



鸟 头
BIRD HEAD

季炜煜 Ji Weiyu (b.1980) & 宋涛 Song Tao (b.1979)

ShanghART
香格纳画廊



2010 艺术家档案 东京国家艺术中心当代艺术年展, 国家艺术中心, 东京, 日本
Artist File 2010 The NACT Annual Show of Contemporary Art, National Art Center, Tokyo, Japan



2010 艺术家档案 东京国家艺术中心当代艺术年展, 国家艺术中心, 东京, 日本
Artist File 2010 The NACT Annual Show of Contemporary Art, National Art Center, Tokyo, Japan



2010 艺术家档案 东京国家艺术中心当代艺术年展, 国家艺术中心, 东京, 日本
Artist File 2010 The NACT Annual Show of Contemporary Art, National Art Center, Tokyo, Japan



登幽州台歌

Ballad On Climbing Youzhou Tower

4 Pieces (2 small size:125x33cm & 2 big size:
148x33cm)

Edition of 5

C-Print

2011



欢迎来到鸟头的世界 2011—为了热情
Welcome to the World of Birdhead 2011 - For Passion
47.5 x 57.0 cm x 42 Pieces
Black & White / C-Print
黑白 / 彩色
2010

A Pile of Passion, ShnghART Gallery, 2011, Shanghai
一堆热情, 格纳画廊主空间, 2011, 上海



风景, 香格纳在淮海路 796 号, 2008, 上海
Landscape, ShanhART at Huaihai Rd 796, 2008, Shanghai



风景项目 1—花园 (1-5)
Landscape Project 1—Garden (1-5)
150.5 x 148.5 x 70.0 cm x 5 Pieces
灯箱 Light Box
Edition of 6
2007



风景, 香格纳在淮海路 796 号, 2008, 上海
Landscape, ShanghART at Huaihai Rd 796, 2008, Shanghai



风景项目 3—鸟头的城市，鸟头的车
Landscape Project 3-Birdhead' city, Birdhead' jeep
Photo Black & White 17 Pieces
2007



风景, 香格纳在淮海路 796 号, 2008, 上海
Landscape, ShanghART at Huaihai Rd 796, 2008, Shanghai

售价 300 元的二手衣橱
Secondhand wardrobe of 300 yuan
Photo | Black & White
160.0 x 200.0 cm
Edition of 10
2008





风景项目 2—中山公园, 2007, 7.13 下午 15:31
Landscape Project 2-Zhongshan Park, 2007, 7.13 afternoon 15:31
C-Print
80.0 x 100.0 cm x 2 Pieces
Edition of 6
2007



欢迎来到鸟头的世界——鸟头 2004-2005, 宋涛、季炜煜摄影作品展, 香格纳 H 空间, 2005, 上海
Welcome to Bird Head World, Photography by Bird Head 2004-2005, ShanghART H-Space, 2005, Shanghai



欢迎来到鸟头的世界——鸟头 2004-2005
宋涛、季炜煜摄影作品展，香格纳 H 空间，2005，上海
Welcome to Bird Head World, Photography by Bird Head 2004-2005,
ShanghART H-Space, 2005, Shanghai



欢迎来到鸟头的世界——鸟头 2004-2005,
宋涛、季炜煜摄影作品展, 香格纳 H空间, 2005, 上海
Welcome to Bird Head World,
Photography by Bird Head 2004-2005,
ShanghART H-Space, 2005, Shanghai



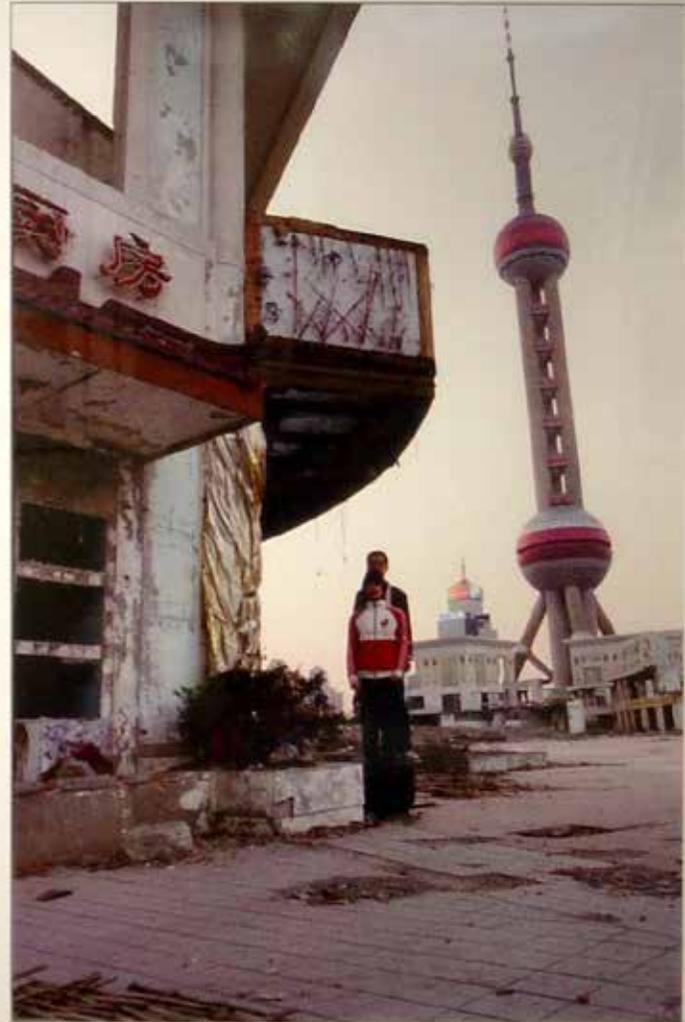
鸟头 2005
Bird Head 2005
摄影 C-Print
40.0 x 60.0 cm
2005



