



快乐似神仙

Blissful As Gods

徐震 – 没顶公司出品

XU Zhen – Produced by MadeIn Company

香格纳画廊, 上海

ShanghART Gallery, Shanghai

2014.11.11 – 2014.12.26

ShanghART

香格纳画廊

我的工作是怎么找到一种新的角度去理解这些文明。当你有足够的信心作为人类的一员去看待这些现成品的时候，
我 你需要做的就是不断地破除成见，成就新的自我。

—— 徐震

11月11日，由没顶公司出品的《徐震：快乐似神仙》将在上海香格纳画廊隆重开幕，展览将展出徐震创作的最新装置、雕塑和平面作品。

徐震的艺术实践涉及众多媒介，包括绘画、雕塑、装置、录像、摄影和行为等，且经常糅杂于一件作品中。他对今天极尽庞杂交汇的全球信息有着强烈求知欲和独特的整合能力，广泛地吸收知识并从中生产跨平台和跨媒介的作品。比如创作于1998年的录像《喊》，徐震在拥挤的城市街头突发性地喊叫，只是为了捕捉数百名路人在瞬间的惊望回头和各种反应，这件作品使他成为迄今为止参加威尼斯双年展主题展的最年轻的中国艺术家。2007年的装置《香格纳超市》则按照原比例在迈阿密巴塞尔艺术博览会的现场复制了一个上海便利商店，货架上摆满了被抽空的包装、标价售卖的只是徒有其表的外壳，在艺术市场泡沫即将破灭的当时引发了大规模的争辩。徐震在2014年的另一件重要新作是将“东方”和“西方”简单粗暴地并置——将希腊风格和佛教的无头经典塑像，颈对颈地组装在一起，对于数量庞大的中国艺术来说这无疑是最正确的陈词滥调。

仿佛是如神仙般地兴之所至，《徐震：快乐似神仙》展览进一步挑战“重组”的概念，重新组装人们熟识的佛像雕塑，将出人意料的材料以隐秘的逻辑整合拼装，由此诞生新的视觉感受，并离奇地与周遭的世界保持某种吻合，构成了一种对话关系。这是意识与意识的对话，涉及文化、历史、艺术、宗教、传统、政治空间……而经过重组之后，所有的材料都颠覆了其固有的传统与涵义，呈现出强烈的陌生化和刺激性。而这些作品又被组装在一个展览空间里，触目所及，是被颠覆的文化习惯冲撞着观者的视觉，展场由此呈现出一种强烈的分裂与错乱的气息，这正是没顶 / 徐震以艺术的创造对现实进行的一种放肆的撩拨。

My work is to find a new perspective on different cultures. When you, as a human being, are confident enough to look at these ready-mades, what you need to do is to constantly break the notion of stereotypes and achieve a new ego.

XU Zhen

Xu Zhen: Blissful As Gods produced by MadeIn Company is opening on November 11th at ShangART Shanghai. This solo exhibition will bring Xu Zhen's latest works including installation, sculpture and visual art.

Xu Zhen's practice incorporates a wide range of media, including painting, sculpture, installation, video, photography and performance, often within a single piece. He has strong thirst for knowledge and distinctive integration ability towards the extremely multifarious and interacted information from worldwide. Widely absorbing the knowledge, he creates multi-media and cross-platform works upon.

For example in Xu Zhen's early video work Shouting (1998), a moving crowd faces away from the camera until, the artist startled by screams behind them and they spin around (a reaction that elicits laughs from whomever is behind the camera). This work marks Xu Zhen's name as the youngest Chinese to participate in the Venice Biennale so far.

In 2007, Xu Zhen's installation project ShangART SUPERMARKET (2007) created a full-scale 1:1 replica of a proto-typical Chinese convenient store at Art Basel Miami Beach. This store is filled with packages and

wrappings containing, literally, nothing. The false appearance of the shop, or of the ghostly merchandise as such, trigger an extensive debate over the illusory booming of art market is about to burst.

