

丁乙
DING YI

SELECTED PROJECTS

ShanghART
香格纳画廊

丁乙，1962年出生于上海，那里也是他生活和工作至今的地方。1983年毕业于上海工艺美术学校，1990年毕业于上海大学美术学院。如今，丁乙已被认为是中国抽象派画家中的先驱者，并在国际上享有广泛声誉。他的作品在各个展览和机构广泛展出，近期参加的群展有：中国抽象艺术展，SINGER LAREN MUSEUM，荷兰（2011）；事物状态，中比当代艺术展，中国美术馆，北京（2010）；中国当代艺术三十年，民生现代美术馆，上海（2010）；麻将：希克的中国当代艺术收藏展，PEABODY ESSEX MUSEUM，塞伦，马萨诸塞州，美国（2009）；墙上的字，中国80、90年代新现实主义和前卫艺术，格罗宁根博物馆，格罗宁根，荷兰（2008）；85新潮——第一次中国当代艺术运动，尤伦斯当代艺术中心，北京（2007）；超设计，第6届上海双年展，上海美术馆，上海（2006）；麻将：希克的中国当代艺术收藏展，汉堡美术馆，汉堡，德国（2006）。近期个展有十示，KARSTEN GREVE 画廊，圣莫里茨，瑞士（2012）；概括的·抽象的，丁乙个展，民生美术馆，上海（2011）；丁乙，十示，WALDBURGER 画廊，布鲁塞尔，比利时（2011）；十示 1989-2007，丁乙个展，博洛尼亚当代美术馆，博洛尼亚，意大利（2008）；丁乙，十示，IKON 美术馆，伯明翰，英国（2005）。

DING Yi was born in 1962 in Shanghai, where he works and lives today. He graduated from Shanghai Arts and Crafts Institute in 1983 and Shanghai University, Fine Arts Department, in 1990. DING Yi is today regarded as the forerunner of internationally acclaimed Chinese abstract artists. He has been exhibited widely and recent exhibitions include: Chinese Abstract Slow Art, Singer Laren Museum, The Netherlands (2011); The State of Things, Contemporary Art from China and Belgium, National Art Museum of China, Beijing (2010); Thirty Years of Chinese Contemporary Art, Minsheng Art Museum, Shanghai (2010); Mahjong: Contemporary Chinese Art from the Sigg Collection, Peabody Essex Museum, Salem, Mass, U.S.A. (2009); Writing on the Wall, Chinese New Realism and Avant-Garde in the Eighties and nineties, The Groninger Museum, Groningen, The Netherlands (2008); 85 New Wave - The Birth of Chinese Contemporary Art, Ullens Center for Contemporary Art, Beijing (2007); 6th Shanghai Biennale - Hyper Design, Shanghai Art Museum, Shanghai (2006), Mahjong: Contemporary Chinese Art from the Sigg Collection, Hamburger Kunsthalle, Hamburg, Germany (2006). His recent solo exhibitions include: Appearance of Crosses, Galerie Karsten Greve AG, St. Moritz, Switzerland(2012); Specific Abstracted, Ding Yi Solo Exhibition, Minsheng Art Museum, Shanghai (2011); DING YI, Appearance of Crosses, Galerie Waldburger, Brussels, Belgium (2011); Appearance of Crosses from 1989-2007, Solo Exhibition of Ding Yi, Museo d'Arte Moderna di Bologna, Bologna, Italy (2008); Ding Yi, Appearance of Crosses, IKON Gallery, Birmingham, U.K. (2005).