鸟头 2005
Bird Head 2005
摄影 C-Print
40.0 x 60.0 cm
2005



鸟头 2005
Bird Head 2005
40.0 x 60.0 cm C-Print 2005



鸟头 2005
Bird Head 2005
C-Print
60.0 x 40.0 cm
2004



鸟头 2004
Bird Head 2004
40.0 x 60.0 cm x 6 Pieces C-Print 2004



鸟头 2004
Bird Head 2004
40.0 x 60.0 cm x 2 Pieces C-Print 2004



鸟头 2004

Bird Head 2004

60x40cmx7pcs, 40x60cmx6pcs C-Print 2004

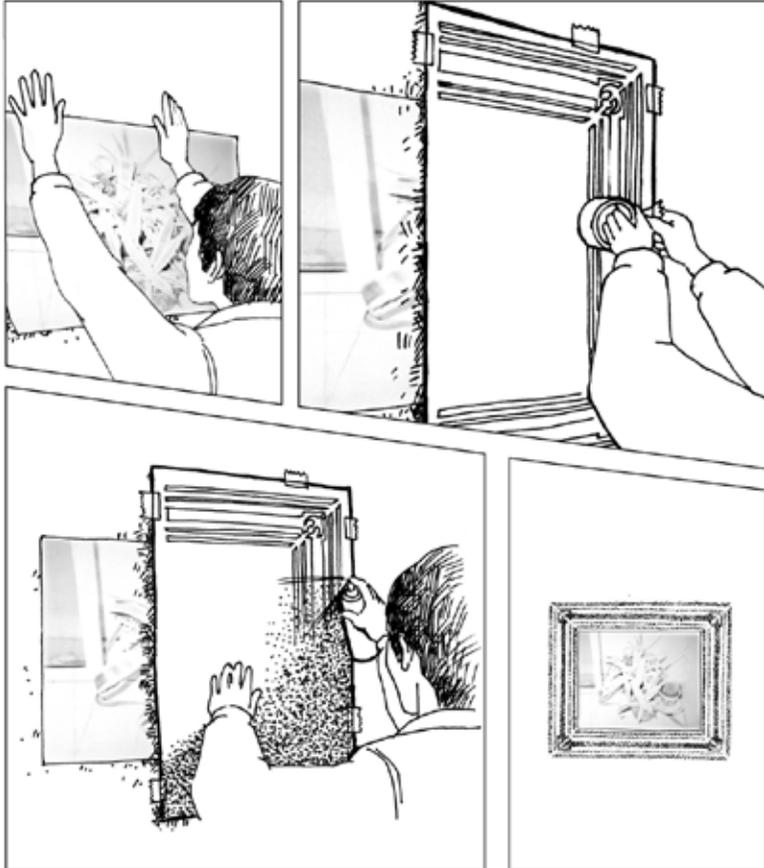


《新村》XIN CUN
中文 / 英语 Chinese/ English
Publish Date 出版日期：2010





说明书/Instruction
BIRDHEAD AFFORDABLE GAME



1. 在 www.bagart.org 上选择作品
2. 付费至所在城市的合作机构
3. 由所在城市的合作机构上门服务
4. 获得由三方签名的证书（每件 bagart 作品仅在首次张贴地点有效。在此之后发生的任何移动搬运都将按该证书视为作品销毁。证书内包含鸟头、合作艺术家、以及购买者的三方签名。作品张贴的地点、证书签署的时间。
5. 所有鸟头与合作艺术家合作的作品在 bagart 计划中出售的期限均为一年。

1. Select the available BAGART work and place the order at www.bagart.org
2. Arrange payment and complete the order through the local representative
3. Local representative sends installer to deliver and install the work
4. Receive a certificate signed by three parties along with the installed work (Each BAGART work is only valid at the location where it is first installed. Thereafter, the action of moving and re-installing the work is to be considered as destroying the work referring to the certificate. On the certificate, there are signatures of Birdhead, the collaborating artist and the buyer, the address of where the work is installed, and the installing date.)
5. Each piece of BAGART work created by Birdhead and collaborating artist is only available for sale for a period of one year.

