

半自動方式2

SEMI-AUTOMATIC MODE 2

韩锋 | 胡柳 | 赵洋

HAN FENG | HU LIU | ZHAO YANG

2014/11/8-12/7

HAN FENG | 韩锋

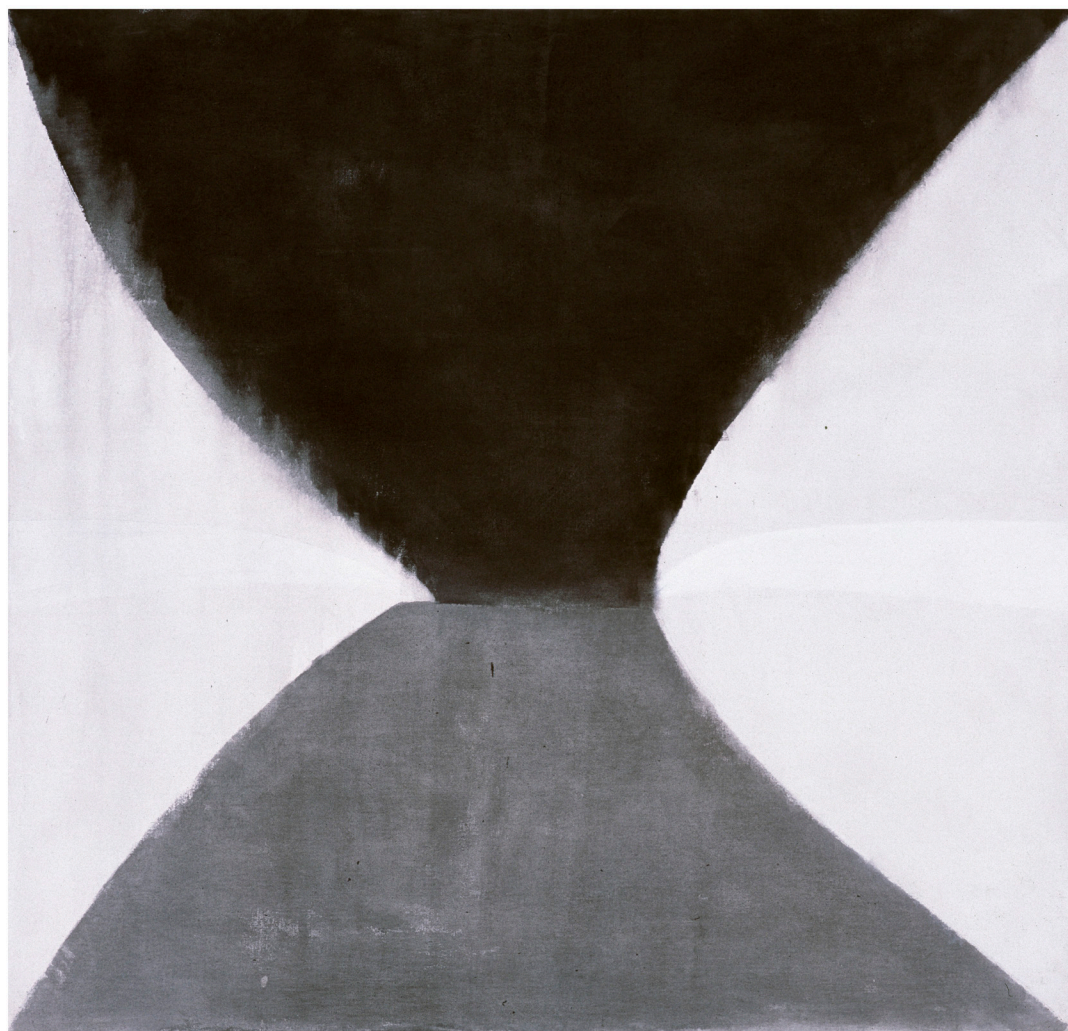
韩锋1972年生于中国哈尔滨，现工作和生活于上海。2008年，获得M50创意园2008年度创意新锐评选的评委会大奖。2010年，韩锋获得了约翰·莫尔绘画大赛（中国）的一等奖。近期参加的部分展览包括：《爱知三年展2013》，日本（2013年）；《PAPER》，萨奇画廊，英国（2013年）；《韩锋个展》，华人艺术中心，曼彻斯特，英国（2012年）；《韩锋作品展》，周围艺术画廊，上海（2011年）；中国当代艺术，WANDSFORD QUAY画廊，科克，爱尔兰共和国（2011）；《+关注——年轻艺术家群展》，上海当代艺术馆，上海（2011）；南美USHUAIA-世界的尽头双年展，乌斯怀亚，阿根廷（2011）；《越错越美，韩锋个展》，东画廊，上海（2009）；《“症候”当代艺术展》，朱屺瞻艺术馆，上海（2008）；《中国绘画艺术展》，MUSEO DELLA PERMANENTE博物馆，米兰，意大利（2008）。