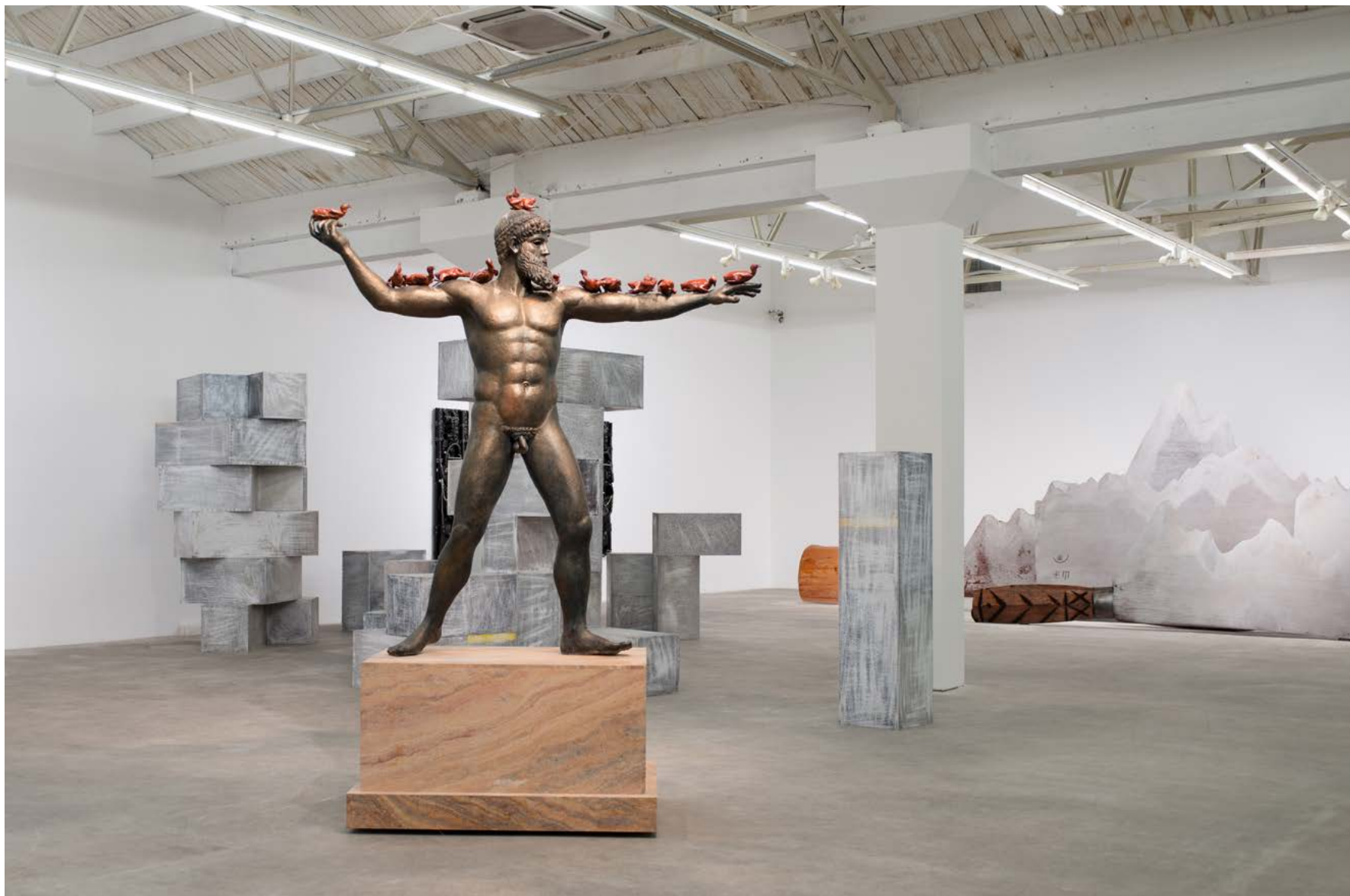
Eternity is another important new collection created by Xu Zhen in 2014. It consists in sculptural compositions created from Western and Asian headless statues displayed in museums throughout the world. These originally beheaded works are grafted and assembled together. Which might be the most accurate expression resembled the cliché of enormous amount of Chinese art.

Along with its celestial nature, XU Zhen: Blissful as Gods will further challenge the concept of “recombination”, it will reconstruct commonly known traditional Buddhist statues, using materials beyond all expectations according to a hidden logic. A new visual perception will be born and quaintly coincide with the world around, thus initiating a dialogue with each other. This dialogue between one ideology and another, will involve culture, history, art, religion, tradition, political space... Through this re-composition, all the materials’ inherent tradition and meaning will be rejected, presenting an intense estrangement and irritation. All these works will be gathered in one exhibition space. Subversions of cultural clashes will create a great impact on viewers. The effrontery and provocation that emanate from MadeIn/Xu Zhen’ s art creation as a response to reality will all contribute to the abrupt and chaotic atmosphere of this exhibition.

展览现场 Installation View



香格纳主空间现场 ShanghART Main Space Installation View



香格纳 H 空间现场 ShanghART H-space Installation View



香格纳 H 空间现场 ShanghART H-space Installation View



香格纳 H 空间现场 ShanghART H-space Installation View

作品 Works



我想把这些小女孩都关起来

Want to Lock Up These Little Girls, 2014

装置 | 木板, 金属铁链, 喷漆 Installation | Wood, Metal Chains, Spray Paint, 288 × 351 × 4cm, MI_3153



永生－大威德明王，赛姬

Eternity-Yamantaka, Psyche, 2014

雕塑 | 铜, 大理石, 23.98K 金箔 Sculpture | Bronze, Marble, 23.98K Gold leaf, 230 × 150 × 77cm, MI_2727, Edition of 3 + 1AP



别指望那些愚蠢的人类了，我们只能靠自己！

Forget the Stupid Human Beings, We Can Count Only to Ourselves to Save Our Skin! 2014

装置 | 镜面不锈钢，铁链 Installation | Mirror Finish Stainless Steel, Metal Chains, 90 × 120 × 3.5cm, MI_0760



集团 - (4 把刀组合)

Corporate - (4 Knives Group) , 2014

装置 | 照片, 三夹板 Installation | C-print, wood, 300 × 1100cm, MI_1596



永生－波塞冬，乳鸽

Eternity-Poseidon, Pigeons, 2014

雕塑 | 铜，大理石，钢筋 Sculpture | Bronze, Marble, Stainless Steel, 209 × 222cm, MI_2603, Edition of 3 + 1AP



集团 - (八个联合 1)