如需查询具体细节请登陆 www.bagart.org
If you need request further details about BAGART, please check its website at www.bagart.org

BAGART

2009年4月鸟头开始与一些艺术家合作。经由这些合作艺术家的授权，使用他们的一张代表作品，打印在尺寸为24英寸的廉价纸张上，同时鸟头为该计划设计了一系列的镜框纹样的模板，而后这些印有合作艺术家作品的纸张被尝试粘贴在墙面上，并且周边用模板喷绘有镜框。然后鸟头开始面向社会接受预定，以低廉的价格提供上门张贴该作品的服务。以出售上门服务的形式最终完成作品。该计划旨在以低廉的运作成本，继续作品。整个计划被命名为缩写为BAG。中文名字称为“玩得起艺术”

In April 2009, Birdhead initiated a collaborative project with various artists. In the project, one representative work from each artist was selected to be printed on inexpensive 24-inch paper with artists' prior authorization. Meanwhile, Birdhead designed a series of frame stencils for the project and experimented with pasting the printed art work inside the spray painted stencilled frames on walls. After that, Birdhead opened the project to public and started to accept pre-orders from all around the world. On-site installation service is provided at low price. Upon the completion of pasting the print and spraying the frame on the wall, each work is accomplished. The project is aimed at disseminating the works at low operation cost. The whole project is titled as Birdhead Affordable Game, a.k.a. B.A.G and in Chinese "玩得起艺术".





无题

Untitled

摄影 | 黑白 C-Print | 纤维纸基相纸黑白打印

Photograph | B&W C-Print | Photograph/Cellulose Black and White Print

158x200cm

2012



无题

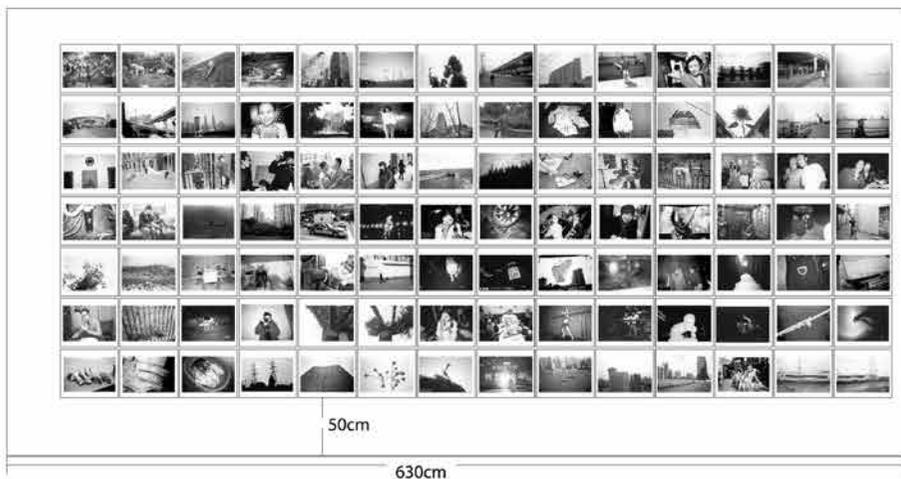
Untitled

摄影 | 黑白 C-Print | 纤维纸基相纸黑白打印

Photograph | B&W C-Print | Cellulose Black and White Print

96x110cm (x 26 pieces)

2012



无题

Untitled

摄影 | 黑白 C-Print | 纤维纸基相纸黑白打印

Photograph | B&W C-Print | Photograph / Cellulose Black and White Print

33x44.5cm (x 210 pieces)

