

列宁的二十一首诗  
TWENTY-ONE POEMS OF LENIN

陈晓云  
CHEN XIAOYUN

香格纳画廊, 上海  
ShanghART Gallery, Shanghai  
2014.04.19 - 2014.05.26

ShanghART  
香格纳画廊

香格纳画廊于 2014 年 4 月 19 日在上海香格纳画廊主空间隆重推出陈晓云个展《列宁的二十一首诗》，展览将持续至 5 月 26 日。此次展览将完整展示艺术家最新创作的雕塑，绘画和摄影作品。

展览将以雕塑为主线，围绕一个虚拟的命题《列宁的二十一首诗》展开，《列宁的二十一首诗》来源于一个非意识形态的故事，在这个故事的结尾一个牧羊人对一个长方体说：“我决定做一个沉默的物体。”

作品从最基本的几何图形延伸出彼此具有强烈相关性的形而上现场，万物有灵般的袖珍神话，一种便携式乌托邦幻觉，延续了陈晓云一贯的诗性叙事风格。同时，作品媒介除了覆盖了他惯用的摄影、绘画外，还加入了雕塑，使展览更具仪式感，主题更具纵深度。

陈晓云,1971 年生于湖北。现工作生活在北京。

个展包括：歇斯底里，隐喻与转喻的生活，成都 A4 当代艺术中心 (2013); 黑更黑，死更死，火更火，拾阶而下，香格纳北京 (2013); 《坠枯录》注，香格纳北京 (2012); 为什么是生活，香格纳北京 (2010); 翠玉录，香格纳 H 空间，上海 (2009); 爱你大老板, The Project 画廊，纽约 (2008); Faint, MC, 洛杉矶 (2007)。

参加过的重要群展包括：透视 180- 未完成的国家：中国新影像，休斯顿当代艺术博物馆，美国 (2012); 中国当代艺术二十年之一——中国影像艺术，民生现代美术馆，上海 (2011); Shanghai Kino, Shanghai Kino, 伯尔尼美术馆，瑞士 (2009); 悉尼双年展，澳大利亚 (2008); 哈瓦那双年展 (2008); 釜山双年展 (2006); 都灵三年展 (2005); 横滨国际当代艺术三年展 (2005); 上海双年展 (2004) 等。

2012 年，陈晓云获得连州国际摄影年展“新摄影年度大奖”。

ShanghART is pleased to present Chen Xiaoyun's solo exhibition, *Twenty-one Poems of Lenin*, which runs from April 19th to May 26th, 2014. On view will be a series of recently created works, including sculptures, paintings and photographs.

With sculpture as its main line, the exhibition unfolds from a virtual proposition, *Twenty-one Poems of Lenin*. *Twenty-one Poems* originates from a non-ideological tale, in the end of which, a shepherd speaks to a cuboid: "I have made up my mind to be a silent object."

Works presented here follow Chen Xiaoyun's poetic narrative style, and extend from the most basic geometrical shapes to a strongly correlated metaphysical site, a mini animistic fairy tale, a portable utopian illusion. Meanwhile, in addition to his usual practice of photography and painting, Chen Xiaoyun adds sculpture to the exhibition, enhancing the depth of the theme and engendering a ritual sense.

Chen Xiaoyun was born in 1971 in Hubei province. Now works and lives in Beijing.

Solo exhibitions include: *Hysteria, Metaphorical and Metonymical Life-World*, A4 Contemporary Arts Center, Chengdu (2013); *Darker than Darkness, Death beyond Death, Fire Burning Fire, Walking Down along the Stairway.*, ShanghART Beijing (2013); *"Zhuiku Tablet" Annotation*, ShanghART Beijing (2012); *Why Life*, ShanghART Beijing (2010); *Emerald Tablet*, ShanghART H-space (2009); *Love You Big Boss*, the Project gallery, U.S.A. (2008); *Faint, MC*, U.S.A.(2007).

Part of group exhibitions: *Perspectives 180 - Unfinished Country, New Video from China*, The Contemporary Art Museum in Houston, U.S.A. (2012); *Moving Image In China : 1988-2011*, Minsheng Art Museum, Shanghai (2011); *Shanghai Kino*, Shanghai Kino, Kunsthalle Bern, Switzerland (2009); *Biennale of Sydney* (2008); *Havana Biennial* (2008); *The Busan Biennale* (2006); *Torino Triennial* (2005); *Yokohama International Triennale of Contemporary Art* (2005); *Shanghai Biennale* (2004) etc.

