

隱者出書

PALIMPSESTES



SUN Xun: PALIMPSESTES

ShanghART Singapore

Aug 29 – Oct 05. 2014

ShanghART

香格纳画廊

'Palimpsestes' is the Latin word for the first primeval book made from goatskin which words were inked, scraped off its content and re-written or painted again, in doing so, destruction and continuity appears to exist on the same medium.

The repetitive process of writing and erasing seems to be a metaphor of a story dissolving into eternity, as the same story becomes part of another narrative and moving into annals of history contemporaneously.

Sun Xun's main artistic practice of an animated film is presented in a different but similar framework in this series, expanding his narrative creation in various approaches comparable to a dictionary, drama or a monument. These oeuvre reflects the artist's rumination on the past, present and being in the moment, as well as his explorations and experimentation of the multifarious narrative medium.

Sun Xun (b.1980) was born in Fuxin, Liaoning Province. He currently lives and works in Beijing. He graduated from the China Academy of Fine Arts in 2005 and founded π Animation Studio in the following year. Sun Xun completed his first 3D animated film "Magic Party and Dead Crow," which was nominated in the 8th Rome Film Festival 2013, and has received Young Artist Award in The 8th AAC Art China Awards for the Most Influential in 2014. Some notable awards include Best Young Artist, Chinese Contemporary Art Awards (2010), Young Art Award, Taiwan Contemporary Art Link (2010), and the Arts Fellowship by Citivella Ranieri Foundation, Italy (2010).

Sun Xun's recent major exhibitions include Yesterday Is Tomorrow, Hayward Gallery, London, UK (2014); Brave New World, Edouard Malingue Gallery, Hong Kong (2014); Magician Party and Dead Crow, ShanghART Beijing, Beijing (2013); The 4th Moscow International Biennale for Young Artists Exhibition in Moscow, Russia (2014); My Generation: Chinese Young Artists, Tampa Museum of Art and Museum of Fine Arts, St. Petersburg, Florida, U.S.A (2014); Chinese Ink: Past as Present in Contemporary China, The Metropolitan Museum of Art, New York, U.S.A (2013); Documentary Fortnight 2013, MoMA's International Festival of Nonfiction Film and Media, New York, U.S.A (2013).

Palimpsestes



"Crow symbolized the prophet, the skull is the boundary of death, which is the Yin and Yang or human and God," says Sun Xun.

Palimpsestes I, 2014

Ink and Colour on Paper, Paper of Old Xinhua Dictionary, 149 × 361 × 4cm, SX_8773

The Residual Reality



The Residual Reality I, 2014

Ink and Colour on Paper, Handmade Paper, Silver Dust Pigment, 180 × 230 × 4cm, SX_0603



The Residual Reality II, 2014

Ink and Colour on Paper, Handmade Paper, Golden Dust & Silver Dust Pigment, 180 × 230 × 4cm, SX_8411

Language or Experiences

The following 2 pieces should be seen comparatively as their compositions are almost the same, both in language and experiences, as well as the elements – circles, bird and shrimp. However, people prefer to make judgment according to the existing language systems and experiences. Actually there aren't any significance to these two paintings, but I still choose to hang the shrimp on the tree, which doesn't seem to make any sense! One would find it very strange, why is the shrimp hanging on the tree? Why the poses of the bird and shrimp seem to be alike? The sun is painted in red and why the other in black? Why the background dust in gold but the other in silver?

"In this way, I have set up an entrapment, it is precisely because people depend deeply on language and experience, they will fall into such trap, and I would have succeeded in provoking these thoughts." says Sun Xun



Language or Experiences I, 2014

Ink and Colour on Paper, Handmade Paper, Golden Dust Pigment, 230 × 180 × 4cm, SX_9532



Language or Experiences II, 2014

Ink and Colour on Paper, Handmade Paper, Silver Dust Pigment, 230 × 180 × 4cm, SX_2481