2012



为 2012 年上海当代艺术博览会

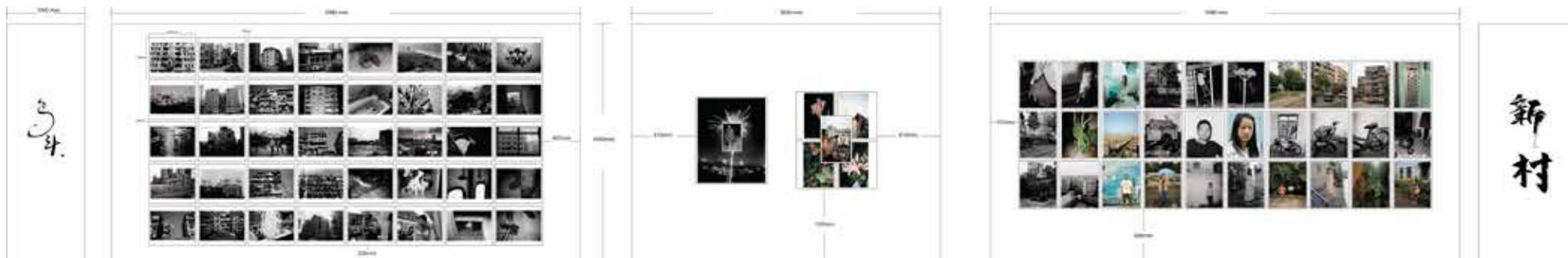
For SH contemporary 2012

摄影 | 黑白喷墨打印

Photograph|B&W Inkjet

OVERALL 249*209cm | EACH 50*60cm (x 16 pieces)

2012



新村

Xin Cun

摄影

Photograph

OVERALL 300*1789cm | Left Wall 60*50cm (x 40 pieces)| Right Wall 50*60cm (x 30 pieces)| Wall in the Middle 50*60cm (x 5 pieces)

The Smallest Piece 50*60cm | The Largest Piece 100*120cm

2012



新村 - 春

Xin Cun-Spring

摄影 | 彩色喷墨打印

Photograph|Colour Inkjet

OVERALL 203x120cm | Left Wall 100x120cm (x 2 pieces)| Left Wall 50x60cm | Right Wall 50x60cm (x 9 pieces)| Right Wall 50x60cm (x 9 pieces)

Right Wall 91x76cm (x 6 pieces)

2012

新村 - 夏

Xin Cun-Summer

摄影 | 黑白 C-Print

Photograph|B&W C-Print

Left Wall 50x60cm (x 5 pieces)| Wall in the Middle 76x91cm (x 18 pieces)| Right Wall 50x60cm (x 30 pieces) | Left Wall Overall 103x123cm

Middle Wall Overall 573x232cm | Right Wall Overall 527x186cm

2012



新村 - 秋

Xin Cun-Autumn

摄影 | 彩色黑白喷墨打印

Photograph|Color & B&W Inkjet

120x100cm (x 10 pieces)

2012

新村 - 冬

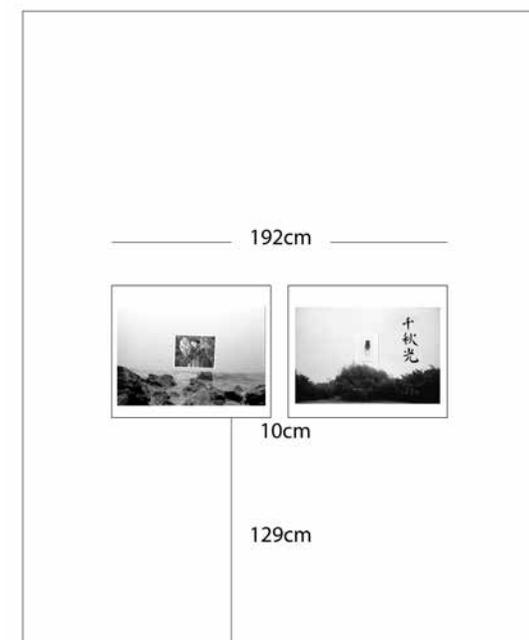
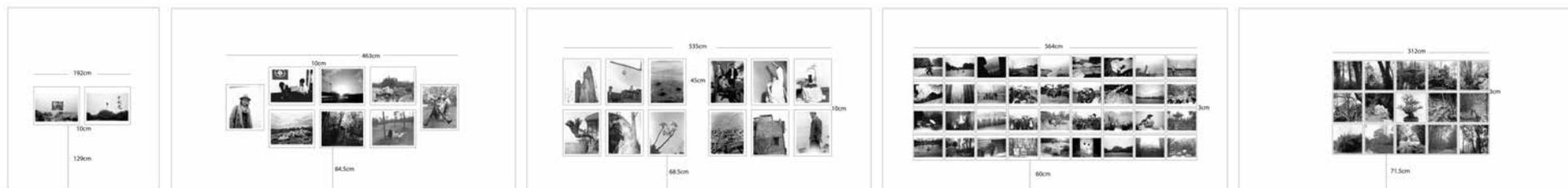
Xin Cun-Winter

