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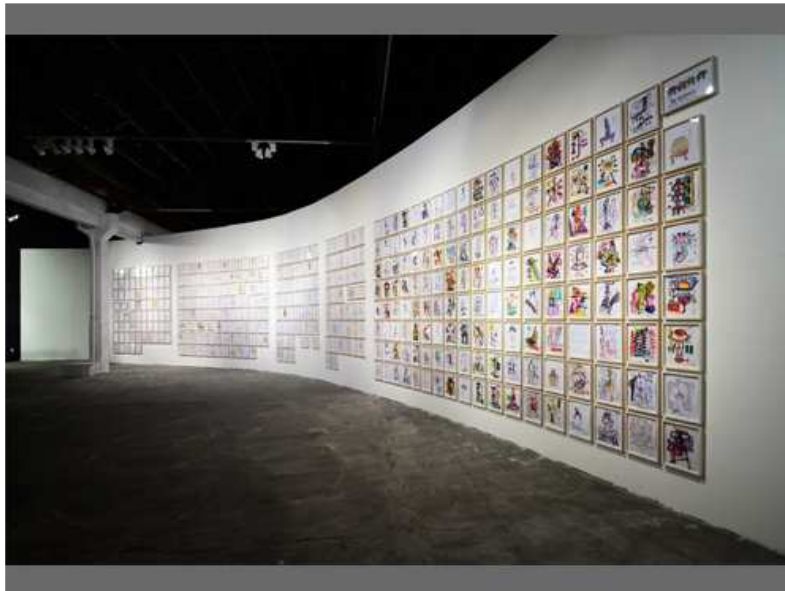
Shanghai Highlights

Fiona He, Researcher for China

In early September, an array of solo and group exhibitions opened around the time of SH Contemporary in Shanghai. The following selection of images is of course not a full representation of art events and creativity in Shanghai, yet the energy from the established and emerging artists shown here is apparent. Young artists such as Li Wen, Ou Wenting, and Lin Ke, all graduates from the New Media department of China Academy of Fine Art, return to works on paper for introspective inspirations; Beijing based artist Wang Sishun, in his solo exhibition 'The Wrong Body' at Aike Galleria Dell'Arco explores the idea of original sin, by deploying the body as a medium and a language of creation. Other group exhibitions focus on specific themes: the 'Post Exhibition' called on Chinese and international artists to submit entries for an embedded theme of Communism; and 'Daft', an international group exhibition at the Shanghai Gallery of Art probed the 'idiot tendencies' in contemporary art in an increasingly 'civilised', technologically advanced, and media savvy global culture with an opening line from MacBeth, 'It's a Tale Told by an idiot, full of sound and fury, signifying nothing.' Those who were in Shanghai at this time, could probably agree with the wall print in Wang Yuyang's work *Breath - Mirror* shown at the newly opened Leo Xu Project, appropriating lyrics by the Eurythmics: 'Sweet dreams are made of this. Who am I to disagree? I travel the world and the seven seas. Everybody is looking for something...'

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Wu Shanzhuan, *Butterfrog*, 1992-2011, drawings, 29.7 x 21 cm (420 pieces)



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