He received New Photography of the Year Prize of Lianzhou Foto 2012.

展览现场 Installation View



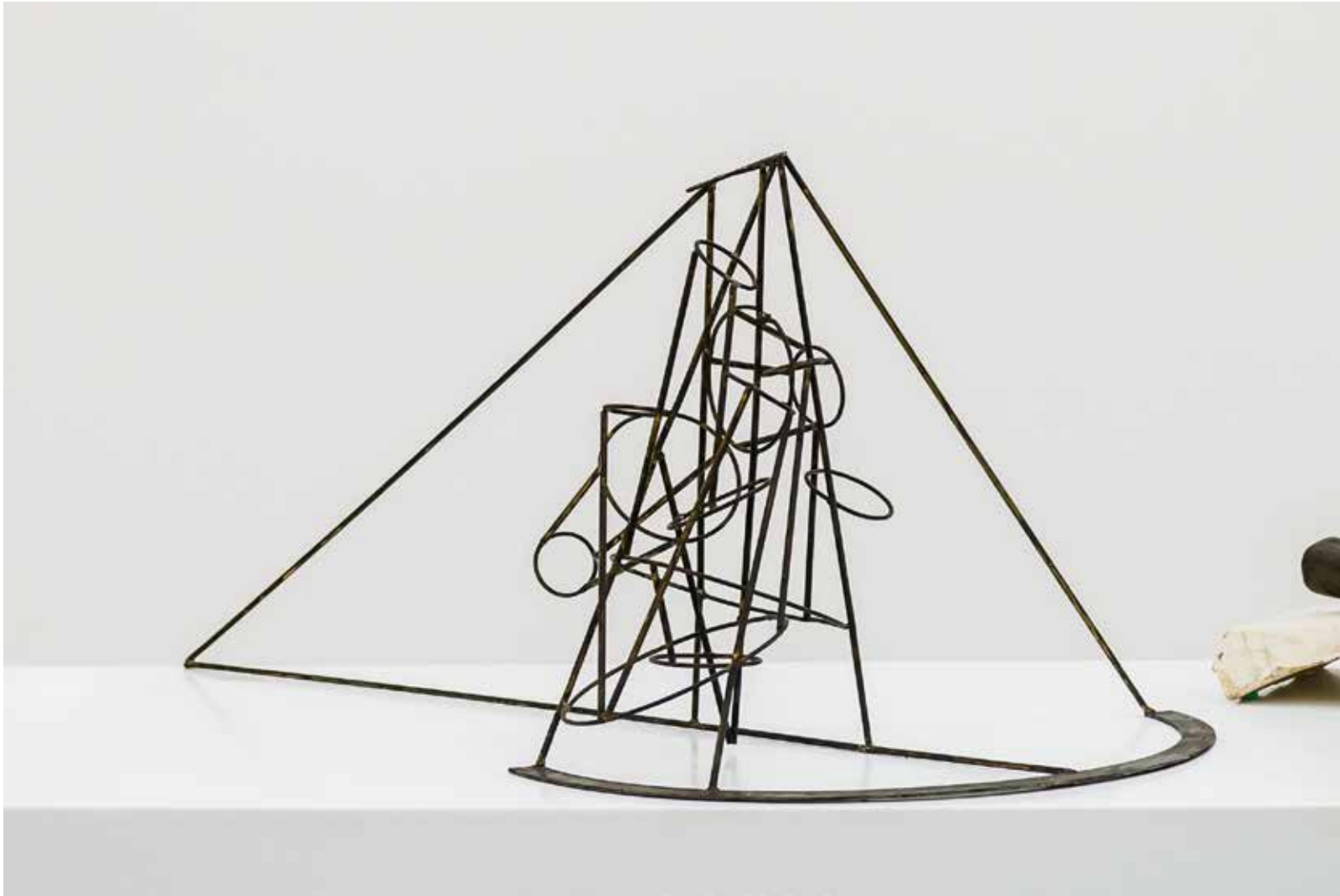








作品 Works



流浪汉在春夏之交的纪念碑之仿共产国际纪念塔

A Tramp in Fake Comintern Memorial Tower of Spring Summer Transition Monument, 2014

