

CHEN XIAOYUN

陈晓云

ShanghART

香格纳画廊

CHEN XIAOYUN was born in 1971, works and lives in Hangzhou.

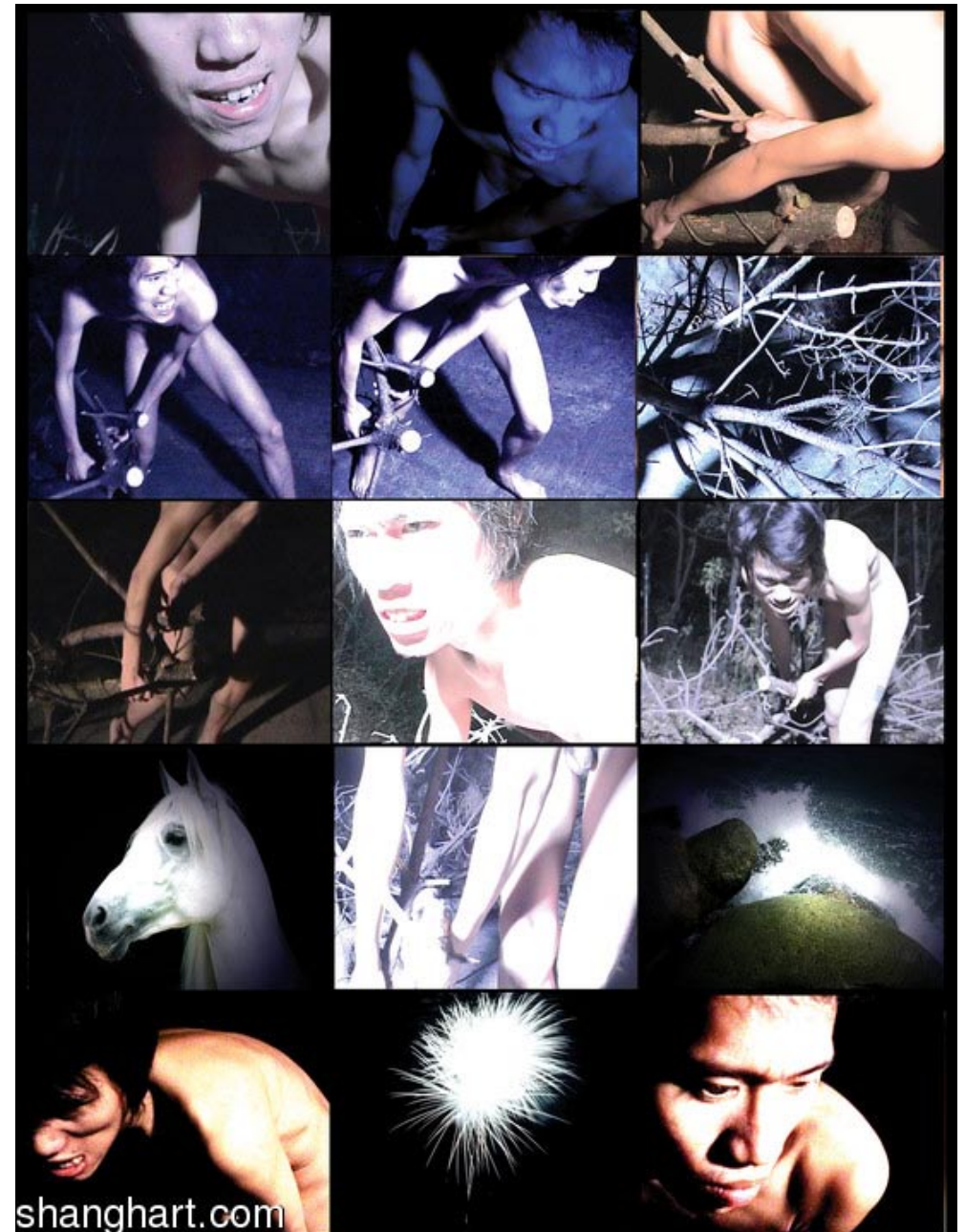


Love you big boss(2008)
color video, 4'

Lash(2005)

video 4'

A piece of ray is a whip, and the time is an individual religion. Here is a path of mountains, and an exhausted man who is towing a tree from the bottom to the top of the hill. It will be a highly intense flashlight in one second. This is a myth of an innermost being of a person, mostly about struggle and expiation .So the memory of them is not coherent, and the desire is the most brilliant thing, recurrent fate is whipped time and time again.



Queen LiLi's garden(2004)

Film 74'

This is a film about love, lonely and innermost feeling's strange world. Anonymous character narrated with subtitles, image fragments from everyone's innermost feeling keep making the interlaced illusive stories.

"In the world all women have one name as Lili", all loves and losing are similar.



Outlet(2004)

video 11'



Cine Ladder Group and Cine Ladder Project

There are many fanciful craving in the city, for this is a nest for others; a dejected young drifter appears amongst the fleeting figures in the cityscape, yearning to capture his own shadow in the sky. He muses: "I much rather I am a power plug, with the city being a gigantic socket board, having wires running through the sky." Everyone is a prisoner with no exceptions. This is a city built according to the model of electricity flow. Each feedback and loop of the electrical wave will serve to delineate its silhouette of twinkling skyline; from an open vista through the thinly diluted suburban air, each expansive breath of the metropolis can be observed to be thriving on the desires of every one of its inhabitants. Rays of dim light shooting past clusters of dwelling are catching the struggling figures down below, the variegated dusk sky is starting to quiver and becoming more and more flickering while the twisting skyline manages to keep its composure despite the burning passions it inhabits. City, is a rearing ground of immense proportion, it relies upon the desires of its people to continue to outstretch its symbiosis needs. He, on the other hand, is simply standing here, ogling at the sky, with faith on the desires that perpetually hang in the distant horizon; he lowers his head, awaiting the onset of another nightmare.



Several moments extending to a night-II (2004)

video with four screens 10'

Images here are just some temporary fragments, which are extending to the night or being extended by the night... Turning over the cellar of your memory; climbing up the attic of your unconsciousness; walking into the back garden of your dream; moving over the flagstone of the mouth of your daydream well...

Suppose that there are many ways to enter into a night and the entrance to time can be extended by sensation, then time would be just a gift that images contribute to feelings. The scenes in a mass, the obscure tone, the kid show and the mechanical banter, all of them are folded together at the moment when the night is coming. It looks like that there is a horizon waiting for numberless moving scenes.

Several moments extending to a night-I (2002) video 11'30"

Similar to the memory clips, the boring action and background music of fickleness made up the video stream. We try to oblivion what we considered useless, but they rooted in. Reluctantly mechanic memory and the scary of delusion of persecution constitute the rest of our mental world.

The video is made of some meaningless scenario, a dark mood, mischievous playable, and mechanical fool. When the night is coming, all the feelings combine together and it seems someone is looking for the endless stories.



ShanghART
香 格 纳 画 廊

ShanghART Gallery& H-Space 香格纳画廊和H空间
莫干山路50号, 16号楼 上海, 中国 200060
50 Moganshan Rd., Bldg 16 Shanghai, China 200060
T: +86 21-6359 3923, 6276 2818
F: +86 21-6359 4570
www.shanghartgallery.com | info@shanghartgallery.com

ShanghART Gallery Beijing 香格纳画廊(北京)
朝阳区机场辅路草场地261号 北京, 中国 100015
No.261 Caochangdi, Old Airport Road, Chaoyang District,
Beijing, China 10015
T: +86 10-6432 3202 F: +86 10-6432 4395
www.shanghartgallery.com | infobj@shanghartgallery.com