

徐震  
XU ZHEN

恐龙 Dinosaurs 2007

ShanghART  
香格纳画廊

**徐震**  
**XU Zhen**  
**恐龙**  
**Dinosaurs**

装置 | 钢材、玻璃容器、动物内脏、甲醛、树脂、玻璃钢 等  
Installation | Steel, Glass container, Animal viscera , Formaldehyde, Resin, Glass fiber, ect.

300.0 x 1000.0 x 200.0 cm x 2 Pieces

Weight : 12 ton (6 ton / piece)

Edition of 3

2007

《恐龙》是一件体积巨大的装置，一只恐龙被一劈为二，分别装在两个 10m×2m×3m 的透明玻璃柜里。从作品的形式来看，《恐龙》的存在所针对的正是达明·赫斯特的《鲨鱼》。达明·赫斯特的《鲨鱼》是全世界最著名的当代艺术作品之一，如果说赫斯特将一只真鲨鱼泡进福尔马林溶液，震撼了当代艺术的创作和观看，而被载入史册，那么徐震模仿《鲨鱼》的形式做了这只假恐龙，让观众穿过恐龙一并观看着牲畜的内脏，真的是在反诘艺术史吗？也许正如徐震对这件作品的评价：“实在丰富的很无聊，所以比较满意”，清晰明白地表态着无聊正是徐震艺术的主题稟性。

The work Dinosaurs is a colossal installation in which a dinosaur's body has been divided in half and then spaced into a couple of glass cabinets (10m×2m×3m) respectively. In terms of the form, the presentation of this work precisely corresponds to the internationally acclaimed contemporary artwork The Shark by Damien Hirst. Whereas in Hirst's work a real shark was completely immersed in formaldehyde startling the creation and viewing of contemporary art and consequently going down in history, is Xu Zhen reprisal really a cross-examination of art history through imitating Hirst's shark, allowing the viewers to walk through the dinosaurs entrails? " am quite satisfied with the works abundantly boring quality." said the artist commenting on his own work. In this sense, perhaps the articulation of boredom is no other than what the artist pursues in his artistic career.