雕塑 | 青铜, 黄铜 Sculpture | Bronze and brass, 50.7 × 102 × 56.3cm, CXY\_2182



图像即是一切，直至无语

Image is Everything, till Speechlessness, 2014

雕塑 | 青铜, 铁钉 Sculpture | Bronze, iron nail, 14 × 68 × 74cm, CXY\_1873



在两种迫切的现实面前熬到最无关紧要的隐约

The Most Inconsequential Vagueness Under Two Kinds of Pressing Realities, 2014

雕塑 | 青铜, 钢轨 Sculpture | Bronze, steel rail, 47.2 × 163.5 × 35.8cm, CXY\_9336



食物消化的荆棘之路

The Thorny Road of Food Digestion, 2014

雕塑 | 青铜 Sculpture | Bronze, 62.3 × 181.5 × 80cm, CXY\_9224



科学家轻轻拿起象征五种信念的元素并赞美失败的实验

A Scientist Gently Picks up Elements Representing Five Faiths, and Eulogize the Unsuccessful Experiment, 2014

雕塑 | 黄铜, 大理石 Sculpture | Brass, marble, 20.5 × 38.2 × 25.9cm, Edition of 2 + 1AP, CXY\_0153



现实的荒诞是你无法回避成为你唾弃的那个世界的一部分，并且你无法做到毫无禁忌的谈到美

The Absurd of Reality Is That You Are Becoming a Part of the World You Disgust, and You Are Unable to Talk About Beauty Without Taboos, 2014

雕塑 | 青铜, 大理石 Sculpture | Bronze, marble, 37.6 × 38.8 × 33.1cm, Edition of 2 + 1AP, CXY\_1563



—列即将脱轨的列车把我的未来交给一条蛇

A Derailing Train Turns My Future to a Snake, 2014

雕塑 | 青铜 Sculpture | Bronze, 8.8 × 85.4 × 9cm, CXY\_3470





第三道闪电击中了广场上的红旗

The Third Flash of Lightning Hit the Red Flag in the Plaza, 2014

雕塑 | 青铜 Sculpture | Bronze, 13 × 42.7 × 12.7cm, CXY\_8464



第二道闪电击中了十字路口的拖拉机

The Second Flash of Lightning Hit the Tractor in the Crossroad, 2014

雕塑 | 青铜 Sculpture | Bronze, 14.2 × 40 × 25cm, CXY\_6724



第一道闪电击中了离开羊圈的书记

The First Flash of Lightning Hit the Secretary Leaving the Sheepfold, 2014

雕塑 | 青铜 Sculpture | Bronze, 8.3 × 36.2 × 9.5cm, CXY\_6550



最苦涩的方糖在你眼前融化

The Bitterest Sugar Melting in Front of Your Eyes, 2014

雕塑 | 青铜 Sculpture | Bronze, 12.8 × 12.6 × 12cm, CXY\_5228



椎间盘突出 10 周年心理疗法

Psychotherapy of the Tenth Anniversary of Protrusion of Intervertebral Disc, 2014

雕塑 | 青铜 Sculpture | Bronze, 25 × 15.2 × 14.7cm, CXY\_3261



有一种牺牲就是迫不及待的撕裂自己满怀欣喜和炫耀

There is a Kind of Sacrifice That You Can Not Wait to Tear Yourself, Full of Joy and Flaunt, 2014

雕塑 | 青铜 Sculpture | Bronze, 24.3 × 53 × 20.6cm, CXY\_4055



你说得太多太多，其间有沉默和刻薄，算了，打死叛徒弗拉基米尔

You Talked too Much, Including Silence and Acerbity, Whatever, Killing the Traitor Vladimir, 2014

雕塑 | 黄铜, 大理石 Sculpture | Brass, marble, 21.8 × 39.3 × 23.5cm, Edition of 2 + 1AP, CXY\_2142



献给最沉默寡言的布尔什维克的野蛮王冠

The Barbarous Crown Dedicated to the Most Reticent Bolshevik, 2014

雕塑 | 青铜, 大理石 Sculpture | Bronze, marble, 36.5 × 39.4 × 29.1cm, CXY\_2427





剩下的理由不多，即时行乐，抓住最后一道闪电

Left Reasons Are Few, Enjoy Pleasure Here and Now, Seize the Last Flash of Lightning, 2014

雕塑 | 青铜, 大理石 Sculpture | Bronze, marble, 38 × 47.5 × 19cm, CXY\_9246



超级形式纪念碑一号

Super Form Monument No. One, 2014

雕塑 | 青铜, 大理石 Sculpture | Bronze, marble, 40 × 36 × 28.2cm, CXY\_1387



左腿跨出一步，靠近死亡留下的礼物

Take One Step with Left Leg, Get Closer to the Gift Left by Death, 2014

雕塑 | 青铜, 大理石 Sculpture | Bronze, marble, 24.3 × 104.1 × 24.9cm, Edition of 2 + 1AP, CXY\_2615