Han Feng was born in Harbin in 1972, now works and lives in Shang Hai. . In 2008, he received the“Creative M50 Jury Award”and in 2010, Han Feng won the first prize of “John Moores Painting Prize (China)”. His recent exhibitions include: Aichi Triennale 2013, Japan(2013); Paper, Saatchi Gallery, London, UK (2013); Han Feng Solo Show, Centre for Chinese Contemporary Art, Manchester, U.K.(2012); Han Feng Works Exhibition, Around-space Gallery, Shanghai (2011); +follow, MoCA Shanghai (2011); 3rd Biennial at the End of the World, Atropoceno, Tierra del Fuego, Ushuaia, Argentina (2011); The Wronger, the Prettier, Han Feng Solo Show, Don Gallery, Shanghai (2009); Smp-tomy, Zhu Qizhan Art Museum, Shanghai (2008); Chinese Fine Arts Exhibition, Museo Della Permanente, Milan, Italy (2008).



有光的隧道 | 布上丙烯

Tunnel with Light | Acrylic On canvas | 160 x 200 cm | 2013 | HF_3236



隧道 4 | 布上丙烯

Tunnel IV | Acrylic On canvas | 180 x 180 cm | 2013 | OT_3433



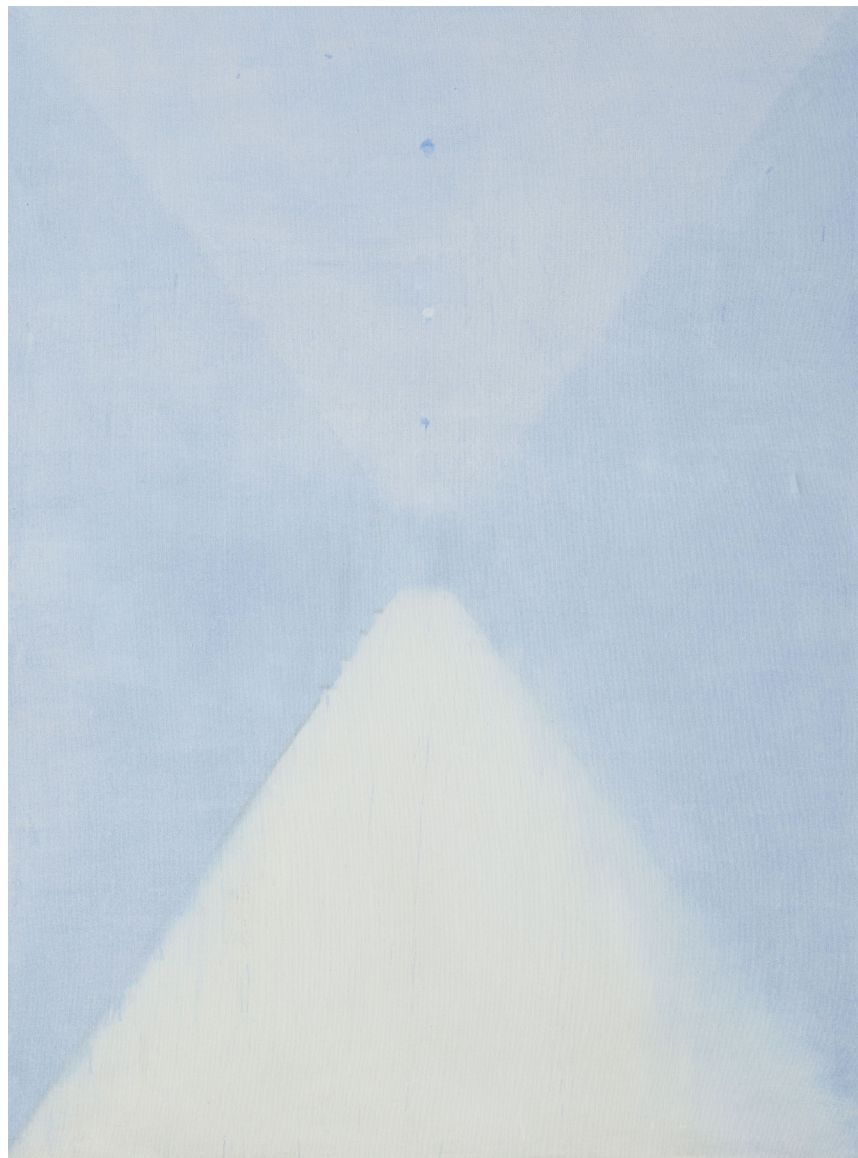
走廊 | 布上丙烯

Corridor | Acrylic On canvas | 150 x 120 cm | 2012 | OT_7877



地铁隧道 | 布上丙烯

Subway Tunnel | Acrylic On canvas | 150 x 250 cm | 2013 | HF_0537



