



定律

26 Aug - 05 Dec, 2009 | ShanghART Beijing, China
ZHANG Ding Solo Exhibition | 张鼎个展



张鼎的多媒体装置、录像及摄影充满奇思异想，他以戏剧性手法，打破现实的疆界。张鼎的早期作品多以微观的视角，关注现实生存环境下人的命运。2007年9月在香格纳画廊举办的个展“工具”成为张鼎艺术转型的开始，“环境”的效用开始突显。一方面，作品的物质属性之间的调和与对抗，营造出独特的气场；另一方面，戏剧化场景加强了心理诱导，激发观众的不安，并通过作品释放紧张感。这种潜在的威胁，以及不可思议的能量守恒将在张鼎的新个展上得以呈现。

“定律”通常被用以描述特定情况、特定尺度下的现实世界，常被视为某种准则。然其描述与判断却受制于特定性的规定，由此会因尺度的变化、边界的破坏而失效。借此概念，张鼎试图表达控制与失控的权力关系和矛盾平衡。

此次展览的作品都具有较大的体量，它们各自独立，但在一起又能构成彼此相关的作品系列。其中，由树木围成的高墙将占据展厅的前半部分。植物墙的包围赋予展览神秘感，分布于墙下的泡沫雕塑，则像各怀心事的密谋者，因某种默契而欢聚一堂。

高墙前方的木质灯光装置长7米、高5米。在它前端巨大的半球体中安置有700多个发光灯泡，两侧则是如跳水板一般的双翼。光热会产生无穷的能量，引人向往。而获取能量的唯一方式，只有克服登高恐惧，攀上装置，在似有若无的保护中惴惴前行。这是勇敢者的冒险体验，还是高位者的生存危机？另一件长8米的机械传送装置。其上安插的上百个灯泡依序进退，等待它们的却是两端无情的铁锤。它们与那高高在上的灯泡们遥相呼应，并以自我牺牲平复躁动与贪婪。在此，破坏是达到平衡的方式。艺术家似乎在提醒我们，规则与秩序的维护，权力与利益的享有，是否也应遵从一种破立之道？

张鼎（1980）出生于甘肃兰州，现居住并工作在上海。他2003年毕业于西北民族大学油画系。2003 - 2004在中国美术学院学习新媒体艺术。近期的展览包括：风，KRINZINGER PROJEKTE，维也纳，奥地利（2008）；工具，香格纳画廊H空间，上海（2007）；很多灰 - 比翼艺术中心，上海（2005）；第一届中国当代艺术双年展：MC1，蒙彼利埃，法国（2005）。

Zhang Ding' s multimedia installation, video and photography are full of fantasy, and he dramatically breaks the boundaries of reality. His early works are mostly concerned about human destiny under the realistic living environments in a microcosmic perspective. Zhang Ding' s art transition started in September 2007 when his solo exhibition TOOLS was held in ShanghART, and the effectiveness of 'environment' began to be highlighted since then. On the one hand, reconciliation and confrontation among material properties of works create unique atmosphere; on the other hand, dramatic scenes enhance psychological inducement, inspire uneasiness of audience, and release tension through works. Such potential threat and incredible energy conversation will be presented at Zhang Ding' s new solo exhibition.

Law is usually used to describe a specific circumstance or a specific scale of the real world, often regarded as some kind of rule. However, its description and judgment are subject to specific provisions, which may become invalid due to changes of measurement or breakage of boundary. With such concept, Zhang Ding tries to express the relationship between controlled and uncontrolled power, and the balance of contradiction.

Exhibited works all have large size and are respectively installed, but together they compose a series of relevant works. Among works, there are walls surrounded by trees occupy half space of the exhibition room, which bring a mysterious atmosphere to the exhibition; and foam sculptures distributed around the walls are like cunning plotters got reunited for some kind of mutual understanding.

In front of walls, there is a wooden light installation which is about 7 meters long and 5 meters tall. Over 700 light bulbs are allocated in a huge hemispheroid, and a pair of limbs which looks like diving board is installed on both sides respectively. Light and heat produce infinite and desirable energy; the only way to obtain such energy is to overcome the fear of height, go up to the installation, and move forward under the plausible protection. Is it a risky adventure for the brave or a survival risk for the superior?

Another installation is an approximately 8 meters long mechanical transmission, and hundreds of light bulbs are being transmitted forward to be destroyed by some kind of cruel hammer. Corresponding to those light bulbs on the top, they calm down impatience and greed by self-sacrifice. Meanwhile, destruction is a means to achieve balance. The artist seems to remind us that whether it' s necessary to obey the law of destruction while maintaining rules and orders and sharing power and benefits.