驱赶羊群和满山的灰烬

Driving out Flocks of Sheep and Ashes All Over the Mountain, 2014

雕塑 | 青铜, 大理石, 钢架 Sculpture | Bronze, marble, steel frame, 194.3 × 79 × 69.2cm, Edition of 2 + 1AP, CXY\_2016



适用于一切以革命为出发点的散漫的不负责任的象征

Applicable to All Desultory Irresponsible Symbols with Revolution as the Starting Point, 2014

彩色 C-Print Colour Chromogenic Print, 150 × 220cm | with frame 209 × 248 × 8cm, Edition of 5 + 2AP, CXY\_0595



冷三角

Cold Triangle, 2014

彩色 C-Print Colour Chromogenic Print, 96 × 120cm | with frame 150.5 × 144.5 × 8cm, Edition of 5 + 2AP, CXY\_1461



在遥远的未来，在可见的现在，或者独自面对地平线上的长方体

In Distant Future, in Visible Now, or Confront the Cuboid on the Horizon Alone, 2013

纸上色粉 Pastel on paper, 117 × 172cm | with frame 129 × 184 × 8cm, CXY\_9815



靠近，再靠近，视线的余光中全是破碎的海浪

Come Close, Come Closer, All in the Peripheral Visions Are Broken Waves, 2013

纸上色粉 Pastel on paper, 148 × 149cm | with frame 160 × 161 × 8cm, CXY\_8015



<b>陈晓云</b>			墨不到,桃浦当代艺术中心,上海
1971	生于湖北,籍贯山东 现生活工作在北京		2011 中国当代艺术二十年之——中国影像艺术,民生现代美术馆,上海 海报展,桃浦大楼,上海
<b>获奖</b>			MOVE ON ASIA, THE END OF VIDEO ART, 卡萨亚洲 - 巴塞罗那, 巴塞罗那, 西班牙
2012	连州国际摄影年展“新摄影年度大奖”	2010	62761232 快递展, 一个当代艺术事件的文献个案, 香格纳桃浦展库, 上海 丛林: 中国当代艺术生态管窥, 站台中国, 北京
<b>个展</b>		2009	资产阶级化了的无产阶级, 当代艺术展在松江, 松江创意工房, 上海 热身, 民生现代美术馆, 上海
2014	陈晓云: 列宁的二十一首诗, 香格纳画廊主空间, 上海		回溯与探索, 美术文献艺术中心收藏展, 湖北省艺术馆, 武汉 Shanghai Kino, Shanghai Kino, 伯尔尼美术馆, 瑞士
2013	歇斯底里, 隐喻与转喻的生活, 陈晓云个展, A4 当代艺术中心, 成都 陈晓云个展: 黑更黑, 死更死, 火更火, 拾阶而下, 香格纳北京, 北京	2008	黑板, 香格纳 H 空间, 上海 另一个现场, 艺术的计划、概念与想法, 香格纳 H 空间, 上海 断舌, 梯空间, 北京
2012	《坠枯录》注 - 陈晓云个展, 香格纳北京, 北京		如果·爱, 当代艺术群展, 索卡艺术中心, 北京
2010	为什么是生活 - 陈晓云个展, 香格纳北京, 北京		失眠, 摄影展, 比翼艺术中心, 上海
2009	翠玉录, 陈晓云个展, 香格纳 H 空间, 上海		四季新颜, 中国第三届媒体艺术节, 中国美术学院象山校区, 杭州
2008	FAINT, 陈晓云个展, MC, 洛杉矶, 美国 爱你大老板, 陈晓云个展, THE PROJECT 画廊, 纽约, 美国	2007	第十六届悉尼双年展, 悉尼, 澳大利亚 业余人间, 站台中国, 北京 出轨, 安徽省首届中国当代艺术展, 金色地带地下空间, 合肥
<b>群展</b>		2006	DRAPEAUX GRIL, CAPC- 现代艺术美术馆, 波尔多, 法国 礼物 2: 当代艺术展, 凡人乐墅, 杭州 没事, 当代艺术展, 胡庆余堂中药博物馆, 杭州 出门必带摄像机, 录像艺术在中国, ICO 美术馆, 马德里, 西班牙 看上去都一样吗?, 来自中国、日本、和韩国的艺术, FONDAZIONE SANDRETTO RE REBAUDENGO, 都灵, 意大利
2014	香港巴塞尔艺术展 2014, 展位号 1D11, 香港会议展览中心, 香港 后感性后遗症, 都爹利会馆, 香港 “八种路径”, 艺术在北京, 柏林 Uferhallen 里面 - Wemhoner 收藏展, OSRAM Höfe 星光, 香格纳画廊主空间, 上海		中国当代, 建筑、艺术和视觉文化, 荷兰建筑学院; 波伊曼·凡·布宁根博物馆; 荷兰摄影博物馆, 荷兰
2013	离合器, 香格纳 H 空间, 上海 基本工作 II, 香格纳 H 空间, 上海 后政治, 新一代的七位中国艺术家, artshare.com 当代艺术在中国, 1990-2012, 柏林中画廊, 德国 行进中的亚洲, 走向新艺术网络 2004-2013, 惠林顿城市美术馆, 新西兰		诗意现实: 对江南的再解读, 南视觉美术馆, 南京 38 个个展, 龙华路 2577 号创意大院, 上海 显微镜观, 中国当代艺术展, 澳门艺术博物馆, 澳门
2012	丽丽皇后的花园, 鸟头、陈晓云、耿建翌、梁玥、孙逊、杨福东 影像与摄影, 香格纳画廊主空间, 上海 故事, 离真相有多远?, 2012 连州国际摄影年展, 连州, 广东 观念维新, 中国当代影像简史, 寺上美术馆, 北京 透视 180- 未完成的国家, 中国新影像, 休斯顿当代艺术博物馆, 美国 建筑摄影 - 中国制造, 科隆应用艺术美术馆国际摄影邀请展, MAKK, 科隆, 德国 脉冲反应, 一个关于艺术实践的交流项目, 时代美术馆, 广东	2005	CHEN Xiaoyun, ANDREAS KOCH, HEIDI SPECKER, BUEROFRIEDTICH, 柏林, 德国 "曼哈顿" 项目, 纽约, 美国 2006 釜山双年展, 釜山, 韩国 第四届首尔新媒体双年展, 首尔美术馆, 韩国 礼物 1, 当代艺术展, 杭州师范学院现代美术馆, 杭州 第二届广州三年展自我组织单元, 比翼艺术中心: 如何将广州变成上海, 信义国际会馆分展场, 广州 第二届广州三年展, 别样: 一个特殊的现代化实验空间, 广东美术馆, 广州 寓·言, 中国当代艺术展, 六合天寓地库, 杭州

