

YANG ZHENZHONG

杨振中

ShanghART

香 格 纳 画 廊

杨振中（1968）出生于杭州，现工作、生活于上海。1994年起，他开始以摄影、装置、录像以及互动媒体等进行艺术创作及艺术家自主展览的策划。其作品风格明快而睿智，在游戏、诙谐的艺术语言中，始终保持着对人类的生存模式、空间、甚而生命的清醒体察。他常常对貌似平凡的日常生活点滴加以个人化的审视，并擅长以出其不意的视角将都市中荒诞的人与异化的物质世界加以链接。从行为、摄影、录像到装置，体现了艺术家对于创作中所涉及媒介开放而审慎的态度；这样的艺术思考和行动亦是对当代社会现状的剖析，是对既有的价值观，对影响判断的流行概念，进行瓦解与“干扰”的努力。杨振中以一种隐喻与悖论并存的方式来“定义”和讨论人类的境遇，并让我们意识到我们面临的时代问题，及其所具有的普遍性与复杂性。

杨振中的作品在国内外众多重要展览中展出，例如：第52届威尼斯双年展（2007），第五届亚太当代艺术三年展（2006），第三届福冈亚洲艺术三年展（2005），第二届广州三年展（2005），第50届威尼斯双年展（2003），第四届上海双年展（2002），第一届广州三年展（2002）等；其最近的个展有：天桥（Canvas International Art，荷兰阿姆斯特丹，2008），杨振中（NIKOLAJ，丹麦哥本哈根当代艺术中心，2008），前戏（香格纳H空间，上海，2006），杨振中（IKON画廊，英国伯明翰，2006）等。

Yang Zhenzhong (born 1968, Hangzhou) is an artist living and working in Shanghai. His practice, starting from 1994, spans a broad range of media, including photography, installation, video, and multi-media, as well as the organizing of artist-initiated exhibitions. Yang's work often employs a direct and humorous stylistic syntax to investigate the relationship between people and the space and mode of their existence. His idiosyncratic observation of everyday urban life reveals the uneasy relationships that bind people and their absurd material surroundings. This conceptual attitude informs his use of media, whether it be video, photography, or installation, often inventing original 'low-fi' technical solutions to convey idiosyncratic visual ideas that deconstruct and critique prevailing ethical values of contemporary Chinese society. Yang Zhenzhong's approach combines metaphor and paradox in an attempt to question the era in which we live, and to articulate, albeit with humour, the problems which confront us all.

Yang Zhenzhong's work has been showed at major biennales and triennials including Venice Biennale (2007, 2003), Asia-Pacific Triennial of Contemporary Art (2006), Fukuoka Asian Art Triennial (2005), Guangzhou Triennial (2005, 2002), Shanghai Biennale (2004, 2002), etc. His recent solo exhibitions include: Overpass (Canvas International Art, Amsterdam, the Netherlands, 2008); Yang Zhenzhong (Nikolaj Copenhagen Contemporary Art Center, Denmark, 2008); Foreplay (ShanghART H-Space, Shanghai, 2006); Yang Zhenzhong (Ikon Gallery, Birmingham, U.K., 2006), etc.

2007-1995
录像/录像装置
Video / Video Installation



2011-1994
摄影/摄影装置
Photo / Photo Installation



2010-2003
装置
Installation



2007-1995
录像/录像装置
Video / Video Installation



如果你养了一只鹦鹉，你
教他（她）说什么？
If You Have A Parrot, What
Words Do You Like to
Teach Him (Her) ?



洗澡
Shower



轻而易举1
Light as Fuck 1



鱼缸
Fish Bowl



我吹
Let's Puff



梦游疗法1
Sleepwalking is a Therapy1



轻而易举2
Light as Fuck 2



上海的脸
Shanghai Face



春天的故事
Spring Story



你所忍耐的不能被你的
忍耐消除
What You Endure
can not be Dispelled
by Your Enduring



围
Surrounded



922 颗米
922 Rice Corns



梦游疗法3
Sleepwalking is a Therapy3



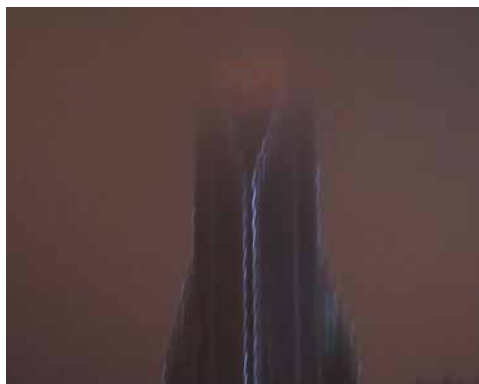
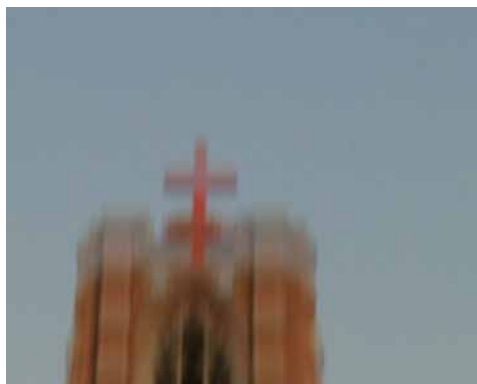
我会死的
I Will Die



那雄那儿
Na Xiong Na Er



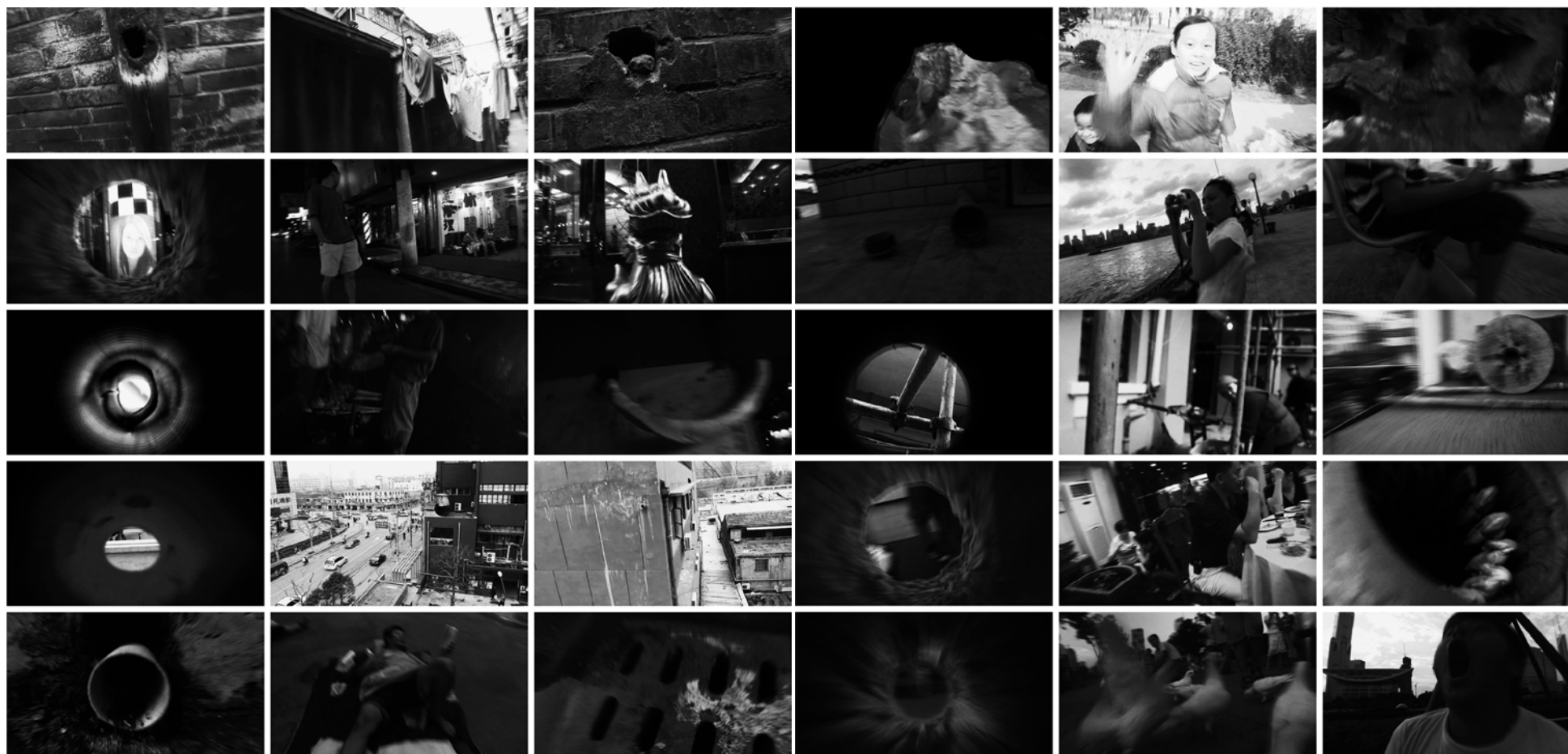
不要动
Don't Move



那雄那儿 | Na Xiong Na Er
10 minutes
录像 | Video
Edition of 5
2007

以上下晃动镜头的方式，分别录制了数十个上海高层建筑的影像，模拟了高楼在跟天空做爱，和大楼的运动节奏同步的画外音是成人电影中的呻吟声。

Shaking lens up and down to record dozens of shadows of high rise buildings in Shanghai respectively, to simulate a scene that the high building seems to be making love with sky, and the voice-over synchronized with the rhythm of the building's movement is from adult movies.



梦游疗法 3 | Sleepwalking is A Therapy 3
24 minutes 10 second
录像(单路) | Video (Single Channel)
2007

录像从一段黑暗中的喘息声开始，镜头冲出黑洞进入一个城市的日常场景，然后开始寻找下一个黑洞，反复地冲进嘈杂世界又不停地寻找喘息的黑洞。整段录像有二、三十个场景的切换，循环播放。

Started with breathing sound in the darkness, the lens breaks out of the black hole and enters a city's daily life, looks for next black hole, rushes into noisy world and searches black hole with breathing sound ceaselessly. The whole video is composed of two or three dozens of scenes and played as a loop.

围 | Surrounded

8台投影机，8台DVD播放机，同步控制器，音响等

Circular installation comprised of 8 synchronized videos, 8 projectors, 8 DVD players, synchronization mechanism and loudspeaker in a gallery with circular plan.

录像装置 | Video Installation

2004



设计一个8台摄像机同时工作的360度环形录像拍摄装置。拍摄时，杨振中坐在拍摄装置的轮椅上，位于一圈围着他的人群的中心点，他不断地试图向外冲出包围圈，不断地被周围的人推回中心点；8台摄像机同时拍下这一过程。

Designed a 360-degree video recording device with 8 cameras working at the same time. While recording, Yang Zhenzhong sat on the wheelchair installed with the device in the center of a group of people around him. He kept trying to get out of the crowd but was pushed back to the circle by people again and again, and 8 cameras simultaneously recorded this process.



春天的故事 | Spring Story (siemens)

12 minutes

录像 (单路) | Video (Single channel)

Edition of 10

2003



本片作为西门子公司艺术项目内部文化交流处“他们在干什么？”系列项目的一部分，杨振中与上海西门子移动通讯有限公司一千五百多员工合作，模仿他们在流水线上的工作方式，朗诵对中国经济改革开放具有重要意义的《邓小平南巡讲话》。

This video is part of the project series “What are they doing here?” by the Internal Cultural Communications Department of Siemens Arts Program.

It was shot in cooperation with over 1,500 employees of Siemens Shanghai Mobile Communications Ltd, who recited the Deng Xiaoping’s “Southern Campaign Speech” each contributing either just one word, or a short phrase.



轻而易举 2 | Light as Fuck 2
5 minutes 12 seconds
录像 (单路) | Video (Single Channel)
Edition of 10
2003



我吹 | Let's puff
6 minutes 58 seconds
录像(多路) | Video | Multichannel (2-Channel Video Installation)
Edition of 5
2002

这部短片曾在2002年上海双年展，2003年威尼斯双年展上展出。

两个同步投影录像面对面地投放。

A录像：一个女孩面对镜头连续反复地吹气。

B录像：倒退着拍摄从外滩穿过南京路步行街，街景后退的节奏与A录像中女孩吹气的节奏同步。

Let's Puff (4th Shanghai Biennale, Zone of Urgency, 50th Venice Biennial) similarly starts from the interplay of two images: a young woman puffing and a busy street. Every time the woman breathes, the image of the street moves away from the viewer. The rhythm of the traffic and the angle of perception are altered with the rhythm of the woman's breath.



轻而易举 1 | Light as Fuck 1

6 minutes 39 seconds

录像 | Video

Edition of 10

2001



如果你养了一只鹦鹉，你教他（她）说什么？

If You Have A Parrot, What Words Do You Like to Teach Him (Her) ?