Tale of Tales



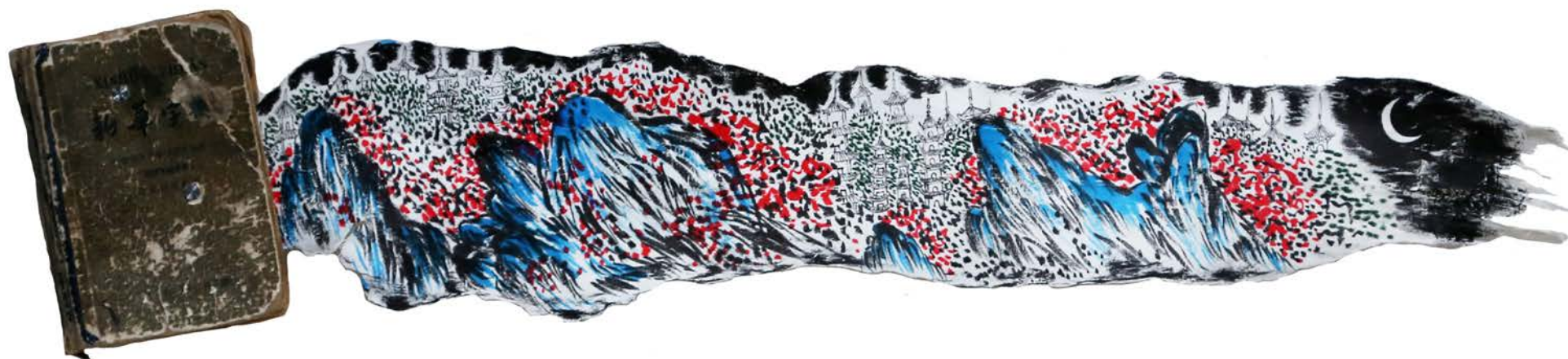
Tale of Tales – Terrifying Waves and Peculiar Mountains Make Allusions, 2014

Ink and Colour on Paper, Bark Paper, Old Xinhua Dictionary, 18 × 112 × 10cm, SX_7714



Tale of Tales – Peach Blossoms Behind The Wild Smoke, 2014

Ink and Colour on Paper, Bark Paper, Old Xinhua Dictionary, 15 × 152 × 10cm, SX_6215



Tale of Tales – The Way of Destruction Is in the Unseen World, 2014

Ink and Colour on Paper, Bark Paper, Old Xinhua Dictionary, 15 × 68 × 10cm, SX_0448



Tale of Tales – Life Is Constantly Floating Like Duckweeds , 2014

Ink and Colour on Paper, Bark Paper, Old Xinhua Dictionary, 15 × 97 × 10cm, SX_6303



Tale of Tales – Pure and Turbid Waters Reflect The Universe, 2014

Ink and Colour on Paper, Bark Paper, Old Xinhua Dictionary, 17 × 147 × 10cm, SX_5655



Tale of Tales – History Repeats Itself Endlessly, 2014

Ink and Colour on Paper, Bark Paper, Old Xinhua Dictionary, 29 × 117 × 10cm, SX_1954



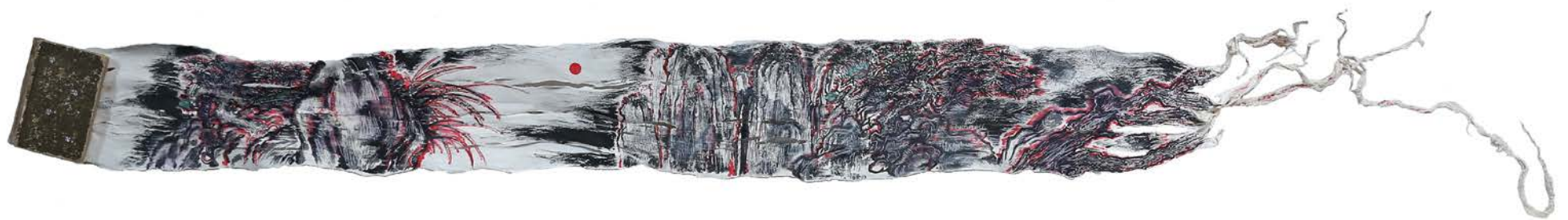
Tale of Tales – Awaiting Tidings From Reverberating Hills At Dusk, 2014

Ink and Colour on Paper, Bark Paper, Old Xinhua Dictionary, 15 × 150 × 10cm, SX_3033



Tale of Tales – Waning Moon Hanging In The Dark Blue Night, 2014

Ink and Colour on Paper, Bark Paper, Old Xinhua Dictionary, 18.5 × 150 × 10cm, SX_1323