Corporate- (Eight Alliances 1) , 2014

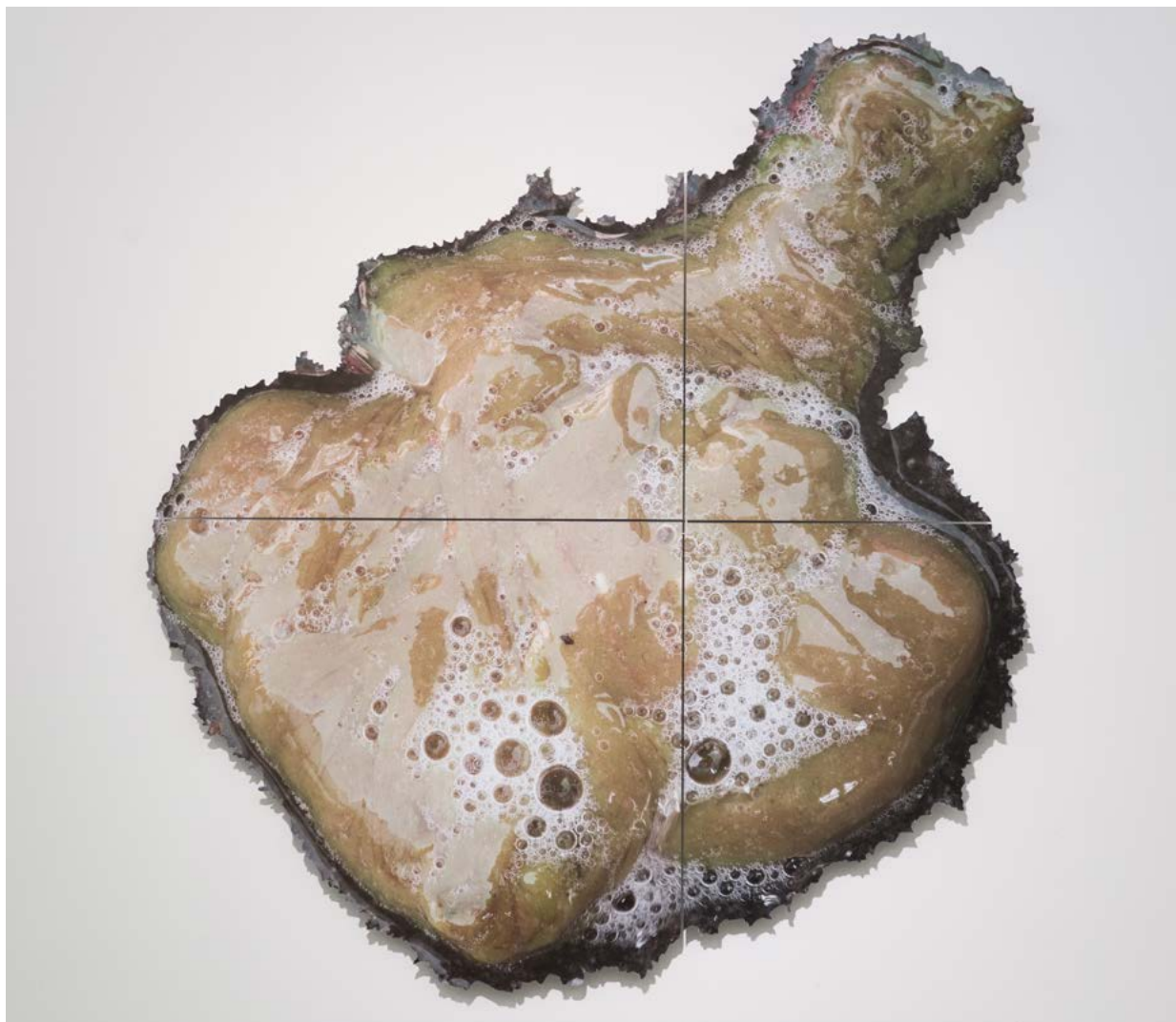
装置 | 真皮与人造皮革, 情趣性爱道具, 塑料泡沫, 金属, 木材 Installation | Genuine and artificial leather, BDSM, 209 × 480 × 50cm, MI_3200



集团 - (八个联合 2)

Corporate- (Eight Alliances 2) , 2014

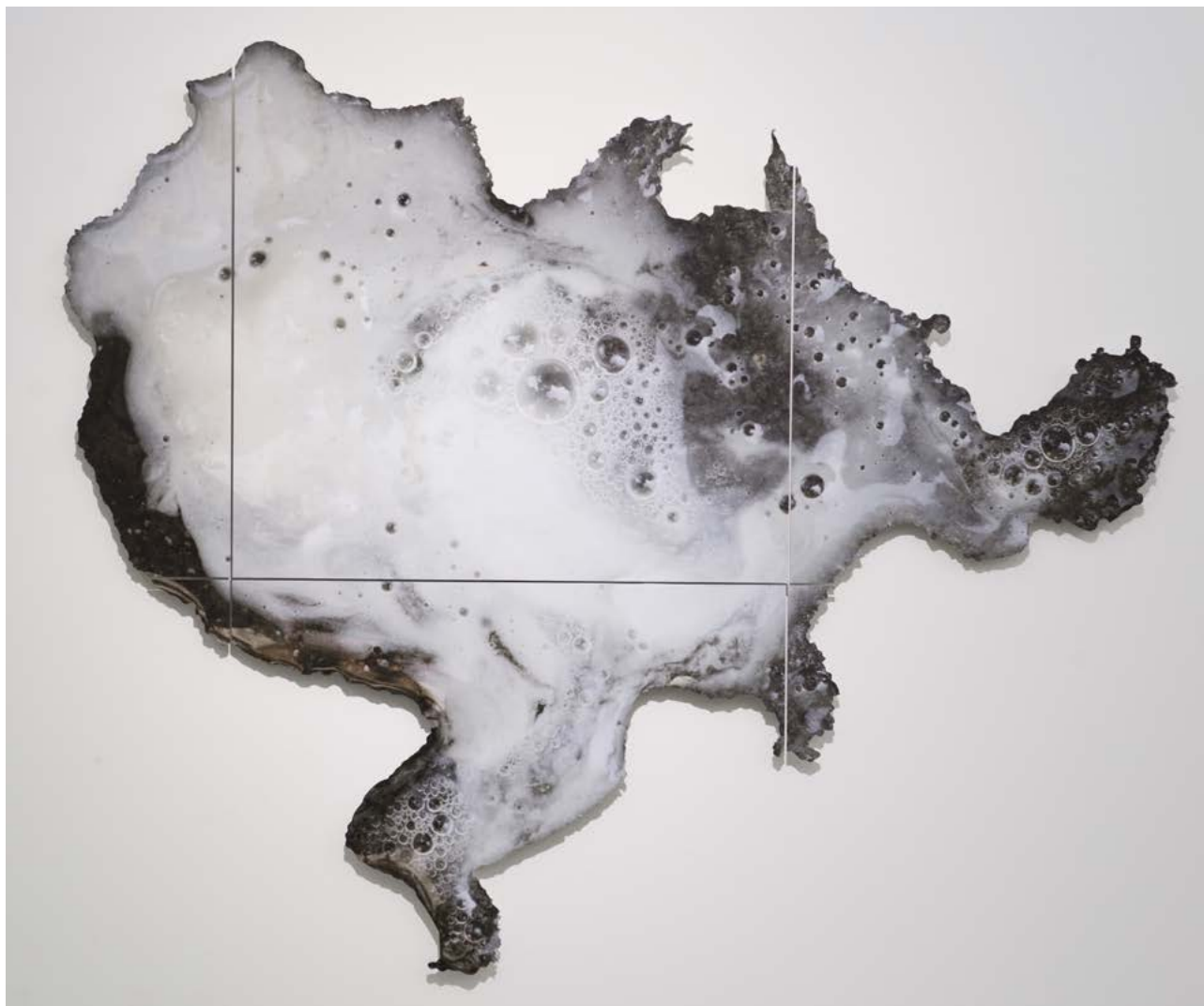
装置 | 真皮与人造皮革, 情趣性爱道具, 塑料泡沫, 金属, 木材 Installation | Genuine and artificial leather, BDSM, 230 × 368 × 50cm, MI_0273