录像装置 | Video Installation

2001



拍摄不同的人用短句回答这个问题“如果你养了一只鹦鹉，你教他（她）说什么？”，画面中只出现说话的嘴。展览时在播放录像的监视器上豢养一只鹦鹉，现场教授。

Different people were asked to answer the question “If you have a parrot, what words do you like to teach him (her) ?” with short sentences, and only their talking mouths were presented in the video. For an exhibition, a parrot shall be feeded and placed at the monitor playing the video, and taught to speak on the site.



不要动 | Don't Move

尺寸可变

录像装置 | Video Installation (12DVD)

Edition of 3

2001

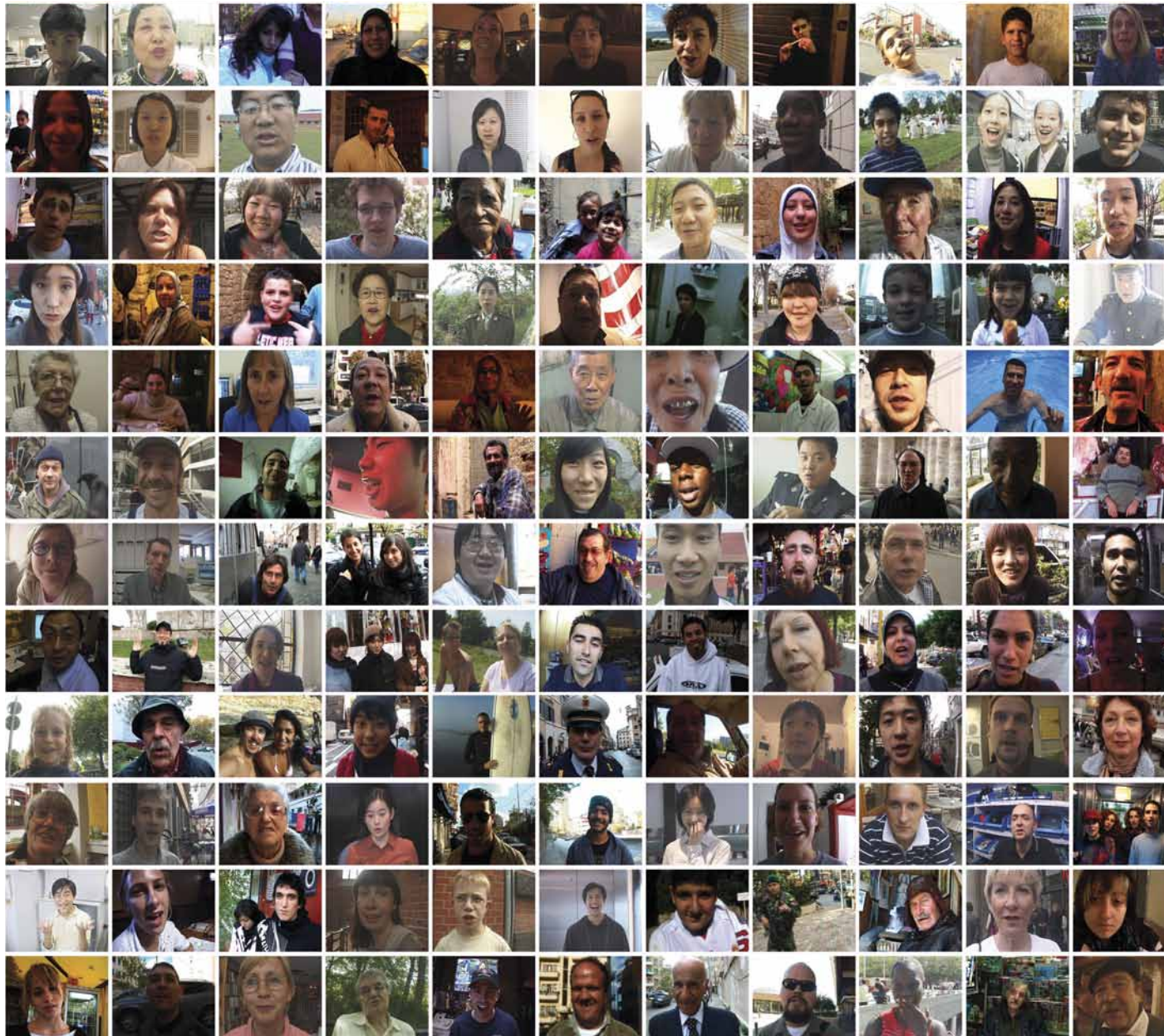


用十二种不同的运动方式拍摄同一张脸（上下、左右、前后、旋转、推拉、抖动、明暗、变焦等）被拍摄者闭着眼睛不停的说“不要动”。

This video shows a man saying “Don’t move” by shooting with 12 different movement of camera.

12 TV monitor arranged in small radian, 12 sound channels playing in synch.





我会死的 | I Will Die

1 hour 57minutes 57 seconds

录像(单路) | Video (Single Channel)

2000-2005

不同年龄，不同身份的人面对摄像机说：“我会死的”。

至今共有10个不同语言的版本：

2000年：中文 / 上海与杭州 (11'37")

2001年：法语 / 布鲁塞尔 (7'07")

2001年：荷兰语 / 布鲁塞尔 (7'58")

2001年：韩语 / 汉城 (7'33")

2002年：德语 / 汉诺威-布龙斯维格 (13'45")

2002年：日语 / 东京 (8'57")

2003年：英语 / 美国圣地亚哥 (13'10")

2003年：西班牙语 / 墨西哥 (7'14")

2005年：阿拉伯语 / 贝鲁特 (20'46")

2005年：意大利语 / 罗马 (23'54")

People of different ages and status make the statement, "I will die".

This work has 10 versions shot from different locations:

Chinese-Shanghai & Hangzhou, 2000

French-Brussels, 2001

Dutch-Brussels, 2001

Korean-Seoul, 2001

German-Hannover/Braunschweig, 2002

Japanese-Tokyo, 2002

English-San Diego, 2003

Spanish-Tijuana, 2003

Arabic-Beirut, 2005

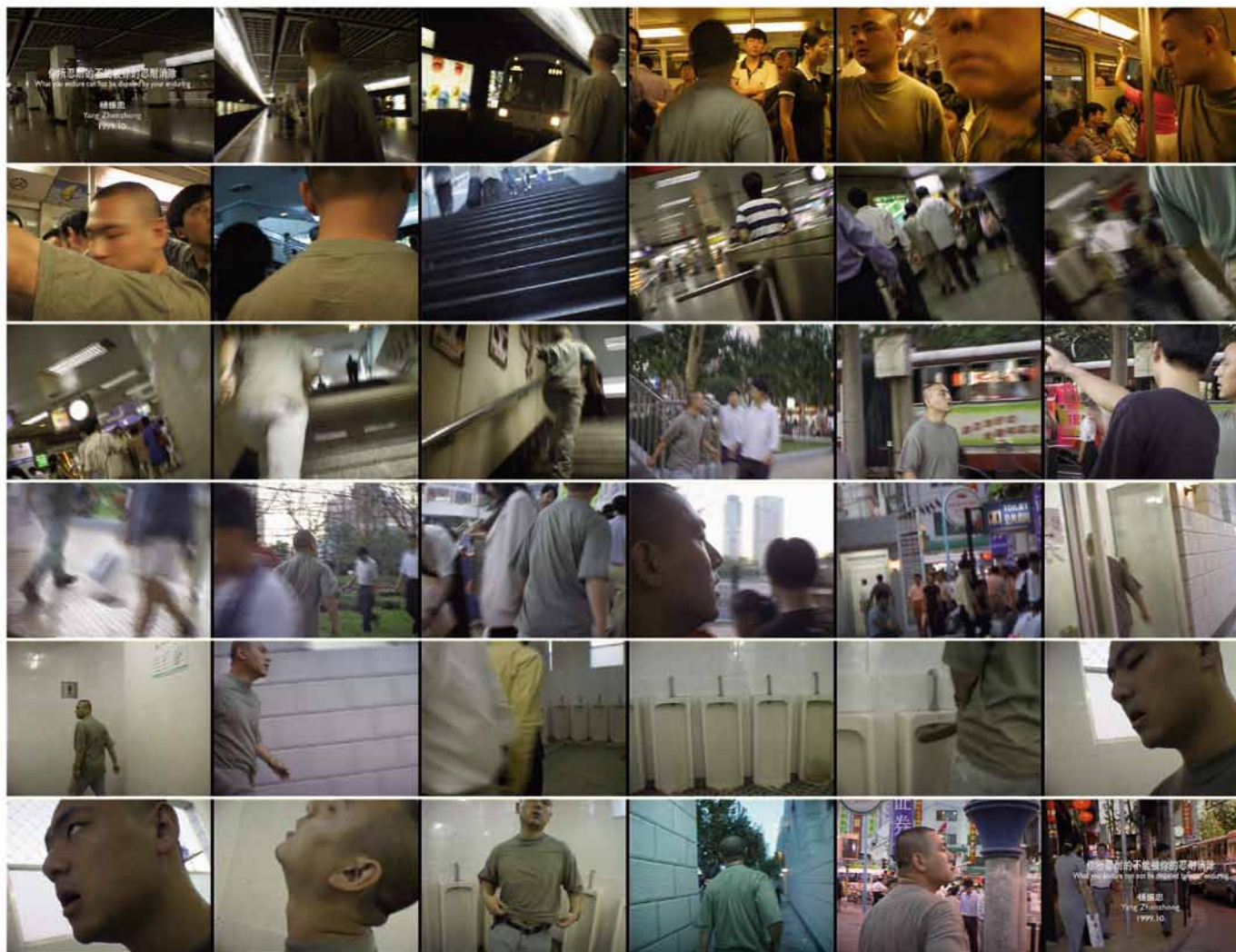
Italian-Roma, 2005



922颗米 | 922 Rice Corns
7 minutes 58 seconds
录像(单路) | Video (Single Channel)
Edition of 10
2000

一只公鸡和一只母鸡吃完一堆米，通过数他们点头的次数，得出这一堆米有多少颗。

A cockerel and a hen peck at a small mound of rice on the ground. Each peck prompts three digital read outs at the bottom of the screen to tickers on the bottom of the screen to display the exact number of grains eaten. Male and female voiceover count accordingly. The left is for the cockerel, the right for the hen, and the middle one indicates their combined total.



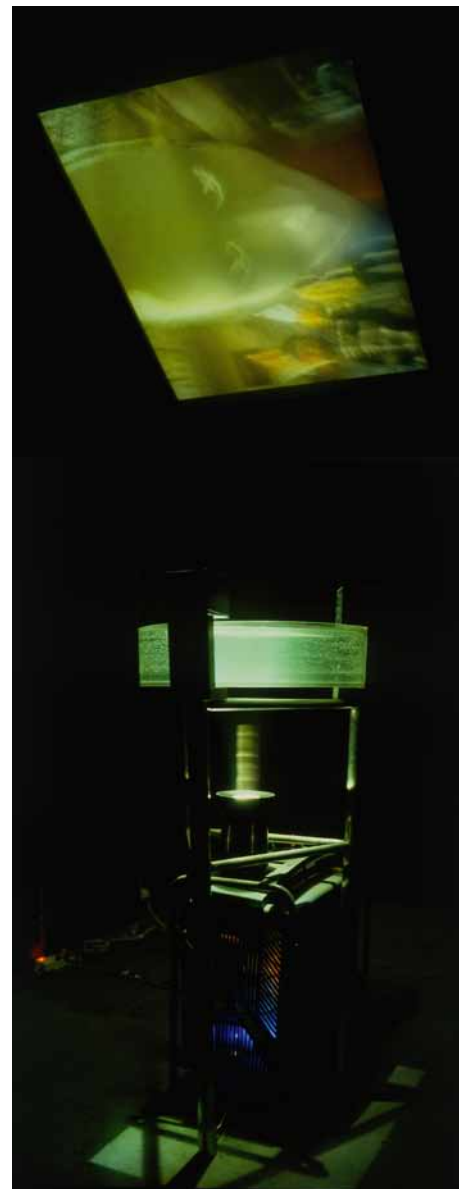
你所忍耐的不能被你的忍耐消除 | What You Endure Can Not be Dispelled by Your Enduring
10 minutes
录像 | Video
1999

跟踪拍摄一男子在人流拥挤的闹市区急走，到处寻找厕所，最后终于解决了内急。

The camera follows a man frantically running through crowds, looking for a toilet, and relieves himself finally.



上海的脸 | Shanghai Face
录像装置 | Video Installation
1999



摄像机前挂一小面具，在上海人流最拥挤的南京路和西藏路路口环形天桥上，绕行拍摄。投影录像透过水投射到天花板上的投影屏上，声音信号通过电子转换器震动玻璃缸中的水。影像间歇的随着水的波动而破碎变形。

Filmed above the crowds on the bridge at the intersection of Nanjing Road and Xizang Road in Shanghai, the scene is viewed through the eyes of a mask that is placed in front of the camera.

The video is then projected from underwater filled glass pan to a screen on the ceiling. The installation is set up in such a way that the vibrations emitted from the soundtrack will disrupt the surface of the water, which in turn disrupts the projected image.

