

# YEJIANG / THE NIGHTMAN COMETH YANG FUDONG SOLO EXHIBITION

Press Release

Opening: Mar. 16, 2013, Saturday, 6PM-9.30PM

Artists: Yang Fudong

Duration: Mar.16, 2013 – Apr.16, 2013

Visiting Hours: Tue. – Sat. 11AM – 7PM, Sun. 11AM – 6PM

Venue: ShanghART Gallery (Singapore), 9 Lock Road, Gillman Barracks, #02-22, 108937, Singapore

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ShanghART Gallery (Singapore) is honoured to announce Yejiang/The Nightman Cometh - YANG Fudong Solo Exhibition. The show runs from 16 March to 16 April 2013. To debut the Chinese contemporary video artist YANG Fudong in Singapore, this exhibition presents the black and white film Yejiang/The Nightman Cometh (35mm film transferred to HD video, 2011), accompanied by a series of photographs which have never been displayed before.

The Chinese title of the show leaves a double-edged remark, alluding to both "nightfall imminent" and "the general at nighttime". Employing simulacral devices from last century, the film unfolds, on the axis of the absence of narrative, a fantasy which serves to be neither history nor fable: an ancient warrior, wounded and forlorn, faces a perplexing dilemma. Three ghostly figures symbolise his inner thoughts, as he struggles with the choice to fight on or fade away.

Born in Beijing in 1971, YANG Fudong graduated from the China Academy of Fine Arts, Oil Painting Department in Hangzhou. Now working and living in Shanghai, he is among the most successful and influential Chinese artists today. His recent important solo exhibitions include: 2012 The Fifth Night, YANG Fudong Solo Exhibition, Vancouver Art Gallery, Vancouver, Canada; 2011 The Distance of Reality, YANG Fudong's Solo Exhibition, Wifredo Lam Contemporary Art Center, Havana, Cuba; YANG Fudong, Utopia and Reality, Espoo Museum of Modern Art, Tapiola, Finland; One half of August, YANG Fudong Solo Exhibition, Parasol, Unit Foundation for Contemporary Art, London, U.K.; YANG Fudong: No Snow on the Broken Bridge, Sherman Contemporary Art Foundation, Sydney, Australia; 2010 ...In the Bamboo Forest..., Kunsthau Baselland, Basel, Switzerland; YANG Fudong, Seven Intellectuals in a Bamboo Forest and Other Stories, National Museum of Contemporary Art, Athens, Greece; YANG Fudong Solo Exhibition, Kino Kino, Sandnes, Norway; 2009 YANG Fudong: the General's Smile, Hara Museum, Tokyo, Japan; Dawn Mist, Separation Faith, YANG Fudong's Solo Exhibition, Zendai Museum of Modern Art, Shanghai; YANG Fudong: Seven Intellectuals in a Bamboo Forest, Asia Society and Museum, New York, U.S.A.; YANG Fudong, East of Que Village, MuHKA Media, Antwerpen, Belgium.

\*Yang Fudong participates Sharjah Biennial of Sharjah Art Foundation in United Arab Emirates with a new 16-screens video installation work in March, 2013; and his solo exhibition "Yang Fudong: Estranged Paradise, Works 1993-2013" will be held in the Kunsthalle Zurich of Switzerland in this coming April, 2013.

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ShanghART  
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