

李平虎
LI PINGHU

ShanghART
香格纳画廊

李平虎生于1976年，目前生活和工作在上海。李平虎创作不同风格的录像，绘画，摄影，而且他是一个抽象派的现实主义者。在作品《知识改变命运》（2010年）和《打电话的人》（2010）里，人物是栩栩如生且极富感染力，但你又不会把他们真正看作个体，或与他们产生共鸣。也许他们并不打算成为个体，而是作为社会的代表，气氛充斥着冷酷的超然以及感性的矜持。人物仍然孤独得令人不安，隅于私密的角落有着深不可测的心理。他的作品的特点是技法内敛，迅速、干燥、最小，似乎是重压下急于离开，仅仅因为这是一种必然。

他在2010年所创作的系列作品《小说》正如它们的名字一般，单色图像上水晶在中央形成了一个方形。单色均为独特的高光色，如鲜艳的红，粉，紫红，蓝，均100x85厘米。他精致抽象的视觉语汇都来自他观察的周围世界 - 植物，建筑，墙壁上的阴影的色彩；也来自于他对空间的兴趣，地点与物体之间，或者作品与观众之间。体现这些的录像作品包括，《航线》（2007年），《小可》（2006），《关于光》（2006）。

近期所参加的展览包括第52届威尼斯双年展独立项目迁移嗜好者，圣矛利奇奥广场，威尼斯，意大利（2007年）；《38个个展》，2577创意大院，上海（2006）；《一堆热情》，香格纳画廊主空间，上海（2011年特色）；FIAC，大皇宫，巴黎，法国（2010年）。

Li Pinghu (b. 1976) lives and works in Shanghai. He engages equally in video, painting, and photography, combining various styles, and he is as much a realist as an abstractionist. In Knowledge Changes Destiny (2010) and The Man on the Telephone (2010) the figures are vivid and intense, yet you never really identify or empathize with them as individuals. Perhaps they are not intended to be individuals at all, but to function as representatives of society, with a pervasive air of cool detachment and emotional reserve. Much as the figures participate, they remain uncomfortably solitary, embedded in their own private, unfathomable psyches. His work is characterized by a restrained technique that is also swift, dry, and minimal, as if under pressure to leave only what is necessary.

His newest (2010) series of paintings titled Facetia (name derived from Latin 'facetous' elegant) are just that. Monochrome images embellished with crystals forming a square in the centre. The colours of the paintings are held in a distinctive high-gloss palette of bright reds, pink, fuchsia, and blues, all measuring 100x85 cm. The visual vocabulary in his refined abstractions are drawn from observations of the world around him - colours found in plants, architecture, shadows on the wall - and has been shaped by his interest in the spaces between places and objects and between his work and the viewers. Video works addressing these subjects include Flight Line (2007), Xiao Ke (2006), and About Light (2006).

He participated at the 52nd Art Biennale di Venezia Migration Addicts, Italy (2007), and held a solo-exhibition at 2577 Creative Garden in Shanghai, China (2006), and has lately been featured in A Pile of Passion, ShanghART Gallery (2011), and FIAC, Grand Palais, Paris, France (2010).





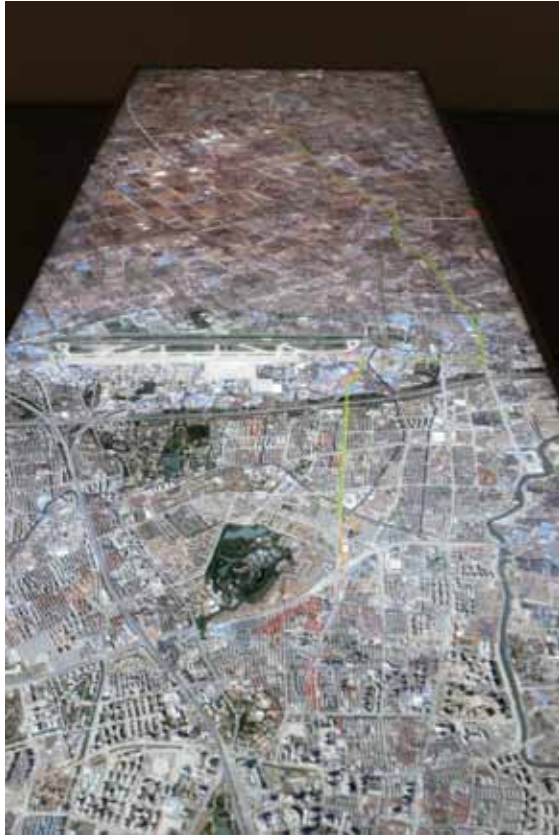
关于光 About Light
视频 | 单路 Video | Single channel
6' 23" edition of 5 2006



