

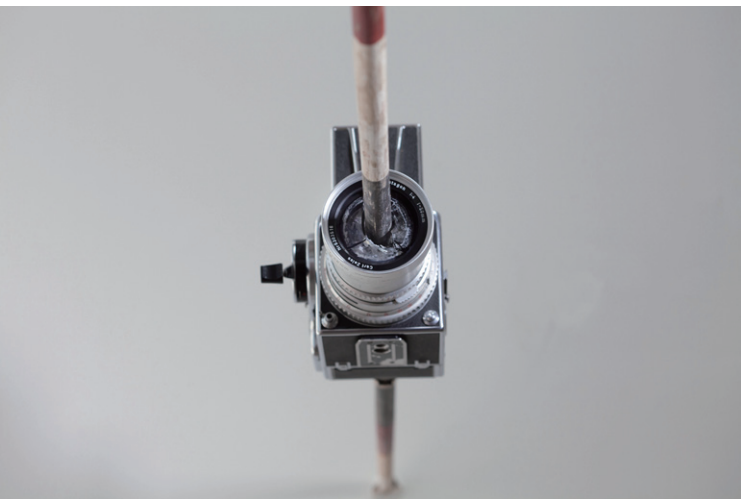
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Camera is the medium that captures events. It represents eyes as well as the record of reality. Meanwhile, it can also voice from other viewing angles the opinion which differs completely from others. And lance is a common tool and weapon displaying both resistance and murder. When camera is inserted by lance, therefore, it generates conflict and strain. And the interpretation of punning metaphors inside, either the murder of reality or the resistance of lie, depends on the standpoint one decides to take.



*Focus*, 2011  
12.0 \* 18.0 \* 210.0 cm  
Camera (HASSELBLAD 500C/M), aboriginal spear, Variable dimensionw









*Focus*, 2011, 18.0 \* 22.0 \* 235.0 cm , Camera (NIKON F5), aboriginal spear, Variable dimensionw







*Focus*, 2011  
18.0 \* 22.0 \* 235.0 cm  
Camera (KONICA MINOLTA α-7), aboriginal spear  
Variable dimension







*Focus*, 2011  
Camera (SONY DSC-W5), aboriginal spear  
Variable dimension  
10.0 \* 12.0 \* 196.0 cm









*Focus*, 2011  
KONICA MINOLTA a-7, aboriginal spear  
Variable dimension  
16.0 \* 18.0 \* 233.0 cm





*Focus*, 2011  
CANON EOS-20D, aboriginal spear  
Variable dimension  
16.0 \* 18.0 \* 233.0 cm





