

楊福東：新女性

香格纳画廊 | 新闻稿

开幕：2014年5月9日下午5点至7点

展期：2014年5月10日至2014年6月16日，每日上午10点 - 下午6点

地点：香格纳H空间，上海市普陀区莫干山路50号18号楼

T: +86 21-6359 3923 | F: +86 21-6359 4570 | info@shanghartgallery.com

www.shanghartgallery.com



《新女性》，2013年，五屏影像装置，35毫米黑白电影胶片转高清

(多伦多国际电影节 TIFF2013 特邀项目合作作品)

五屏影像装置《新女性》*是杨福东的最新作品，灵感来自于上海二、三十年代的颓美氛围，这一具代表性的时期，常常出现在一些当下最深入人心的中国电影里，并持续影响着中国艺术家们的创作。那个年代的电影以讲故事为主，焦点落在了一些小人物与社会暗面。不过与今时电影一样，它们仅是不同类型的工业影像产品，是被用来消费情感的产物。而在杨福东看来艺术家的创作则更像是文本作者，作为这样的思考者，他们并没有刻意把作品做成娱乐产品。而新作《新女性》重访并反思中国寻求现代性的百年历程中折射出的女性以及对女性的想象；这是对中国早期电影的致敬，也指涉着每个人心中完美的女性形象，继而引申为理想中的彼岸。

* 2013年《新女性》作为特邀合作项目首展于多伦多国际电影节（TIFF 2013）特别展厅，并获得了国内外媒体的广泛关注与报道。

杨福东，1971年生于北京，1995年毕业于中国美术学院油画系，目前工作生活于上海。从九十年代末起，就开始从事影像作品的创作。作为中国最具影响力的当代艺术家之一。杨福东凭借其极具个人风格的电影及录像装置作品在全球多家美术馆，国际性画廊以及重要艺术机构举行了超过60场个人展览，受世界各地邀约其作品亦参与了300余次群展。

媒体联系

press@shanghartgallery.com

t. +86-21 6359 3923

ShanghART
香格纳画廊

YANG FUDONG: NEW WOMEN

ShanghART Gallery | Press Release

Opening: May 9, 2014, 17:00 - 19:00

Duration: May 10 - Jun 16, 2014, Daily 10:00 -18:00

Venue: ShanghART H-Space, Building 18, No.50 Moganshan Road, Putuo District, Shanghai

T: +86 21-6359 3923 | F: +86 21-6359 4570 | info@shanghartgallery.com

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New Women, 2013, 5 channel video installation, B&W film transferred to HD
Commissioned by Toronto International Film Festival (TIFF) 2013

NEW WOMAN*, a five-channel video installation, is Yang Fudong's most recent work. It is inspired by the decadent atmosphere of Shanghai in the 1920s and 1930s, a period that has been captured in some of the best-loved Chinese films today and remains influential among Chinese artists. 1930s movies were mostly storytelling, focusing on the dark side of the society and the fate of small potatoes. The same goes for contemporary movies, but they produce now different types of 'industrial image products', and all for the purpose to consume our feelings. Generally, artists are not exactly the same; they are more of text authors and philosophers, and they don't deliberately create entertainment products. NEW WOMAN examines and suggests how women - and, ultimately, the ideas about women - have embodied China's search for modernity over the past hundred years. It is a tribute to nascent Chinese cinema, also a depiction of the ideal woman image in each person's heart which implies an idealistic state.

* NEW WOMEN was commissioned by Toronto International Film Festival (TIFF) and presented there in 2013 to high acclaim.

Yang Fudong is an artist who lives and works in Shanghai. He was born in Beijing, 1971 and graduated from the China Academy of Art, Hangzhou, 1995. Yang is one of China's best known contemporary artists, having gained a major international reputation for his films and video installations, which have been shown regularly as part of major international survey exhibitions and one-person gallery shows across the globe. Yang Fudong has had more than 60 solo shows at most acclaimed institutions and galleries during the past years besides other 300 group exhibitions in the world.

Press Enquiries

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