

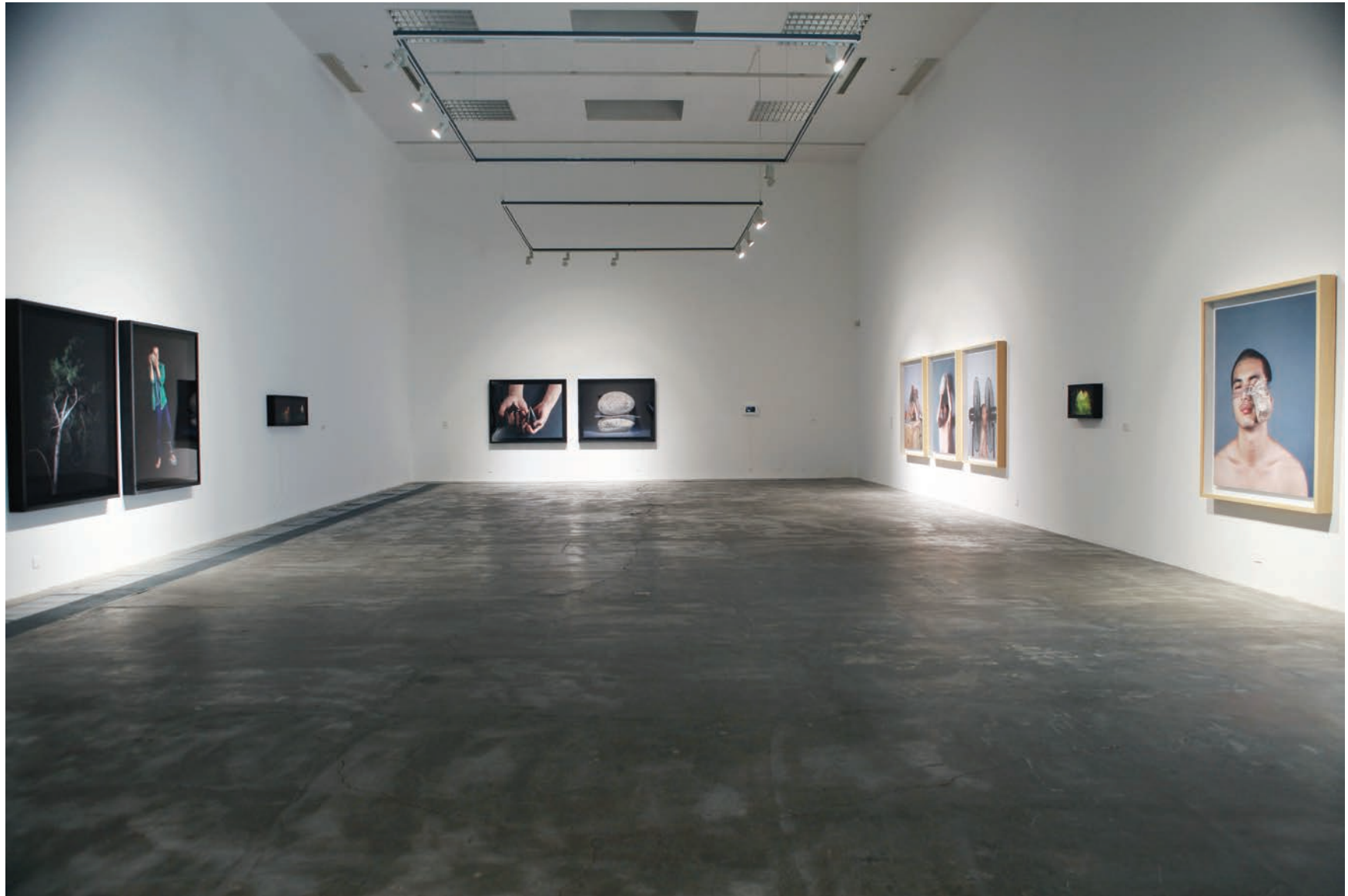
CHEN XIAOYUN SOLO EXHIBITION

DARKER THAN DARKNESS,
DEATH BEYOND DEATH, FIRE BURNING FIRE,
WALKING DOWN ALONG THE STAIRWAY.

陈晓云个展

黑更黑, 死更死, 火更火, 拾阶而下

9/7-10/6, 2013



在陈晓云最新的录像创作中除了延续以往诗性的影像节奏，图像的错愕和荒诞感，更加强化的对叙事性的发酵，对陈晓云来说文字和语言也是图像体验。最新的一系列摄影作品暗合着展览的整体基调，凝重和迟缓的美；衰败和黑暗的瞬间以及微观的现实。在贯穿陈晓云的荒诞，暗喻，内心独白式的视觉经验中，情绪性的表达不仅仅是艺术家对个人内在世界的宣泄也关乎对外在世界强烈的焦虑。

Aside from continuous poetic rhythm, Chen Xiaoyun' s new video works similarly reveal puzzled and absurd images strengthening the ferment narration. The artist considers characters and languages likewise as image experiences. The most recent series of photographs quietly fits the general tone of the exhibition, which represents a solemn and gradual beauty, moments of decay and darkness as well as a micro reality. Chen Xiaoyun' s visual experiences are full of absurdity, metaphors and interior monologues. The emotional expressions show not only a vent of the artist' s inner world, but also a strong anxiety towards the outside world.