Zhang Ding (1980) was born in Gansu Lanzhou, and now lives and works in Shanghai. He graduated from oil painting department of North West Minority University in 2003, and studied new media art from 2003 to 2004 at China Academy Fine Arts. His latest exhibitions include: Wind, Krinzinger Projects in Vienna (Austria, 2008); Tools in ShanghART H-Space in Shanghai (China, 2007); A lot of ash – A lot of dust in Bizart Art Center in Shanghai (China, 2005); the 1st Montpellier Biennale of Chinese Contemporary Art: MC1 in (France, 2005).







定律1 装置 | 料, 沥青, 灯泡, 电, 水瓶, 水
Law 1 Installation | Wood, Asphalt, Light Bulbs, Electricity, Water Bottle, Water
700.0 × 500.0 × 35.0 cm 2009 ZDU045

《定律》是一架大型木结构的几何形装置。它的前半部分是一个大型半球体，后半部分是陡峭的梯子和有坡度的平台，平台上伸出来两块如同平衡木一般的木条，大型的半球体只能在登上5米高处时，才可以看到球体是凹陷下去的，里面缀满七百多个发光灯泡，如同倒置的宫殿华丽的穹顶，光芒逼人。在半球体的上方，静静悬挂着一只生理盐水瓶。《定律》似乎在通过特定的尺度来表现一种矛盾的平衡，这种平衡有时会因破坏边界或是改变尺度而打破。由此可以看到，定律只是在某些特定的情况下事物之间的吻合。好比生活中，人们已经形成了一种思维定式，这是经验与习惯在人的头脑中树立的框架，或许当人们跳出这个框架，定律也便失效了。

“Law” is an installation composed of a geometric wood structure. One part is constituted by a half-sphere while another part consists in an abrupt ladder with a sloping platform and two lateral boards. At five meters high, the half-sphere reveals a hollow filled with more than seven hundreds light bulbs, as an inverted palace’s dome, shining and gripping. On top of it, is suspended a bottle of water, still. At a certain scale, “Law” almost represents a contradictory balance, that destroys limits or modifies measures. Only under certain circumstances, law becomes a coincidence between things and objects. In life, people developed a certain way of thinking, a shelf in their head with their experiences and habits, perhaps that when this shelf is abandoned, law becomes ineffective.





定律 2
装置 | 木料, 金属, 传送带, 电机, 电磁铁, 锤子, 灯泡

Law 2
Installation | Wood, Metal, Conveyor Belt, Electric Motor, Electromagnet, Hammer, Light Bulbs
854.0 × 48.0 × 128.0 cm
2009 ZDU051







雕塑 1
装置 | 发泡剂

Sculpture 1
Installation | Foam
70.0 × 70.0 × 135.0 cm
2009 ZDU052



雕塑 2

装置 | 发泡剂, 圆木桌

Sculpture 2

Installation | Foam, Round wooden table

100.0 × 100.0 × 166.0 cm

2009 ZDU053



雕塑 3

装置 | 发泡剂, 油桶, 松香, 沥青

Sculpture 3

Installation | Foam, Oil Drum, Rosin, Asphalt

80.0 × 80.0 × 155.0 cm

2009 ZDU054



张鼎

简历

基本资料

1980 生于甘肃

教育

2003 中国美术学院

1998 西北民族大学油画系

个展

2011 开幕, 张鼎个展, 香格纳 H 空间, 上海

2009 定律, 张鼎个展, 香格纳北京

2008 张鼎, 风, KRINZINGER PROJEKTE, 维也纳, 奥地利

2007 工具, 香格纳画廊, 上海

向西 N 公里, 2006, 香格纳 F 空间, 上海

2006 我的摄影展, 张鼎个展, 上海

2005 大城市, 比翼艺术中心, 上海

ZHANG Ding

Biography

Basic

1980 Born in Gansu

Education

2003 China Academy of Art

1998 North West Minority University, Oil Painting Department

Solo Exhibitions

2011 Opening, Zhang Ding Solo Exhibition, ShanghART H-Space, Shanghai

2009 Law, Zhang Ding Solo Exhibition, ShanghART Beijing

2008 ZhangDing, Wind, Krinzinger Projecte, Vienna, Austria

2007 Tools, ShanghART, Shanghai

N Kilometers Towards the West, 2006, ShanghART F-Space, Shanghai

2006 My Photographs Exhibition, Zhang Ding's Solo Exhibition, Shanghai

2005 Big City, BizArt Art Center, Shanghai

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