

陈晓云：列宁的二十一首诗

香格纳画廊 | 新闻稿

展期：2014年4月19日至2014年5月26日，每日上午10点至下午6点

开幕：2014年4月19日下午4点至6点

地点：香格纳画廊主空间，上海市普陀区莫干山路50号16号楼

艺术家：陈晓云

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香格纳画廊于2014年4月19日在上海香格纳画廊主空间隆重推出陈晓云个展《列宁的二十一首诗》，展览将持续至5月26日。此次展览将完整展示艺术家最新创作的雕塑，绘画和摄影作品。

展览将以雕塑为主线，围绕一个虚拟的命题《列宁的二十一首诗》展开，《列宁的二十一首诗》来源于一个非意识形态的故事，在这个故事的结尾一个牧羊人对一个长方体说：“我决定做一个沉默的物体。”

作品从最基本的几何图形延伸出彼此具有强烈相关性的形而上现场，万物有灵般的袖珍神话，一种便携式乌托邦幻觉，延续了陈晓云一贯的诗性叙事风格。同时，作品媒介除了覆盖了他惯用的摄影、绘画外，还加入了雕塑，使展览更具仪式感，主题更具纵深度。

陈晓云，1971年生于湖北。现工作生活在北京。

个展包括：歇斯底里，隐喻与转喻的生活，成都A4当代艺术中心(2013)；黑更黑，死更死，火更火，拾阶而下，香格纳北京(2013)；《坠枯录》注，香格纳北京(2012)；为什么是生活，香格纳北京(2010)；翠玉录，香格纳H空间，上海(2009)；爱你大老板，The Project画廊，纽约(2008)；Faint, MC, 洛杉矶(2007)。

参加过的重要群展包括：透视180-未完成的国家：中国新影像，休斯顿当代艺术博物馆，美国(2012)；中国当代艺术二十年之一——中国影像艺术，民生现代美术馆，上海(2011)；Shanghai Kino, Shanghai Kino, 伯尔尼美术馆，瑞士(2009)；悉尼双年展，澳大利亚(2008)；哈瓦那双年展(2008)；釜山双年展(2006)；都灵三年展(2005)；横滨国际当代艺术三年展(2005)；上海双年展(2004)等。

2012年，陈晓云获得连州国际摄影年展“新摄影年度大奖”。

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ShanghART
香格纳画廊

CHEN Xiaoyun: Twenty-one Poems of Lenin

ShanghART Gallery | Press Release

Duration: April 19 - May 26, 2014, Daily 10:00 - 18:00

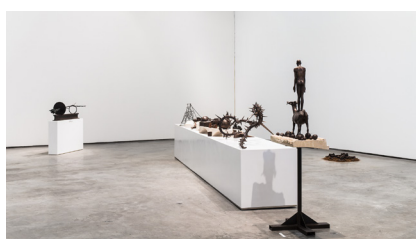
Opening: April 19, 2014, 16:00 - 18:00

Venue: ShanghART main space, Building 16, No.50 Moganshan Road, Putuo District, Shanghai

Artist: CHEN Xiaoyun

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ShanghART is pleased to present Chen Xiaoyun's solo exhibition, *Twenty-one Poems of Lenin*, which runs from April 19th to May 26th, 2014. On view will be a series of recently created works, including sculptures, paintings and photographs.

With sculpture as its main line, the exhibition unfolds from a virtual proposition, *Twenty-one Poems of Lenin*. *Twenty-one Poems* originates from a non-ideological tale, in the end of which, a shepherd speaks to a cuboid: "I have made up my mind to be a silent object."

Works presented here follow Chen Xiaoyun's poetic narrative style, and extend from the most basic geometrical shapes to a strongly correlated metaphysical site, a mini animistic fairy tale, a portable utopian illusion. Meanwhile, in addition to his usual practice of photography and painting, Chen Xiaoyun adds sculpture to the exhibition, enhancing the depth of the theme and engendering a ritual sense.

Chen Xiaoyun was born in 1971 in Hubei province. Now works and lives in Beijing.

Solo exhibitions include: *Hysteria, Metaphorical and Metonymical Life-World*, A4 Contemporary Arts Center, Chengdu (2013); *Darker than Darkness, Death beyond Death, Fire Burning Fire, Walking Down along the Stairway.*, ShanghART Beijing (2013); *"Zhuiku Tablet" Annotation*, ShanghART Beijing (2012); *Why Life*, ShanghART Beijing (2010); *Emerald Tablet*, ShanghART H-space (2009); *Love You Big Boss*, the Project gallery, U.S.A. (2008); *Faint, MC*, U.S.A.(2007).

Part of group exhibitions: *Perspectives 180 - Unfinished Country, New Video from China*, The Contemporary Art Museum in Houston, U.S.A. (2012); *Moving Image In China : 1988-2011*, Minsheng Art Museum, Shanghai (2011); *Shanghai Kino*, Shanghai Kino, Kunsthalle Bern, Switzerland (2009); *Biennale of Sydney* (2008); *Havana Biennial* (2008); *The Busan Biennale* (2006); *Torino Triennial* (2005); *Yokohama International Triennale of Contemporary Art* (2005); *Shanghai Biennale* (2004) etc.

He received New Photography of the Year Prize of Lianzhou Foto 2012.

Press Enquiries

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