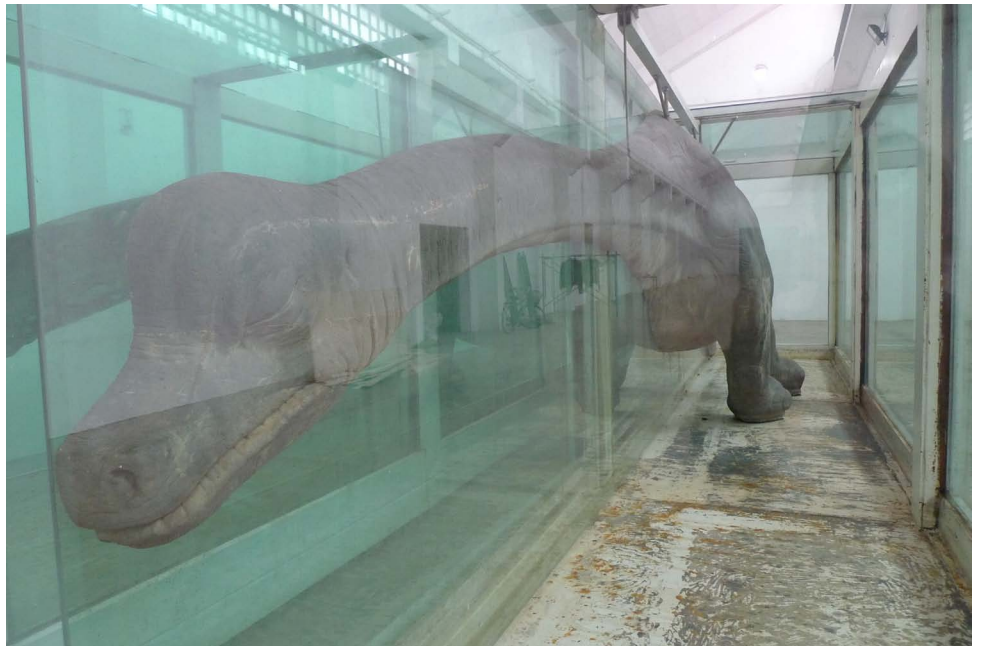




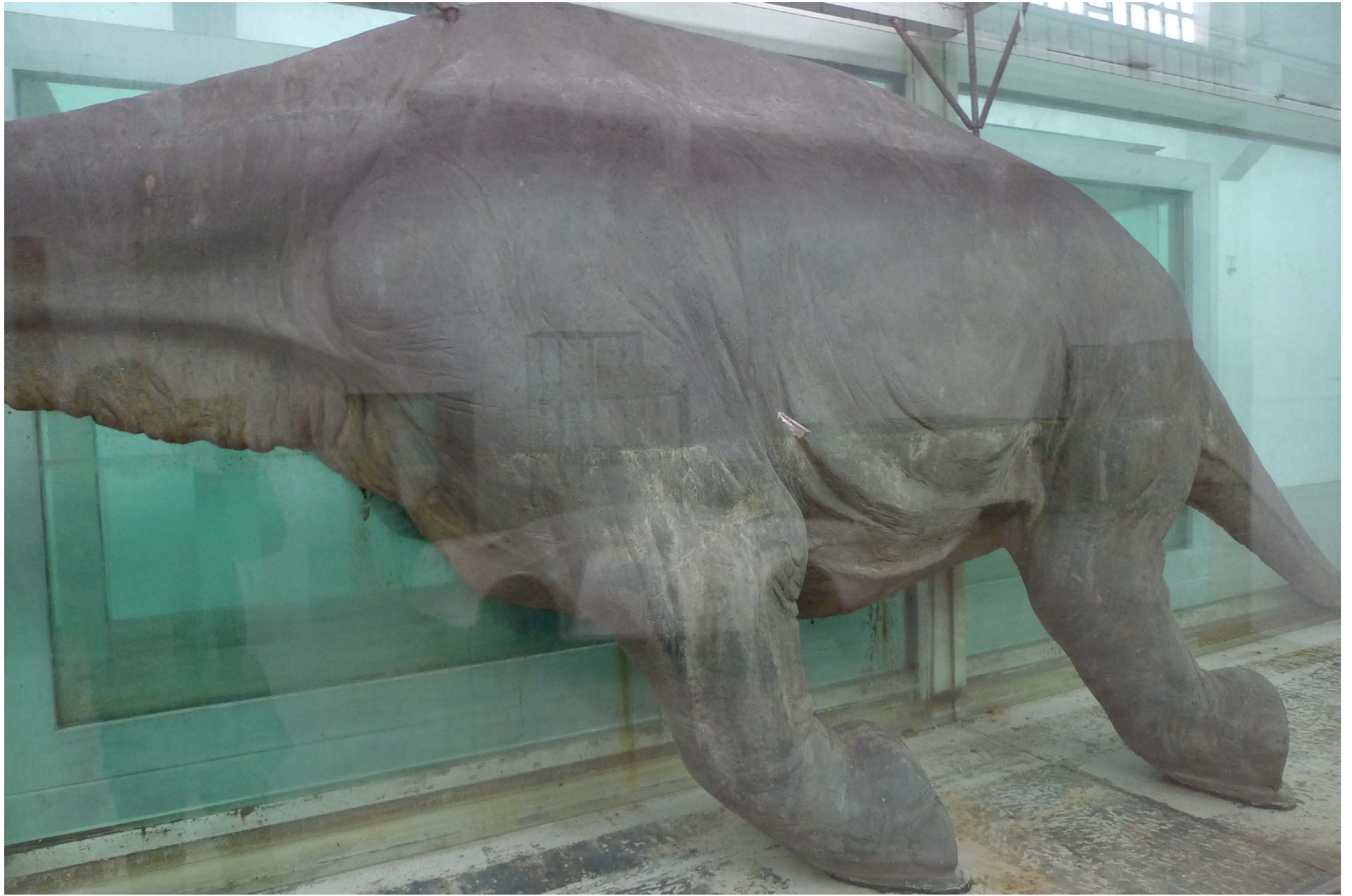
香格纳展库 展览现场  
Installation View in ShanghART Taopu



《恐龙》是一件体积巨大的装置，一只恐龙被一劈为二，分别装在两个 10m×2m×3m 的透明玻璃容器中。容器上部有玻璃盖、可选择密封或开启。目前展厅中作品为密封状态。  
The artwork is an installation of gigantic dimension which includes an halved dinosaurs set in two glass containers respectively (10m x 2m x 3m). The containers can be either open in the top or sealed with glass boards. And it is currently sealed in the exhibition space.