摄影 | 黑白喷墨打

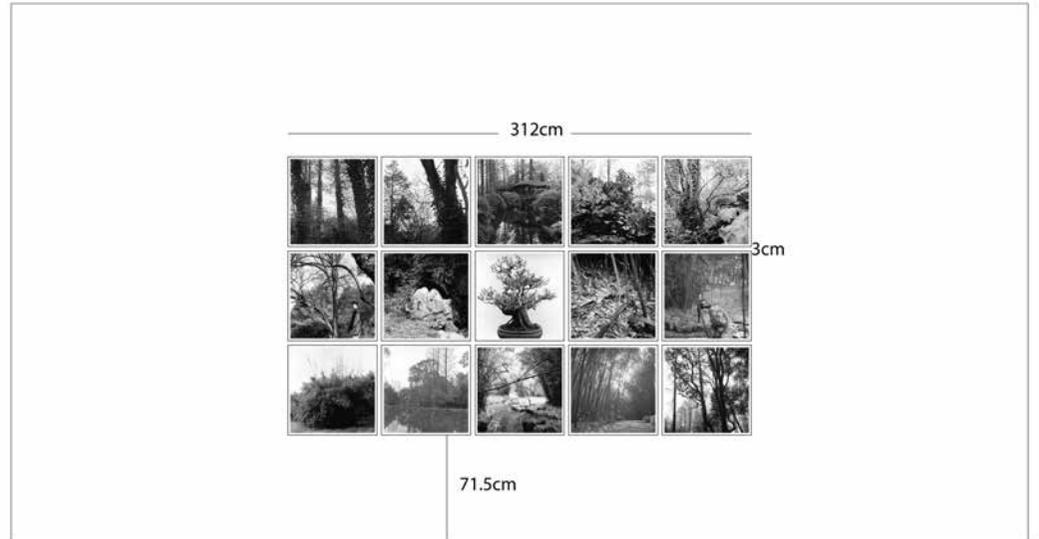
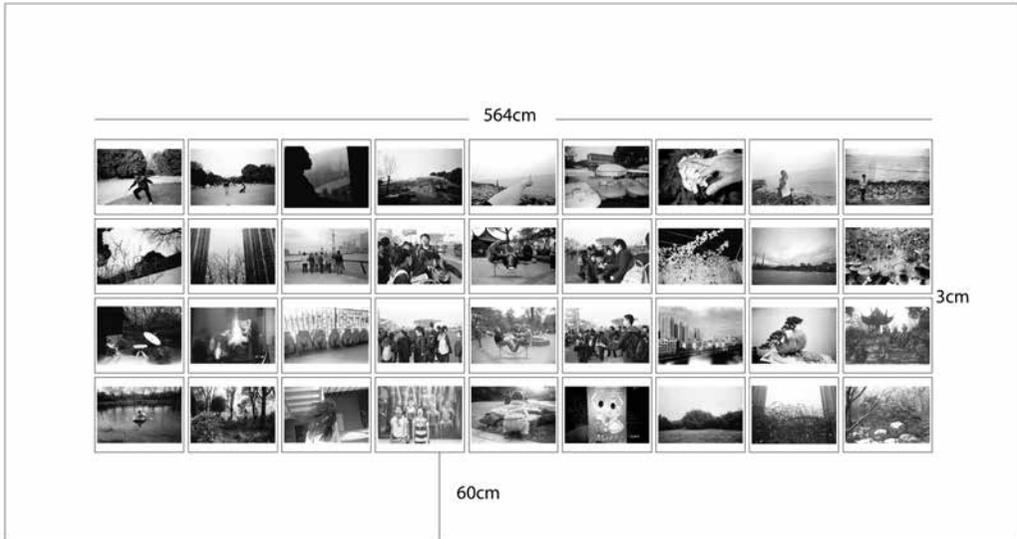
