

Araki Solo Exhibition | 荒木经惟个展
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荒木经惟
あらかきのぶよし



荒木经惟是著名的日本摄影大师，以反映现实的性、色情、欲望、生存、死亡著称于世，其拍摄手法不拘一格并具有独特的观念意识，犹如隐藏在镜头后面的窥视者，大胆的将人潜在的欲望赤裸裸的表面化呈现，从视觉上带来从所未有的震撼。

此次展出的作品主要是荒木的《日记》、《都市》、《花》和《A的乐园》等4个系列。面对几百张照片“洪流”，观者或有瞬间被吞没的感觉，置身其中却能轻易的进入“天才荒木”的“抒情世界”。简约到近乎直白的黑白照片如《日记》系列，或许充斥着喧闹和情色，又有一丝凄凉隐约其中，外在的开放或许只是表象，只为深深隐藏私密的内心，表达的是一种最为真实的生命体验和感受。荒木的《都市》系列中，镜头视角遍布城市的每个角落，拍摄的都是日常生活中身边最近的人和事物，黑暗躲藏在光线中，体现了大都市中不为人熟知的阴暗面，又或是描绘了一种城市堕落的美？而那些姹紫嫣红的彩色照片背后，《花》和《A的乐园》系列，似乎总有一种神秘的隐喻，诱惑观者不自觉的试图寻找与其内心契合的某种欲望，这种感觉是如此的迷幻，又是如此的真实。因为荒木的坚持：只表达他想表达的事物，说他想说的事物；由此使其作品具备了真实的冲击力。

有人说荒木的摄影是一种情感的实验，他将个人生活的内部通过其作品坦白于众，并倾注了来自内心的声音，令人感到私密；在观看每一张作品的同时，或许能象荒木一样“在日常的淡淡地走过去的顺序中感觉到什么”。

此展览获 Yoshiko Issahiki 支持，Yoshiko 与荒木经惟已合作了 10 多年，并主要负责及代理荒木在欧洲及海外的展览和作品。

荒木经惟出生于 1940 年东京，1963 年毕业于国立千叶大学主修摄影与电影，后进入日本著名的电通广告公司任广告摄影师。1964 年获得日本摄影界的殊荣——第一届“太阳奖”，1999 年成为太阳奖的评委会主席。荒木经惟被认为是日本乃至全世界最多产的艺术师之一，发表了大量作品，出版摄影集数百本。荒木的作品在世界上众多著名机构展示，其近几年的重要个展包括 09 年东京 Taka Ishii 画廊《69YK》，08 年德国柏林 Jablonka Galerie《B/W Bondage》，07 年罗马 L'istituto Nazionale per la Grafica – Palazzo Fontana di Trevi 《Araki Gold》等。此外，著名的冰岛音乐人比约克是荒木经惟的仰慕者，也曾为他做过模特。2008 年随着电影《色戒》在日本公映，他为日本版《Marie Claire》3 月号拍摄了汤唯与王力宏的写真。2009 年为《Vogue》日本版 #3 拍摄了 Lady Gaga。

Nobuyoshi Araki, a world-renowned photographer is best known for his intimate snapshots of the erotic, lust, desire, life and death in a reality we live. His unique approach and conceptual ideology is like a voyeur veiled behind his lens that audaciously brings people's naked desires from their subconscious to the fore, while offering an unprecedented visual impact.

The works on exhibit are mainly selected from four series of Araki's photographs, namely, Diary, Tokyo Cityscapes, Flowers and A's Paradise. Entering into the "rush" of these hundreds of photographs, viewers might experience a momentary impression of being devoured by them. Being amongst these images, it is easy to enter the "expressive world" of the "ingenious Araki". The monochromatic series Diary attains a simplicity that is nearly literal, yet through the chaos and eroticism portrayed, a slight tinge of dreariness is often noticed. An external openness is perhaps only a surface to conceal the artist's deeply embedded inner world, when in fact the most genuine life experience and sensations are conveyed. In Araki's Tokyo Cityscapes series, the focal point of the photographer's lens is spread out to every corner of the city, capturing people and objects closest to his quotidian. Darkness was hidden under the light, revealing the unfamiliar shadows of the metropolis, or perhaps, they are the portrayals of a city's degenerated beauty? Whereas, behind the vibrant color images in Flowers and A's Paradise, lurks a mysterious metaphor, enticing the viewer to discover a matching desire in one's own mind – a sensation that is both enigmatic, yet is seemingly real. Due to Araki's perseverance of only expressing that of his interests, allowed his works to offer a realistic impact.

Some claims Araki's photographs as emotional experiments, revealing his personal life to the public while inclined to configure his inner voice. While these images allow an entrance to his privacy, perhaps through viewing, as it is for Araki, "a certain feeling of passing through the quotidian would also be felt."

This exhibition was supported and cooperated with Yoshiko Issahiki, who has been working with Araki for over 10 years and has been closely involved in all exhibitions of Araki's work in Europe and abroad.

Nobuyoshi Araki, born in 1940, Tokyo, has graduated in 1963 from Chiba's National University with majors in photography and film studies, who later worked as a photographer in advertising in Japan's famous Dentsu Advertisement Agency. In 1964, he received the first Sun Prize - an acclaimed award in the Japanese world of photography, and in 1999, Araki became the chair of jurors for the Sun Prize. Araki is regarded as one of the most prolific artists in Japan and around the world, with hundreds of publications on his photographs. He is probably also the most controversial photographer working in the world today on subject matter such as eroticism. Araki's works have been exhibited worldwide, his recent solo exhibitions include '69YK' at Taka Ishii Gallery (Tokyo, 2009), 'B/W Bondage' at Jablonka Galerie (Berlin, 2008), 'Araki Gold' at I' Istituto Nazionale per la Grafica – Palazzo Fontana di Trevi (Roma, 2007). Besides, The famous Icelandic musician Björk is an admirer of Araki, who has once modeled for Araki's photograph. In 2008, after the film Lust Caution (directed by Li An) was released in Japan, Araki shot the main actor and actress Wong Leehom and Tang Wei for Marie Claire Japan's March issue; and more recently he shot Lady Gaga for Vogue Japan #3 in 2009.



















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