集团 - (17612 cm²)

Corporate-(17612 cm²), 2014

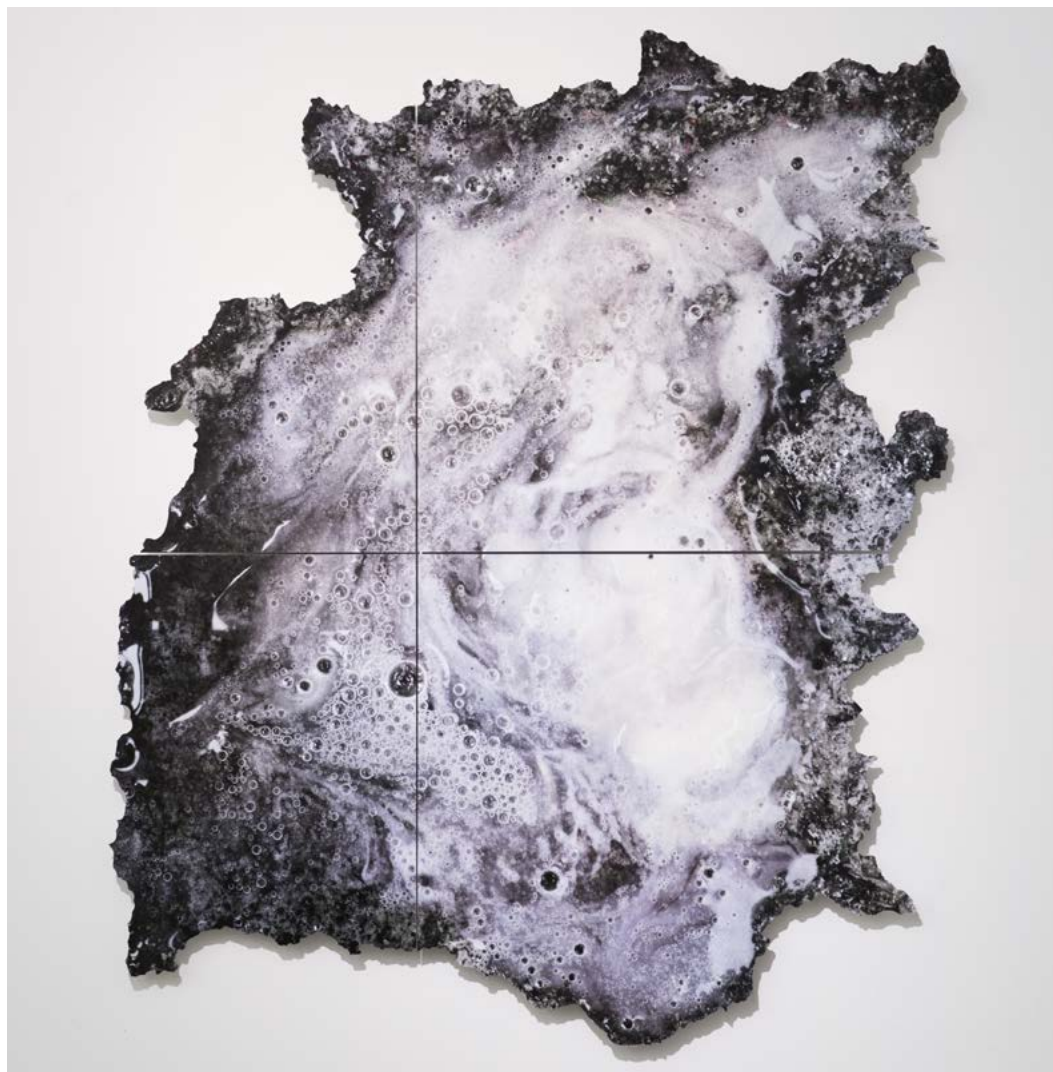
摄影 | 照片, 铝塑板 Photograph | C-print, Dibond, 169.2 × 156.4cm, MI_9074, Edition of 3 + 1AP