航线 Flight Line
视频 | 单路 Video | Single channel
4' 57" edition of 5 2007



蜂巢 *Honeycomb*
行为、装置 Performance & Installation
可变尺寸 Variable Dimension 2008



"我从2008年1月21号至2月21号每天从家里拉1三轮车盆景沿仙霞路北曲路 北青公路至嘉松公路沿路栽花，栽完后沿途返回，第二天再连接前一天结束的位置继续，途径上百个路口，种下植物1300多棵，花掉人民币9000多元。" —— 李平虎

"From January 21st to February 21st, I rode a tricycle filled with flower pots from my place to Xianxia West Road, Beiqiu Road, Beiqing Road until Jiasong Road, planting the flowers all along the way until none was left, then went back home. I continued to plant on the following day starting from the place I stopped. I walked about more than 30 kilometers in all. Day after day I planted more than 1300 flower pots along Hami Road, Songhong Road, Lianyou Road, Wucao Road, Jiajin Road, etc., spending 9000 Rmb. " -- LI Pinghu



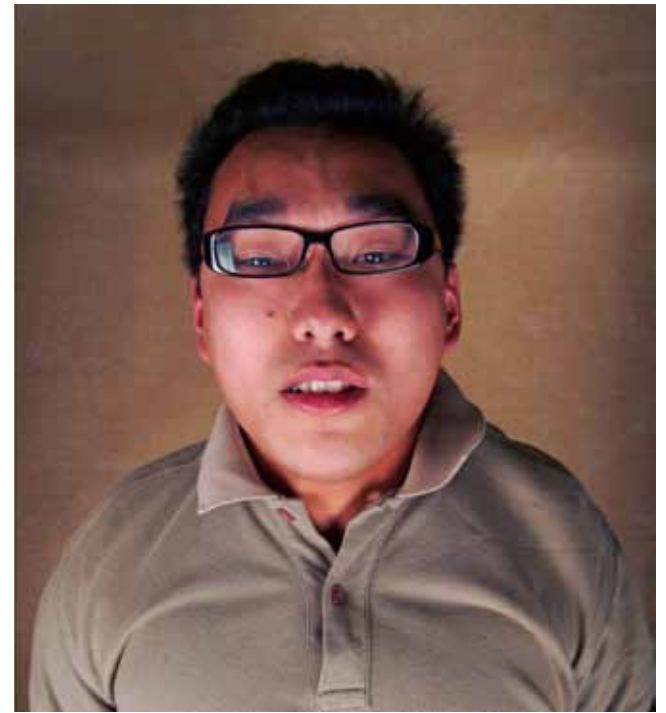
龙来了，通向国际食堂的路航线
Here Comes the Dragon, Leading the Way to the International Canteen

装置 | 钢丝网 餐具 Installation | Steel net Table service

250×180×1000cm 2009



龙来了，通向国际食堂的路航线
Here Comes the Dragon, Leading the Way to the International Canteen



