

梁玥：安静的房间

香格纳画廊 | 新闻稿

艺术家：梁玥

展期：2013年12月5日至2014年1月7日，每日上午10点至下午6点

开幕：2013年12月5日下午4点至7点

地点：香格纳H空间，上海市普陀区莫干山路50号18号楼

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2013年12月5日，梁玥将迎来她在香格纳画廊的第二次个展《安静的房间》。自2003年首场画廊展览，过去的十年间，以摄影、录像及录像装置为主要创作语言，艺术家对于被完全忽视的“日常”的探索与追问从未间断。她的影像极具试验性与颠覆性，展现出非凡的韧性和执着。无论摄影亦或是录像，梁玥将目光落于“无聊”的日常琐碎之事，“无意义”的日常琐碎之景与“无价值”的恒久不变的自然风景。然而正是这些“无”，通过镜头的不断捕捉、纪录和追寻，最终呈现出一种极富哲学化的“有”。在近十五年的职业生涯中，梁玥用不断的“减”来简化和提炼艺术创作。从尽力减少对镜头的移动，到尽力减少影片的剪接，直至单镜头并抽离声音。这种“舍去”使其最终提纯“得到”近乎冥想的艺术作品。在本次展览中，观众可以随同艺术家一道进入她创造出的“安静的房间”，在喧嚣的都市中找回本应拥有的那份安宁。这种经验足以令观众甚至艺术家重新审视生活，思索被忽视的但极为生动的日常，并迫使反省艺术创作的所谓意义与价值。

梁玥出生于1979年，2001年毕业于上海大学美术学院，现工作和生活在上海。曾参加过的主要展览与电影节有：影子的一课，OPEN EYE 画廊，利物浦，英国（2012）；中国当代艺术二十年之中国影像展，民生现代美术馆，上海（2011）；惠比寿印象祭，东京都摄影美术馆，东京，日本（2010）；Shanghai Kino，伯尔尼美术馆，瑞士（2009）；聚焦上海，来自中国的新录像，电影院，纽约，美国（2008）；ARTISSIMA 电影节：假上海！，从黎明至黄昏的都市肖像，MIRAFIORI MOTOR，都灵，意大利（2007）；今日中国影像，约翰·汉萨德美术馆，南安普顿，英国（2007）；中国发电站：第二站，ASTRUP FEARNLEY 现代美术馆，奥斯陆，挪威（2007）；出门必带摄像机，录像艺术在中国，ICO 美术馆，马德里，西班牙（2006）；道与魔：里里外外，中国当代艺术，里昂当代美术馆，里昂，法国（2004）；中国：一代人的录像，欧洲摄影博物馆，巴黎，法国（2004）；不合作方式，东廊艺术，上海（2000）。此外，作品《安静的房间》曾参展加拿大多伦多国际电影节。

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LIANG YUE: THE QUIET ROOMS

ShanghART Gallery | Press Release

Artists: LIANG Yue

Duration: 5 December 2013 - 7 January 2014, Daily 10AM-6PM

Opening: 5 December 2013, 4-7PM

Venue: ShanghART H-Space, Bldg 18, No. 50 Moganshan Rd., Shanghai

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On 5 December 2013, LIANG Yue will present her second solo exhibition *The Quiet Rooms* at ShanghART H-Space. Since her first exhibition at ShanghART back in 2003, the artist has been developing her visual language in the past ten years mostly through photography, video as well as video installation. LIANG Yue explores the usually ignored aspects of daily life and has never stopped questioning. Her images are highly experimental and subversive, revealing an extraordinary tenacity and dedication. Whether it is through photography or video, LIANG Yue contemplates seemingly boring everydayness, scenes of so-called meaningless triviality and eternal natural sceneries which is often deemed worthless. Yet, it is exactly those neglected that are continuously captured by her lens, recorded and tracked down, and appear ultimately in a very philosophical affirmation. In the last fifteen years of her career, LIANG Yue constantly simplifies and refines her artistic creation by, for instance, reduction of movement of the lens, less video editing and even using only one shot in video with sound eliminated. This approach causes a kind of final purification which renders her artworks almost meditative. In this solo exhibition, the audience can follow the artist into her creation of *The Quiet Rooms*, where one can forget the hustling and bustling of the city and get its share of tranquility. This kind of experience ensures the viewers likewise to follow the artist's recent examination on life, to ponder on the ordinary, which is ignored yet so lively in its quiet way, and to question the so-called meaning and value of artistic creation.

LIANG Yue was born in 1979 and graduated from the Shanghai Art Academy in 2001. Now she lives and works in Shanghai. Her major exhibitions and film festivals include: *A Lecture Upon the Shadow*, Open Eye Gallery, Liverpool, U.K. (2012); *Moving Image In China: 1988-2011*, Minsheng Art Museum, Shanghai (2011); *Yebisu International Festival for Art & Alternative Visions*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan (2010); *Shanghai Kino*, KUNSTHALLE BERN, Switzerland (2009); *Focus Shanghai, New Video from China*, Anthology Film Archives, New York, U.S.A. (2008); *Artissima Cinema*, Shanghai, Portrait of the City from Dawn to Dusk, Mirafiori Motor Village, Turin, Italy (2007); *Chinese Video Now*, John Hansard Gallery, Southampton, U.K. (2007); *China Power Station: Part II*, Astrup Fearnley Museum of Modern Art, Oslo, Norway (2007); *Nunca salgo sin mi camara/ Never Go Out Without My DVcam*, Video en China, Museo Colecciones ICO, Madrid, Spain (2006); *The Monk and the Demon*, Art Contemporain Chinois, Musee Art Contemporain Lyon, Lyon, France (2004); *Chine: Génération vidéo*, MEP - Maison Européene de la Photographie, Paris, France (2004); *Uncooperative Approach(Fuck Off)*, Eastlink Gallery, Shanghai (2000). Meanwhile, *The Quiet Rooms* has been showed at the Toronto International Film Festival, Toronto, Canada (2012).

Press Enquiries

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