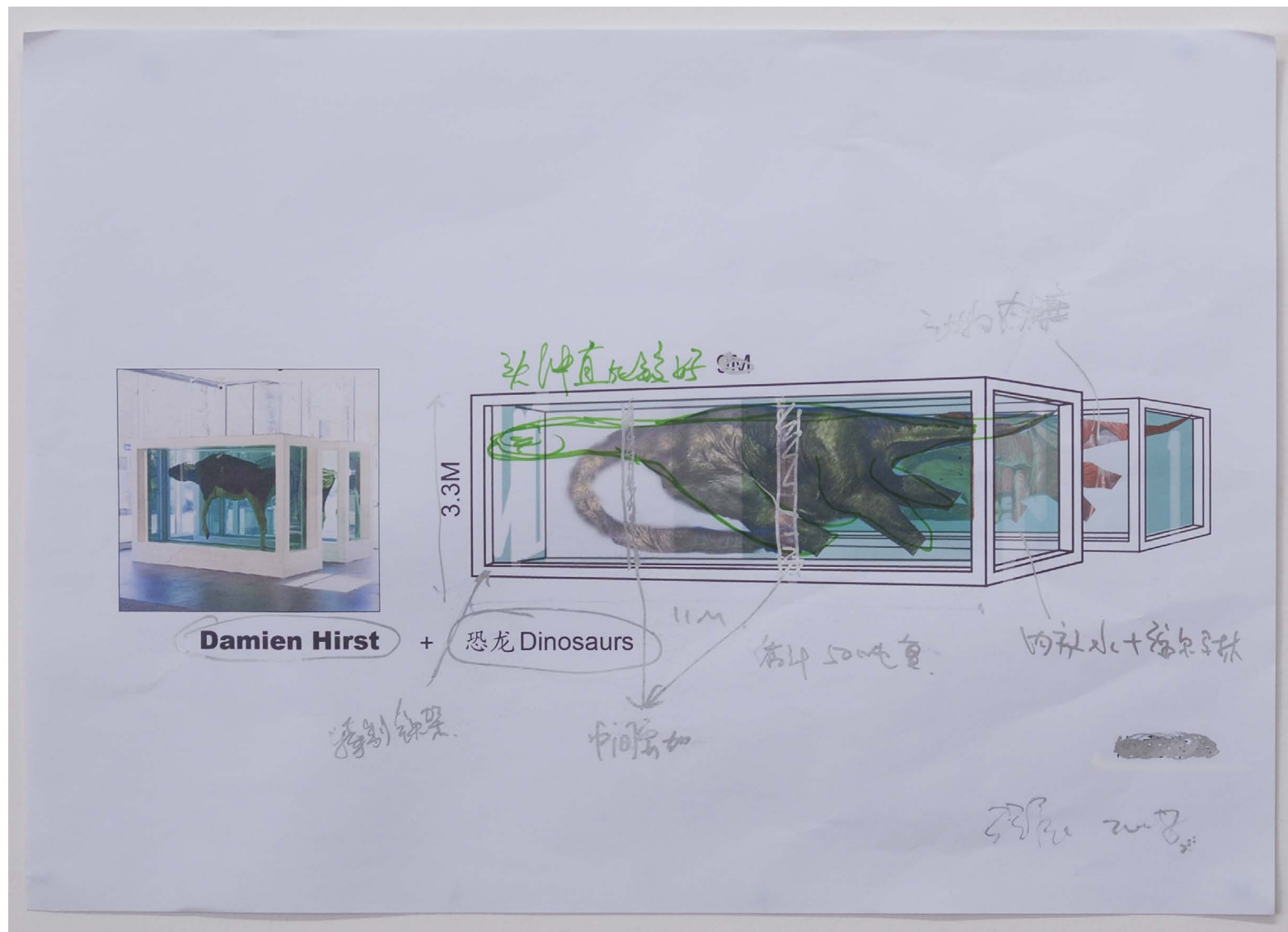












恐龙手稿 Script of Dinosaurs 21.0 x 29.7 cm 2008



恐龙外壳 树脂翻模 Outer skin of the Dinosaurs Resin 9.4x2.6x1.4 m





内部填充所用内脏经专业防腐处理、耗时一个月左右。处理后呈现出一般生物标本的苍白色。

The animal insides filled into the dinosaurs were given preservative treatment. The entire process cost approximately one month. The insides displayed pale yellow colour like biological specimens.