梦游疗法 1 | Sleepwalking is A Therapy 1

30 minutes

录像(单路) | Video (Single Channel)

Edition of 10

1997



摄像机 (Panasonic Super VHS) 固定在一辆遥控模型汽车上，在一公寓房地板上运动拍摄。连续拍摄不切换，共三十分钟，现场录音。

Fix a video camera on remote control car, and the camera is moving and shooting on the floor of an apartment house, the image and sound are not handled.



鱼缸 | Fish Bowl

30 minutes

录像(多路) | Video (Multivideo) 3 Channel , Video Installation

Edition of 3

1996

三台电视机(21")、一台录像机、一只玻璃鱼缸、2.5×2.5cm方钢。鱼缸做成凹字形，凹处大小恰可放入电视机。三台电视机为垂直叠放。鱼缸注满水，放入4个小气泵。

录像内容：近摄一反复说“我们不是鱼”的嘴。

Three monitors, a video machine, a concave glass fish bowl, iron.

In a large fish bowl filled with water and 4 small water pumps, monitors are placed inside that show a human mouth repeating, "We are not fish".





拍摄持续21分钟45秒，1分钟45秒为打湿，5分钟30秒为上肥皂，6分钟20秒为打泡沫，4分钟为清洗，4分钟10秒为擦干。

The recording process lasts 21'45', 1'45' for wetting, 5'30' for soaping, 6'20'for sponging, 4'or cleaning, and 4'10'for drying.

洗澡 | Shower
21 minutes 45 seconds
录像 | Video
1995

2011-1994

摄影/摄影装置

Photo / Photo Installation



无题
Wrong Way Round



临时演员
Extras



2009年夏天
Summer 2009



路口
Crossing



自行车2
Cycle Aerobics 2



灯箱
Light Box



身世
Life Experience



CC 画廊
CC Gallery



五步蛇
A Living Viper



在枕头上
On the Pillow



自行车1
Cycle Aerobics 1



轻而易举1
Light as Fuck 1



全家福
Lucky Family



祠堂
Grand Grandpa



圣诞礼物
Christmas Gift



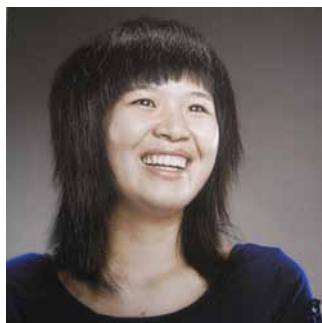
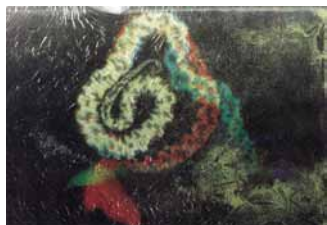
生日快乐
Happy Birthday



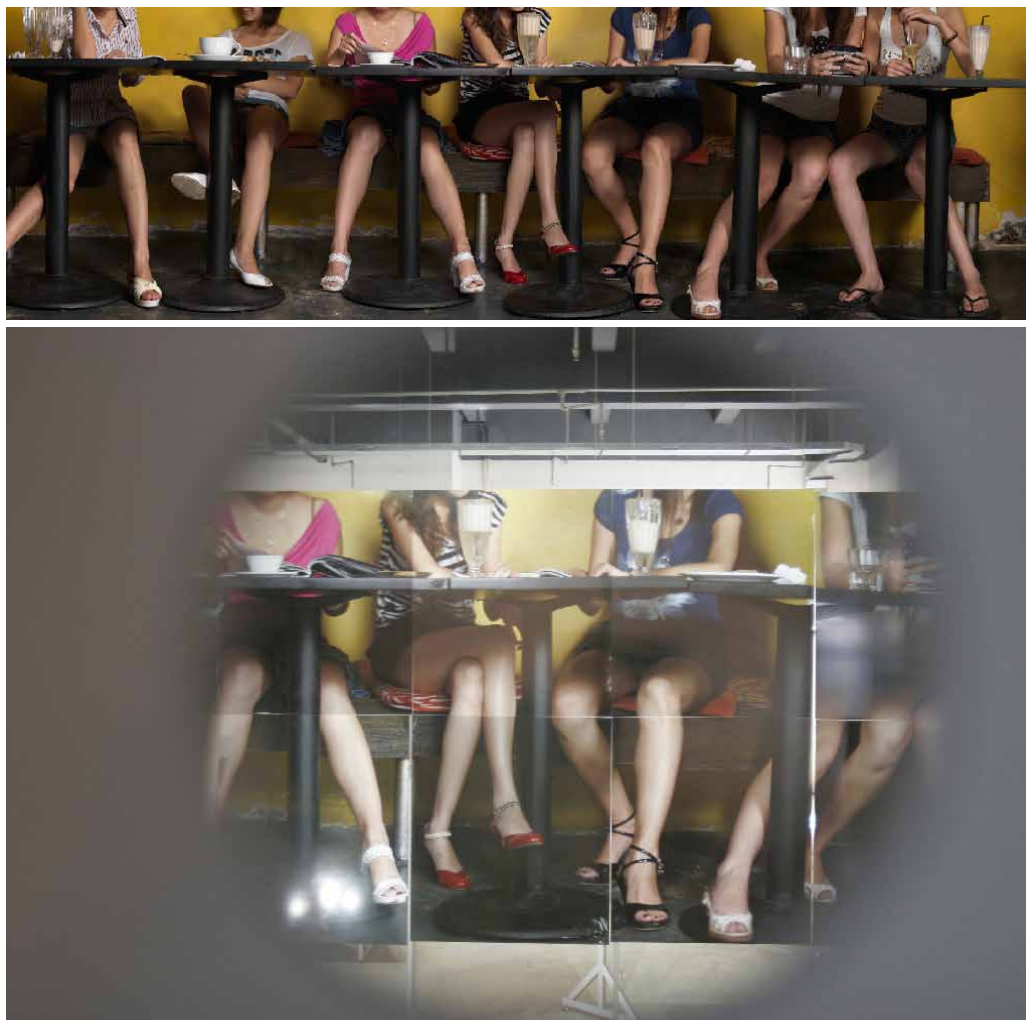
无题 | Wrong Way Round
60.0×28.0 cm (24" × 11")
摄影 | C-Print
2011

照片中的人物来自各行各业。他们虽然身着各自的衣服或者工作制服，前后却被穿反了。每个人物分别有面对和背对镜头两个画面，肖像的正反面构成一组照片。他们或是脸面对观众，而身上的衣服为背面；或是他们的社会身份（制服）正对观众，而脸却是隐匿着的。

Wrong Way Round is a series of double portraits of people from all walks of life wearing their clothes or uniforms back to front. Each double portrait consists of a photograph of the person facing the camera and with their back to the camera. Either their face shows or their formal/social identity shows, but the two cannot coincide.



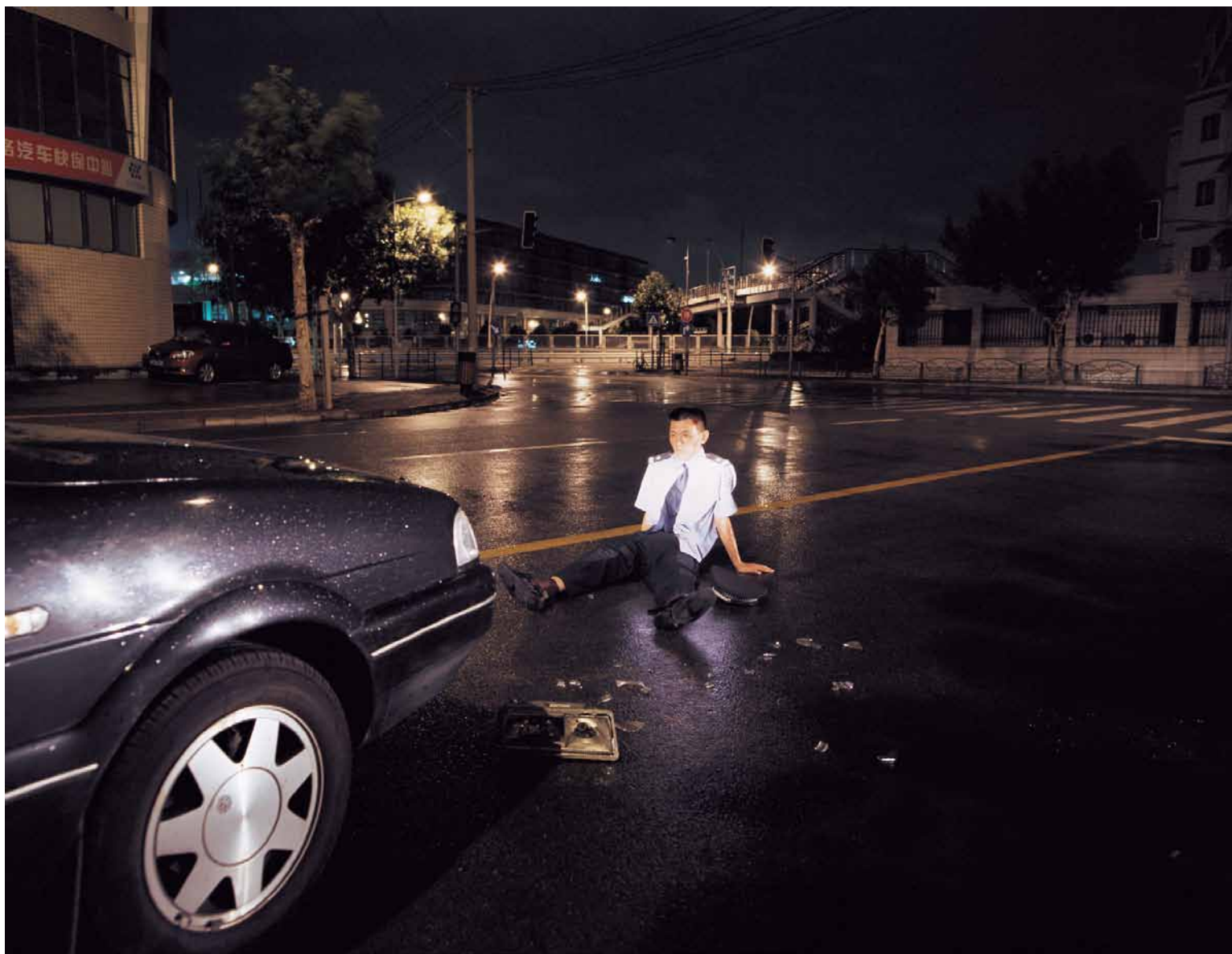
临时演员 | Extras
100.0×100.0 cm (39"×39")
摄影 | Photo (C-Print)
Edition of 3
2010



利用透视原理，将平面的照片拆解成大小、形状各异的15个块面，散置于一个三维空间之中。当观众置身于这些高低错落，朝向不一的照片之中时，只能捕捉到一些影像碎片；但是如果站在特定看台上通过一个专门的小孔观看，就会发现所有的碎片将重新组成一张完整的照片。

Utilized the theory of perspective, divided a plane photo into 15 pieces with different size and shape, and placed them into a three-dimensional space at different height facing different directions. Visitors only see some fragment of the image if they standing among these pieces, but if seeing through a special hole at the specific stand, all fragments will be rearranged to a complete photo.

2009年夏天 | Summer 2009
摄影装置 | Photo Installation
Edition of 5
2009



路口 | Crossing
摄影 | Photo
130.0 × 100.0cm
2008



自行车 2 | Cycle Arobics (Level 2)
100.0×100.0 cm×8 Pieces (17"×20")
摄影 | Photo (C-Print)
Edition of 5
2005



灯箱 | Light Box
55.0×80.0 cm (22"×31")
摄影 | Photo (C-Print)
Edition of 5
2005

设计一个特别的连接照相机的画笔装置，当夜晚面对灯景作画时，照相机所拍摄下来的风景照中所有灯的轨迹都将变成所绘图案。

Designed a special device with a paintbrush connected to the camera, while painting under the light, the night views taken by the camera included the tracks of lights and became the painted pictures.