Installation View | 展览现场



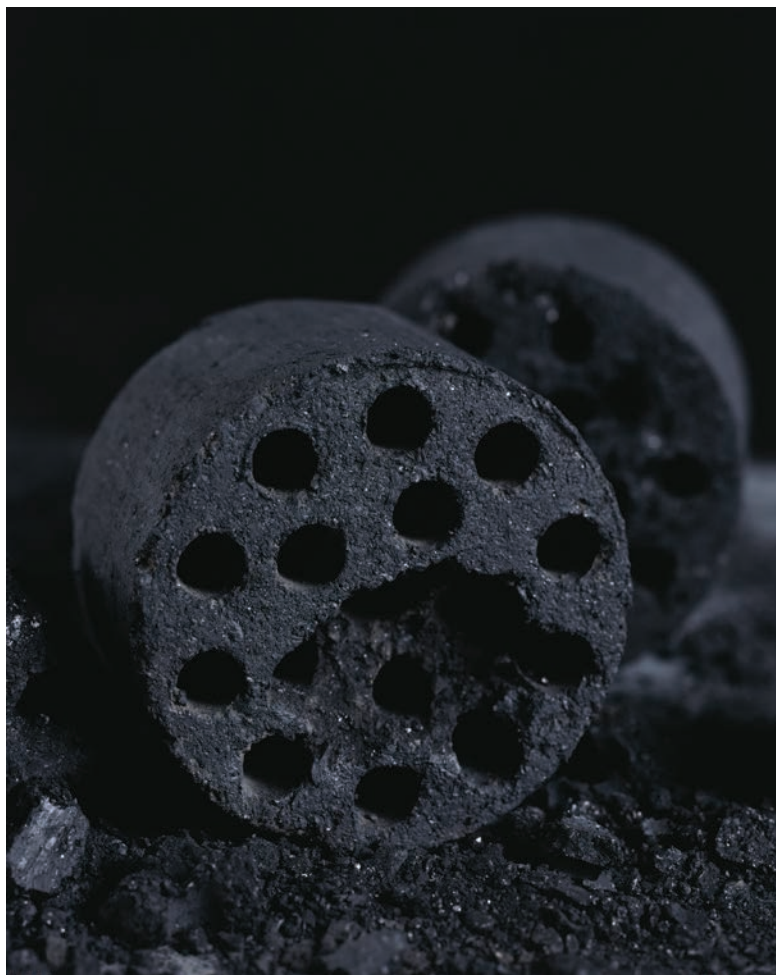








Photo Works | 摄影作品



我们称之为心灵的东西是特别的多余 | 摄影
What We Call as Soul Is Extremely Needless | Photo | 144x180cm | 2013 | CXY_9233 | Ed. 5





你是此物的终极启示 | 摄影
You Are the Final Enlightenment for This | Photo | 120x150cm | 2013 | CXY_3396 | Ed. 5





我们称之为现实的东西其实很业余 | 摄影
What We Call as Real Is Actually Amateurish | Photo | 120x150cm | 2013 | CXY_6232 | Ed. 5





让模特显示出沮丧，给他苦难的道具，让绝望本身的真相成为可疑的图像 | 摄影
Making the Model Depressive, Giving Him the Tool of Misery, Turning the True of Despair Itself into a Dubious Image
Photo | 120x150cm | 2013 | CXY_8752 | Ed. 5





与自身的复杂交往02 | 摄影
Contacting with Self- Chaos 02 | Photo | 120x150cm | 2013 | CXY_6803 | Ed. 5





你是此物的此时 | 摄影
You Are the Specific Moment for This | Photo | 120x150cm | 2013 | CXY_1466 | Ed. 5



肉身消化世界01 | 摄影
The Flesh Assimilates the World 01 | Photo | 120x150cm | 2013 | CXY_4575 | Ed. 5



简洁的令人不加解释的静寂 | 摄影
Simple Peace without Explanation | Photo | 120x150cm | 2013 | CXY_8752 | Ed. 5



以不严肃的方式显示出全部的紧张 | 摄影
Showing All Tension in a Casual Way | Photo | 120x150cm | 2013 | CXY_8297 | Ed. 5





在他看来自我是种不存在的神圣主体 | 摄影
In His Opinion, Self Is a Sacred Body Which Doesn't Exist | Photo | 120x150cm | 2013 | CXY_8065 | Ed. 5



Video Works | 录像作品



业余暴徒 | 单频录像
The Amateurish Mob | Single-Channel Video | 6' 16" | 2013 | CXY_8571 | Ed. 6



绝望表演 | 单频录像
Performing with Despair | Single-Channel Video | 3' 9" | 2013 | CXY_2488 | Ed. 6



砍死你 | 双频录像
Chopping You up Deadly | Multi-Channel Video | 4' | 2013 | CXY_2862 | Ed. 6



喷泉 | 单频录像
Geyser | Single-Channel Video | 1' | 2013 | CXY_8606 | Ed. 6



我们活过的刹那，前后都是暗夜 | 单频录像
The night already past, the little while we last | Single-Channel Video | 2' | 2013 | CXY_ | Ed. 6



最丑的那部分 | 单频录像
The Smelliest Part | Single-Channel Video | 11' 27" | 2013 | CXY_1736 | Ed. 6

ShanghART
香 格 纳 画 廊

香格纳北京 | 朝阳区机场辅路草场地261号, 100015

ShanghART Beijing | No.261 Caochangdi, Old Airport Road, Chaoyang District, 100015
T: +86-10 6432 3202 | F: +86-10 6432 4395 | infobj@shanghartgallery.com
www.shanghartgallery.com