集团 - (16867 cm²)

Corporate-(16867 cm²), 2014

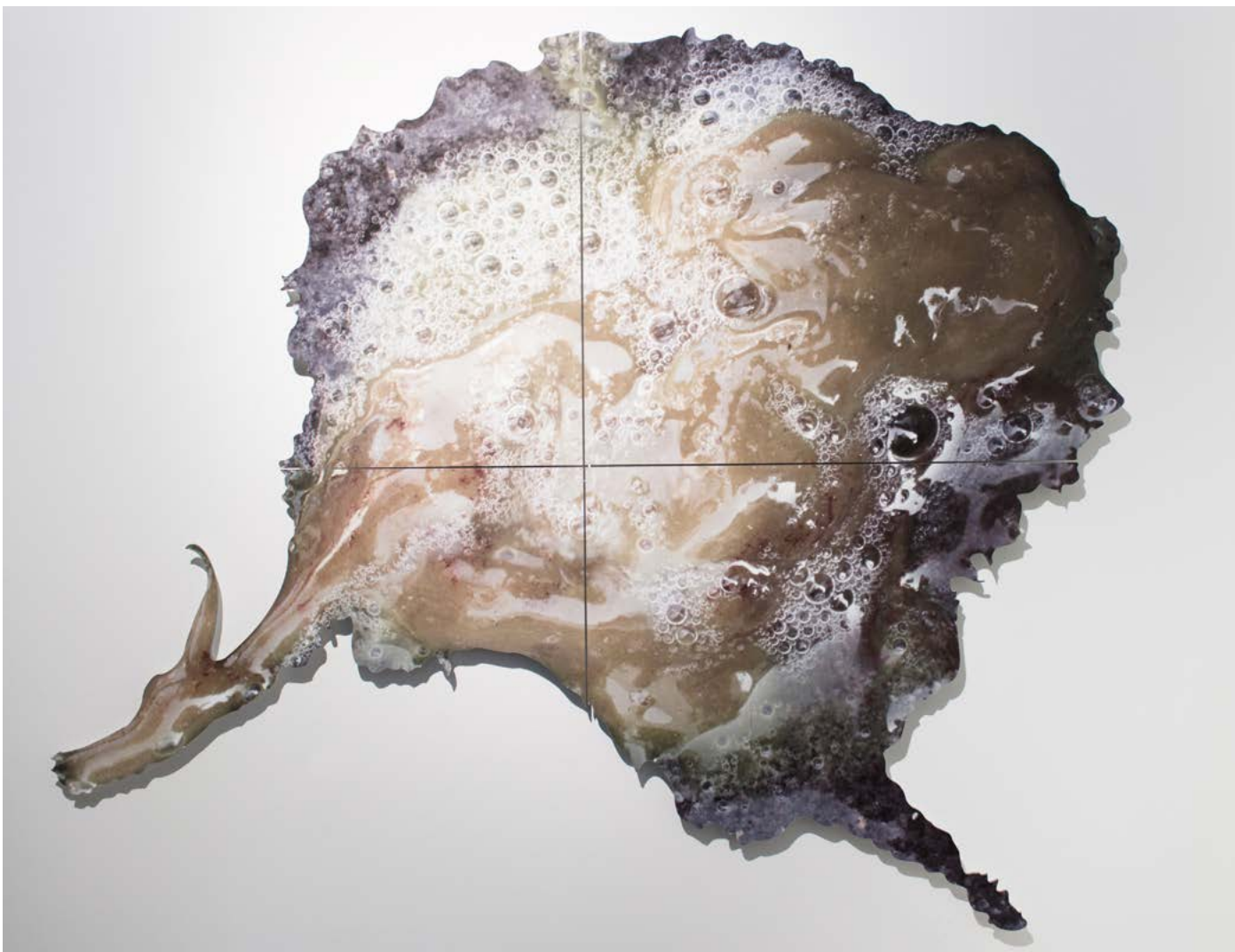
摄影 | 照片, 铝塑板 Photograph | C-print, Dibond, 200 × 167cm, MI_2495, Edition of 3 + 1AP



集团 - (21743 cm²)

Corporate-(21743 cm²), 2014

摄影 | 照片, 铝塑板 Photograph | C-print, Dibond, 185 × 156.4cm, MI_5911, Edition of 3 + 1AP



集团 - (17730 cm²)

Corporate-(17730 cm²), 2014

摄影 | 照片, 铝塑板 Photograph | C-print, Dibond, 170 × 200cm, MI_3336, Edition of 3 + 1AP