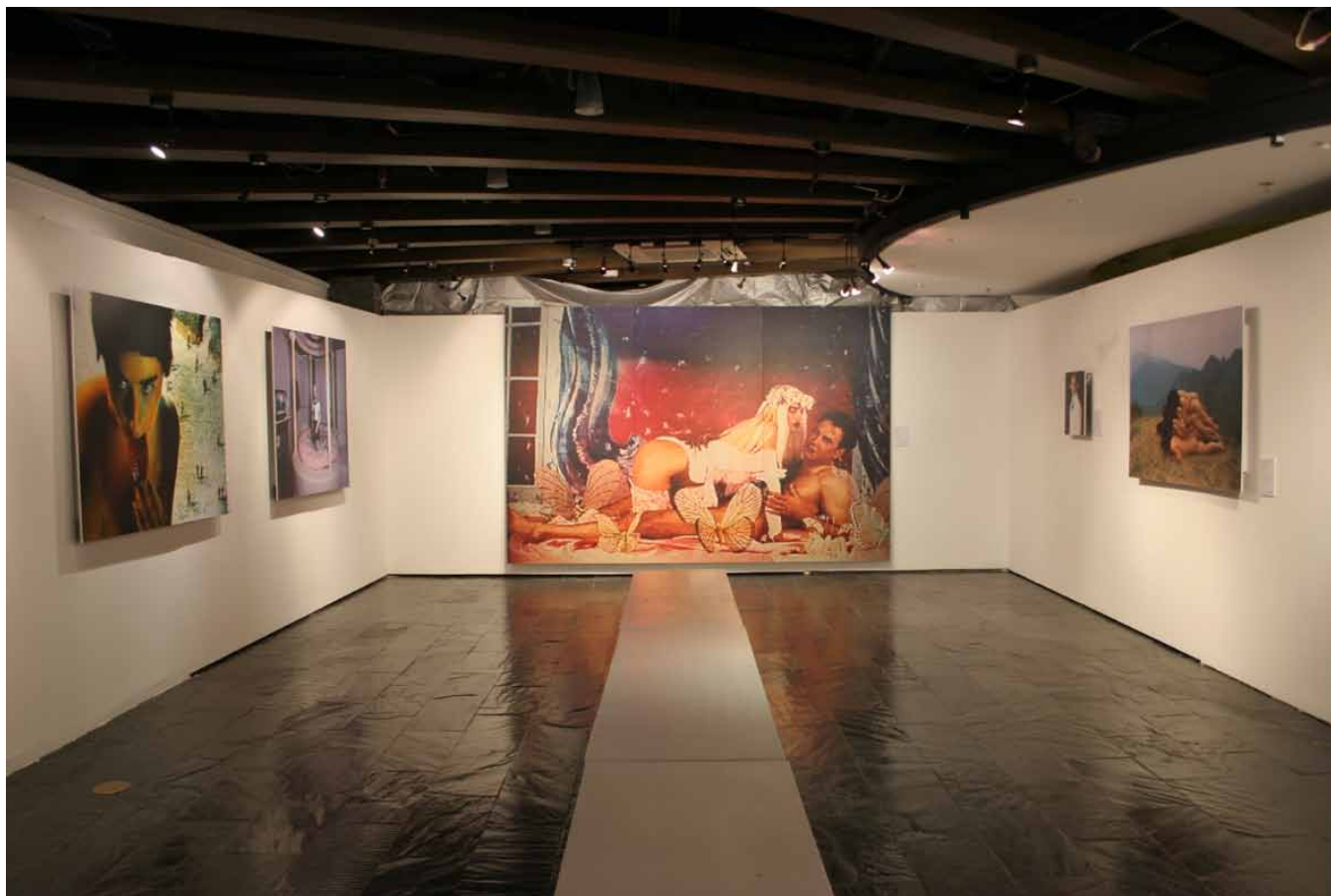


《身世》是杨振中为“快递”展（上海，2004）所创作的作品。10个快递员在快递展览时，分别出示他的家庭照片并向观众介绍他们自己的身世。

Artwork shown in the “Courier” exhibition, in 2004. 10 couriers show photos of their family and introduce their life's experiences to the audience.



身世 | Life Experience
表演、摄影 | Performance, Photo
2004



CC 画廊 | CC-Gallery
照片装置 | Photo Installation
2004

CC画廊制作和出售世界各地当代著名摄影艺术家作品。从网络下载世界各地当代著名摄影艺术家作品，按照原尺寸放大出售。

Photographic reproductions of work by internationally famous artists were produced and sold. All the photographic works that were sold by CC Gallery were download from the internet, and printed at the original size.



轻而易举 1 | Light as Fuck 1
120.0×80.0 cm (47"×31")
摄影 | Photo (C-Print)
Edition of 10
2002



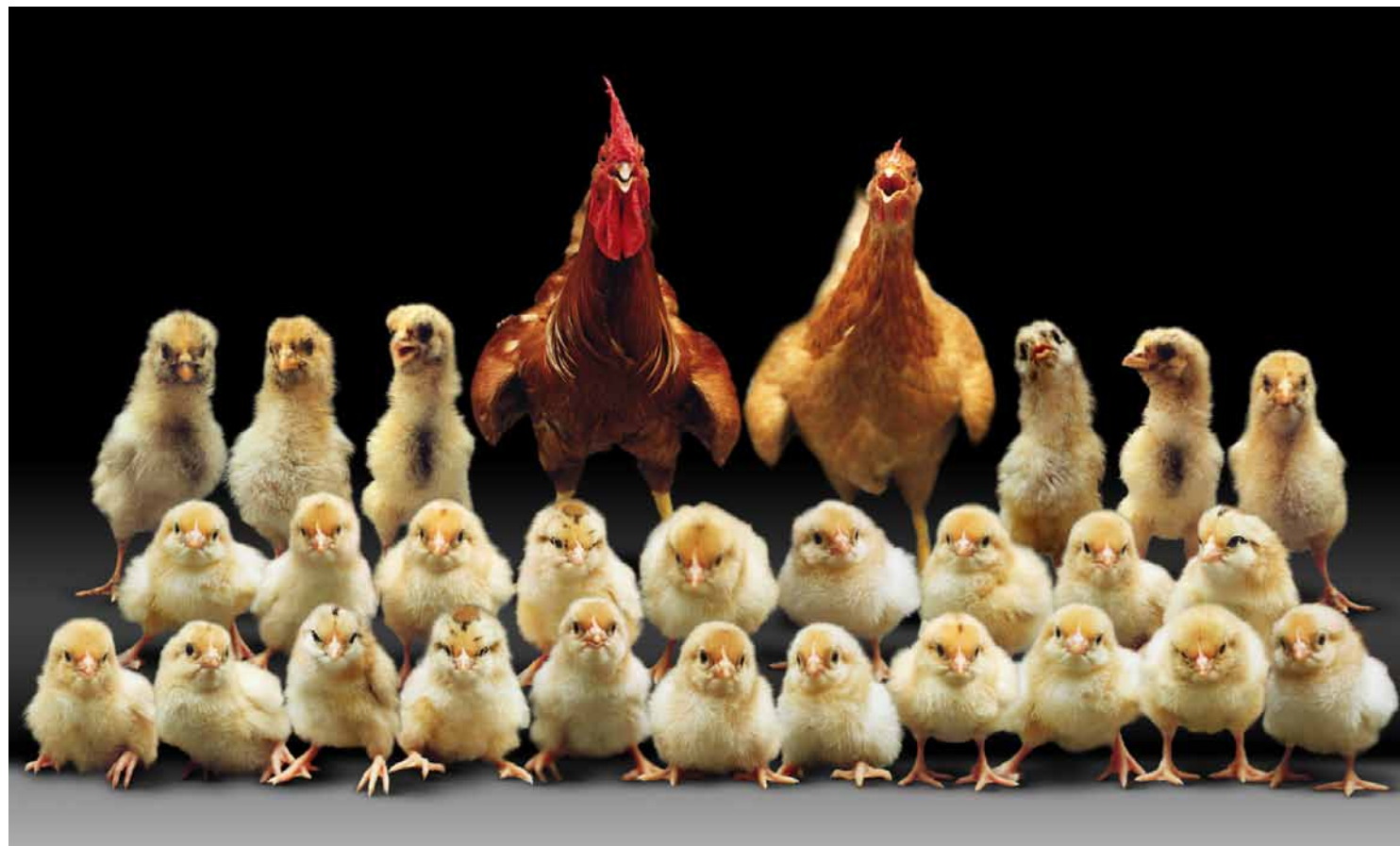
五步蛇 | A Living Viper
彩色复印 | Colour Photocopy
2000



在枕头上 | On the Pillow
115.0 × 185.0 cm (45" × 73")
摄影 | Photo (Black & White)
Edition of 5
2000

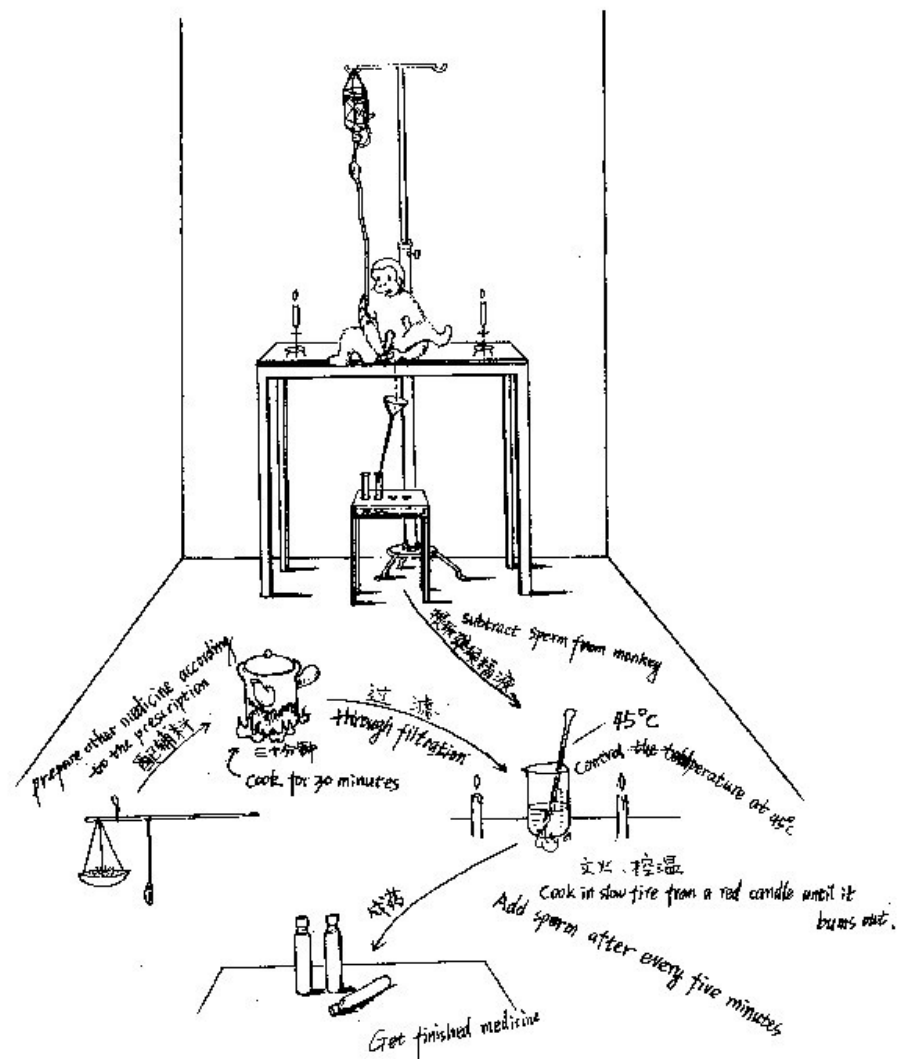


自行车 1 | Cycle Arobics (Level 1)
52.5×42cm×8 Pieces
摄影 | Photo (C-Print)
Edition of 8
1999

