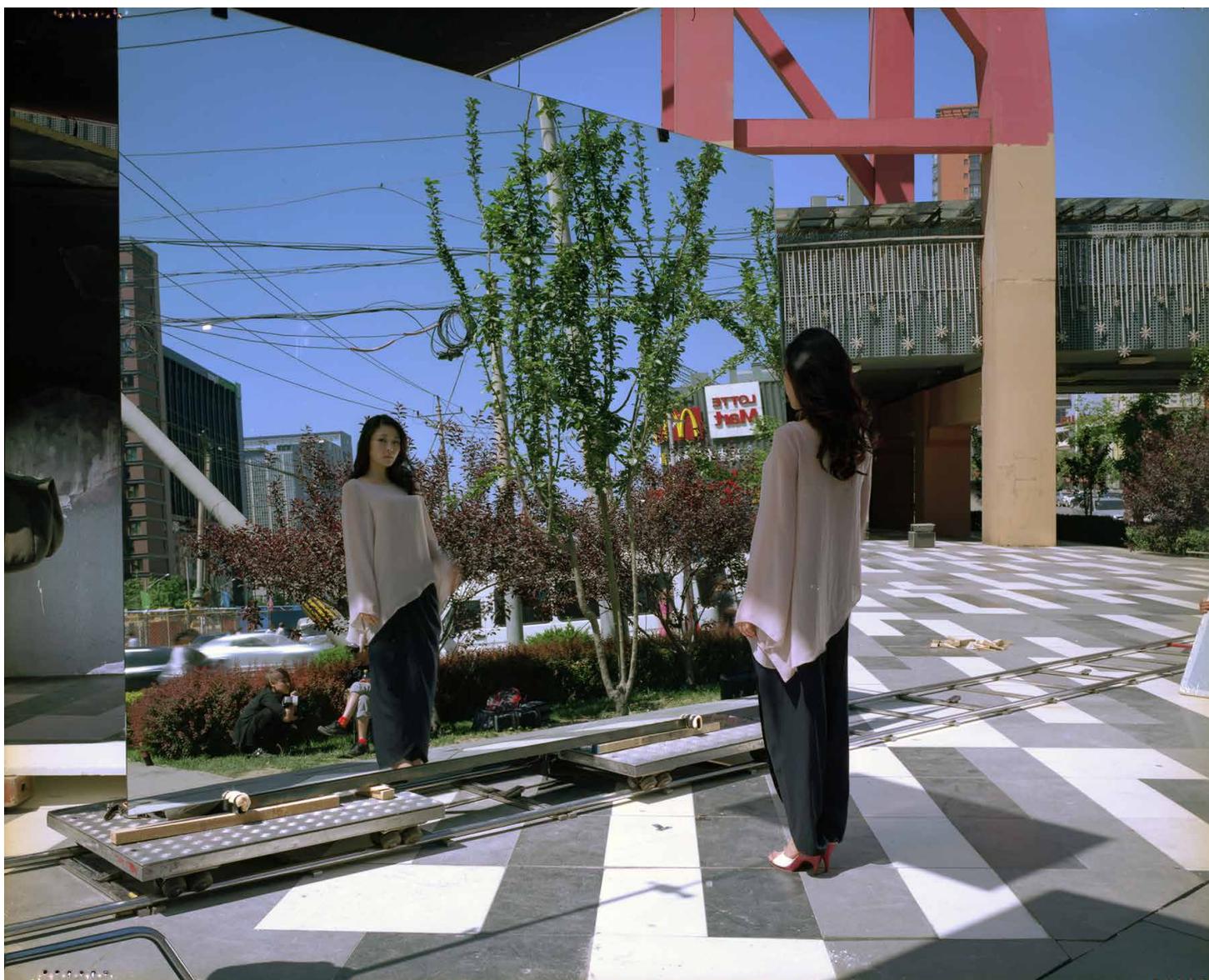


ZHU Jia | Photo Works

Zero | 2012

Speaking through the conjunction between the actress' different looks and various atmospheres, the new film introduces the collage and overlap of images which seem isolated in chronological order. Coming from the "narrated" and fragmentized memory of family history, those images emphasize and magnify the specific gap existing between the abovementioned recollection and the virtualized construction of today's reality, presenting the complicities and multiplicities one may encounter when it comes to the approaches to judgment. Essentially, the work reflects an introspective attitude towards the conception of "self".



Zero|Photo|120.0x150.0 cm|Ed.5|ZJ\_3227



Zero|Photo|120.0x150.0 cm|Ed.5|ZJ\_9122



Zero|Photo|120.0x150.0 cm|Ed.5|ZJ\_6234



Zero|Photo|120.0x150.0 cm|Ed.5|ZJ\_7488



Zero|Photo|120.0x150.0 cm|Ed.5|ZJ\_9711



Zero|Photo|120.0x150.0 cm|Ed.5|ZJ\_9877



Zero|Photo|120.0x150.0 cm|Ed.5|ZJ\_3292

The Perfect Man-Hero | 2009



We Are Perfect | 2002



We Are Perfect|Photo|210.0x110.0cm|Ed.5|ZJU028

Liu Da and His Model | 2002



Liu Da and His Model|Photo|115.0x150.0cm|Ed.5|ZJU018

Michael and his bride|2001



Michael and his bride|Photo|115.0x150.0cm|Ed.5|ZJU017

Michael and his bride|2001

## Do They Have Has Sex? | 1995

“Do they have has sex?” is a series of black and white snap shots. And the shooting process resembles a street performance. He asked an assistant to hold a panel with the abovementioned sentence in front of arbitrarily chosen couples on the street and took photos. Then, they appear to be a kind of evidence of crime investigation. He uses the powerful function of photography as a way to impose “truth” on casually grasped fragments of reality to tackle a highly sensitive issue of sexuality in a society without much space for individual freedom and intimacy. In this context, the sentence attached to their images seems to be a kind of affirmation, or even accusation, rather than a question in spite of the question mark at the end. However, the connections between the people arbitrarily related together as couples are so uncertain and unreliable that they become quasi comic. However, this is a purported

imitation of the methods frequently resorted to by the authority to impose its version of reality, or the official truth, in both everyday life and political and cultural discourses. This is a kind of prejudging affirmation or accusation that one has hardly the right to argue against. By appropriating this strategy, Zhu Jia once again puts scepticism of the imposed truth at the very centre of the public gaze.

He asked an assistant to hold a panel in front of arbitrarily chosen couples on the street and took photos. Talk about different people’s attitudes towards the sensitive issue like sex in society by establishing this fictitious relationship.



Did They Have Sexual Relation? | Photo | 64.0x42.5cmx8pic | Ed.8 | ZJU015

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