城市之光，2012 中国上海静安国际雕塑展
Pride of City, Shanghai Jing'an International Sculpture Project
静安雕塑公园，上海
Jing'an Sculpture Park, Shanghai
2012



太极, T'ai Chi, 2012

雕塑 | 圆雕 | 不锈钢, Sculpture|Free-Standing Sculpture|Stainless steel

Piece 1 220*270*150cm |Piece 2 300*180*140cm

第七届深圳雕塑双年展

The Seventh Shenzhen Sculpture Biennale

OCT 当代艺术中心，深圳

OCT Contemporary Art Terminal, Shenzhen

2012



凹凸方, **Concave-convex Cube**, 2012

装置 | 钢板, 汽车漆, Installation|Steel Plate, Automobile Paint

400*400*400cm



Concave-Convex Cube is a large steel cube produced by artist DING Yi and was displayed as a project in the Seventh Shenzhen Sculpture Biennale. Though carved and hollowed, it maintained the form and the function of a cube. Sited haphazardly around their main body, the scraped away portions served as outdoor seating for visitors. While inside of the cube which has been carved into an open space, both sunshine and people were allowed to go through. It thus became a space for "meditation in the city and a transitable path in community which invites pausing, resting and experiencing."

《凹凸方》是由艺术家丁乙用钢铁建筑而成的大型立方体。此项目参展第七届深圳雕塑双年展。整个立方体呈现出被雕镂的状态，同时保持一个立方体的形态和功能。被雕镂出的局部散落在立方体的四周，成为可以驻足和歇息的室外座椅；立方体内部被雕镂成为一个开放的空间，阳光和行人都可以穿越其中，成为一个“城市中的冥想空间、社区道路中可穿行空间和停留、休息、体验的空间”。

概括的·抽象的

Specific Abstracted

民生现代美术馆，上海

Minsheng Art Museum, Shanghai

2011



闪烁 (十示灯光), **Flashing (Appearance of Crosses - Light)**, 2011

装置 | LED 灯 , Installation|LED Light

600*600cm (x 8 pieces)



“十”字是丁乙的符号，艺术家在探索抽象美学的过程中，建构了一个谨慎严密的简明系统。他重复不断创造“十”字图形的行为，到目前为止已持续了二十多年。

"Crosses" can be found as a trademark throughout DING Yi's works. During discourse of his exploration into aesthetics of abstract art, the artist constructs a system characterised by preciseness and conciseness. Constantly over two decades so far, he has been dedicated to his creational performance through recurrence of "crosses" and their appearances.

1 - 山水意园，中国当代公共艺术展

CHINA: The Art of a Nation, Outdoor Exhibition: Landscape in Mind

The Kennedy Center, Washington, U.S.A.

