



邵一作品 低级景观展览 场景 Shao Yi's works Elementary Spectacle Installation view



邵一  
室那室那  
木模 2010

Shao Yi  
Shi Na Shi Na  
Wooden mold  
40×40×20 cm  
底座 Base dimension: 40×40×80cm



邵一  
伊醯伊醯  
木模 2010

Shao Yi  
Yi Xi Yi Xi  
Wooden mold  
27×49×27 cm  
底座 Base dimension: 40×40×80cm



邵一  
陀囉陀囉  
木模 2010

Shao Yi  
Tuo La Tuo La  
Wooden mold  
22×38×22 cm  
底座 Base dimension: 40×40×80cm



邵一 走光：桶 装置 2008  
Shao Yi *Exposure: buckets* Installation 100 Pieces

邵一的作品，“走光”将一个个大小不一的铁桶作为针孔成像相机的载体，把相纸直接作为曝光对象，在这组作品中，在对拍摄主体的选择上，艺术家唯一的原则就是“在我四周的，允许长时间曝光的任何景物”。这是艺术家对自己和普遍存在的现象的反叛。在科学技术飞速发展的现代社会，对技术和硬件的依赖，迫使邵一开始思考创作手段和作品本身，或者说本质的关系。最终，他选择抛弃。用这样一种返璞归真的表达方式，利用物理的针孔成像原理，和化学物质的感光性直接呈现摄影的本源。于是，他抛弃镜头，抛弃相机，抛弃胶片，抛弃主题，抛弃主体，抛弃中间环节，抛弃负负得正的概念，抛弃一切迫使你思考的，和帮助你思考的东西。当你看见相纸上那“走光”后形成的负像，也许你会抛弃邵一的“抛弃”，然后开始你自己的“抛弃”。

Shao Yi's work 'Exposure' uses different sized iron drums as carriers of pin-hole image cameras and the photopaper becomes directly the exposed object. In this series of works, the only principal how artist choice the subject is 'anything around me that can be exposed for ages'. This is revolt against artist himself and naturally occurring phenomenon. In the technologically developed modern society, the rely on technology and hardware forces Shao Yi to think over the means of works and works itself, or we can say the essential relationship. Finally, he choose to abandon and use an expression which returns to original simplicity. He presents the source of photography through physical technique of pin-hole imaging and phototonus of chemical substances. So he give up frame, camera, film, theme, subject intermediate link, those concepts and everything that frces you to think and helps you to think. When you see those negative imagines after exposure on the photopaper, maybe you will abandon Shao Yi's dumping and then start to dump your own.



邵一 走光：柜 装置 2008  
Shao Yi *Exposure: wardrobes* Installation 9 Pieces

康德说过“在自然展示其崇高时理性感觉到自我和运动的交融。对于过度充沛的想像力的观点就象是在深渊中对失去自身的恐惧”。在科技高度发达的今天，各式高端摄影器材层出不穷的时代，摄影也开始变得不再纯粹与严肃。那么忽略器材与对象，摄影还是摄影吗？艺术家邵一在“桶”和“柜”这两组作品中试图解决这些问题。在抛弃了相机和镜头之后回归到最原始的光影成像中去，通过实验性地方式从自然形式中捕捉最日常的图像。

According to Kant, "the mind feels itself set in motion in representation of the sublime in nature. The point of excess for the imagination is like an abyss in which it fears to lose itself." In today's highly developed science and technology, a time of unlimited developing of new equipments, and photography is loosing its purity and seriousness. Without a camera and objects, could photography be itself? Shao Yi tried to find a solution among all of these. After his abandon of cameras and lens, he returned back to the original light and shadow, and he found a natural way to capture the daily images.



