

Opening |16:00-18:00, 5/26, 2012

一切坚固的东西都烟消云散了丨石青个展

# 一切坚固的东西都烟消云散了 All That Is Solid Melts into Air

石青个展

**SHI Qing Solo Exhibition** 

看创造了一个舞台,一个公园,一块领地,在这里,现代主义与当下在一种奇异但不可避免的联盟关系中彼此遭遇。令人不安的植物丛中,乌托邦理念的遗迹若隐若现。曾经的强大已经衰退,剩下的只有空洞的外壳,就像好莱坞西部片里的背景布。但如果仔细观察,你就会发现,这些结构只是在暗示某种背景,材料的日常性使它们保持低调,理念被封存于其自身当中,等待重新被唤醒的一刻。面对一个曾经坚不可摧、如今摇摇欲坠的金融世界,它们在灌木丛下缓慢低鸣,等着别的声音逐渐加入,等着力量逐渐增长,直到能再度进入人们的意识。石青的作品将过去带到此时此地。过去进入当下,当下等待着未来。

SHI Qing has created an arena, a park, a domain where Modernism and today find themselves face to face in a strange but inevitable liaison. Half hidden in the ominous territory of plants one finds remnants of potent utopian ideas whose decay have left only their facades, like the backdrops to Hollywood westerns. But upon closer inspection these structures only allude to backdrops, using their every day materials to keep a low profile, keeping their ideas to themselves until the day when ideas are needed again. In the rickety state of the once impenetrable financial universe their voices slowly murmur in the undergrowth, combining with other voices and growing in strength until they can once again penetrate people's consciousness. SHI Qing's work has brought the past to recon with us here and now. Now the past is present, and the present is waiting for the future.



一切坚固的东西都烟消云散了 - 石青个展, 展览现场, 香格纳 H 空间, 上海, 2012 All That Is Solid Melts into Air-SHI Qing Solo Exhibition, Installation view, ShanghART H-Space, Shanghai, 2012











一切坚固的东西都烟消云散了 -14 装置 | 木板,金属构件,木条 All That Is Solid Melts into Air-14 Installation | Wood board, metal fittings, Batten 407.0 x 253.0 x 508.0 cm, 2012



一切坚固的东西都烟消云散了 -12 装置 | 瓦楞纸箱,荧光灯管,金属构件 All That Is Solid Melts into Air-12 Installation | Corrugated carton, Fluorescent tubes, Metal fittings 75.0 x 60.0 x 133.0 cm, 2012



一切坚固的东西都烟消云散了 -07
All That Is Solid Melts into Air-07
装置 | 木条,树枝,石膏,工业色浆,金属纱网
Installation | Batten, Branch, Gypsum, Industrial paste, Wire gauze
163.0 x 163.0 x 167.0 cm
2011



一切坚固的东西都烟消云散了 -06 All That Is Solid Melts into Air-06 装置 | 树枝 木板 万向轮 工业色浆 Installation | Branch, Wood board, Universal wheel, Industrial paste 138.0 x 123.0 x 80.0 cm 2011



一切坚固的东西都烟消云散了 -10 All That Is Solid Melts into Air-10 装置 | 泡沫,标本 Installation | Foam, Specimen 155.0 x 178.0 x 185.0 cm, 2011







一切坚固的东西都烟消云散了 -11 All That Is Solid Melts into Air-11 装置 | 金属网, 木条, 木工夹 ( 专业 F型 ) Installation | Plate metals, Batten, Woodworking clip (F-type - Professional Series) 90.0 x 146.5 x 90.0 cm, 2012



一切坚固的东西都烟消云散了 -04 All That Is Solid Melts into Air-04 装置 | 泡沫,丙烯,颜料稀释液 | Installa tion | Foam, Acrylic, Thinner 260.0 \* 140.0 \* 70.0 cm 2011



一切坚固的东西都烟消云散了 -05 All That Is Solid Melts into Air-05 装置 | 树枝,金属构件,扎线带 Installation | Branch, Metal fittings, Cable Ties 2011



一切坚固的东西都烟消云散了 -13 All That Is Solid Melts into Air-13 装置 | 金属构件,木条,树枝,锡纸,万向轮 Installation | Metal fittings, Batten, Branch, Tinfoil, Universal wheel 201.0 x 78.0 x 84.0 cm, 2012





一切坚固的东西都烟消云散了 -08 All That Is Solid Melts into Air-08 装置 | 扎线带, 精雕油泥, 木条 Installation | Cable Ties, Carved sludge, Batten 167.0 x 105.0 x 93.0 cm 2012



一切坚固的东西都烟消云散了-34 装置 | 木条,金属构件,瓦楞纸 | All That Is Solid Melts into Air-34 Installation | Batten, Metal fittings, Corrugated paper 27.0 x 35.0 x 80.0 cm x 9 Pieces, 2012