徐震 – 没顶公司出品

2013 宣布推出“徐震”品牌
2009 由艺术家徐震创立

个展

2014 徐震 – 没顶公司出品：快乐似神仙，空间 2, 香格纳画廊主空间，上海
徐震 – 没顶公司出品：快乐似神仙，空间 1, 香格纳 H 空间，上海
香格纳超市，香格纳新加坡，新加坡
徐震：委任艺术家，纽约军械库艺博会，纽约，美国
徐震：没顶公司出品，尤伦斯当代艺术中心，北京
2013 重要的不是合同，OCT 当代艺术中心，上海
光源，徐震个展，天仁合艺·艺术中心，杭州
运动场，徐震一没顶公司出品，长征空间，北京
2012 没顶公司，民生现代美术馆，上海
运动 – 没顶公司 2012 秋季作品发布，没顶公司展厅，上海
动荡，2012 没顶公司最新作品展，没顶公司展厅，上海
醉生梦死，NATHALIE OBADIA 画廊，巴黎，法国
2011 意识行动 – 空间 1, 没顶公司 2011 最新作品展，香格纳画廊主空间，上海
意识行动 – 空间 2, 没顶公司 2011 最新作品展，香格纳 H 空间，上海
意识形状，长征空间，北京
意识形状，伯尔尼美术馆，伯尔尼，瑞士
2010 不要把信仰挂在墙上，长征空间，北京
看见自己的眼睛，IKON 美术馆，伯明翰，英国
又有新的物种！你说他们应该叫什么？，弗羽森画廊，洛杉矶，美国
蔓延到北京，没顶公司出品，香格纳北京，北京
2009 蔓延到上海——没顶公司出品，香格纳在淮海路 796 号，上海
没顶 —— 看见自己的眼睛，EUROPALIA. CHINA, S.M.A.K, 根特，比利时
孤独的奇迹：中东当代艺术展，JAMES COHAN 画廊，纽约，美国
看见自己的眼睛——中东当代艺术展，展厅 1, 香格纳画廊主空间，上海
看见自己的眼睛——中东当代艺术展，展厅 2, 香格纳 H 空间，上海

群展

2014 迈阿密巴塞尔博览会 2014, 展位号 E09, 迈阿密海滩，美国
汇聚思想 纷呈世界，香格纳新加坡，新加坡

1199 个人，龙美术馆西岸馆，上海
2014 西岸艺术设计博览会，展位号 A2, 西岸艺术中心，上海
事关金属：从反射到氧化，香格纳画廊主空间，上海
我一代：中国年轻艺术家，TAMPA 美术馆及圣彼得堡美术馆，佛罗里达，美国
艺想天开，芮欧百货，上海
天人之际：余德耀藏当代艺术，余德耀美术馆，上海
开今·借古，龙美术馆（西岸馆）开馆大展，龙美术馆（西岸馆），上海
PANDAMONIUM 又一次发声——来自上海的媒体艺术，
Kunstquartier Bethanien, Mariannenplatz 2, 柏林，德国
无形的手：策展作为立场，第二届 CAFAM 双年展，中央美术学院美术馆，北京
5 +, 香格纳北京，北京
工厂，选自瑞士银行艺术收藏，高雄市立美术馆，台湾
星光，香格纳画廊主空间，上海
2013 新瓶老酒，金彩画廊，杭州
图像景观，香格纳新加坡，新加坡
纵横阡陌，中国当代青年艺术家作品馆藏展，龙美术馆，上海
中华廿八人，卢贝尔家族收藏美术馆，迈阿密，美国
一种新的个人，证大当代艺术空间，上海
非同凡想，DS 中国当代艺术先锋展，DS 旗舰店，上海
歧异花园，四方当代美术馆开幕展，四方当代美术馆，南京
滤镜，上海环球金融中心五周年庆艺术项目，上海环球金融中心，上海
第 12 届里昂双年展，里昂，法国
离合器，香格纳 H 空间，上海
为人民服务，白兔艺术，澳大利亚
时代肖像，当代艺术 30 年，上海当代艺术博物馆，上海
个体生长，当代艺术的动力，天津美术馆，天津
陶醉，上海当代艺术馆八周年特别展，上海当代艺术馆，上海
基本工作 II, 香格纳 H 空间，上海
真实、美、自由和金钱，社群媒体兴起后的艺术，K11 购物艺术中心，上海
中国中国，来自中国艺术家的群展，平丘克艺术中心，基辅，乌克兰
TUMBLER., Indie Print in China, 华人艺术中心，曼彻斯特，英国
基本工作，香格纳 H 空间，上海
上海惊奇，一场关于上海当代艺术的群展，K11 购物艺术中心，上海
行进中的亚洲，走向新艺术网络 2004–2013, 惠林顿城市美术馆，新西兰
绿盒子，重绘形貌 – 媒体现实的空间，天鸿美和院文化艺术发展中心，杭州
2012 第七届亚太地区当代艺术三年展，现代艺术美术馆及昆士兰美术馆，布里斯班，澳大利亚
究竟是什么使得世界末日如此吸引人？，视界艺术中心，上海