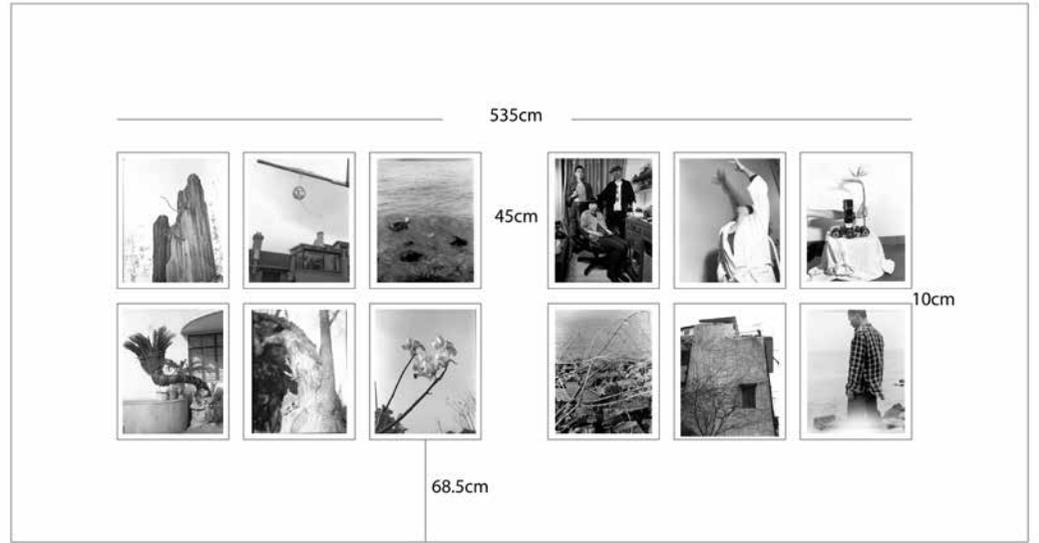
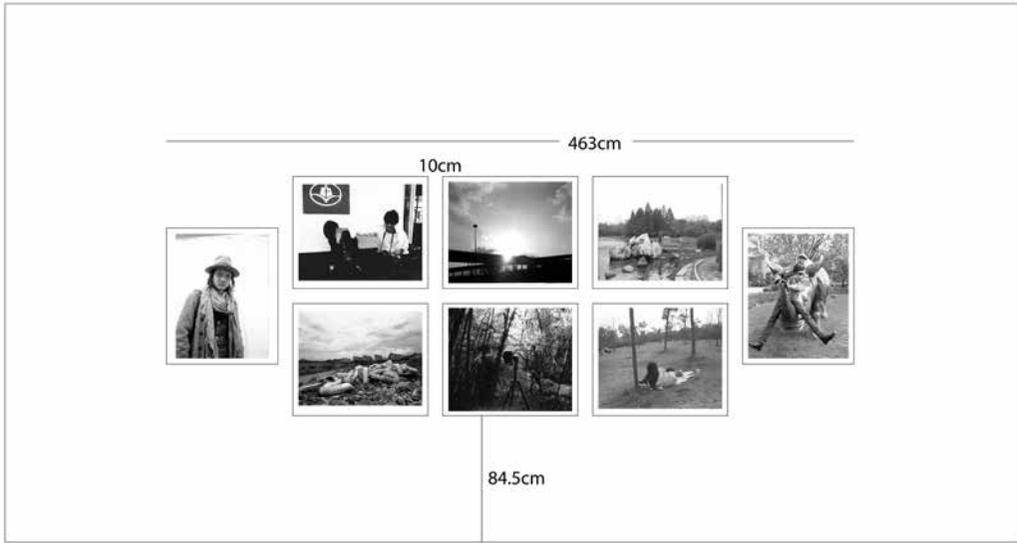
Photograph|B&W Inkjet