出事了!, 南山路柳浪闻莺公园枫杨林, 杭州  
 麻将, 希克的当代艺术收藏展, 伯尔尼美术馆, 伯尔尼, 瑞士  
 让一些念头被看见, 杭州师范大学当代艺术馆, 杭州  
 上海建设, 十位艺术家联展, 沪申画廊, 上海  
 MOVE ON ASIA: 动画 & 单频录像艺术节, REMO, 大阪, 日本  
 曼谷国际短片节(亚洲/法国), 曼谷法语培训中心, 泰国  
 都灵三年展, CASTELLO DI RIVOLI 当代美术馆, 都灵, 意大利  
 第二届中国艺术三年展, 未来考古学, 南京博物院, 南京  
 2005 横滨国际当代艺术三年展, 横滨, 日本  
 视线之外, DE APPEL 基金会, 阿姆斯特丹, 荷兰  
 2004 中国新媒体艺术节, 中国美术学院, 杭州  
 第五届上海双年展, 影像生存, 上海美术馆, 上海  
 62761232(快递展), 当代艺术展, 比翼艺术中心, 上海  
 上海惊喜, LOTHRINGER 13 - 慕尼黑市艺术馆, 慕尼黑, 德国  
 划痕, 当代中国独立影像展映, 北京  
 即插即用, 当代艺术展, 武汉  
 中国独立影像年度展, 南京  
 "圈地" 影像展, 白塔岭艺术空间, 杭州  
 眨眼录像节, 北京; 上海; 长沙; 杭州  
 格式化, 当代艺术展, 31# 酒吧, 杭州  
 2003 距离, 中国当代艺术展, 广东美术馆, 广州  
 后感性: 内幕, 七色光儿童剧院, 北京  
 中国独立时代, 电影及录象展, 香港艺术中心, 香港  
 关于文字, 当代艺术展, 杭州  
 白塔岭, 当代艺术展, 白塔岭艺术空间, 杭州  
 不一样的一样, 国际当代艺术交流展, 多伦现代美术馆, 上海  
 少数服从多数, 比翼艺术中心, 上海  
 中国当代 II - 城市映像, 常青画廊, 新加坡  
 多制式, 2002-2003 世界短片录像节, 比翼艺术中心, 上海  
 2002 长征: 一个行走中的视觉展示, 甘孜, 四川  
 世界各地精选录像艺术展, 澳门  
 亚太录像艺术展, 悉尼, 澳大利亚  
 丰收, 中国当代艺术展, 中国农业展览馆, 北京  
 2001 非线性叙事, 新媒体艺术节, 中国美术学院, 杭州  
 附体, 影像艺术展, 杭州; 上海; 北京  
 看得见的城市, 录象艺术展, 澳门  
 第 47 届奥伯豪森国际短片, 奥伯豪森, 德国