肯尼迪艺术中心，华盛顿，美国

2011

2 - 大道之行：中国当代公共艺术展

Great Way Prevailing: Chinese Contemporary Public Art Exhibition

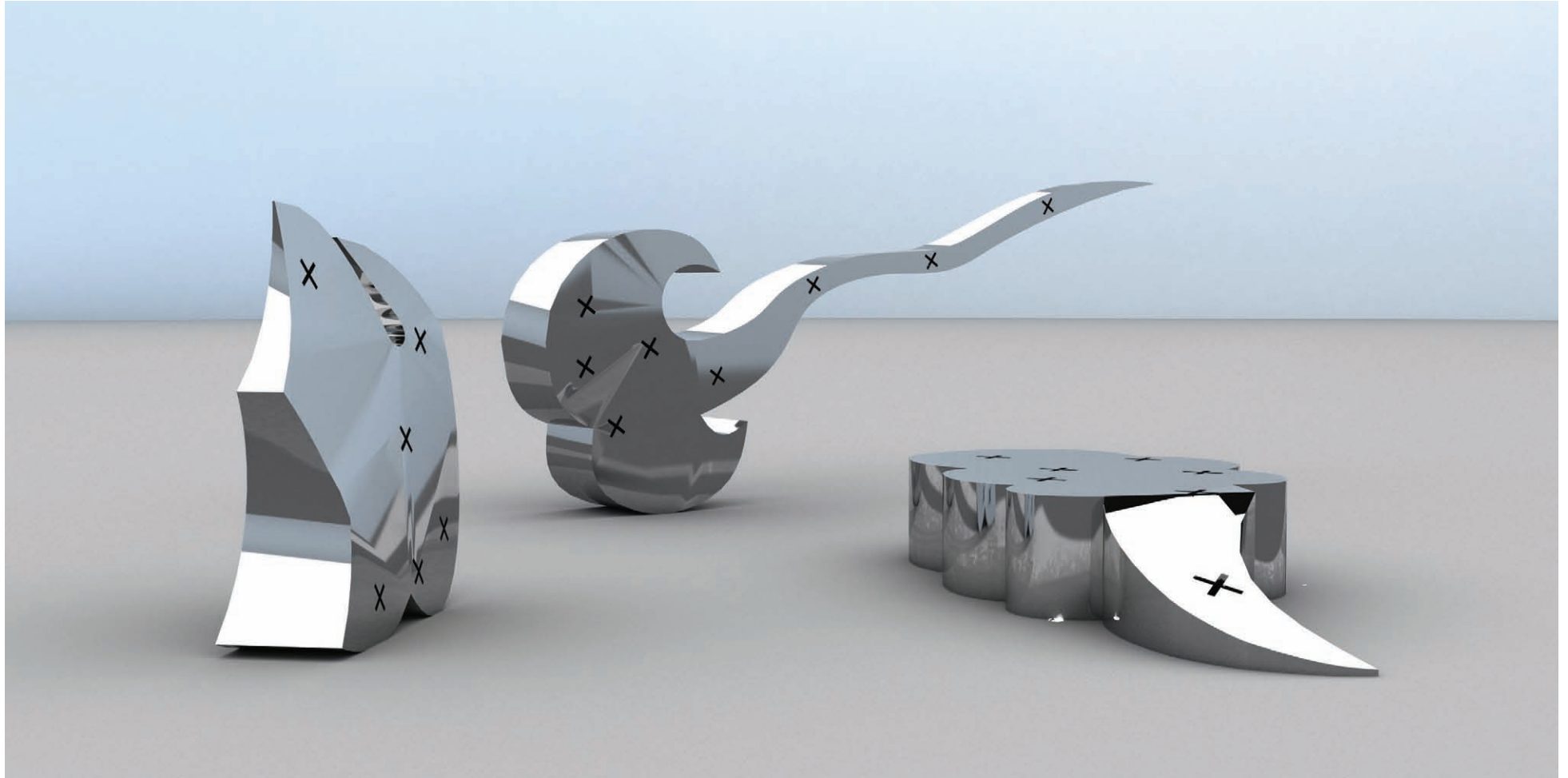
卡塞尔，德国 Kassel, Germany

2012

3 - 从卡塞尔走来，漳州国际公共艺术展

Von Kassel her, Zhangzhou International Public Art Exhibition

2013







十示如意 (公共雕塑) 1, 2011

Appearance of crosses-Ru Yi (Public Sculpture) 1

雕塑 | 圆雕 | 不锈钢, 汽车珠光金属漆

Sculpture|Free-Standing Sculpture|

Stainless steel, automotive metallic paint

645*255*55cm



十示如意 (公共雕塑) 3, 2011

Appearance of crosses-Ru Yi (Public Sculpture) 3

雕塑 | 圆雕 | 不锈钢, 汽车珠光金属漆

Sculpture|Free-Standing Sculpture|

Stainless steel, automotive metallic paint

185*200*62cm



十示如意 (公共雕塑) 2, 2011

Appearance of crosses-Ru Yi (Public Sculpture) 2

雕塑 | 圆雕 | 不锈钢, 汽车珠光金属漆

Sculpture|Free-Standing Sculpture|Stainless steel, automotive metallic paint

485*210*70cm

信息时代

The Age of Information

2010 上海世博中心

2010 Shanghai Expo

2010 年上海世界博览会期间，复旦大学设计学院教授丁乙带领师生承担了位于世博中心门前的雕塑组项目，《信息时代》即是其中之一。

During the period of 2010 Shanghai Expo, DING Yi, professor of Fudan University, undertook its sculpture project together with his students. The Age of Information was one of the works located in front of the gate of Expo Centre.