OVERALL 262x816cm | Left Wall 100x120cm(x 2 pieces) | Right Wall 50x60cm(x 65 pieces)

2012



千秋光 (上海双年展项目)
 The Light of Eternity (Shanghai Biennale project)
 摄影 | 黑白喷墨打印
 Photograph|B&W Inkjet
 2012







地板 2

The floor 2

宋涛 SONG Tao b&w 摄影 木地板 b&w photos on wooden floor parquet 2003

简历

基本资料

1980 季炜煜生于上海

1979 宋涛生于上海

教育

2000 季炜煜毕业于上海市工艺美术校

宋涛毕业于上海市工艺美术校

提名

2013 首届 Hugo Boss 亚洲艺术大奖

个展

2012 欢迎再次来到乌头世界 - 北京 2012, 香格纳北京, 北京

欢迎再次来到乌头的世界 - 伦敦, PARADISE ROW 画廊, 伦敦, 英国

2011 乌头: 新村, EX3 佛罗伦萨当代艺术中心, 佛罗伦萨, 意大利

2011 艺术家档案 东京国家艺术中心当代艺术年展, 国家艺术中心, 东京, 日本

2010 欢迎再次来到乌头的世界 -2010, 广州; 连州

2009 乌头: 季炜煜和宋涛, 华人艺术中心, 曼彻斯特, 英国

2008 风景, 香格纳在淮海路 796 号, 上海

风景, 乌头个展, 香格纳 F 空间, 上海

2007 乌头 2006+2007, 宋涛、季炜煜摄影作品展, 比翼艺术中心, 上海

2005 乌头 2004-2005, 宋涛, 季炜煜摄影作品展, 香格纳 H 空间, 上海

群展

2013 时代肖像, 当代艺术 30 年, 上海当代艺术博物馆, 上海

陶醉, 上海当代艺术馆八周年特别展, 上海当代艺术馆

上海惊奇, 一场关于上海当代艺术的群展, K11 购物艺术中心, 上海

单人间, 当代艺术展, 银隆西湖四季酒店, 杭州

ON|OFF, 中国年轻艺术家的观念与实践, 尤伦斯当代艺术中心, 北京

2012 丽丽皇后的花园, 乌头、陈晓云、耿建翌、梁玥、孙逊、杨福东 影像与摄影, 香格纳画廊主空间, 上海

2012 新摄影, MOMA, 纽约, 美国

第九届上海双年展, 重新发电, 上海当代艺术博物馆, 上海

建筑摄影 - 中国制造, 科隆应用艺术美术馆国际摄影邀请展, MAKK, 科隆, 德国

- 2011 2× 何浦林在上海, IG HALLE, Kunst(zeug)haus, 拉珀斯维尔, 瑞士
第 54 届威尼斯双年展 (主题展)——光国, 威尼斯, 意大利
一堆热情, 香格纳画廊主空间, 上海
- 2010 上海焦点, 陆春生 & 乌头, THOMAS ERBEN 画廊, 纽约, 美国
中国发电站: 第四站, PINACOTECA AGNELLI, 都灵, 意大利
- 2009 商业中心, 空间的新常识, 莱昂纳多·达芬奇国家科技博物馆, 米兰
颠倒的影像, 关于上海及其现代物质文化的表现, 哥伦比亚大学当代摄影美术馆, 芝加哥, 美国
- 2009 德国周: 人人都是艺术家, 大上海时代广场, 上海
上海滩 1979-2009, 上海
热身, 民生现代美术馆, 上海
艺术新经济, 上海奥沙画廊, 上海
另一个现场, 艺术的计划、概念与想法, 香格纳 H 空间, 上海
当代中国, 欲望的边缘, MAX LANG 画廊, 纽约, 美国
Up Close, Far Away, 艺术协会, 海德堡, 德国
外立面工程, OV 画廊, 上海
- 2008 失眠, 摄影展, 比翼艺术中心, 上海
他人的世界, 当代艺术展, 上海当代艺术馆, 上海
艺术多元 2008, 可, 当代艺术中心, 上海
中国新摄影, 中国新摄影的调查, 香港艺穗会; 香港艺术中心, 香港
- 2007 庆, 中国当代摄影艺术展, 爱普生影艺坊, 上海
中国发电站: 第二站, ASTRUP FEARNLEY 现代美术馆, 奥斯陆, 挪威
- 2005 第一届连州国际摄影节, 双重视野: 从连州出发, 连州文化广场, 连州, 广东
- 项目
- 2012 新村, 斯沃琪和平饭店艺术中心, 上海
- 2011 严防死守: 2012 末日大派对, 桃浦当代艺术中心, 上海
- 2009 玩得起艺术, 香格纳画廊主空间, 上海
- 2008 乌头限量 2006 画册网上预售, 上海

收藏

ASTRUP FEARNLEY 美术馆, 奥斯陆, 挪威

纽约当代艺术博物馆, 纽约, 美国

Biography

Formed In 2004, Works and lives in Shanghai

Basic

1980 Ji Weiyu born in Shanghai

1979 Song Tao born in Shanghai

Education

2000 Ji Weiyu graduated from the Shanghai Arts and Crafts School

Song Tao graduated from the Shanghai Arts and Crafts School

Nomination

2013 The First Hugo Boss Asia Art Award

Solo Exhibitions

2012 Welcome to Bird Head World Again-Beijing 2012, ShanghART Beijing, Beijing

Welcome to the World of Bird Head Again-London, Paradise Row Gallery, London, U.K.

2011 Birdhead: New Village , EX3 Centro per l'arte Contemporanea Firenze, Florence, Italy

Artist File 2011 The NACT Annual Show of Contemporary Art , National Art Center, Tokyo, Japan

2010 Welcome to the World of Bird Head Again-2010, Guangzhou; Lianzhou

2009 Birdhead: Ji Weiyu & Song Tao, Chinese Arts Centre, Manchester, U.K.

2008 Landscape, ShanghART at Huaihai Rd 796, Shanghai

Landscape, Birdhead Solo Exhibition, ShanghART F-Space, Shanghai

2007 Birdhead 2006+2007, Photography Show by Song Tao, Ji Weiyu, BizArt, Shanghai

2005 Welcome to Bird Head World , Photography by Bird Head 2004-2005, ShanghART H-Space, Shanghai

Group Exhibitions

2013 Portrait of the Times, 30 Years of Chinese Contemporary Art, Power Station of Art, Shanghai

Revel, Celebrating MoCA's 8 Years in Shanghai, MoCA, Shanghai

Shanghai Surprise, A Group Show on Contemporary Art in Shanghai, K11 Art Mall, Shanghai

Single Room, Contemporary Art Exhibition, SSAW Boutique Hotel, Hangzhou

ON|OFF, Ullens Center for Contemporary Art (UCCA), Beijing

2012 Queen LiLi 's Garden, BIRD HEAD, CHEN Xiaoyun, GENG Jianyi, LIANG Yue, SUN Xun, YANG Fudong

Video& Photography, ShanghART Gallery, Shanghai

New Photography 2012, The Museum of Modern Art, NewYork, U.S.A.