一切坚固的东西都烟消云散了 -15 装置 | 木板,金属构件,木条 All That Is Solid Melts into Air-15 Installation | Wood board, metal fittings, Batten 472.0x390.0x259.0 cm 2012





一切坚固的东西都烟消云散了 -02 All That Is Solid Melts into Air-02 装置 | 树枝,锡纸,铁丝,精雕油泥,电线 Installation | Branch, Tinfoil, Iron wire, Carved sludge, Wire 2011



一切坚固的东西都烟消云散了 -16 装置 | 瓦楞纸箱,荧光灯管,金属构件 All That Is Solid Melts into Air-16 Installation | Corrugated carton, Fluorescent tubes, Metal fittings 273.0 x 32.0 x 53.0 cm 2012



一切坚固的东西都烟消云散了 -18 装置 | 木托盘,万向轮,玻璃,硅胶粘合剂 All That Is Solid Melts into Air-18 Installation | Wooden platform, Universal wheel, Glass, Silicone adhesion 262.0 x 84.0 x 116.0 cm 2012



一切坚固的东西都烟消云散了 -29 装置 | 瓦楞纸箱, 荧光灯管, 金属构件 All That Is Solid Melts into Air-29 Installation | Corrugated carton, Fluorescent tubes, Metal fittings 20.0 x 20.0 x 20.0 cm x 24 Pieces, 2012



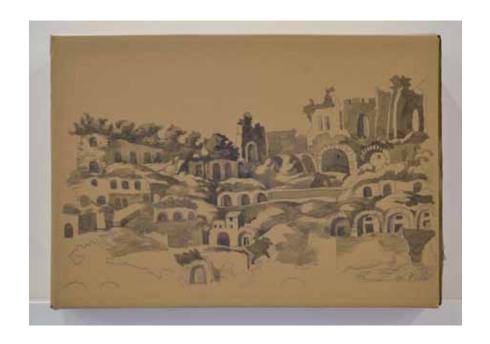
一切坚固的东西都烟消云散了 -33 装置 | 瓦楞纸箱, 荧光灯管, 金属构件 All That Is Solid Melts into Air-33 Installation | Corrugated carton, Fluorescent tubes, Metal fittings 10.0 x108.0 x 212.0 cm x 24 Pieces 2012



一切坚固的东西都烟消云散了 -40 All That Is Solid Melts into Air-40 装置 | 瓦楞纸箱,丝网印刷 Installation | Corrugated carton, Silkscreen 53.0 x 37.0 x 29.0 cm 2012

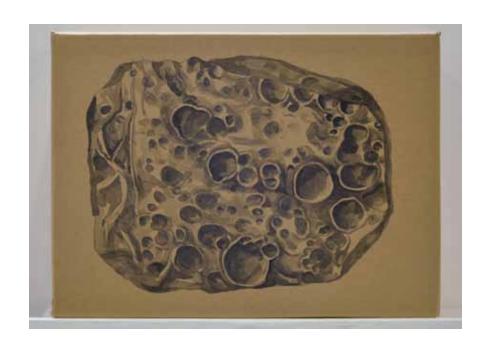


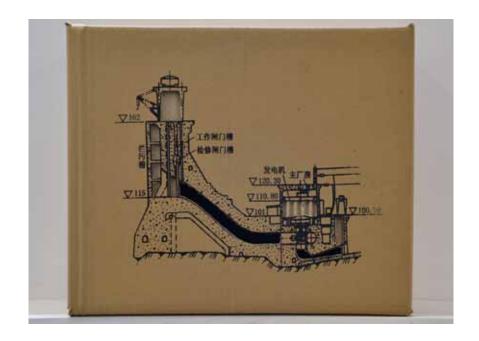
一切坚固的东西都烟消云散了 -39 All That Is Solid Melts into Air-39 装置 | 瓦楞纸箱,水彩 Installation | Corrugated carton, Watercolor 37.0 x 29.0 x 53.0 cm 2012





一切坚固的东西都烟消云散了 -38 All That Is Solid Melts into Air-38 装置 | 瓦楞纸箱,水彩 Installation | Corrugated carton, Watercolor 37.0 x 53.0 x 29.0 cm 2012 一切坚固的东西都烟消云散了 -36 All That Is Solid Melts into Air-36 装置 | 瓦楞纸箱,水彩 Installation | Corrugated carton, Watercolor 23.0 x 35.0 x 19.0 cm 2012





一切坚固的东西都烟消云散了 -37 All That Is Solid Melts into Air-37 装置 | 瓦楞纸箱,水彩 Installation | Corrugated carton, Watercolor 30.0 x 40.0 x 20.0 cm 2012 一切坚固的东西都烟消云散了 -35 All That Is Solid Melts into Air-35 装置 | 瓦楞纸箱,丝网印刷 Installation | Corrugated carton, Silkscreen 30.0 x 40.0 x 20.0 cm 2012