徐震

基本资料

1977 生于上海  
2009 创立没顶公司  
教育  
1996 毕业于上海工艺美术校

部分展览

2011 意识行动 - 空间 1, 香格纳画廊主空间, 上海  
2010 徐震录像作品, WALDBURGER 画廊, 比利时  
巡回排演: 第八届上海双年展 2010, 上海美术馆, 上海  
2009 没顶 -- 看见自己的眼睛, EUROPALIA. CHINA, S.M.A.K, 根特, 比利时  
有效期, MuHKA, 安特卫普, 比利时  
孤独的奇迹: 中东当代艺术展, JAMES COHAN 画廊, 纽约, 美国  
最后的蚊子, Ikon Gallery  
2008 与后殖民说再见, 第三届广州三年展, 广东美术馆, 广州  
可能性第一, 徐震个展, 长征空间  
XU ZHEN, FOLKERT DE Jong AND MARTHA COLBURN, 徐震香格纳超市, JAMES COHAN 画廊, 纽约, 美国  
JUST DID IT!, JAMES COHAN 画廊, 纽约, 美国  
无题, 徐震个展, 香格纳画廊主空间, 上海  
2007 真实的东西, 来自中国的当代艺术, 泰特美术馆, 利物浦, 英国  
迈阿密巴塞尔艺术博览会 07, 徐震: 香格纳超市, 艺术博览会 N14 展区, 迈阿密海岸会议中心, 迈阿密, 美国  
第 38 届瑞士巴塞尔艺术博览会, 艺术无限, 徐震 18 天, 艺术博览会 瑞士  
2006 8848-1.86, 徐震个展, 香格纳 H 空间, 上海  
8848 - 1.86. 徐震个展, BOIJMANS VAN BEUNINGEN 美术馆, 鹿特丹, 荷兰  
AN ANIMAL, 徐震个展, 龙华路 2577 号, 上海  
2005 第 51 届威尼斯国际艺术双年展, 中国馆, 威尼斯, 意大利  
第二届广州三年展, 别样: 一个特殊的现代化实验空间, 广东美术馆, 广州  
2004 上海双年展——影像生存, 上海美术馆, 上海  
2002 首届广州三年展——重新解读, 广东美术馆, 广州  
小心, 别弄脏, WALDBURGER 画廊, 柏林, 德国  
一个年轻人, 徐震个展, 比翼艺术中心, 上海  
2001 第 49 届威尼斯国际艺术双年展, 人类的高原, 意大利, 威尼斯  
2000 不合作方式, 东廊艺术, 上海

XU ZHEN

Biography:

Basic

1977 Born in Shanghai

2009 Xu Zhen created Madeln company under which name he works in future

Education

1996 Graduated from Shanghai Arts & Crafts Institute

Selected Exhibitions

2011 Action of Consciousness - Space 1,ShanghART Gallery, Shanghai

2010 Xu Zhen Video Works,Galerie Waldburger, Belgium

Rehearsal: 8th Shanghai Biennale 2010, Shanghai Art Museum, Shanghai

2009 Madeln -- Seeing One's Own Eyes, Europalia. China,S.M.A.K., Gent, Belgium

Useful Life,MuHKA, Antwerpen, Belgium

Lonely Miracle: Middle East Contemporary Art,James Cohan Gallery, New York, U.S.A.

The Last Few Mosquitos, Ikon Gallery

2008 Farewell to Post-Colonialism, The Third Guangzhou Triennial , Guangdong Art Museum, Guangzhou

Impossible Is Nothing, Xu Zhen Solo Exhibition, Long March Space

Xu Zhen, Folkert de Jong, and Martha Colburn , Xu Zhen ShanghART Supermarket, James Cohan Gallery, New York, U.S.A.

Just did It!, James Cohan Gallery, New York, U.S.A.

Untitled, Xu Zhen Solo Exhibition, ShanghART Gallery, Shanghai

2007 The Real Thing, Contemporary Art from China , Tate Liverpool, UK

Art Basel Miami Beach 07, Xu Zhen: ShanghART Supermarket, Art Fairs Booth N14, Miami Beach Convention Center, Miami, U.S.A.

Art 38 Basel, Art Unlimited, Xu Zhen 18 Days (at B3), Art Fairs Switzerland

2006 Xu Zhen: 8848 - 1.86, ShanghART H-Space, Shanghai

8848 - 1.86, Xu Zhen Solo Exhibition, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

An Animal , Xu Zhen's Solo Exhibition, 2577 Longhua Road, Shanghai

2005 51st International Art Exhibition Venice Biennale, China Pavilion , Venice, Italy

The Second Guangzhou Triennial, BEYOND: an extraordinary space of experimentation for modernization, Guangdong Museum of Art, Guangzhou

2004 5th Shanghai Biennale – Techniques of the Visible, Shanghai Art Museum, Shanghai

2002 The First Guangzhou Triennale - Reinterpretation: A Decade of Experimental Chinese Art (1990 - 2000), Guangdong Museum of Art, Guangzhou

Careful, Don't Get Dirty, Galerie Waldburger, Berlin, Germany

A Young Man, Xu Zhen Solo Exhibition, Bizart, Shanghai

2001 49th International Art Exhibition Venice Biennale , Plateau of Humankind, Venice, Italy

2000 Uncooperative Approach (Fuck Off) , Eastlink Gallery, Shanghai

ShanghART Gallery & H-Space 香格纳画廊和 H 空间

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