2011	中产阶级拘谨的魅力，当代华人观点，台北，台湾	2009	有效期 2010, 香格纳 H 空间，上海
	距离产生美，由 GUEST 小组、TOF 小组、没顶公司共同策划和创造的一个展示现场，香格纳北京，北京		2010 瑞信今日艺术奖，今日美术馆，北京
	见所未见－第四届广州三年展，广东美术馆，广州		何国，" 道德 " 系列活动第八场，荷兰文化馆，上海
	见所未见：第四届广州三年展，正佳广场项目，正佳广场，广东		中国当代艺术三十年，民生现代美术馆，上海
	景像 2012, 中国新艺术，上海美术馆，上海		个人前线，IA32 空间，北京
	如何侵蚀光明：由卡伦·阿奇策划，WILKINSON 画廊，伦敦		丛林：中国当代艺术生态管窥，站台中国，北京
	过剩作家，WITTE DE WITH, 鹿特丹，荷兰		中坚，新世纪中国艺术的八个关键形象，尤伦斯当代艺术中心，北京
	艺术之变，海沃德美术馆，伦敦，英国		自由自在，WALDBURGER 画廊，布鲁塞尔，比利时
	编辑－图片强迫症，香格纳 H 空间，上海		图像的新态度，当代唐人艺术中心，北京
	新乌托邦：人权状况，梅赫伦，比利时		
	墨不到，桃浦当代艺术中心，上海	项目	
	声音作品，ICA, 伦敦，英国		
	动：1960 年迄今艺术与舞蹈，国家当代艺术美术馆，首尔，韩国		艺程，约翰·莫尔赛后续展，至美空间，上海
	转媒体时尚艺术展，上海城市雕塑艺术中心，上海		2014 徐震项目：徐震摄影个展，K11 购物艺术中心，上海
	首届基辅国际当代艺术双年展 阿森纳 2012, 诸时代中最好，诸时代中最糟：当代艺术的重生和启示，阿森纳，基辅，乌克兰		2013 上海当代艺术博物馆一周年，SPA 空间，上海当代艺术博物馆，上海
	48 SHEET, EC ARTS, 伯明翰，英国		现代装置艺术展，尚嘉中心，上海
	白立方内，白立方画廊，伦敦，英国		第九届文博会圈子艺术中心分会场专项活动，当代艺术与社会进程—中国当代艺术文献展，圈子艺术酒店，深圳
	千万不要忘记图像斗争！，桃浦当代艺术中心，上海		动荡，外滩十八号临时艺术中心特别系列项目，外滩 18 号，上海
	RIJKSAKADEMIE 现场 #4, DASARTS MAURITSKADE 56, 阿姆斯特丹，荷兰		场外：没顶公司，OFFSITE 项目，温哥华美术馆，加拿大
	登喜路“HOMEWORK”艺术展，ALFRED DUNHILL, 上海	2012	GUEST: 站在小丑的肩膀上，没顶公司策划，尤伦斯当代艺术中心，北京
	LIVING AS FORM, 长征空间项目，CREATIVE TIME, ESSEX STREET MARKET, 纽约，美国	2011	环球艺术学校，丽贝卡·霍尔本与艺术小组 LUCKY PDF 的对话，网络
	破晓，中国青年艺术家联展，阿拉里奥画廊，天安，韩国		严防死守：2012 末日大派对，桃浦当代艺术中心，上海
	中国当代艺术二十年之——中国影像艺术，民生现代美术馆，上海	2010	弦外之音，伊利沙白·格鲁布尔个展，没顶公司，上海
	白痴，外滩三号沪申画廊，上海		献给麻妮妹客－李明、林科、杨俊岭，没顶空间，上海
	海报展，桃浦大楼，上海		
	桃浦大楼大型艺术活动，上海		
	行动，长征空间，北京		
	光天化日：没顶公司 & 陈冠希，2010 中艺博国际画廊博览会 (CIGE), 北京		
	一堆热情，香格纳画廊主空间，上海		
	图像、历史、存在，泰康人寿保险股份有限公司成立 15 周年艺术品收藏展，中国美术馆，北京	收藏	NSW 美术馆，悉尼，澳大利亚
2010	N 分钟影像艺术节，上海		卢贝尔家族收藏，迈阿密，美国
	怎么办？，恒庐美术馆，杭州		白兔，中国当代艺术收藏，新南威尔士，澳大利亚
	概念之酶，A4 当代艺术中心，成都		瑞银集团，苏黎世，瑞士
	第八届上海双年展，巡回排演，上海美术馆，上海		DSL 收藏，北京
	调节器，2010 第二届今日文献展，今日美术馆，北京		乌利·希克收藏，瑞士
	2010 釜山双年展，生存的进化，釜山文化中心；釜山市政大厅；GEUMRYEONSAN 画廊，韩国		

XU ZHEN – PRODUCED BY MADEIN COMPANY

- 2013 Announcement of the brand ‘XU Zhen’ produced by Madeln Company
2009 Established by artist XU Zhen

Solo Exhibitions

- 2014 XU Zhen – Produced by Madeln Company: “Blissful As Gods” , Space 2, ShanghART Gallery, Shanghai
XU Zhen – Produced by Madeln Company: “Blissful As Gods” , Space1, ShanghART H-Space, Shanghai
ShanghART Supermarket, ShanghART Singapore, Singapore
XU Zhen in Artist Commission, The Armory Show, New York, U.S.A.
XU Zhen: A Madeln Company Production, Ullens Center for Contemporary Art (UCCA), Beijing
- 2013 The Most Important Thing is Not the Contract, OCT Contemporary Art Terminal, Shanghai
Light Source, XU Zhen Solo Exhibition, Tian Ren He Yi Art Center, Hangzhou
Movement Field, XU Zhen – Produced by Madeln Company, Long March Space, Beijing
- 2012 Madeln Company, Minsheng Art Museum, Shanghai
Movement–Madeln Company Fall 2012 Works Launch, Madeln Company Exhibition Space, Shanghai
Turbulent, by Madeln Company, Madeln Company Exhibition Space, Shanghai
Sleeping Life Away, Nathalie Obadia Gallery, Paris, France
- 2011 Action of Consciousness – Space 1, Madeln Company 2011 New Works Exhibition, ShanghART Gallery, Shanghai
Action of Consciousness – Space 2, Madeln Company 2011 New Works Exhibition, ShanghART H-Space, Shanghai
Physique of Consciousness, Long March Space, Beijing
Physique of Consciousness, Kunsthalle Bern, Bern, Switzerland
- 2010 Don't Hang Your Faith on The Wall, Long March Space, Beijing
Seeing One's Own Eyes, Ikon Gallery, Birmingham, U.K.
There Are New Species! What Do You Suppose They Are Called?, Fabien Frys Fine Art, Los Angeles, U.S.A.
Spread , by Madeln at ShanghART Beijing, ShanghART Beijing, Beijing
- 2009 Spread——New Exhibition Produced by Madeln, ShanghART at Huaihai Rd 796, Shanghai