引力 *Gravitation*

摄影 | 数码冲印 Photography | C-print

100×80cm (共 24 张, 24 in all)
edition of 6 2010



无题 *Untitled*

绘画 | 纸上丙烯 Painting | Acrylic on paper
80×55cm 2010



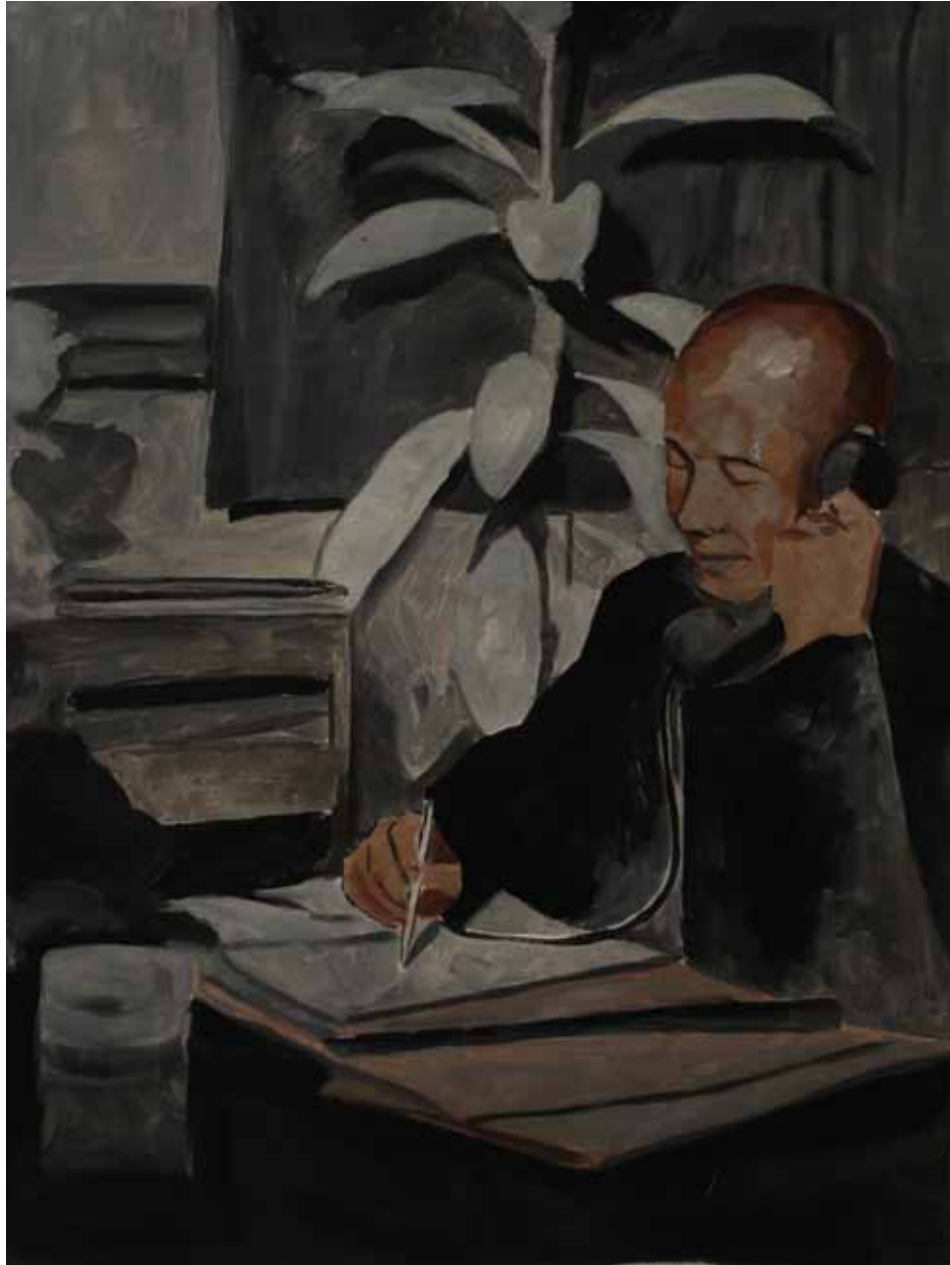
抓住 *Grasp*

绘画 | 布上油画 Painting | Oil on canvas

120×75cm 2010



人类的预言 *Human Prophecy*
绘画 | 布上油画 Painting | Oil on canvas
70×85cm 2010



打电话的人 *The Man on the Telephone*

绘画 | 布上油画 Painting | Oil on canvas

100×80cm 2010



知识改变命运 *The Knowledge Change Destiny*

绘画 | 布上油画 Painting | Oil on canvas

100×75cm 2010



阵风 之二 *Gust of Wind II*
绘画 | 布上油画 Painting | Oil on canvas
55×80cm 2010



两块不同经历的肥皂
Different Experience of Two Soaps
绘画 | 布上油画 Painting | Oil on canvas
70×70cm 2010



