

HADRIENDE MONTFERRAND GALLERY

PRESS RELEASE

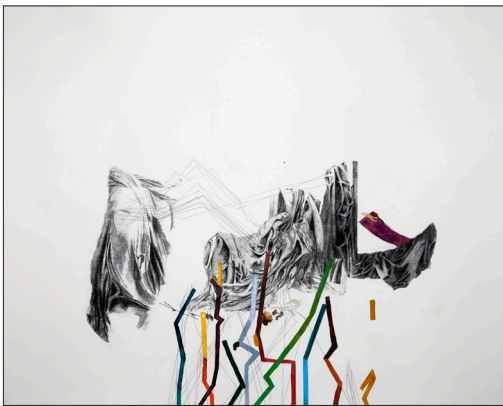
FOR IMMEDIATE PUBLICATION

3 COUNTRIES 3 ARTISTS

FABIEN MERELLE, FRANCOIS NANJO, SUN XUN - WORKS ON PAPER



Mélancolie No.2, 2011, Fabien Mérelle (detail)



Au Rocher, 2011, Shunsuke François Nanjo



Clown's Revolution, 2010, Sun Xun

Introduction:

Hadrien de Montferrand Gallery is proud to present an exhibition of young artists of different nationalities: Fabien Mérelle (France), Shunsuke François Nanjo (Japan) and Sun Xun (China).

Fabien Mérelle

Born in 1981 in Fontenay-aux-Roses, Fabien Mérelle graduated from the National School of Fine Arts in Paris in 2006 with a 4 months exchange at the Xi'An Academy of Fine Arts. He produces small and meticulously executed drawings where his adult self battles with a perverted childhood universe.

His work has already been exhibited widely: Guy Bartschi Gallery, Geneva, Switzerland; Armory Show, New York, U.S.A. and Art Brussels, Brussels, Belgium. Besides, he is the laureate of the Diamond Drawing Award and of the prestigious Canson Prize, awarded every year to a promising young artist. His work is part of the Guerlain Drawing Collection.

Shunsuke François Nanjo

Born in 1981 in Tokyo, Shunsuke François Nanjo graduated from Le Mirail University in Toulouse, France, in 2005. He uses painting, photography and installations to explore Heterotopia, which is the concept of space within spaces. Besides, he also aims to reveal the traces of memory that our experience leaves imprinted in the world.

Besides being exhibited at the Tonson Gallery in Bangkok, Thailand, at the Bencab Museum in the Philippines and at the Nicolas Hayek Building in Tokyo, Shunsuke François Nanjo is the founder of the Composit artists movement in Toulouse, France.

Sun Xun

Born in 1980 in Fuxin, Liaoning province, Sun Xun graduated in 2005 from the printmaking department of the Central Academy of Fine Arts in Beijing, China. While mainly a video artist, Sun Xun has also produced numerous drawings and mixed media works in which a central character, usually a magician, explores an apocalyptic and oneiric world.

Sun Xun's work has been recognized by numerous prestigious institutions. His work "21 KE" was selected to open the 67th Venice Film Festival, the first Chinese animation film to do so. His exhibition "Shock of Time" was shown at the Drawing Center in New York, U.S.A. Besides, he has had solo exhibitions at the Max Protech Gallery in New York, U.S.A. and the Hammer Museum in Los Angeles, U.S.A.



Hadrien de Montferrand Gallery

The Hadrien de Montferrand Gallery is the first gallery in China entirely dedicated to original works on paper.

Hadrien de Montferrand Gallery has chosen to specialize in this undeveloped field of contemporary Art offering international Art collectors and amateurs alike established and emerging creators' works in pencil, ink, gouache, felt, charcoal, watercolor and any other medium used on paper.

The Founders

Hadrien de Montferrand

Hadrien de Montferrand has long served as a bridge between the Art worlds of China and Europe. His more than seven years at various auction houses and Art institutions included roles as marketing director for ARTCURIAL, the largest French auction house, and Ullens Center for Contemporary Art in Beijing. Hadrien has lived and worked in China for more than four years, splitting his time between Beijing and Shanghai.

His passion for works of Art on paper stems from their affordability, honesty and lack of pretence. "You cannot lie with a drawing," says Hadrien. "It is either good or it is bad."

Laurent Dassault

An entrepreneur to the core, Laurent Dassault helped to found Arquana, continental Europe's leading horse auction house, in 2006. His entrepreneurial spirit extends to his charitable activities as well. Laurent serves as the administrator of the "Friends of Pompidou Museum's Association" in Paris, and heads the development committee for auction house, ARTCURIAL.

Himself an Art collector, Laurent has expressed great support for Hadrien's initiative in China. "When an economic zone develops, creativity always follows," he argues. "China's artists are the 21st century's great creators. It's a pleasure to be a part of this ambitious and thoroughly original project."



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