走廊 | 布上丙烯

Corrider | Acrylic On canvas | 200 x 140 cm | 2013 | HF_4037

HU LIU | 胡柳

胡柳1982年出生于河南信阳，2004年毕业于西安美术学院，现工作和生活在北京。近期参加的部分展览包括：第十届上海双年展，上海当代艺术博物馆，上海（2014）；2013“新青年”年度艺术人物评选，K11，上海（2013）；胡柳个展－“白天”，磨金石空间，北京（2012）；ON/OFF,中国当代艺术自我组织，尤伦斯当代艺术中心，北京（2012）；“山水”，卢塞恩艺术博物馆，卢塞恩，瑞士（2010）；“乌托邦的边界”，今日美术馆，北京（2008）。

Hu Liu was born in Henan in 1982, she has graduated from Xi'an Academy of Fine Arts in 2004, now works and lives in Beijing. Her recent exhibitions include: The 10th Shanghai biennale, Shanghai contemporary art museum, Shanghai (2014); 2013 "new youth art character of the year" K11 Shanghai (2013); Hu Liu Solo Exhibition - "Daytime", Magician Space, Beijing (2012); ON/OFF, Collective Practice in China, UCCA, Beijing (2012); "Shanshui", Museum of Art Lucerne, Luzern, Switzerland (2010); "The Boundary of Utopia", Today Art Museum, Beijing (2008).



作品画面会随着光线的变化而产生不同的肌理效果, 图片拍摄无法传达作品最真实和完整的状态
The work shows different effect with the lighting, photography cannot achieve its original texture

海 | 纸上铅笔 | 中华8B铅笔

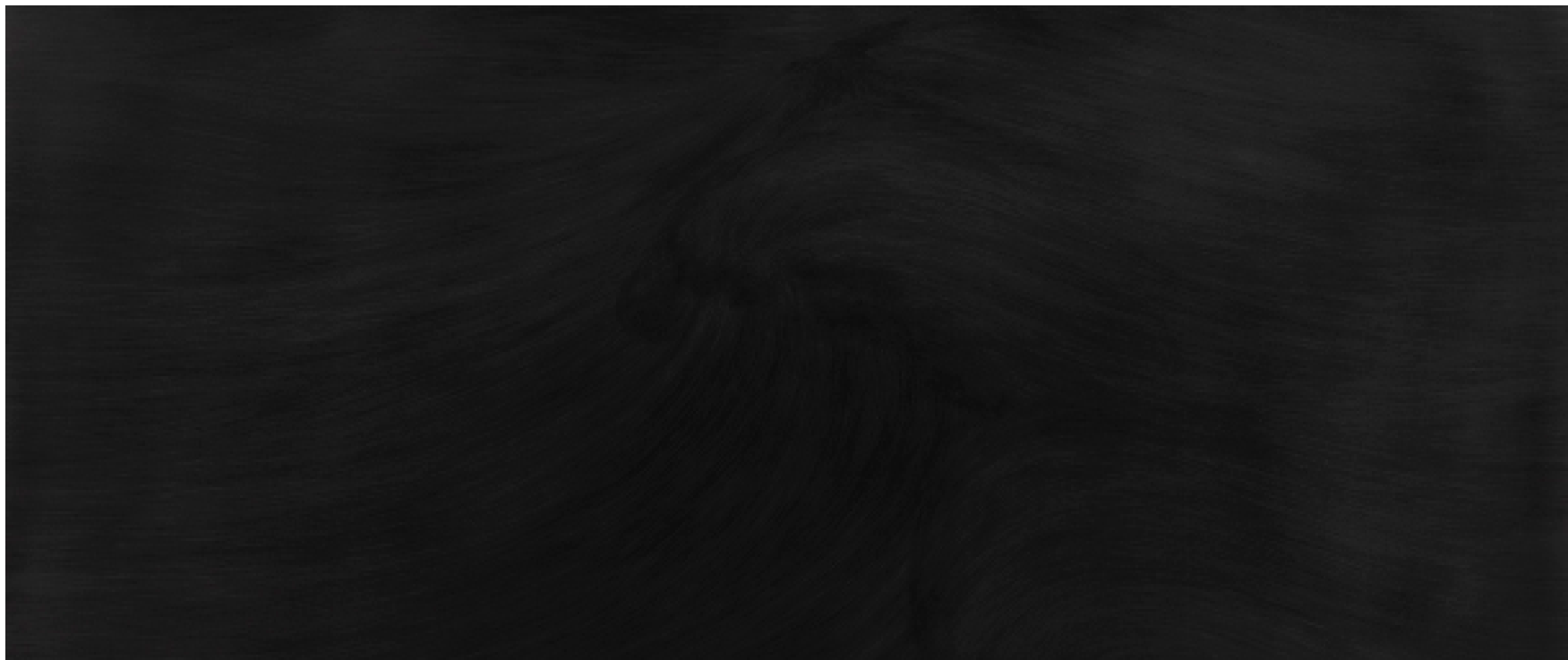
Sea | Pencil on paper | Chong Hwa 8B Pencil| 104 x 260 cm | 2012 | HL_5592