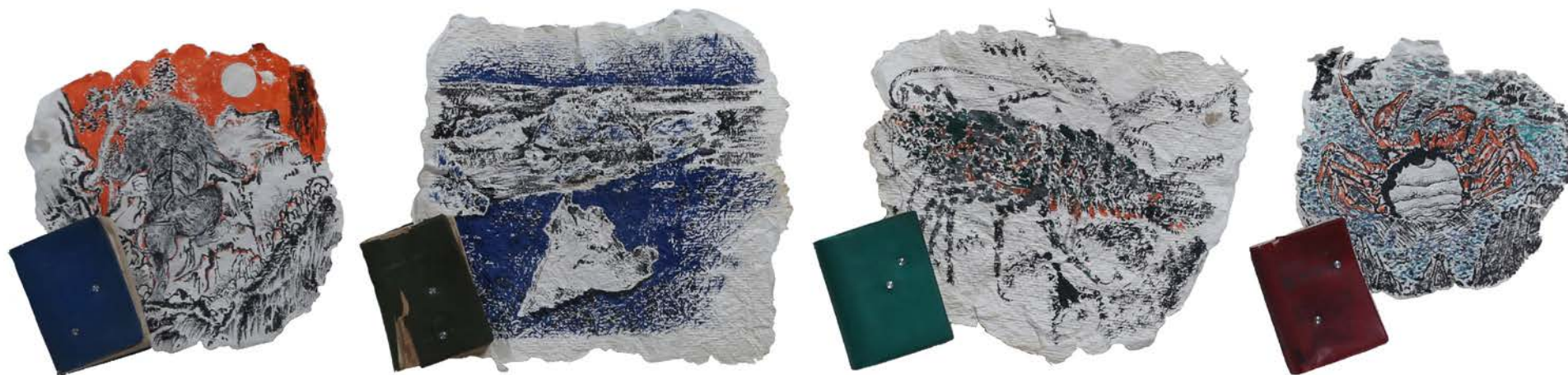
Tale of Tales – From Which Allusion Does The Stream Run In The Cave? 2014

Ink and Colour on Paper, Bark Paper, Old Xinhua Dictionary, 29 × 182 × 10cm, SX_4951



Tale of Tales – The Phantom Revives The Longing To Return, 2014

Ink and Colour on Paper, Bark Paper, Old Xinhua Dictionary, 21 × 171 × 10cm, SX_1035



Tale of Tales – Every Falling Leaf Indicates the Autumn in the Empty Heaven and Earth, 2014

Ink and Colour on Paper, Bark Paper, Old Xinhua Dictionary, 34 × 150 × 10cm, SX_1251



Tale of Tales – The Landscape Extends Endlessly From Mountains To Ocean, 2014

Ink and Colour on Paper, Bark Paper, Old Xinhua Dictionary, 15 × 197 × 10cm, SX_0018



Tale of Tales – The Summer Insects Look Around the World, 2014

Ink and Colour on Paper, Bark Paper, Old Xinhua Dictionary, 10.5 × 136 × 10cm, SX_8679



Tale of Tales – Reminiscing By The Howling Winds And Choppy Sea, 2014

Ink and Colour on Paper, Bark Paper, Old Xinhua Dictionary, 16 × 150 × 10cm, SX_6558



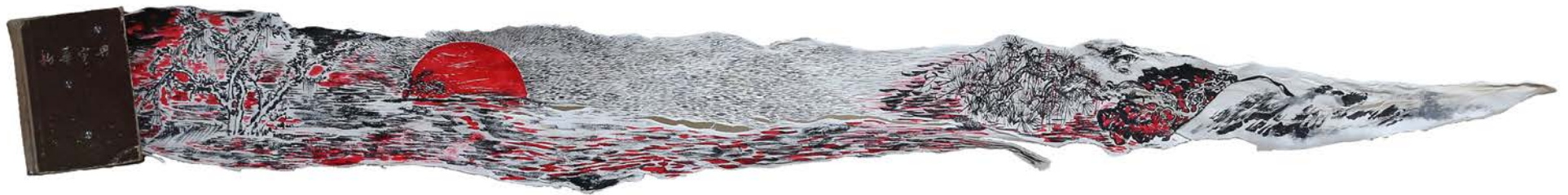
Tale of Tales – Golden Fable and the World, 2014

Ink and Colour on Paper, Bark Paper, Old Xinhua Dictionary, 82 × 130 × 10cm, SX_6693



Tale of Tales – The Apocalypse, 2014

Ink and Colour on Paper, Bark Paper, Old Xinhua Dictionary, 33 × 209 × 10cm, SX_7002



Tale of Tales – The Glint Of Sunlight Reflects The Glistening Truth, 2014

Ink and Colour on Paper, Bark Paper, Old Xinhua Dictionary, 17.5 × 147.5 × 10cm, SX_9868



Tale of Tales – Mirage, 2014

Ink and Colour on Paper, Bark Paper, Old Xinhua Dictionary, 33 × 130 × 10cm, SX_1854

ShanghART

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