被偷窥的女人之二、三 *Women Being Peeped II & III*

绘画 | 布上油画 Painting | Oil on canvas

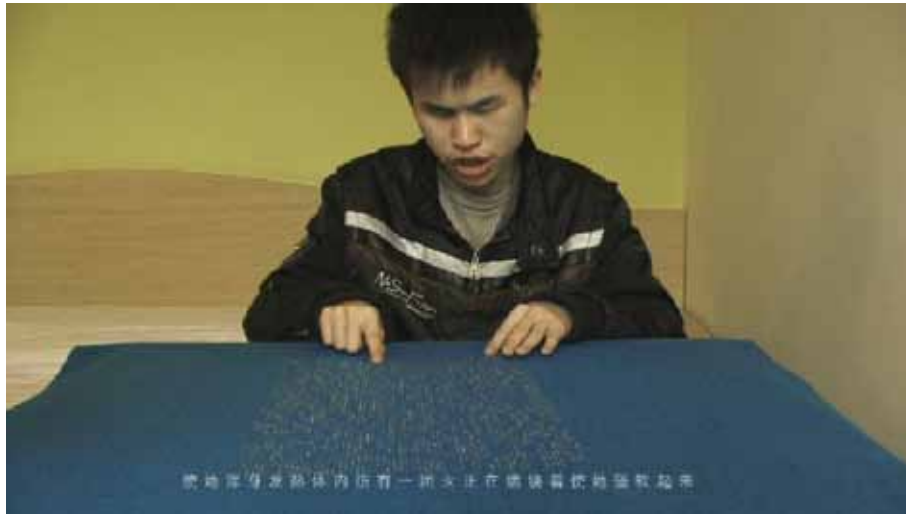
100×75cm 2pcs 2010



色情小说 1-7 *Facetiae 1-7*

装置 | 水晶, 无纺布 Installation | crystal, nonwovens

可变尺寸, 共 7 件 Variable Dimension in 7pcs 2010



色情小说 T Facetiae T
视频 | 单路 Video | Single channel
20' 13" 2010



简历

基本资料

1976 生于四川南充

教育

2001 毕业于四川美术学院油画系

群展

- 2012 来自画廊仓库的东西 4, 香格纳 H 空间, 上海
- 2011 香格纳冬季群展, 香格纳画廊主空间, 上海
海报展, 桃浦大楼, 上海
一堆热情, 香格纳画廊主空间, 上海
- 2009 资产阶级化的无产阶级, 当代艺术展在松江, 松江创意工房, 上海
- 2007 第 52 届威尼斯双年展独立项目迁移嗜好者, 圣矛利奇奥广场, 威尼斯, 意大利
- 2006 38 个个展, 2577 创意大院, 上海
- 2004 阴阳道具艺术展, 上海比翼艺术中心, 上海
- 2003 电解质, 南京圣划艺术馆, 南京
- 2002 蘑菇云或者乌托邦, 外滩艺术馆, 上海
- 2001 声音实验艺术展, 环碧堂画廊, 北京
中国方案 " 旋转 360 度 ", 上海
一百个艺术家面孔, 南京
度, 重庆
抛物线, 当代艺术展, 羚羊画廊, 成都
- 2000 失语, 观念艺术展, 重庆

Biography

Basic

1976 Born in Nanchong, Sichuan province

Education

2001 Graduated from Sichuan Fine Art Institute, oil painting Department

Group Exhibitions

- 2012 Things From the Gallery Warehouse 4, ShanghART H-Space, Shanghai
- 2011 ShanghART Winter Group Exhibition, ShanghART Gallery, Shanghai
Poster Exhibition, TOP Events, Shanghai
A Pile of Passion, ShanghART Gallery, Shanghai
- 2009 Bourgeoisified Proletariat, Contemporary Art Exhibition in Songjiang, Shanghai Songjiang Creative Studio, Shanghai
- 2007 52nd International Art Exhibition la Biennale di Venezia Migration Addicts, Campo San Maurizio, Venice, Italy
- 2006 Thirty-Eight Solo Exhibitions, 2577 Creative Garden, Shanghai
- 2004 Ying and Yang Property Exhibition, BizART, Shanghai
- 2003 Electrolyte, Nanjing Shenghua Art Centre, Nanjing
- 2002 Mushroom Clouds and Utopia Art Show, Shanghai
- 2001 Sound Experimental Art Show, China Blue Gallery, Beijing
China Project Rolling 360 Art Show, Shanghai
100 Artists' Mask Art Show, Nanjing
Degree Art Show, Chongqing
Parabola, Contemporary Art Exhibition, Antelope Gallery, Chengdu
- 2000 Wondering in the Language, The Art Exhibition of Conception, Chong Qing

ShanghART

香格纳画廊

ShanghART Gallery & H-Space

香格纳画廊和H空间

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ShanghART Taopu

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