信息时代 , The Age of Information, 2010
雕塑 | 不锈钢 , Sculpture|Stainless steel
800*800*700cm x 1 Pieces



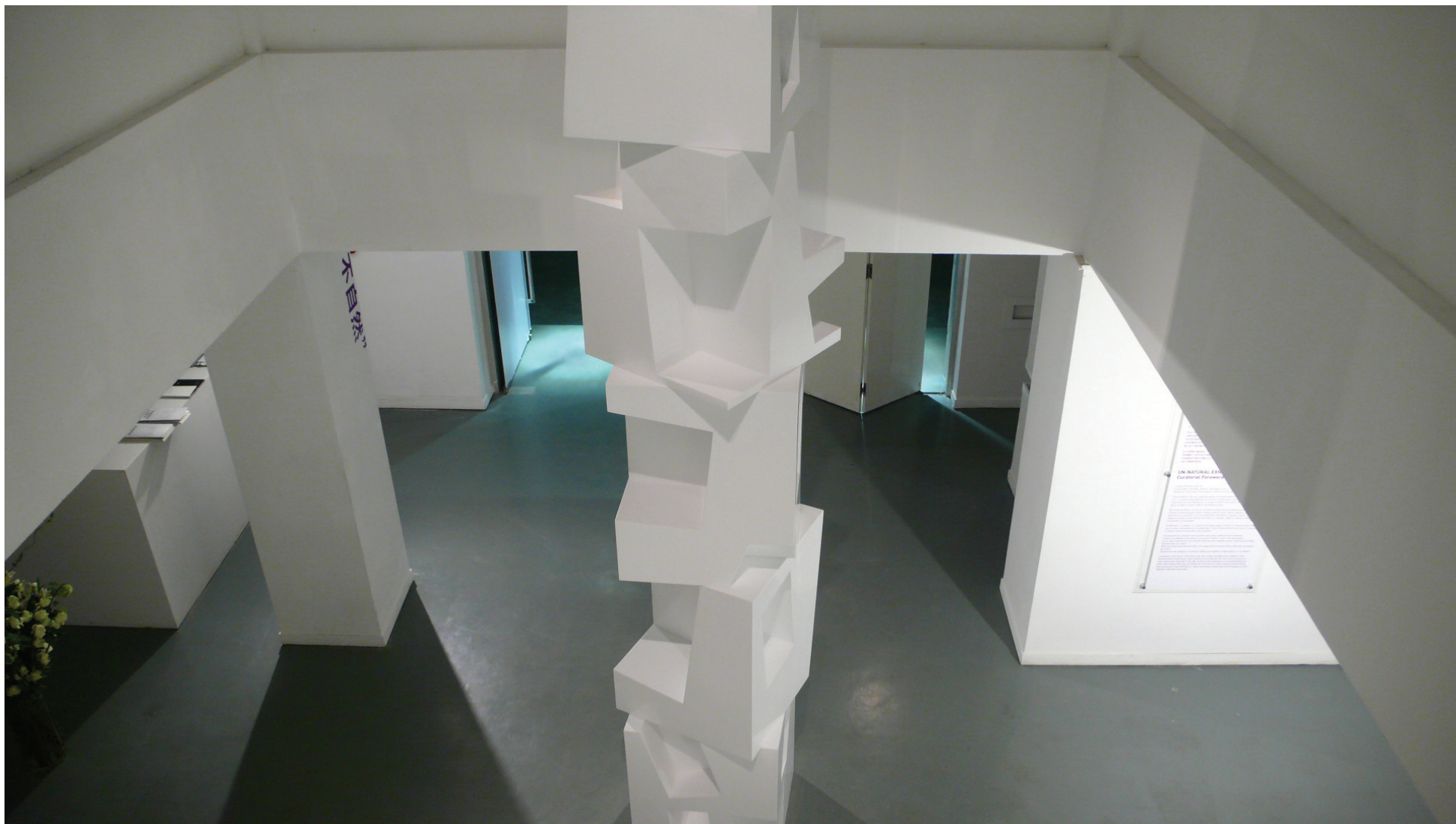
一次关于自然生态以及中国人文传统的全新讨论

A New Ciscussion on Nature and Chinese Traditions

北京天安门当代艺术中心，北京

