

过度 [Excessive Transition]

耿建翌个展

Solo Exhibition of Geng Jianyi

2008/04/13-05/19



近期，耿建翌在他的工作室开始了新的研究《过度》(2008)，作品仍带有强烈的实验性质，通过以感光技术实验制作的黑白单色照片来继续续写其对于个人身份的问题关注。

耿建翌，中国早期先锋艺术家之一，也是自85新潮以来中国当代艺术活动中的独具开拓精神的艺术家之一。早期，耿建翌所创作的大笑脸作品“第二状态”成为中国当代艺术的经典，但他却认为油画限制了自己的艺术创作，从而转向摄影、装置等观念艺术，并创作了很多具有影响意义的实验作品，如“无法命名”、“被清洗的脸”、“身体”等。他的艺术作品多次被展出于在国际大展上，包括威尼斯双年展，光州双年展，上海双年展等。在耿建翌20多年的艺术实践中，其作品虽然没有时下艺术圈中所流行的视觉标签，但是却一直延续着他对当今艺术、社会现象和问题提出自身的思考和研究，在改变观众视觉习惯的同时也唤起观众对于人类处境的思考。耿建翌在作品中广泛使用各种不同的艺术手段创作（包括激进的前卫艺术，油画，装置、摄影或是水墨）来开拓、探索着如何表达自己的体验。近期，耿建翌在他的工作室开始了新的研究《过度》(2008)，作品仍带有强烈的实验性质，通过以感光技术实验制作的黑白单色照片来续写其对于个人身份的问题关注。

耿建翌，1962年在河南郑州出生。毕业于浙江美术学院油画专业（即今中国美术学院）。如今定居在杭州。1989年以来他的作品广泛展出。展览包括：85新潮 - 第一次中国当代艺术运动，尤伦斯当代艺术中心，北京（2007）；真实的東西 - 来自中国的当代艺术，泰特美术馆，利物浦，英国（2007）；聚焦，中国美术馆，北京（2005）；影像生存 - 第五届上海双年展，上海美术馆（2004）；耿建翌 - 没用了，比翼艺术空间，上海（2004）；第四届光州双年展，韩国光州（2002）；生活在此时 - 中国当代艺术展，柏林汉堡火车站当代美术馆，德国柏林（2001）；蜕变与突破 - 来自中国的新艺术展，巡回展，中国 - 香港 - 台湾（1998）；变化中的城市，分离派美术馆，维也纳，奥地利（1997）；以及别的很多展览。

A main focus of the extensive oeuvre of Geng Jianyi is the issue of individual identity, that is, his own personal position within the context of the collective. His work can be described as 'after-images' that continuously veil and unveil fragments of the individual. Geng Jianyi demonstrates an intense concern about self-awareness and the multitude of forms by which the individual is expressed and represented. In a series of portraits titled "Face" (2001), the artist utilizes light-sensitive paper to create ghost-like portraits. He depicts what Paul Virilio has termed 'the aesthetics of disappearance' with subtle calmness and stillness. The semi-transparency of the portraits corresponds to a notion of withdrawal or abandonment of individuality. These images oscillate between total abstraction and recognizable facial features. A similar approach is undertaken in an earlier series of portraits titled "Impossible to Name". Here, the artist combines oil on canvas and paper-cuts to signify the diverse layers that constitute our beings and the shifting ground that threatens our existence into dissolution. Other works revolving around themes of existential identity include "Who is He?" (1994) and "Proving the Existence" (1994).

Geng Jianyi was born in Zhenzhou, Henan province in 1962. He graduated from Zhejiang Academy of Fine Arts, Oil Painting Department. Today he lives and works in Hangzhou. Geng Jianyi's works have been widely exhibited since his first show in 1989. Exhibitions include The Real Thing-Contemporary Art from China, Tate Liverpool, UK and IVAM, Spain (2007/08); Zooming into Focus, National Art Museum of China (2005); 5th Shanghai Biennale: Techniques of the Visible, Shanghai Art Museum (2004); Geng Jianyi - Useless, BizART (Shanghai, 2004); 4th Gwangju Biennale (2002); Living in Time - Contemporary Artists from China, Hamburger Bahnhof (Berlin, 2001); Inside Out: New Chinese Art Exhibition, New York (1999) and Cities on the Move, Secession Vienna (and other locations, 1997); 45th Venice Biennale, Italy .

