2000 "IN" 当代艺术展, 南京东郊紫金山下, 南京  
 惰性与伪装纸上作品展, 上海油雕院, 上海  
 家?, 当代艺术展, 月星家具广场, 上海  
 1999 物是人非, 摄影展, 上海  
 超市: 当代艺术展, 上海广场, 上海

**项目**

2014 艺程, 约翰·莫尔赛后续展, 三至喜来登酒店 38 楼, 至美空间, 上海

**收藏**

民生现代美术馆, 上海  
 ASTRUP FEARNLEY 美术馆, 奥斯陆, 挪威  
 DSL 收藏, 北京

## CHEN XIAOYUN

1971 Born in Hubei Province  
living and working in Beijing

### Prize

2012 New Photography of the Year by Lianzhou Foto 2012

### Solo Exhibitions

2014 Chen Xiaoyun: Twenty-one Poems of Lenin, ShanghART Gallery, Shanghai  
2013 Hysteria, Metaphorical and Metonymical Life-World, CHEN Xiaoyun Solo Exhibition, A4 Contemporary Arts Center, Chengdu  
CHEN Xiaoyun Solo Exhibition: Darker than Darkness, Death beyond Death, Fire Burning Fire, Walking Down along the Stairway. , ShanghART Beijing, Beijing  
2012 "Zhuiku Tablet" Annotation-CHEN Xiaoyun Solo Exhibition, ShanghART Beijing, Beijing  
2010 Why Life - Solo Exhibition of Chen Xiaoyun, ShanghART Beijing, Beijing  
2009 Emerald Tablet, The Solo Exhibition of CHEN Xiaoyun, ShanghART H-Space, Shanghai  
2008 Faint, Chen Xiaoyun Solo Exhibition, MC, Los Angeles, U.S.A.  
Love You Big Boss, Chen Xiaoyun Solo Exhibition, The project gallery, New York, U.S.A.

### Group Exhibitions

2014 Art Basel Hong Kong 2014, Booth Nr. 1D11, Convention & Exhibition Centre, Hong Kong  
Post-Sense Sensibility, Duddell' s, Hong Kong  
"The 8 of Paths" , Art exhibition in the Uferhallen, Uferstrasse 8, 13357 Berlin  
EINBLICKE - IN DIE SAMMLUNG WEMHÖNER, OSRAM Höfe  
Starlight , ShanghART Gallery, Shanghai  
2013 Clutch, ShanghART H-Space, Shanghai  
Foundational Work II, ShanghART H-Space, Shanghai  
Post-Politics, Seven Chinese Artists of the New Generation, artshare.com  
Contemporary Art in China, 1990-2012, Zhong Gallery, Berlin, Germany  
Moving On Asia, Towards a New Art Network 2004-2013, City Gallery Wellington, New Zealand  
2012 Queen LiLi 's Garden, BIRD HEAD, CHEN Xiaoyun, GENG Jianyi, LIANG Yue, SUN Xun, YANG Fudong Video& Photography, ShanghART Gallery, Shanghai  
Narrative and Narrative Forms, LIANZHOUFOTO2012, Lianzhou, Guangdong  
Conceptual Renewal, Short History of Chinese Contemporary Photographical Art,