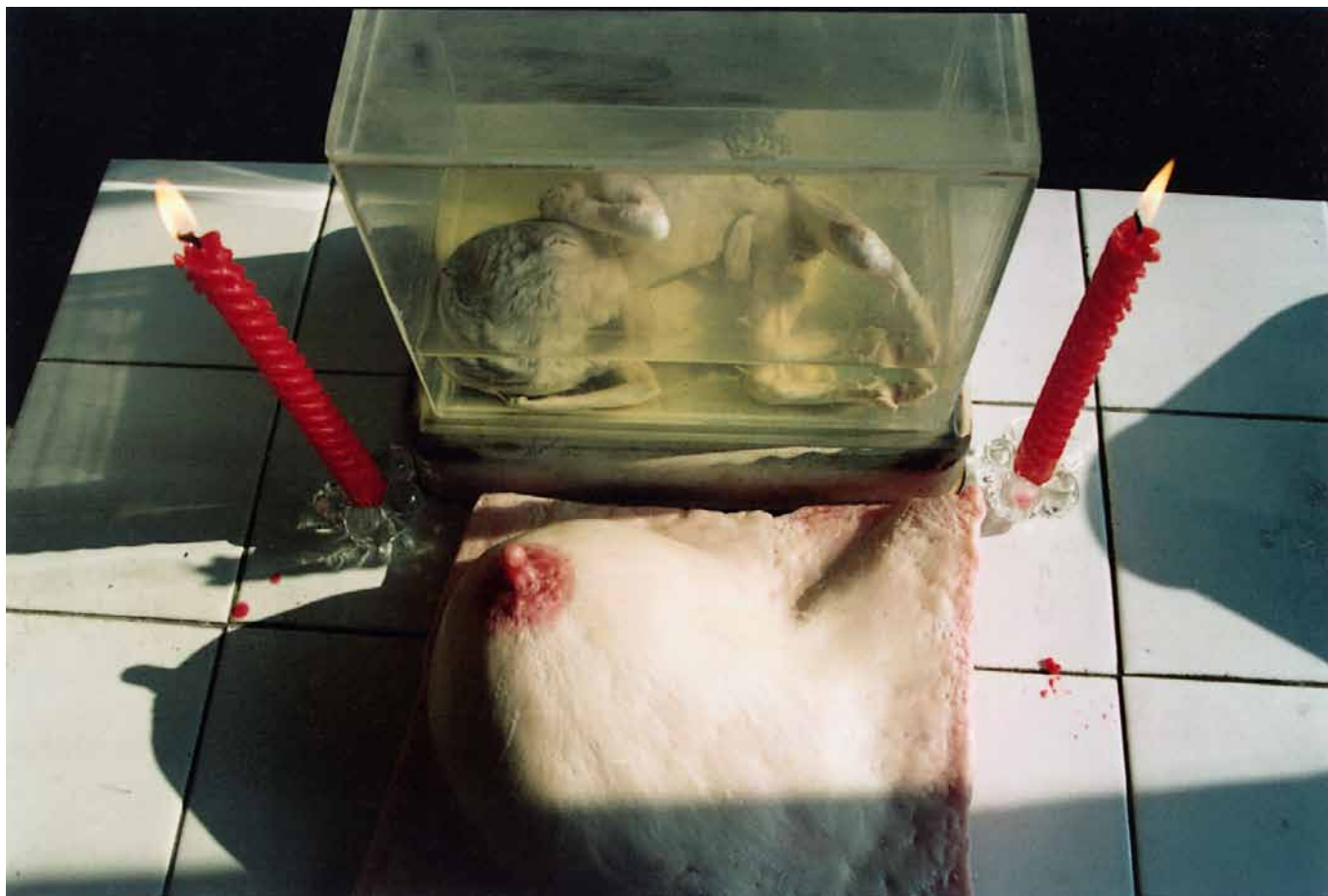


全家福 | Lucky Family
60.0×100.0 cm (24"×39")
摄影 | Photo (C-Print)
Edition of 10
1995

全家福 | Lucky Family 60.0×60.0 cm (24"×24")



祖堂 | Grand Grandpa
120.0×180.0 cm
摄影 | Photo
1995



杨振中在1994年圣诞节那天为实验室里的婴儿标本庆祝，并送上他自制的蜡烛乳房作为圣诞礼物。

Yang Zhenzhong spent the Christmas day with baby specimen in the lab in 1994, and made it a candle-breast as a Christmas gift.

圣诞礼物 | Christmas Gift
120.0×180.0 cm
摄影 | Photo
1994



生日快乐 | Happy Birthday
120.0×180.0 cm
摄影 | Photo
1994

《生日快乐》是杨振中应“1994.11.26作为理由”方案交流活动所提交的作品。他在1994年11月26日那天在杭州南山公墓找到一个当天生日的陌生人的坟墓，在其墓前为其庆祝生日并留下了自制的蜡烛蛋糕。

Happy Birthday was the work created for the project “because of November 26th, 1994”. On November 26th, 1994, Yang Zhenzhong found a grave of a stranger whose birthday was on that day at Hangzhou Nanshan cemetery, celebrated for his birthday at the grave and made him a candle cake.

装置
Installation
2010-2003



团结万岁
Long live the great union



坐在墙角的红色维纳斯
Red Venus sitting in a corner



命中率
Hit Rate



黑板
Blackboard



垃圾桶
Litter Bin



我有一个梦
I Have A Dream



看店
Watching store



塑料花
Plastic Flower



西安动物园的公共汽车站
Xi-An Zoo Bus Stop



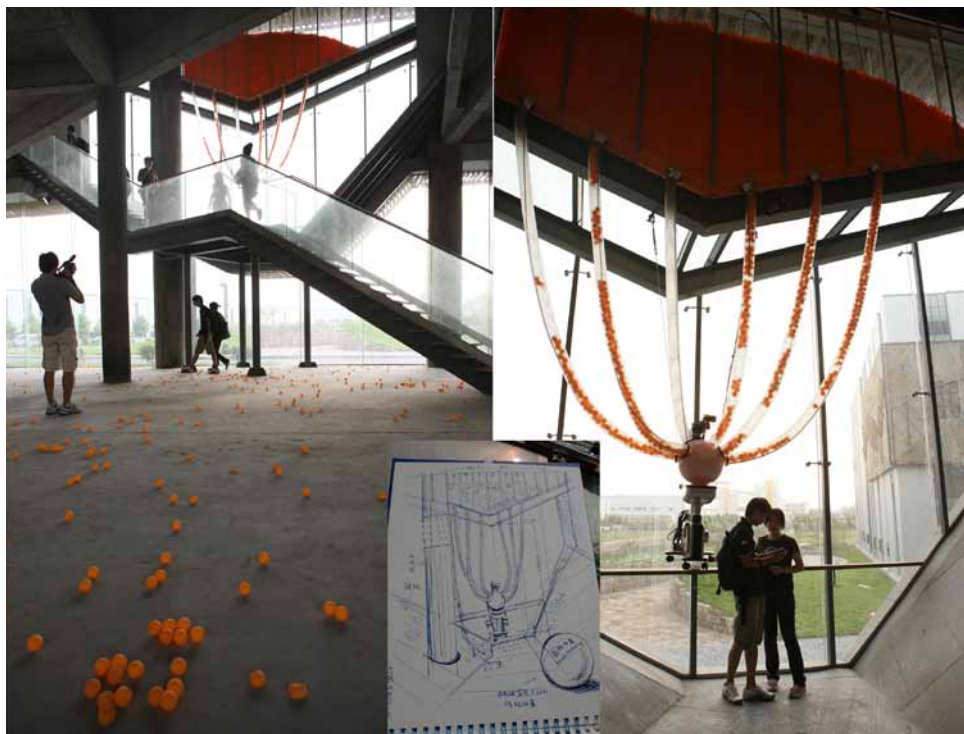
后来爱迪生的直流电输给了交流电
Then Edison's Direct Current was
surrendered To the Alternating
Current



团结万岁 | Long Live the Great Union
700.0×700.0×350.0 cm (276"×276"×138")
装置(木头、丙烯) | Installation (wooden, acrylic)
Edition of 2, 2011



坐在墙角的红色维纳斯 | Red Venus Sitting in A Corner
220.0×208.0×118.0 cm (87"×82"×46")
雕塑(不锈钢、汽车烤漆) | Sculpture
Edition of 3, 2010



《命中率》首次展于“当代艺术展在松江：资产阶级化了的无产阶级”（松江创意工房，上海，2009）。在展厅楼梯上方的玻璃天顶内安置了3万个印有200多种致命病症的乒乓球；透过数根透明塑料管道并连接至发射器，乒乓球每隔3-5秒被喷射出来，散落在展厅的各个角落；观众或有“幸”被击中，或只是在其中穿行、踩踏。

Hit Rate was initially exhibited at “Contemporary Art Exhibition in Songjiang: Bourgeoisified Proletariat” at Shanghai Songjiang Creative Studio in 2009. About thirty hundred of pingpong balls, printed with over two hundred kinds of fatal illness, were installed in the glass-roof over the stairs in the exhibition room, connected to the transmitter through a few of transparent plastic pipes. Pingpong balls were ejected every 3-5 seconds, and spreaded around the show room. Visitors might be “lucky” to be hit or just walk through them.

命中率 | Hit Rate
装置 | Installation
2009





黑板 | Blackboard
装置 | Installation
黑板, 镜面不锈钢板, 钢筋
Blackboard, Mirror stainless steel, Reinforced
2008

垃圾桶 | Litter Bin
123.0×60.0×60.0 cm (48" ×24" ×24")
装置 | Installation
Edition of 5
2006



特制一些垃圾筒分散安装在张江各区不同人口密度的马路旁，以人性化的方式介入日常的科技园区生活。

这种垃圾筒平时都在“睡觉”，并且持续发出打呼噜的声音，扔垃圾的开口是关上的。当行人想扔垃圾时，必须拍打它，把它叫醒，开口才自动张开并停止打呼。行人可以往里扔垃圾。几分钟后，垃圾筒再次关闭，继续睡觉、打呼噜。

The trashcans specially made and placed on intersections of different densities as a way of entering into the daily life of the high-tech park in a humane way.

These trashcans are normally “asleep”, and make some snoring sounds, with their lids closed. When someone wants to throw out a piece of trash, they must hit the trashcan, waking it up, whereupon it opens its mouth and stops yawning. Pedestrians can throw their trash inside. After several minutes, the trashcan closes again, continuing to sleep and yawn.





我有一个梦 | I Have a Dream
声音装置 | Sound Installation
2006

演讲台上有一个话筒，观众可以对着话筒任意说话。他说话的声音被实时转换成一群人的声音。

Visitors are invited to speak in to the microphone. Individual voices are then transformed by the microphone into the sound of many people speaking.



看店 | Watching Store
事件、装置 | Site specific art, Event, Installation
2006

《看店》是杨振中为“没事”展（杭州河坊街，2006）所创作的作品。他在展厅附近的一个小杂货店各个部位隐蔽安装六套摄像头，并同时于展厅中安置监控室。展览期间（共五天）小店无人看管，但是在展厅的监控室可以实时观察并记录下小店中来往顾客以及货品所发生的变化。



There is a little grocery store which closed to the exhibition hall was arranged for taking charge by nobody in the five days during the exhibition. Meantime, the visotor could watch the store from the monitors in the exhibitor hall, which conected to the six sensors hiding in the store.



《塑料花》是杨振中为“出事了”当代艺术展（杭州柳浪闻莺公园，2005）所创作的作品。他事先召集志愿者在QQ或MSN上与陌生的异性聊天，并约对方在展览开幕式的现场见面。来赴约的网友最后会惊讶地发现参观了一个展览，并且他们的聊天记录都被作为作品的一部分打印出来悬挂在展览中。

Volunteers chat with strangers on QQ and MSN, and make a date to meet each other. When chat-pals go to the rendezvous point, they find out that they are in an exhibition, where their chatting records are shown.

塑料花 | Plastic Flower
事件、装置 | Event, Installation
2005



《西安动物园公共汽车站》是杨振中为“什么是艺术”展（西安，2004）所创作的作品。他在西安动物园公共汽车站边上，仿制了一个外观与真车站一模一样的假车站；假车站上的所有信息包括城市地图、站牌都错误百出。几天后，因市民被其误导，向媒体投诉，该车站被迫拆除。

A fake bus stop is displayed beside a real bus stop at Xi-An Zoo. It resembles the real one exactly, but all the information on it, including the map, is completely incorrect.



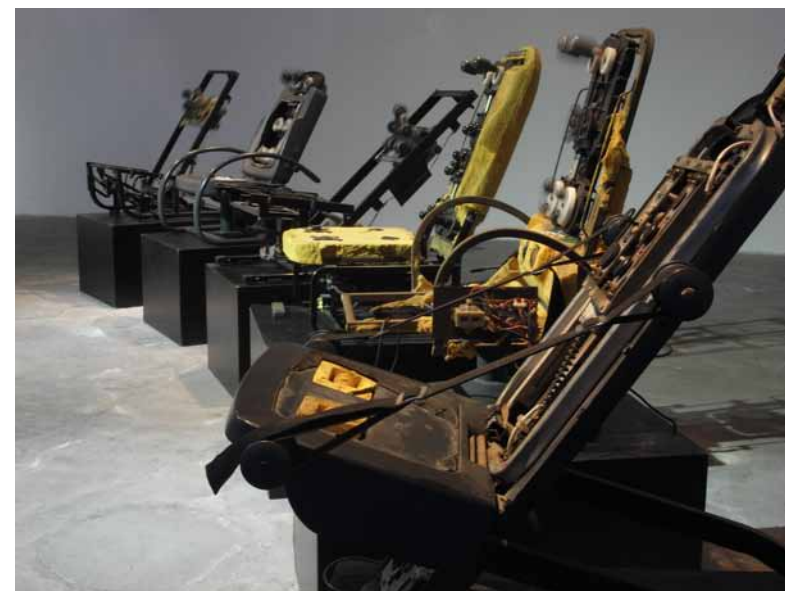
西安动物园公共汽车站 | Xi-An Zoo Bus Stop
装置 | Site specific art, Installation
2004

后来爱迪生的直流电输给了交流电
Then Edison's Direct Current was surrendered To the Alternating Current
装置 | Installation (Massage Chairs)
2003



六部剥除光鲜表皮和柔软填充物的按摩椅，在通电时各自进行揉捏、轻敲的规律运动，并发出有节奏的声响。

The installation consists of six massage armchairs whose exteriors have been peeled away and soft fillings removed. Once their power is turned on, these chairs begin to automatically knead and pat like clockwork, producing rhythmic sounds in unison.