#### 简历

基本资料

#### 1969 出生于内蒙古包头,现居上海 个展 2010 还不够久,空间站,北京 2009 石青 我回来了, 寻找甜蜜的家, ARTLIER 画廊, 福冈, 日本 半途而废,石青个展,香格纳北京 2007 诸葛熊猫奇遇记,石青新作计划,香格纳F空间,上海 2006 电控制上海,比翼艺术空间,上海 2004 过期预言, 东大名艺术中心, 上海 2003 黑禁忌,二万五千里文化传播中心,北京 群展 2011 关系,广东美术馆,广州 怎么办?, 恒庐美术馆, 杭州 2010 低级景观——石青、邵一双人展,香格纳 H 空间,上海 2009 热身,民生现代美术馆,上海 SHANGHAI KINO, SHANGHAI KINO, 伯尔尼美术馆, 瑞士 2008 幸运数字 7, 圣达菲双年展, Site 美术馆, 新墨西哥, 美国 "自讨苦吃"日常生活中的中国当代艺术, MACKINTOSH 画廊, 格拉斯哥美术学院, 英国 美国圣达菲双年展(2008),美国 2005 布拉格国际双年展,布拉格国家美术馆,捷克 第二届布拉格双年展, EXPANDED PAINTING AND ACCION DIRECTA, 国立美术馆, 布拉格, 捷克 2004 第四届釜山双年展,釜山市立美术馆,釜山,韩国 2003 欢乐颂 (木马记升级版), 国际当代艺术展, 圣划艺术中心, 南京 木马记—国际当代艺术展,圣划艺术中心,南京 煲, 奥斯陆艺术家中心, 奥斯陆, 挪威 2001 2000 声音,艺术展,当代美术馆,北京 1999 精神食粮:洞察中国当代艺术,埃因霍温 CANVAS 基金会,荷兰

北京在伦敦,当代艺术研究院,伦敦,英国

## Biography

#### Basic

1969 Born in Inner Mongolia, Lives and works in Shanghai

## Solo Exhibitions

2010	Not long enough, Space Station, 798 Art District, Beijing
2009	Shi Qing TADAIMA, Looking for Sweet Home, Gallery Artlier, Fukuoka, Japan
	Halfway House, Shi Qing Solo Exhibition, ShanghART Beijing
2007	When Zhuge Liang Meets Panda, A New Project by Shi Qing, ShanghART F-Space, Shanghai
2006	Electricity , Bizart Art Center, Shanghai
2004	Lost Prediction, DDM Wrehouse Art Center, Shanghai
2003	Black Taboo, 25000 Cultural Transmission Center, Beijing

#### **Group Exhibitions**

G	Group Exhibitions		
20	011	Relation, Guangdong Museum of Art, Guangzhou	
		How we to do?, Heng Lu Art Museum, Hangzhou	
20	010	Elementary Spectacle: exhibition with Shi Qing & Shao Yi , ShanghART H-Space, Shanghai	
20	009	Warm Up, Minsheng Art Museum, Shanghai	
		Shanghai Kino, Shanghai Kino, KUNSTHALLE BERN, Switzerland	
20	800	Lucky Number Seven, SITE Santa Fe Seven International Biennoal, Santa Fe, New Mexico, U.S.A.	
		Asking for It, Everyday Neurosis in Chinese Contemporary Art, Mackintosh Gallery, The Glasgow Shool of Art, U.K.	
		Santa Fe Biennale (U.S.A, 2008), U.S. A.	
20	005	The Second Guangzhou Triennial, BEYOND: an extraordinary space of experimentation for modernization, Guangdong Museum of Art, Guangzhou	
		Prague International Biennale of Contemporary Art, National Gallery Prague, Czech	
		Prague Biennale 2, Expanded Painting and Acción Directa, National Gallery, Prague, Czech Republic	
20	004	4th Busan Biennale—Contemporary Art Exhibition, Busan Metropolitan Art Museum, Busan, Korea	
20	003	Return Nature II: Pastoral, An Exhibition of International Contemporary Art, Shenghua Arts Center, Nanjing	
		Return Nature I: Trojan Horse—An Exhibition of International Contemporary Art, Shenghua Arts Center, Nanjing	
20	001	Hotpot, Kinesisk Samtidskunst, Hustnernes Hus, Oslo, Norway	
20	000	Sound, Art Exhibition, Contemporary Art Gallery, Beijing	
19	999	Food for Though: An Insight in Chinese Contemporary Art, Canvas world art/Canvas Foundation, Amsterdam, Holland	
		Beijing in London, ICA, London, UK	

# ShanghART

香格纳画廊

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