Si Shang Art Museum, Beijing  
Perspectives 180 - Unfinished Country, New Video from China,  
The Contemporary Art Museum in Houston, U.S.A.  
Architectural Photography - Made in China, Guest Exhibition of the International Photography Scene in Koeln Museum of Applied Arts, MAKK, Cologne, Germany  
Pulse Reaction, An Exchange Project on Art Practice, Times Museum, Guangdong  
Uninkable, TOP Contemporary Art Center, Shanghai  
2011 Moving Image In China : 1988-2011, Minsheng Art Museum, Shanghai  
Poster Exhibition, TOP Events, Shanghai  
Move on Asia, the End of Video Art, Casa Asia-Barcelona, Barcelona, Spain  
2010 DIAL 62761232, A Document On A Contemporary Art Event, ShanghART Taopu, Shanghai  
Jungle: A Close-Up Focus on Chinese Contemporary Art Trends, Platform China, Beijing  
2009 Bourgeoisified Proletariat, Contemporary Art Exhibition in Songjiang, Shanghai Songjiang Creative Studio, Shanghai  
Warm Up, Minsheng Art Museum, Shanghai  
Retrospect and Exploration, Collection Exhibition from Fine Arts Literature Art Center, Hubei Province Art Museum, Wuhan  
Shanghai Kino, Shanghai Kino, KUNSTHALLE BERN, Switzerland  
Blackboard, ShanghART H-Space, Shanghai  
Another Scene, Artists' Projects, Concepts and Ideas, ShanghART H-Space, Shanghai  
2008 Chinese Freedom, T SPACE, Beijing  
Out of Love, Contemporary Art Group Show, SOKA Art Center, Beijing  
Insomnia, Photographs Exhibition, BizART, Shanghai  
Artseason, The Third China New Media Art Festival, China Art Academy, Hangzhou  
16th Biennale of Sydney, Sydney, Australia  
2007 Amateur World, Platform China Contemporary Art Institute, Beijing  
Deviate, The 1st Anhui Chinese Contemporary Art Exhibition, Gold Zone, Hefei, Anhui  
Drapeaux Gril, CAPC- Musée d'art Contemporain, Bordeaux, France  
2006 Gifts 2: A Case of Contemporary Art, Fanren Villa, Hangzhou  
It's All Right, Contemporary Art Exhibition, Hu Qing Tang Museum of Traditional Chinese Medicine, Hangzhou  
Nunca salgo sin mi cámara / Never Go Out Without My DVcam, Video en china, Museo Colecciones ICO, Madrid, Spain  
Alllooksame/Tuttuguale?, Art from China, Japan and Korea, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
China Contemporary, Architecture, Art and Visual Culture, Netherlands Architecture Institute; Museum Boijmans Van Beuningen; Netherlands Fotomuseum, The Netherlands

Poetical Realism: A Reinterpretation of Jiangnan, RCM Art Museum, Nanjing  
 Thirty-Eight Solo Exhibitions, 2577 Longhua Road Creative Garden, Shanghai  
 Microcosm, Chinese Contemporary Art, Macao Museum of Art (Macao Culture Centre), Macao  
 CHEN Xiaoyun, ANDREAS KOCH, HEIDI SPECKER, buerofriedrich, Berlin, Germany  
 "Manhattan" The Project, New York, U.S.A  
 The Busan Biennale 2006, Busan, Korea  
 The 4th Seoul International Media Art Biennale, Seoul Museum of Art, Korea  
 2005 Gifts 1, a Case of Contemporary Art, Modern Art Museum Of Hangzhou Normal  
 University, Hangzhou  
 The Second Guangzhou Triennial Self Organisation, BizART: How to Turn Guangzhou  
 into Shanghai, Xinyi International Club, Guangzhou  
 The Second Guangzhou Triennial, BEYOND: an extraordinary space of  
 experimentation for modernization, Guangdong Museum of Art, Guangzhou  
 In the Deep of Reality, A Case of Chinese Contemporary Art, Basement of Tianyu  
 Apartment, Hangzhou  
 Something Is Happening!, Maple-poplar Woods – In Orioles Singing in the Willows  
 Park, Hangzhou  
 Mahjong, Contemporary Chinese Art from the Sigg Collection, Kunstmuseum Bern,  
 Bern, Switzerland  
 Let Some Ideas Be Seen, Hangzhou  
 Shanghai Constructions, Group exhibition by 10 artists, Shanghai Gallery of Art, Shanghai  
 Move On Asia: Anination & Single Channel Video Art Festival, REMO, Japan  
 Bangkok International Short Film Festival (French/Asian), Bangkok, Thailand  
 T1- TORINO TRIENNIAL, Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy  
 The Second Triennial of Chinese Art, Archaeology of the Future, Nanjing Museum, Nanjing  
 Yokohama International Triennale of Contemporary Art 2005, Yokohama, Japan  
 Out of Sight, De Appel Foundation, Amsterdam, The Netherlands  
 2004 2004 Chinese New Media Art Festival, China Academy Of Fine Arts, Hangzhou  
 5th Shanghai Biennale, Techniques of the Visible, Shanghai Art Museum, Shanghai  
 Dial 62761232 (Express Delivery Exhibition), Contemporary Art Exhibition, BizART, Shanghai  
 Shanghai Surprise, Lothringer13 – Stadtische Kunsthalle M ü nchen, Munich, Germany  
 Scarify, China Modern Independgent Image Exhibition, Beijing  
 Plug and Play, Contemporary Art Exhibition, Wuhan  
 Chinese Independent Films Screenings 2003–2004, Nanjing  
 Video Exhibition, on the Hill, Baitaling, Hangzhou  
 Blink in Video Festival, Beijing; Shanghai; Changsha; Hangzhou  
 Format, Contemporary Art Exhibition, 31#Bar, Hangzhou