Beijing Center for the Arts, Beijing

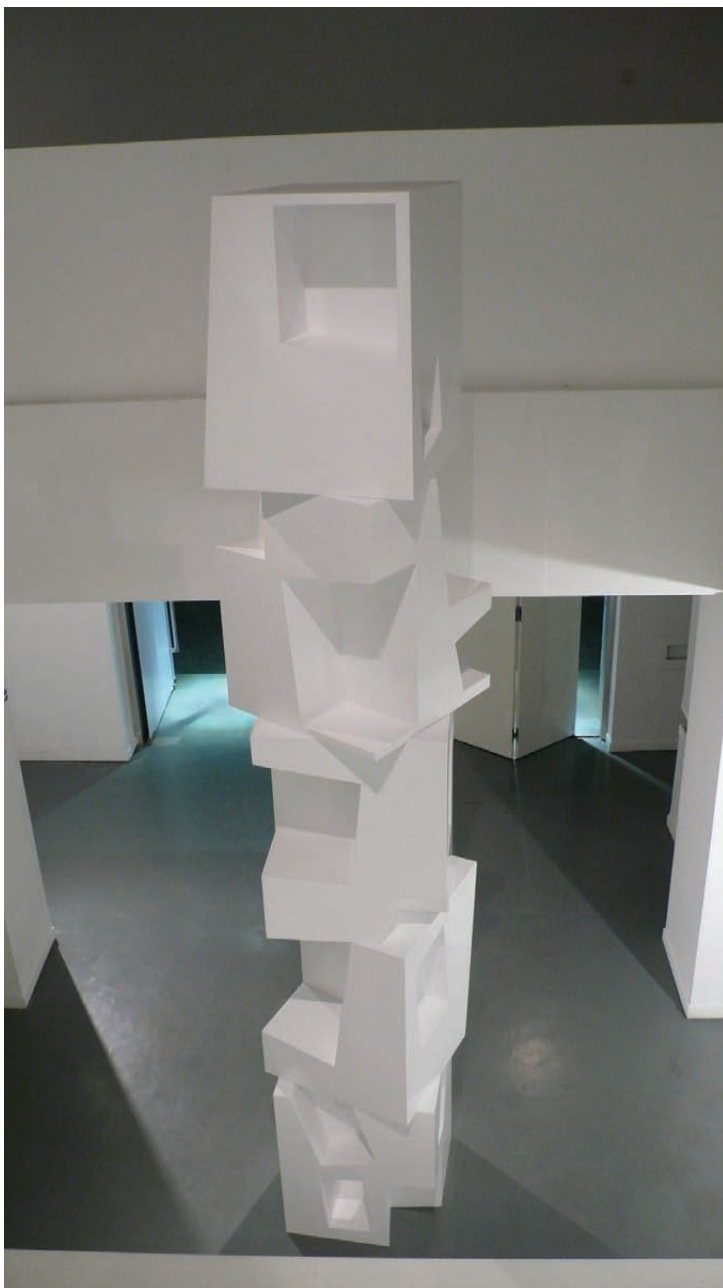
2009



书柱 , Book Pillar, Surell S101, 2009

雕塑 | 圆雕 | 色丽石 , Sculpture|Free-Standing Sculpture

450*70*70cm



ShanghART

香 格 纳 画 廊

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