9th Shanghai Biennale, Reactivation, Power Station of Art, Shanghai

Architectural Photography - Made in China, Guest Exhibition of the International Photography

Scene in Koeln Museum of Applied Arts, MAKK, Cologne, Germany

- 2 × Helbling in Shanghai, IG Halle, Kunst(zeug)haus, Rapperswil, Switzerland
- 2011 The 54th Venice Biennale—ILLUMInations, Venice, Italy
A Pile of Passion, ShanghART Gallery, Shanghai
- 2010 Focus Shanghai, Lu Chunsheng and Birdhead, Thomas Erben Gallery, New York, U.S.A.
China Power Station: Part IV, Pinacoteca Agnelli, Torino, Italy
- 2009 Emporium, A New Common Sense of Space, The National Museum of Science and Technology "Leonardo da Vinci", Milano
Reversed Image, Representations of Shanghai and its Contemporary Material Culture, Museum of Contemporary Photography at Columbia College Chicago, Chicago, U.S.A.
- 2009 German Week: Every Human Being Is an Artist, Times Square, Shanghai
Shanghai History in Making from 1979 Till 2009, Shanghai
Warm Up, Minsheng Art Museum, Shanghai
Art Economies beyond Pattern Recognition, Osage gallery, Shanghai
Another Scene, Artists' Projects, Concepts and Ideas, ShanghART H-Space, Shanghai
China Now, The Edge of Desire, Lillian Heidenberg Fine Art, Max Lang Gallery, New York, U.S.A
Up Close, Far Away, Kunstverein, Heidelberg, Germany
Make Over , OV GALLERY ,Shanghai
- 2008 nsomnia, Photographs Exhibition, BizART, Shanghai
The World of Other's, A Contemporary Art Exhibition, Museum of Contemporary Art, Shanghai
Art Multiple 2008, Ke Center for the Contemporary Arts, Shanghai
New Photography in China, One of the Largest Surveys of Emerging Photography Talent from China , Hong Kong Fringe Club; Hong Kong Art Center, Hong Kong
- 2007 Celebrating, Chinese Contemporary Photography Exhibition, epSITE, Shanghai
China Power Station: Part II, Astrup Fearnley Museum of Modern Art, Oslo, Norway
- 2005 The 1st Lianzhou International Photo Festival, Double Vision, Culture Square Lianzhou, Lianzhou, Guangdong

Projects

- 2012 Xin Cun, The Swatch Art Peace Hotel, Shanghai
- 2011 "Prevent 2012" Doomsday Party, TOP Contemporary Art Center, Shanghai
- 2009 B.A.G Art Project, ShanghART Gallery, Shanghai
- 2008 Pre-order Birdhead 2006 Album, Shanghai

Collections

- Astrup Fearnley Museum, Oslo, Norway
- MOMA New York, New York, U.S.A

ShanghART

香格纳画廊

ShanghART Gallery & H-Space 香格纳画廊和 H 空间
莫干山路 50 号, 16 和 18 号楼, 上海, 中国 200060
50 Moganshan Rd., Bldg 16&18, Shanghai 200060, China
T: +86 21-6359 3923 | F: +86 21-6359 4570 | info@shanghartgallery.com

ShanghART Taopu 香格纳展库
武威路 18 号 (近祁连山路) 8 号楼, 上海, 中国 200433
Bldg 8, No.18 Wuwei Road (near Qilianshan Road), Shanghai 200433, China
T: +86 21-3632 2097

ShanghART Beijing 香格纳北京
朝阳区机场辅路草场地 261 号, 北京, 中国 100015
261 Cao Chang Di, Old Airport Road, Chaoyang District, Beijing 100015, China
T: +86-10 6432 3202 | F: +86-10 6432 4395 | infobj@shanghartgallery.com

ShanghART Singapore 香格纳新加坡
吉门营房, LOCK 路 9 号 02-22, 新加坡 108973
Gillman Barracks, 02-22, 9 Lock Road, Singapore 108937
T: + 65 6734 9537 | F: + 65 6734 9037 | infosg@shanghartgallery.com

www.shanghartgallery.com