简历

基本资料 1968 出生杭州

教育

- 2000 获得2003年日本越后妻有三年展短片节大奖
- 1993 中国美术学院油画系
- 1990 毕业于浙江丝绸学院服装系

个展

- 2011 不要动——杨振中个展，香格纳北京
- 2008 天桥，Canvas International Art，阿姆斯特丹，荷兰
杨振中，NIKOLAJ哥本哈根当代艺术中心，丹麦
FRECHT/FREIHEIT，格拉茨文化艺术中心，格拉茨，奥地利
- 2006 前戏，杨振中装置个展，香格纳H空间，上海
杨振中，IKON 画廊，伯明翰，英国
我有一个梦——杨振中个展，龙华路2577号，徐汇区，上海市
- 2003 春天故事，西门子艺术计划——他们在这干什么？，西门子上海无线通信有限公司，上海
- 2002 轻而易举！，比翼艺术中心，上海
- 2001 我会死的，2001布鲁塞尔艺术节B空间，布鲁塞尔，比利时
- 1998 江南展，ACCESS 艺术中心，温哥华，加拿大

群展

- 2012 动静，惊蛰节气的一次聚会，香格纳画廊主空间，上海
超形体，第三届哈瑟尔特当代艺术、时尚和设计三年展，THE CULTURAL CENTER，THE HOUSE FOR CONTEMPORARY ART Z33，THE FASHION MUSEUM，CIAP AND THE CITY MUSEUM HET STADSMUS，哈瑟尔特，比利时
- 2011 千万不要忘记图像斗争！，桃浦当代艺术中心，上海
在成长，上海环球金融中心三周年庆典之香格纳15周年特展，环球金融中心，上海
登喜路“HOMEWORK”艺术展，ALFRED DUNHILL，上海
关系，广东美术馆，广州
香格纳群展，香格纳画廊主空间，上海
一堆热情，香格纳画廊主空间，上海
玩乐Van Abbe：第四部分，朝圣者，游客，浪子(和工人)，Van Abbe美术馆，艾恩德霍文，荷兰

怎么办？，恒庐美术馆

- 2010 一个接一个——香格纳画廊群展，香格纳画廊主空间，上海
Out of the Box，Boers-Li Gallery
交换礼物，圣地亚哥，美国，
香格纳桃浦展库，香格纳桃浦展库，上海
有效期 2010，香格纳H空间，上海
肖像，香格纳画廊主空间，上海
个人前线，北京朝阳区百子湾路32号22院街艺术区 IA 3-2，IA32 SPACE
(今日美术馆旁)
玻璃工厂，伊比利亚当代艺术中心
与床有关，香格纳画廊主空间，上海
Uneven Geographies: Art and Globalisation，Nottingham
Contemporary，诺丁汉，英国
丛林：中国当代艺术生态管窥，站台中国，北京
Experimenta Utopia Now，联邦广场，墨尔本，澳大利亚
- 2009 来自画廊仓库的东西2，香格纳H空间，上海
Communism Never Happened，FEINKOST，柏林，德国
电视塔，政治和建筑的8,559 米，DAM 德国建筑美术馆，法兰克福，德国
第3届莫斯科双年展，车库当代文化中心，车库当代文化中心，莫斯科，俄罗斯
有效期，MuHKA，安特卫普，比利时
蒙特利尔摄影月，图片空间，蒙特列尔，加拿大
资产阶级化了的无产阶级，当代艺术展在松江，松江创意工房，上海
上海滩1979-2009，局门路436号，上海
无语，香格纳画廊主空间，上海
SHANGHAI KINO，SHANGHAI KINO，伯尔尼美术馆，瑞士
黑板，香格纳H空间，上海
消费，1.618 沙龙，东京宫，巴黎，法国
中国项目——三十年：中国当代艺术收藏，昆士兰美术馆，澳大利亚
Until it hurts，Open Eye Gallery，利物浦，英国
同样地，Haunch of Venison
另一个现场——艺术的计划、概念与想法，香格纳H空间，上海
麻将：希克的中国当代艺术收藏展，PEABODY ESSEX MUSEUM，塞伦，
马萨诸塞州，美国
虚实相映，瑞银集团新近艺术珍藏展，广东美术馆，广州

- 不可能，八位中国艺术家荒诞的约定，SAN FRANCISCO ARTS COMMISSION GALLERY & MISSION 17，旧金山，美国
- 2008 多伦5年：中国当代艺术回顾展，上海多伦美术馆，上海
小制作第五回，小平画廊
Asian Dub Photography, Fondazione Cassa di Risparmio, 意大利
法国国际当代艺术博览会2008，展位B12，艺术博览会 巴黎大皇宫，巴黎
“失眠”摄影展，比翼艺术中心
Moving Horizons: The UBS Art Collection, 1960s to the present day, 中国美术馆，北京
中国当代美术二十年，国立新美术馆，东京；国立国际美术馆，大阪；爱知县美术馆，名古屋，日本
我们的未来，尤伦斯基金会收藏展，尤伦斯基金会，北京
他人的世界——当代艺术展，上海当代艺术馆
LIAF，罗弗敦国际艺术节，斯沃尔韦尔，挪威
上海万花筒，皇家安大略博物馆，多伦多，加拿大
中国当代艺术展，埃贡希勒美术馆，布拉格，捷克共和国
像动物一样，Musée cantonal des beaux-arts de Lausanne，洛桑，瑞士
违章建筑 II，北京长征空间
21世纪中国— 身份与变革中的艺术，PALAZZO DELLE ESPOSIZIONI，罗马，意大利
选，香格纳H空间，上海
- 2007 逆之定点，外滩18号创意中心，上海
La Cina è vicina, a cura di Diego Esposito, in collaborazione con CIVITA, Via die Mille 60—80122 那不勒斯，意大利
中国：直面现实，维也纳市路德维希基金会现代艺术博物馆，奥地利
2007 首届今日文献展，能量：精神·身体·物质，今日美术馆，北京
第二届美术文献展，湖北省艺术馆，武汉，湖北
录像_巡航机，第11届录像艺术节，DUMBO艺术中心，纽约，美国
被枪毙的方案，40多位中国艺术家/50多个被枪毙的方案，可当代艺术中心，上海
当代亚洲红火艺术，CHANEY 家族收藏艺术展，休斯顿美术馆，美国
个人的态度2，录像、照片与装置展，香格纳H空间，上海
全球化城市，TUERBINE HALL，泰特美术馆，伦敦，英国
第52届威尼斯国际艺术双年展，感性思维—理性感觉，威尼斯，意大利

- 注意！，中国当代摄影，ARTIUM；BASQUE当代艺术中心；VITORIA—GASTEIZ，西班牙
NONO，11位艺术家自主策划的最新作品展，长征空间，北京
荷兰电子艺术节2007，不互动即死亡！，V2_多变媒体中心，鹿特丹，荷兰
关于亚洲艺术的三种观点，Kiasma 当代艺术博物馆/芬兰国家美术馆
第7届摄影艺术节，中国当代摄影和录像，GANA画廊，首尔，韩国
人与兽，拉·维莱特大厅，巴黎，法国
- 2006 没事，当代艺术展，浙江杭州西湖区清河坊大井巷95号胡庆余堂中药博物馆
出门必带摄像机，录像艺术在中国，ICO 美术馆，马德里，西班牙
看上去都一样吗？，来自中国、日本、和韩国的艺术，FONDAZIONE SANDRETTO RE REBAUDENGO，都灵，意大利
中国当代，建筑、艺术和视觉文化，荷兰建筑学院；波伊曼·凡·布宁根博物馆；荷兰摄影博物馆，荷兰
个展，2577创意大院，上海
麻将：希克的中国当代艺术收藏展，汉堡美术馆，汉堡，德国
日常人，FORTEZZA DA BASSO 创意节，佛罗伦萨，意大利
第五届亚太当代艺术三年展，昆士兰当代美术馆，昆士兰，澳大利亚
中国发电站：第一部分，巴特西发电站，伦敦，英国
幽默我，堪萨斯城市艺术学院，堪萨斯城，密苏里州，美国
- 2005 第二届广州三年展自我组织单元，比翼艺术中心：如何将广州变成上海，信义国际会馆分展场，广州
第二届广州三年展，别样：一个特殊的现代化实验空间，广东美术馆，广州
聚焦——来自美国HAUDENSCHILD夫妇收藏的中国当代摄影和录像艺术展，中国美术馆，北京
出事了！，南山路柳浪闻莺公园枫杨林，南山路柳浪闻莺公园枫杨林，杭州
逼真，泰康顶层空间，北京
麻将，希克的当代艺术收藏展，伯尔尼美术馆，伯尔尼，瑞士
上海建设，十位艺术家联展，沪申画廊，上海
Do it, 汉斯·尤利斯·奥布里斯特策划的艺术方案的书
让一些念头被看见，杭州师范大学当代艺术馆，杭州
2005 CP双年展，都市文化，雅加达，印度尼西亚
艺术之星2，2005录像艺术双年展，Galerie SAW画廊，渥太华，加拿大
变数，心中的艺术，空间艺术中心，洛阳，河南

Homeworks III, MASEAH Al MADINA, 贝鲁特, 黎巴嫩
 双年展I, 短片和录像展, 临时艺术中心, 伦敦, 英国
 双年展I, 短片和录像展, 比翼艺术中心, 上海
 VIDEOZOOM: 中国录像艺术家, 城市: 妄想与映象, SALA 1 画廊, 国际当代艺术中心, 罗马, 意大利
 第三届福冈亚洲艺术三年展, 多重世界: 亚洲艺术现状, 2005, 福冈亚洲美术馆, 福冈, 日本
 大野洋子的“水平的记忆”, 大野洋子2005年“水”计划, ASTRUP FEARNLEY 现代艺术馆, 奥斯陆, 挪威
 跟我来!, 新千年之际的中国艺术, 森美术馆, 东京, 日本
 2004 龙族之梦, 中国当代艺术展, 爱尔兰现代美术馆, 都柏林, 爱尔兰
 上海摩登, 斯托克美术馆, 慕尼黑, 德国
 上海双年展——影像生存, 上海美术馆, 上海
 62761232 (快递展), 当代艺术展, 比翼艺术中心, 上海
 过去与未来之间——来自中国的新摄影及录像, 国际摄影艺术中心和亚洲协会美术馆, 纽约 (巡展至芝加哥当代美术馆, SMART美术馆, 芝加哥; 西雅图艺术馆, 西雅图; SANTA BARBARA美术馆, 美国; V&A博物馆, 伦敦, 英国; 世界文化宫, 柏林, 德国)
 轻而易举! 上海拼图2000-2004艺术展, 国立当代美术馆, 奥斯陆, 挪威
 上海惊喜, LOTHINGER 13, 慕尼黑, 德国
 天下, 来自尤伦斯基金会的中国古代和当代艺术收藏展, KONINKLIJK 美术馆, 安特卫普, 比利时
 聚焦, 来自美国HAUDENSCHILD夫妇收藏的中国当代摄影和录像艺术展, 上海美术馆, 上海
 今日中国, 纽约现代艺术博物馆, 纽约, 美国
 中国: 一代人的录像, 欧洲摄影博物馆, 巴黎, 法国
 道与魔: 里里外外, 中国当代艺术, 里昂当代美术馆, 里昂, 法国
 上海多伦青年美术大展, 多伦当代美术馆, 上海
 在东方的南方的西方, 中国文化年项目之一, 国家当代艺术中心, 尼斯, 法国
 超越界限, 沪申画廊开幕展, 上海
 在这旋转世界的静止点上, FACT艺术中心, 利物普, 英国
 凝固的地平线: 中国当代艺术, 威灵顿维多利亚大学, 亚当艺术画廊, 新西兰
 流浪的国度: 中巴艺术家, 拉丁美洲电影文化艺术中心, 圣何塞, 加利福尼亚

州, 美国
 日志一, 一项关于文化交流的艺术计划, 长征艺术基金会, 北京
 中国人, 中国摄影与录像, 大众美术馆, 德国
 什么艺术展: 黑方, NOANOA中心, 西安
 聚焦, 来自美国HAUDENSCHILD夫妇收藏的中国当代摄影和录像艺术展, EARL LU 画廊, 拉赛尔艺术学院, 新加坡
 聚焦, 来自美国HAUDENSCHILD夫妇收藏的中国当代摄影和录像艺术展, 提华纳文化中心, 提华纳, 墨西哥
 什么艺术展, 白方, 陕西省美术博物馆, 西安
 2003 打开天空——多伦当代美术馆开幕展, 上海多伦现代美术馆, 上海
 自制天堂, 中国当代艺术, Le Parvis当代艺术中心, 波城, 法国
 第50届威尼斯国际艺术双年展, 梦想与冲突. 观者的权利, 威尼斯, 意大利
 白塔岭, 当代艺术展, 白塔岭, 杭州
 中国极多主义, 世纪坛艺术馆, 北京; 纽约州立大学布法罗分校安德森美术馆, 美国
 二手现实, 今日美术馆, 北京
 少数服从多数, 比翼艺术中心, 上海
 越后妻有三年展 2003, 短片电影节, 新潟, 日本
 多制式: 2002-2003 世界短片录像节, 比翼艺术中心, 上海
 那么, 中国呢?, 蓬皮杜艺术中心, 巴黎, 法国
 动物寓言, Daelim当代艺术馆, 汉城, 韩国
 走出红色, 兴起的一代, Trevi Flash美术馆, 米兰, 意大利
 第一届布拉格双年展, 国立美术馆, 布拉格, 捷克
 地平线, 纽约, 美国
 亚洲城市链接, 2003, 汉城美术馆, 汉城, 韩国
 2003 雅加达录像艺术节, 雅加达, 印度尼西亚
 游戏, Hartware媒体艺术协会, 多特蒙德, 德国
 系, 现代艺术展, 白塔岭, 杭州
 城市艺术 2003, 墨尔本, 维多利亚省, 澳大利亚
 聚焦, 来自美国HAUDENSCHILD夫妇收藏的中国当代摄影和录像艺术展, 圣地亚哥州立大学美术馆, 圣地亚哥, 美国
 讨厌, 绘画展, 比翼艺术中心, 上海
 2002 施工中: 亚洲当代艺术展, 日本国际交流基金/东京OPERA CITY 文化基金