## 简历

### 基本资料

1967 年出生于杭州，现生活于杭州、上海

### 个展

2008 走光，上海比翼艺术中心，上海

### 群展

2010 低级景观——石青、邵一双人展，香格纳 H 空间，上海

警察和她，常德路 621 号（近武定路）

礼节的历史，林达嘉和顾思明共同策展，艺法画廊，常德路 621 号（近武定路），上海

杭州艺术博览会，和平国际会展中心，杭州

2009 来自画廊仓库的东西 2，香格纳 H 空间，上海

来自画廊仓库的东西，香格纳 H 空间，上海

黑板，香格纳 H 空间，上海

“打岔”当代艺术展，非艺术中心，上海

2008 断舌，梯空间

“失眠”摄影展，比翼艺术中心

违章建筑 II，北京长征空间

“小制作”系列活动，杭州、上海

2006 没事，当代艺术展，浙江杭州西湖区清河坊大井巷 95 号胡庆余堂中药博物馆

很多灰 2，香格纳 H 空间，上海

2005 很多灰，影像艺术展，比翼艺术中心，上海

The Elegance of Silence，森美术馆，东京

2004 62761232（快递展），当代艺术展，比翼艺术中心，上海

“迷宫”2004 中国新媒体艺术节，中国美术学院，杭州

丢失 ING，没 Lost，LOFT 49#，杭州

让一些念头被看到，杭师院现代美术馆

格式化，当代艺术展，31# 酒吧，杭州

什么艺术展：黑方，Noanoa 中心，西安

什么艺术展，白方，陕西省美术博物馆，西安

2003 “冢”当代艺术展，31# 艺术空间，杭州

“1119 JOKER”影像展，杭州

“叫吃”装置方案展，杭州

白塔岭，当代艺术展，白塔岭艺术空间，杭州

## Biography

1967 Born in Hangzhou, China, Currently lives in Hangzhou and Shanghai China

### Solo Exhibitions

2008 “Light Fogging”, BizArt Art Center, Shanghai

### Group Exhibitions

2010 Elementary Spectacle: exhibition with Shi Qing & Shao Yi, ShanghART H-Space, Shanghai

Police and Her, 621 chang de road (near wuding road)

The History of Etiquette, curated by Darja Lin & Alexis Kouzmine Karavaïeff, ifa gallery, 621 changde road (near wuding lu), Shanghai

HangZhou Art Fair, Hangzhou Peace International Exhibition Center, Hangzhou

2009 Things from the gallery warehouse 2, ShanghART H-Space, Shanghai

Things from the gallery warehouse, ShanghART H-Space, Shanghai

MUTE, ShanghART Gallery, Shanghai

Blackboard, ShanghART H-Space, Shanghai

“Interrupt” Contemporary Art Exhibition, Fei Contemporary Art Center, Shanghai

2008 Chinese Freedom, T SPACE

Insomnia Photographs Exhibition, Bizart Art Center

Building Code Violations II, Long March Space, Beijing

The Series Of “Small Productions”, HangZhou&ShangHai

2006 It's All Right, Contemporary Art Exhibition, Hu Qing Tang Museum of Traditional Chinese Medicine, Hangzhou

A lot of Dust 2, ShanghART H-Space, Shanghai

2005 A Lot of Ash- A Lot of Dust, Videos & Performance, Bizart Art center, Shanghai

The Elegance of Silence, Mori Art Museum, Tokyo

2004 Dial 62761232 (Express Delivery Exhibition), Contemporary Art Exhibition, BizArt, Shanghai

“Maze”New Media Art Festival of 2004 China, China Academy of Art, Hangzhou

Losting, No Lost, 49th Loft, Hangzhou

Let the Idea to See, Hangzhou

Format, Contemporary Art Exhibition, 31#Bar, Hangzhou, China

Is It Art? - Black Show, Noanoa Center, Xi'an

Is it Art?, White show, Shanxi Provincial Art Museum, Xi'an

2003 “Tomb” Modern Art Exhibition, 31th Art Center, Hangzhou

“1119 Joker”Image Exhibition,, Hangzhou

“Order To Eat”Installation Scheme Exhibition, Hangzhou

Bai Ta Ling, Contemporary Art Exhibition, Bai Ta Ling Art Space, Hangzhou