耿建翌

简历

基本资料

1962 生于中国河南省郑州市

教育

1985 毕业于杭州浙江美术学院艺术系油画专业 (现在的中国美术学院)

个展

- 2008 过度, 耿建翌个展, 香格纳北京
- 2006 开心池 - 耿建翌个展, 龙华路 2577 号 36 号楼, 徐汇区, 上海
脱离文字进行阅读, 耿建翌纽约个展, 前波画廊, 纽约, 美国
- 2004 没用了, 耿建翌个展, 比翼艺术中心, 上海
十年作品展, 香格纳画廊主空间, 上海
- 2001 水印, 香格纳画廊主空间, 上海
- 1999 无法命名, 香格纳画廊主空间, 上海
- 1998 两位来自中国的当代艺术家, 耿建翌, 周铁海, PRESENTATION HOUSE 画廊, 温哥华, 加拿大
- 1993 婚姻法活动, 莫干山中学, 杭州
- 1990 5 号大楼装置, 杭州
- 1988 表格和证书的演示, 中国当代艺术的第一次会议 (黄山会议), 黄山, 安徽
- 1987 自来水厂, 装置, 杭州

群展

- 2011 在成长, 上海环球金融中心三周年庆典之香格纳 15 周年特展, 上海环球金融中心
中国当代艺术二十年之一——中国影像艺术, 民生现代美术馆, 上海
耿建翌 吴山专 杨福东: 水厂, 香格纳 H 空间, 上海
- 2010 一个接一个, 香格纳画廊群展, 香格纳画廊主空间, 上海
出格, BOERS-LI 画廊, 北京
肖像, 香格纳画廊主空间, 上海
改造历史: 2000-2009 的中国新艺术, 特别文献展, 国家会议中心, 北京
中国当代艺术三十年, 民生现代美术馆, 上海
- 2009 资产阶级化了的无产阶级, 当代艺术展在松江, 松江创意工房, 上海
首届中国当代艺术收藏家年会, 和静园艺术馆, 北京
热身, 民生现代美术馆, 上海

GENG Jianyi

Biography

Basic

11962 Born in Zhengzhou, Henan Province, China

Education

1985 Graduate from Oil Painting Department, Zhejiang Academy of Fine Arts, Hangzhou

Solo Exhibitions

- 2008 Geng Jianyi, Excessive Transition,ShanghART Beijing
2006 Happy Pool - Geng Jianyi's solo exhibition, 2577 Longhua Road, Xuhui district, Shanghai
Book without Words, Geng Jianyi New York Solo Exhibition, Chambers Fine Art, New York, U.S.A.
2004 Useless, Geng Jianyi Solo Exhibition, BizART Art Center, Shanghai
Works from the last 10 years, ShanghART Gallery, Shanghai
2001 Watermarks, ShanghART Gallery, Shanghai
1999 Impossible to Name, ShanghART Gallery, Shanghai
1998 Two Contemporary Artists from China, Geng Jianyi, Zhou Tiehai, Presentation House Gallery, Vancouver, Canada
1993 Marriage Law, Interactive Performance, Mogan Middle School, Hangzhou
1990 Building No.5, Hangzhou
1988 Forms and Certificates, Performance at the first Meeting of China's Contemporary, Art, Huangshan (Yellow Mountain), Anhui Province
1987 Tap Water Factory, Installation, Hangzhou

Group Exhibitions

- 2011 Growing Up, Exhibition celebrating SWFC 3rd & ShanghART Gallery 15th Anniversary, Shanghai World Financial Center
Moving Image In China : 1988-2011, Minsheng Art Museum, Shanghai
GENG Jianyi, WU Shanzhuan, YANG Fudong: Waterworks, ShanghART H-Space, Shanghai
2010 One by one, ShanghART Group Show, ShanghART Gallery, Shanghai
Out of the Box, Boers-Li Gallery, Beijing
Portrait, ShanghART Gallery, Shanghai
Reshaping History: Chinart from 2000-2009, Special Documenta, China National Convention Center, Beijing
Thirty Years of Chinese Contemporary Art, Minsheng Art Museum, Shanghai
2009 Bourgeoisified Proletariat, Contemporary Art Exhibition in Songjiang, Shanghai Songjiang Creative Studio, Shanghai
First Annual Conference of Collectors of Chinese Contemporary Art, Hejingyuan Art Museum, Beijing
Warm Up, Minsheng Art Museum, Shanghai

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Bldg 8, No.18 Wuwei Road (near Qilianshan Road),
Shanghai 200433
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