会，东京，日本

首届广州三年展——重新解读，广东美术馆，广州

快看！，上海浙江江苏安徽现代艺术展，瑞士驻沪总领事馆，上海

第四届光州双年展，光州，韩国

第四届录像马拉松 – 12小时连映，ART in GENERAL，纽约，美国
VideoROM 2.0，Giancarla Zanutti 画廊，米兰，意大利

第四届上海双年展，都市营造，上海美术馆，上海

覆盖亚洲，开曼群岛国家美术馆，开曼群岛

现象和影像，不是电影，LE FRESNAY 当代艺术国立工作室，法国
幻想曲，汉城，韩国； 远洋艺术中心，北京

THEATER FORMEN 2002，国际戏剧节，汉诺威，布伦瑞克，德国

24:30 当代艺术家交流展，比翼艺术中心，上海

范明珍和范明珠，李生艺术展，金沙江1508号2楼，上海

2001 生活在此时，29 位中国当代艺术家作品展，汉堡火车站当代美术馆，柏林，德国
火红，红门画廊，北京

中德新媒体艺术活动周，北京

第一届巴伦西亚双年展，巴伦西亚，西班牙

幻想曲：暂时的空间，汉城，韩国

附体，摄影和录像，杭州；上海；北京

港口，复兴公园，上海

2000 情性与伪装纸上作品展，上海油雕院，上海

家？，当代艺术展，月星家具广场，上海

Big Torino世界青年艺术节，都灵双年展，都灵，意大利

2000 中国网络影像艺术展，中国

录像圈，香港；柏林，德国

摄影：交流与互换，亚尔国际摄影集会，亚尔，法国

我们心中的朋友，包豪斯学院美术馆，魏玛，德国

有效期，暂时的空间，东大名路，上海

1999 物是人非，摄影展，天钥桥路859号，上海

超市：当代艺术展，上海广场，上海

交换，巴黎，法国

玛雅国际艺术双年展，玛雅市艺术中心，葡萄牙

观念 & 概念，上海

1998 江南，现代与当代中国艺术展，GRUNT 画廊，温哥华，加拿大
晋元路310号，晋元路310号，上海

1997 97中国录像艺术观摩展，北京
中国当代摄影艺术展，新柏林艺术协会，柏林，德国
中国录像和摄影展，Max Protech画廊，纽约，美国

1996 现象·影像，96'录像艺术展，中国美术学院画廊，杭州

1995 45度作为理由，由耿建翌组织，与来自上海、杭州和北京艺术家合作的观念
艺术展览，艺术家家中，上海，杭州，北京
4x100平方，小组活动，杭州

1994 1994.11.26作为理由，由耿建翌策划，上海杭州北京艺术家合作参与的观念
展览，艺术家家中，上海，杭州，北京

1992 90'现代艺术双年展，广州

影展

2007 ARTISSIMA 电影节：假上海！，从黎明至黄昏的都市肖像，MIRAFIORI
MOTOR，都灵，意大利

项目

2006 杨振中个人网站
CC—Gallery

2005 Do it, the book project organized by Hans Ulrich Obrist

2004 Project for Do—it

2003 3 PROJECTS FOR THE AZIA BLDG.PUDONG, SHANGHAI, THE
BUILDING ALIVE，香格纳画廊

公共收藏

Zabludowicz Collection，伦敦

瑞银集团，瑞士

昆士兰美术馆，澳大利亚

尤伦斯基金会

BIOGRAPHY

Basic 1968 Born in Hangzhou

Education

- 2000 Echigo-Tsumari Art Triennial 2003, Short Video Festival, Grand Prize
- 1993 Graduated from China Academy of Fine Arts, Hangzhou
- 1990 Graduated from Zhejiang Institute of Silk Textile, Fashion Design Dept, Hangzhou

Solo Exhibitions

- 2011 Don't Move - Yang Zhengzhong Solo Exhibition, ShanghART Beijing
- 2008 Overpass, Canvas International Art, Amsterdam, the Netherlands
Yang Zhenzhong, Nikolaj Copenhagen Contemporary Art Center, Denmark
Freiheit/Freiheit, Kulturzentrum bei den Minoriten, Graz, Austria
- 2006 FOREPLAY, Yang Zhenzhong Solo-Exhibition, ShanghART H-Space, Shanghai
Yang Zhenzhong, Ikon Gallery, Birmingham, U.K.
I have a dream - Yang Zhengzhong's solo exhibition, 2577 Longhua Road, Xuhui district, Shanghai
- 2003 Spring Story, Part of Siemens Art Program- "What are they doing here?", Siemens Shanghai Mobile Communication Ltd, Shanghai
- 2002 Light As Fuck, Bizart, Shanghai
- 2001 I will Die, B Space of Kunsten Festival des Arts 2001, Brussels, Belgium
- 1998 Jiangnan, Access Gallery, Vancouver, Canada

Group Exhibitions

- 2012 Revitalising, A Gathering upon Awakening of Insects, ShanghART Gallery, Shanghai
SuperBodies, 3rd Hasselt Triennial of Contemporary Art, Fashion and Design, The Cultural Center, The House for Contemporary Art Z33, The Fashion Museum, CIAP and The City Museum Het Stadsmus, Hasselt, Belgium
- 2011 Never Forget The Image Struggle!, TOP contemporary Art Center, Shanghai
Growing Up, Exhibition celebrating SWFC 3rd & ShanghART Gallery 15th Anniversary, Shanghai World Financial Center, Shanghai
Alfred Dunhill "Homework" Art Exhibition, Alfred Dunhill, Shanghai
Relation, Guangdong Museum of Art, Guangzhou
ShanghART Group Show, ShanghART Gallery, Shanghai
A Pile of Passion, ShanghART Gallery, Shanghai
Play Van Abbe: Part 4: The Pilgrim, the Tourist, the Flaneur (and the

Worker), Van Abbe museum, Eindhoven, The Netherlands
How we to do?, Heng Lu art museum

- 2010 One by one - Shanghart group show, ShanghART Gallery, Shanghai
Out of the Box, Boers-Li Gallery
The Gift Exchange, Santiago, USA,
Shanghart Taopu, ShanghART Taopu (Warehouse), Shanghai
Useful Life 2010, ShanghART H-Space, Shanghai
Portrait, ShanghART Gallery, Shanghai
Personal Frontier, ia32 Space (Next to Today Art Museum) Beijing 22
Street Art District IA 3-2, Baiziwan Rd. 32, Chaoyang District, Beijing
Glass Factory, Iberia Center for Contemporary Art □ Beijing
All about the Bed, ShanghART Gallery, Shanghai
Uneven Geographies: Art and Globalisation, Nottingham Contemporary, Nottingham, U.K.
Jungle: A Close - Up Focus on Chinese Contemporary Art Trends, Platform China, Beijing
- 2009 Experimenta Utopia Now, Federation Square, Melbourne, Australia
Things from the gallery warehouse 2, ShanghART H-Space, Shanghai
Communism Never Happened, FEINKOST, Berlin, Germany
TV TOWERS, 8,559 Meters of Politics and Architecture, DAM Deutsches Architektur Museum, Frankfurt, Germany
Third Moscow Biennale of Contemporary Art, The Garage Center for Contemporary Culture, Moscow, Russia
USEFUL LIFE europalia.china, MuHKA, Antwerpen, Belgium
Le Mois de la Photo a Montreal, the Spaces of the image, Montreal, Canada
Bourgeoisified Proletariat, Contemporary Art Exhibition in Songjiang, Shanghai Songjiang Creative Studio, Shanghai
Shanghai History in Making from 1979 till 2009, 436 Jumen Rd., Shanghai
MUTE, ShanghART Gallery, Shanghai
Shanghai Kino, Shanghai Kino, KUNSTHALLE BERN, Switzerland
Blackboard, ShanghART H-Space, Shanghai
Consumer, Salon 1.618, Palais de Tokyo, Paris, France
The China Project - Three Decades: The Contemporary Chinese Collection, Queensland Art Gallery, Australia
Until it hurts, Open Eye Gallery, Liverpool, U.K.
Likewise, Haunch of Venison

Another scene - artists' projects, concepts and ideas, ShanghART H-Space, Shanghai
 Mahjong: Contemporary Chinese Art from the Sigg Collection, Peabody Essex Museum, Salem, Mass, U.S.A.
 Fact and Fiction, Recent works from The UBS Art Collection, Guangdong Museum of Art, Guangzhou
 Impossible, 8 Chinese Artists Engage Absurdity, San Francisco Arts Commission Gallery & MISSION 17, San Francisco, U.S.A
 2008 Five Years of Duolun: Chinese Contemporary Art Retrospective Exhibition, Shanghai Duolun Museum of Modern Art, Shanghai
 The 5th Small Productions Event, Shopping Gallery
 Asian Dub Photography, Fondazione Cassa di Risparmio, Italy
 FIAC 2008, Booth B12, Art Fairs Grand Palais, Paris
 Insomnia Photographs Exhibition, Bizart Art Center
 Moving Horizons: The UBS Art Collection, 1960s to the present day, National Museum of Fine Art, Beijing
 Avant-Garde China: Twenty Years of Chinese Contemporary Art, The National Art Center, Tokyo; The National Museum of Art, Osaka;
 Aichi Prefectural Museum of Art, Nagoya, Japan
 Our Future, The Guy & Myriam Ullens Foundation Collection, Ullens Foundation, Beijing
 The World of Other's: A Contemporary Art Exhibition, Museum of Contemporary Art, Shanghai
 LIAF, Lofoten International Art Festival, Svolvær, Norway
 Shanghai Kaleidoscope, Royal Ontario Museum (ROM), Toronto, Canada
 An Exhibition of Contemporary Chinese Art, Egon Schiele Art Centrum, Prague, Czech Republic
 Like Animals (Comme des bêtes), Musée cantonal des beaux-arts de Lausanne, Switzerland
 Building Code Violations II, Long March Space, Beijing
 21st Century China. Art between Identity and Transformation, Palazzo delle Esposizioni, Roma, Italy
 Selected, ShanghART H-Space, Shanghai
 2007 Counterpoint, Bund 18 Creative Center, Shanghai

La Cina è vicina, a cura di Diego Esposito, in collaborazione con CIVITA, Via die Mille 60-80122 Napoli, Italy
 China - Facing Reality, Museum of Modern Art Ludwig Foundation Vienna, Austria
 The First Today's Documents 2007, Energy: Spirit · Body · Material, Today Art Museum, Beijing
 Wuhan 2nd Documentary Exhibition of Fine Arts, Hubei Museum of Art, Wuhan
 Video_Dumbo, 11 Video Art Festival, Dumbo Art Center, New York, USA
 Rejected Collection, More the 40 Chinese Artists /Over 60 Rejected Proposals, Ke Center for Contemporary Arts, Shanghai
 Red Hot, Asian Art Today from the Chaney Family Collection, The Museum of Fine Arts, Houston, USA
 Individual Position 2, Video, Photo, and Installation, ShanghART H-Space, Shanghai
 Global Cities, Turbine Hall, Tate Modern, London, UK
 52nd International Art Exhibition Venice Biennale, Think with the Senses-Feel with the Mind, Venice, Italy
 Zhuyi!, Contemporary Chinese Photography, Artium; Basque Museum-Center of Contemporary Art; Vitoria-Gasteiz, Spain
 NoNo, Self-curated Exhibition of latest artworks by 11 individual artists, Long March Space, Beijing
 DEAF07, Interact or Die!, V2_, Institute for the Unstable Media, Rotterdam, The Netherlands
 Three Viewpoints to Asian Contemporary Art, The Museum of Contemporary Art Kiasma/The Finnish National Gallery
 The 7th Photo Festival, Chinese Contemporary Photo & Video, GANA Art Gallery, Seoul, Korea
 Of Beast and Man (Des bêtes et des hommes), Grande Halle de La Villette, Paris, France
 2006 It's All Right, Contemporary Art Exhibition, Hu Qing Tang Museum of Traditional Chinese Medicine, Hangzhou
 _nunca salgo sin mi camara. /Never Go Out Without My DVcam, video en china, Museo Colecciones ICO. Madrid, Spain
 Alllooksame/Tuttuguale?, Art from China, Japan and Korea, Fondazione

