artists whose works may be in turn amusing and unsettling. The apparent playfulness in many of the pieces belies darker lines of enquiry. Innovating with ink, printing and installation through their videos and animations, they offer a fresh perspective on their homeland - speaking with lightness, creativity and boldness.

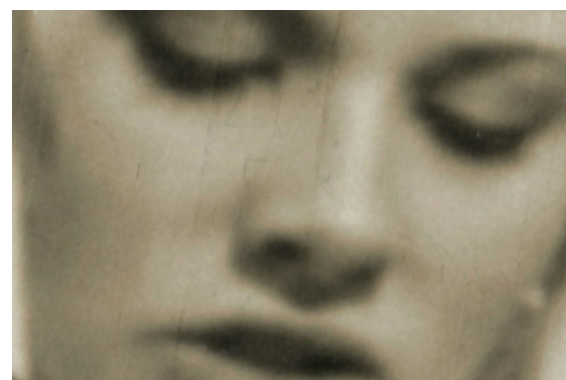
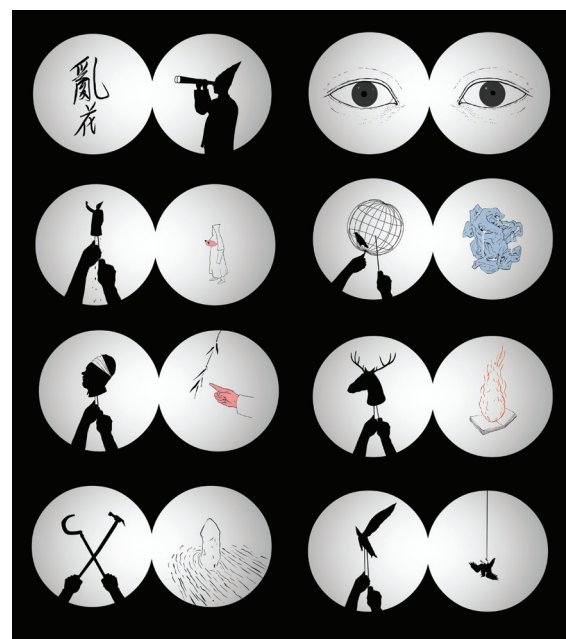
Though **Zhang Peili** and **Wang Gongxin** have been experimenting with video art since the late 1980's, it was only in 2003 that video departments were first created in Hangzhou and Beijing art academies. From the highly influential work of those two forefathers an exciting independent field has arisen in China. This exhibition presents an overview of work by these artists alongside their protégés and recent graduates.

From the entertaining *Flowers of Chaos* (2009) by **Wu Junyong** to the cold poetry of **Ma Qiusha's** *Beautiful Film* (2007) and sophisticated take on impermanence in **Wang Gongxin's** *Dinner Table* (2006) - these artists will delight Australian audiences as they extend our perception of contemporary Chinese art.

Wang Gongxin, Zhang Peili, Chen Shaoxiong, Yang Fudong
Kan Xuan, Wu Junyong, Sun Xun and Ma Qiusha
Curated by **Marie Terrieux**

FULL ONLINE CATALOGUE: MUSCREEN.COM

Floortalk with the Marie Terrieux and Chen Shaoxiong
Tuesday 1 June 5-6pm. All welcome



Images clockwise from top:
Wu Junyong *Flowers of Chaos* 2009 (detail) video. Ma Qiusha *Beautiful Film* 2007, 2-channel video, courtesy Beijing Commune. Wang Gongxin *Dinner table* 2006 1-channel video Installation, projector, wooden table stereo, courtesy White Rabbit Collection, Sydney. Chen Shaoxiong *The Ink City* 2005, SD animation, audio, courtesy of artist. Yang Fudong *Liu Lan* 2003, 35 mm B&W film on DVD, audio courtesy the artist & Shanghart gallery. Sun Xun *People's Republic of Zoo*, 2009, SD animation, audio, courtesy the artist & Shanghart Gallery.



UTS: GALLERY

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