作品画面会随着光线的变化而产生不同的肌理效果, 图片拍摄无法传达作品最真实和完整的状态
The work shows different effect with the lighting, photography cannot achieve its original texture

浪 01 | 纸上铅笔 | 中华8B铅笔

Wave 01 | Pencil on paper | Chong Hwa 8B Pencil | 104 x 201 cm | 2012 | HL_4600



作品画面会随着光线的变化而产生不同的肌理效果, 图片拍摄无法传达作品最真实和完整的状态
The work shows different effect with the lighting, photography cannot achieve its original texture

浪 02 | 纸上铅笔 | 中华8B铅笔

Wave 02 | Pencil on paper | Chong Hwa 8B Pencil | 104 x 201 cm | 2012 | HL_8688



作品画面会随着光线的变化而产生不同的肌理效果, 图片拍摄无法传达作品最真实和完整的状态
The work shows different effect with the lighting, photography cannot achieve its original texture

星空 | 纸上铅笔 | 中华8B铅笔

Starry sky | Pencil on paper | Chong Hwa 8B Pencil | 119 x 76 cm | 2010 | HL_4414

ZHAO YANG | 赵洋

赵洋1970年生于中国吉林，1990年毕业于浙江美院（现中国美术学院）附中，1995年毕业于中国美术学院国画系，现工作和生活于北京。近期参加的部分展览包括：“破立”，龙美术馆，上海（2014）；“遗失的肖像”，龙美术馆，上海（2014）；“赵洋个展－蜃景般的真相”，Galerie Eigenheim Weimar，德国（2013）；《无底洞》－赵洋作品展，优上艺术空间，上海（2013）；“燃点”多伦美术馆，上海（2013）；“科学在时间中没有－赵洋绘画作品展”，水井艺术空间，广州（2012）；“创意中国-我相信我能飞”，德国（2012）；成都双年展特别邀请展之《记忆缝合》，那特画廊，成都（2011）；“新格局-09当代艺术展”，上海展览中心，上海（2009）；“黑板”，香格纳H空间，上海（2009）；“另一种方式——杭州实验艺术展”，四方当代美术馆，南京（2008）。

Zhao Yang was born in Jilin in 1970, he has graduated from the Middle School Affiliated to Zhejiang Academy of Art in 1990, and graduated from China Academy of Art in 1995. His recent exhibitions include: Broken Stand, Long Museum, Shanghai (2014); Lost Portrait, Long Museum, Shanghai (2014); A Mirage Similar Truth, Galerie Eigenheim Weimar, German (2013); The Bottomless Pit, Zhao Yang Solo Exhibition, Up to Art Space, Shanghai (2013); Ignition Point, Shanghai Duolun Museum Of Modern Art, Shanghai (2013); Science isn't an Existence of time, Guangzhou (2012); Creative China-I Believe I Can Fly, German (2012); Chengdu Biennale Special Invitation Exhibitions "Emory Suture", L-Art Gallery, Chendu (2011); New Lay-Out — 09 Contemporary Art Selection, Shanghai (2009); Blackboard, Shanghai ART H Space, Shanghai (2009); Another Way-Hangzhou Experimental Art Exhibition, the Quartet Art Museum, Nanjing (2008).



猎户 | 布上油画

Hunter | Oil On canvas | 200 x 150 cm | 2014 | ZY_1367



春天 | 布上丙烯

Spring | Acrylic On canvas | 200 x 150 cm | 2014 | ZY_3391



猎虎者 | 布上油画

Tiger Hunter | Oil On canvas | 150 x 200 cm | 2014 | ZY_0201



黄昏 | 布上油画

Nightfall | Oil On canvas | 200 x 150 cm | 2014 | ZY_3493



西伯利亚以西 | 布上油画

West of Siberia | Oil On canvas | 150 x 200 cm | 2014 | ZY_3888



雪夜寻踪 | 布上油画

Tracing Remnants in Snowy Night | Oil On canvas | 200 x 150 cm | 2014 | ZY_2732



猎物 | 布上油画

Prey | Oil On canvas | 150 x 200 cm | 2014 | ZY_4189

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