Sandretto Re Rebaudengo, Turin, Italy
 China Contemporary, Architecture, Art and Visual Culture, Netherlands
 Architecture Institute; Museum Boijmans Van Beuningen; Netherlands
 fotomuseum, The Netherlands
 Solo Exhibition, 2577 Creative Garden, Shanghai
 Mahjong: Contemporary Chinese Art from the Sigg Collection,
 Hamburger Kunsthalle, Hamburg, Germany
 Everyday people, Festival of Creativity, Fortezza dA Basso, Florence,
 Italy
 The 5th AsiaPacific Triennial of Contemporary Art (APT5), Gallery of
 Modern Art (GoMA), Queensland Art Gallery
 China Power Station: Part I., Battersea Power Station, London, UK
 Humor Me, Kansas City Art Institute, Kansas City, Missouri, U.S.A.
2005 The Second Guangzhou Triennial Self Organisation, BizART: How to
 Turn Guangzhou into Shanghai, Xinyi International Club, Guangzhou
 The Second Guangzhou Triennial, BEYOND: an extraordinary space of
 experimentation for modernization, Guangdong Museum of Art,
 Guangzhou
 Zooming into Focus (NAMOC) - Contemporary Chinese Photography
 and Video from the Haudenschild Collection, National Art Museum Of
 China, Beijing
 Something is Happening, Maple-poplar Woods - In Orioles Singing in the
 Willows Park, Hangzhou
 True to Life, Taikang Top Space, Beijing
 Mahjong, Contemporary Chinese Art from the Sigg Collection,
 Kunstmuseum Bern, Bern, Switzerland
 Shanghai Constructions, Group exhibition by 10 artists, Shanghai Gallery
 of Art, Shanghai
 Do it, the book project organized by Hans Ulrich Obrist,
 Let Some Ideas Be Seen, Hangzhou
 CP Open Biennale 2005, Urban/Culture, Jakarta, Indonesia
 Art Star 2:, Video Art Biennial 2005, Galerie SAW Gallery, Ottawa,
 Canada
 Magic, The Heart of Art, Luoyang, Henan Province
 Homeworks III, Masrah Ai Madina, Beirut, Lebanon

Biennale!, Film and Video Exhibition, Temporarycontemporary, London, UK
 Biennale!, Film and Video Exhibition, BizArt, Shanghai
 Videozoom: Chinese Video Artists, The City: Mirage and reflection,
 Galeria Sala 1, Centro Internazionale d'Arte Contemporanea, Rome, Italy
 The 3rd Fukuoka Asian Art Triennial 2005, Parallel Realities: Asian Art
 Now, Fukuoka Asian Art Museum, Fukuoka, Japan
 Yoko Ono Horizontal Memories, Yoko Ono's Water Event 2005, Astrup
 Fearnley Museum of Modern Art, Oslo, Norway
 Follow Me!, Contemporary Chinese Art at the Threshold of the Millenium,
 Mori Art Museum, Tokyo, Japan
2004 Dreaming of the Dragon's Nation, Contemporary Art from China, IMMA
 (Irish Museum of Modern Art), Dublin, Ireland
 Shanghai Modern, Museum Villa Stuck, Munich, Germany
 5th Shanghai Biennale - Techniques of the Visible, Shanghai Art
 Museum, Shanghai
 Dial 62761232 (Express Delivery Exhibition), Contemporary Art
 Exhibition, BizArt, Shanghai
 Between Past and Future: New Photography and Video from China, ICP
 and the Asia Society, NY, USA (traveling, Museum of Contemporary Art
 and the Smart Museum of Art, Chicago; Seattle Art Museum, Seattle; the
 Santa Barbara Museum of Art, Santa Barbara, USA; V&A, London, UK;
 Haus der Kulturen der Welt, Berlin, Germany)
 Light as Fuck! Shanghai Assemblage 2000-2004, The National Museum
 of Contemporary Art, Oslo, Norway
 Shanghai Surprise, Lothringer Str 13 - St? dtische Kunsthalle München,
 Munich, Germany
 All Under Heaven, Ancient and Contemporary Chinese Art the Collection
 of the Ullens Foundation, Koninklijk Museum, Antwerpen, Belgium
 Zooming into Focus (SAM), Chinese Contemporary Photography and
 Video from the Haudenschild Collection, Shanghai Art Museum,
 Shanghai
 China Now, Museum of Modern Art, New York, USA
 Chine: génération vidéo, MEP - Maison Européene de la Photographie,
 Paris, France
 The Monk and The Demon, Art contemporain chinois, Musee Art

Contemporain Lyon, Lyon, France
 Shanghai Duolun Exhibition of Young Artists, Shanghai Duolun Art Museum, Shanghai
 A l'Ouest du Sud de l'Est, L'annee de la Chine, CRAC Centre Regional d'Art Contemporain Languedoc-Roussillon, Sete, France
 Beyond Boundaries, Shanghai Gallery of Art, Shanghai
 At the still point of the turning world, FACT (Foundation for Art and Creative Technology) Centre, Liverpool, U.K.
 Concrete Horizons-Contemporary art from China, Adam Art Gallery, Victoria University of Wellington, New Zealand
 Rogue Nations: Cuban & Chinese Artists, MACLA (Movimiento de Arte Cultura Latino Americana), San Jose, CA, USA
 The Logbook-, An Art-Project about Communication and Cultural Exchange, Longmarchfoundation, Beijing
 Die Chinesen, Fotografie und Video aus China, Kunstmuseum Wolfsburg, Germany
 Is It Art? - Black Show, Noanoa Center, Xi'an
 Zooming into Focus (Singapore), Chinese Contemporary Photography and Video from the Haudenschild Collection, Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore
 Zooming into Focus (Tijuana), Chinese Contemporary Photography from the Haudenschild Collection, Cultural Tijuana, Tijuana, Mexico
 Is it Art?, White show, Shanxi Provincial Art Museum, Xi'an
2003 Open Sky - Grand Opening of Shanghai Duolun Museum of Modern Art, Duolun Museum of Modern Art, Shanghai
 Fabricated Paradises, Chinese Contemporary Art, Le Parvis centre d'art contemporain, Pau, France
 50th International Art Exhibition Venice Biennale, Dreams and Conflicts. The Dictatorship of the Viewer, Venice, Italy
 White Tower Mountain, Contemporary Art Exhibition, Baitaling, Hangzhou
 Chinese Maximalism, Millennium Art Museum, Beijing; University at Buffalo Art Galleries and Museum Studies, State University of New York at Buffalo, U.S.A.
 Second Hand Reality, Today Art Museum, Beijing

The Minority is Subordinate to the Majority, BizArt, Shanghai
 Echigo- Tsumari Art Triennial 2003, Short Video Festival, Niigata, Japan
 +System, Short videos from the world 2002-2003, BizArt, Shanghai
 Alors la Chine?, Centre Pompidou, Paris, France
 Un Bestaire Fabuleux, Daelim Contemporary Art Museum, Soel, Korea
 Out of the Red - La generation emergente,, Trevi Flash Art Museum, Milan, Italy
 Prague Biennale 1, National Gallery, Prague, Czech
 The Skyline at work, New York, USA
 City - net Asia 2003, Seoul Museum of Art, Seoul, Korea
 Ok. Video, Jakarta Video Art Festival 2003, Jakarta, Indonesia
 Games, Hartware Medien Kunst Verein, Dortmund, Germany
 Department, Contemporary art exhibition, Hangzhou
 Urbanart 2003, City of Melbourne, Victoria, Australia
 Zooming into Focus (San Diego), Chinese Contemporary Photography from the Haudenschild Collection, University Gallery of San Diego State University, San Diego, USA
2002 Nasty - a group exhibition of paintings, Bizart, Shanghai
 Under Construction: New Dimensions of Asian Art, The Japan Foundation Asia Center; Tokyo Opera City Cultural Foundation, Tokyo, Japan
 The First Guangzhou Triennale - Reinterpretation: A Decade of Experimental Chinese Art (1990 - 2000), Guangdong Museum of Art, Guangzhou
 Quick Look!, Shanghai Zhejiang Jiangsu Anhui Contemporary Art Exhibition, Consulate General of Switzerland, Shanghai
 4th Gwangju Biennial, Gwangju, Korea
 The 4th Annual Video Marathon, 12 hour screening, Art in General, New York, USA
 VideoROM 2.0, Giancarla Zanutti Gallery, Milan, Italy
 4th Shanghai Biennale, Urban Creation, Shanghai Art Museum, Shanghai
 CoverAsia, National Gallery of the Cayman Islands, Grand Cayman Island
 Phenomena and Image, c'est pas du cinema, Le Fresnoy--Studio national d'arts contemporains, Franch

- Fantasia, Seoul, Korea; East Art Center, Beijing
 Theater Formen 2002, Internationals theater festival, Hannover, Braunschweig, Germany
 24:30 Contemporary Art Exhibition, Bizart, Shanghai
 Fan Mingzhen & Fan Mingzhu - Glad to meet you, (Twin exhibition), Jin Sha Jiang Rd., Shanghai
- 2001** Living in Time, 29 Contemporary Artists from China, National galerie im Hamburger Bahnhof Museum fuer Gegenwartskunst, Berlin, Germany
 Red Hot, Red Gate Gallery, Beijing
 China - Germany New Media Art Week, Beijing
 The First Valencia Biennale, Valencia, Spain
 Fantasia, Temporary Space, Artsonje, Seoul, Korea
 Mantic Ecstasy, Photography & Video, Hangzhou; Shanghai; Beijing
 Homeport, Fuxing Park, Shanghai
- 2000** Inertia & Mask- Works on Paper, Shanghai Oil Painting & Sculpture Institute, Shanghai
 Home?, Contemporary Art Exhibition, Yuexing Furniture Plaza, Shanghai
 BIG Torino 2000, Torino, Italy
 2000 China Internet Video and Photo Art, China
 Video-Circle, Hongkong; Berlin, Germany
 La Photographie Traversee, Rencontres Internationales de la Photographie, Arles, France
 Our Chinese Friends, Bauhaus, Weimar, Germany
 Useful Life, Temporary Space, Dong Daming Rd, Shanghai
- 1999** The Same but Also Changed, Photography Exhibition, 859 Tian Yao Qiao Road, Shanghai
 Art for Sale, Shanghai Plaza, Shanghai
 Exchange, Paris, France
 BM99, Bienal da Maya, Maya Art Center, Portugal
 Ideas & Concepts, Shanghai
- 1998** Jiangnan, Modern and Contemporary Art form South of the Yangzi River, Grunt Gallery, Vancouver, Canada
 Jin Yuan Lu Nr.310, Jin Yuan Lu 310, Shanghai
- 1997** Demonstration of Video Art'97 China, Beijing
 Contemporary Photographic Art from China, Neuer Berliner Kunstverein, Germany

- Chinese Video and Photography, Max Protech Gallery, New York, USA
- 1996** Image and Phenomena, 96' Video Art Exhibition, Gallery of China National Academy of Fine Arts, Hangzhou
 45 Degrees as a Reason, Conceptual Collaboration Work Organized by
- 1995** Geng Jianyi with Artists from Hangzhou-Shanghai-Beijing, Artist's Private Home, Shanghai, Beijing, Hangzhou
 4x100sqm, Group Activity, Hangzhou
 The Date 26 Nov. 1994 as a Reason, Conceptual Collaboration Work
- 1994** Organized by Geng Jianyi with Artists from Hangzhou-Shanghai-Beijing, Hangzhou, Shanghai, Beijing
- 1992** The First Biennale Art Exhibition, Guangzhou

Film Festivals

- 2007** Artissima Cinema, Shanghype!, Portrait of the City from Dawn to Dusk, Mirafiori Motor Village, Turin, Italy

Projects

- 2006** Yang Zhenzhong's website
 CC-Gallery
- 2005** Do it, the book project organized by Hans Ulrich Obrist
- 2004** Project for Do-it
- 2003** 3 Projects for the AZIA Bldg. Pudong, Shanghai, The Building Alive, AZIA Bldg. Pudong, Shanghai

Public Collections

- Zabludowicz Collection, London
 The UBS Art Collection, Zürich, Switzerland
 Queensland Art Gallery, Australia
 Guy & Myriam Ullens Foundation

ShanghART

香 格 纳 画 廊

ShanghART Gallery & H-Space 香格纳画廊和 H 空间
莫干山路 50 号, 16 和 18 号楼, 上海, 中国 200060
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武威路 18 号 (近祁连山路) 8 号楼, 上海, 中国 200433
Bldg 8, No.18 Wuwei Road (near Qilianshan Road), Shanghai 200433, China
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261 Cao Chang Di, Old Airport Road, Chaoyang District, Beijing 100015, China
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Gillman Barracks, 02-22, 9 Lock Road, Singapore 108937
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