2003 Distance, The Exhibition of Chinese Contemporary Art, Guangdong Art Museum, Guangzhou  
 Post-Sense Sensibility: Inside Story, Magazine Children's Theater, Beijing  
 Chinese Independents, Mainland Film & Video Festival, Hong Kong  
 Relate to Word, Contemporary Art Exhibition, Hangzhou  
 Bai Ta Ling, Contemporary Art Exhibition, Bai Ta Ling Art Space, Hangzhou  
 The Different Same, International Art Exhibition, Duolun Art Museum, Shanghai  
 The Minority Is Subordinate to the Majority, BizArt, Shanghai  
 China Contempo II – Illusions and Perceptions of the City, Art Seasons, Singapore  
 +System, Short Videos from the World 2002–2003, BizArt, Shanghai  
 2002 The Long March: A Working Visual Display, Ganzi, Sichuan  
 Greetings to Macau: Challenging Video Art from Around the World, Macau  
 Asian Pacific Video Exhibition, Sydney, Australia  
 Harvest, China Contemporary Art Exhibition, Beijing  
 2001 Non-Linear Narrative, The New-Media Art Festival, China Academy of Fine Art, Hangzhou  
 Mantic Ecstasy, Digital Image and Video Art, Hangzhou; Shanghai; Beijing  
 The Visible City, Video Art Exhibition, Macau  
 47th International Short Film Festival Oberhausen, Oberhausen, Germany  
 2000 "IN" Art Exhibition, Purple Hills, Nanjing  
 Inertia & Mask- Works on Paper, Shanghai Oil Painting & Sculpture Institute, Shanghai  
 Home?, Contemporary Art Exhibition, Yuexing Furniture Plaza, Shanghai  
 1999 The Same But Also Changed, Photography Exhibition, Shanghai  
 Art for Sale, Shanghai Plaza, Shanghai

#### Projects

2014 The Journey of Art, Follow-up exhibition of John Moores Painting Prize,  
 Sheraton Shanghai Hongkou Hotel, 38F, Artemis, Shanghai

#### Collections

M+Collection, Hong Kong  
 Uli Sigg Collection, Switzerland

ShanghART

香格纳画廊

ShanghART Gallery & H-Space 香格纳画廊和 H 空间  
莫干山路 50 号, 16 和 18 号楼, 上海, 中国 200060  
50 Moganshan Rd., Bldg 16&18, Shanghai 200060, China  
T: +86 21-6359 3923 | F: +86 21-6359 4570 | info@shanghartgallery.com

ShanghART Taopu 香格纳展库  
武威路 18 号 (近祁连山路) 8 号楼, 上海, 中国 200433  
Bldg 8, No.18 Wuwei Road (near Qilianshan Road), Shanghai 200433, China  
T: +86 21-3632 2097

ShanghART Beijing 香格纳北京  
朝阳区机场辅路草场地 261 号, 北京, 中国 100015  
261 Cao Chang Di, Old Airport Road, Chaoyang District, Beijing 100015, China  
T: +86-10 6432 3202 | F: +86-10 6432 4395 | infobj@shanghartgallery.com

ShanghART Singapore 香格纳新加坡  
吉门营房, LOCK 路 9 号 02-22, 新加坡 108973  
Gillman Barracks, 02-22, 9 Lock Road, Singapore 108937  
T: + 65 6734 9537 | F: + 65 6734 9037 | info@shanghartsingapore.com

[www.shanghartgallery.com](http://www.shanghartgallery.com)