Madeln -- Seeing One's Own Eyes, Europalia. China, S.M.A.K., Gent, Belgium
Lonely Miracle: Middle East Contemporary Art, James Cohan Gallery, New York, U.S.A.
Seeing One's Own Eyes——Middle East Contemporary Art Exhibition, Space #1, ShanghART Gallery, Shanghai
Seeing One's Own Eyes——Middle East Contemporary Art Exhibition, Space #2, ShanghART H-Space, Shanghai

Group Exhibitions

- 2014 Art Basel Miami Beach 2014, Booth E09, Miami Beach, U.S.A
Collective Thoughts Divided Worlds , ShanghART Singapore, Singapore
1199 People, Long Museum West Bund, Shanghai
West Bund Art and Design 2014, Booth Nr A2, West Bund Art Center, Shanghai
Metal Matters: Reflection to Oxidation, ShanghART Gallery, Shanghai
My Generation: Young Chinese Artists, Tampa Museum of Art, Tampa, FL. and Museum of Fine Arts, St. Petersburg, Florida, U.S.A.
In & Out Ré el ShanghART, Ré el Department Store, Shanghai
Myth/History: Yuz Collection of Contemporary Art, Yuz Museum, Shanghai
Re-View, Opening Exhibition of Long Museum West Bund, Long Museum (West Bund), Shanghai
Pandamonium: Media Art from Shanghai, Kunstquartier Bethanien, Mariannenplatz 2, Berlin, Germany
The Invisible Hand: Curating as Gesture, The 2nd CAFAM Biennale, CAFA Art Museum, Beijing
5 Plus, ShanghART Beijing, Beijing
Factory, Works from UBS Art Collection, Kaohsiung Museum of Fine Arts, Taiwan
Starlight , ShanghART Gallery, Shanghai
- 2013 Old Wine in New Bottle, Jincai Gallery, Hangzhou
The Spectacle of the Spectacles, ShanghART Singapore, Singapore
Criss Cross, Artworks of Young Chinese Contemporary Artists from Long Collection, Long Museum, Shanghai
28 Chinese, Contemporary Art Musuem of the Rubell Family Collection, Miami, U.S.A.
A New Kind of Individual, Zendai Contemporary Art Exhibition Hall, Shanghai
Think No Ordinary, DS China Contemporary Art Avant-garde Awards, DS Flagship Store, Shanghai
The Garden of Diversion, Sifang Art Museum Inaugural Exhibition, Sifang Art Museum, Nanjing

	<p>Filter the Public, Shanghai World Financial Center 5th Anniversary Art Project, Shanghai World Financial Center, Shanghai</p> <p>La Biennale de Lyon 2013, Lyon, France</p> <p>Clutch, ShanghART H-Space, Shanghai</p> <p>Serve the People, White Rabbit Gallery, Australia</p> <p>Portrait of the Times, 30 Years of Chinese Contemporary Art, Power Station of Art, Shanghai</p> <p>Individual Growth, Momentum of Contemporary Art, Tianjin Art Museum, Tianjin</p> <p>Revel, Celebrating MoCA's 8 Years in Shanghai, MoCA, Shanghai</p> <p>Foundational Work II, ShanghART H-Space, Shanghai</p> <p>Truth, Beauty, Freedom and Money, K11 Art Mall, Shanghai</p> <p>"China China", A Group Show of Chinese Artists, Pinchuk ArtCentre, Kiev, Ukraine</p> <p>Tumbler., Indie Print in China, Chinese Arts Centre, Manchester, U.K.</p> <p>Foundational Work, ShanghART H-Space, Shanghai</p> <p>Shanghai Surprise, A Group Show on Contemporary Art in Shanghai, K11 Art Mall, Shanghai</p> <p>Moving On Asia, Towards a New Art Network 2004-2013, City Gallery Wellington, New Zealand</p> <p>GREENBOX, REMAPPING – THE SPACE OF MEDIA REALITY, Tianhong Mei Heyuan Arts Center, Hangzhou</p>		<p>MOVE: Art and Dance since 1960s, National Museum of Contemporary Art, Seoul, Korea</p> <p>TransMedia Art & Fashion Exhibition, Shanghai Sculpture Space, Shanghai</p> <p>The First Kyiv International Biennial of Contemporary Art ARSENALE 2012, The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, Mystetskyi Arsenal, Kyiv (Kiev), Ukraine</p> <p>48 SHEET, EC Arts, Birmingham, U.K.</p> <p>Inside the White Cube, North Gallery, White Cube, London, U.K.</p>
2012	<p>The 7th Asia Pacific Triennial of Contemporary Art (APT7), Gallery of Modern Art (GOMA) and Queensland Art Gallery (QAG), Brisbane, Australia</p> <p>Just What Is It About The End of The World That Makes It So Appealing? , V-ART CENTER, Shanghai</p> <p>The Discreet Charm of the Bourgeoisie, Contemporary Visions on China, Taipei, Taiwan</p> <p>Distance Produces Beauty, A Display Co-curated and Created by GUEST, TOF and Madeln Company , ShanghART Beijing, Beijing</p> <p>The Unseen – 4th Guangzhou Triennial, The Guangdong Museum of Art, Guangzhou</p> <p>The Unseen: Fourth Guangzhou Triennial, , The Grand View Project, Guangzhou Grandview Mall, Guangdong</p> <p>Omen 2012, New Chinese Art, Shanghai Art Museum, Shanghai</p> <p>How to Eclipse the Light: Curated by Karen Archey, Wilkinson Gallery, London</p> <p>Surplus Authors, Witte de With, Rotterdam, The Netherlands</p> <p>Art of Change, Hayward Gallery, London, U.K.</p> <p>EDIT: Image Fetish and Phobia, ShanghART H-Space, Shanghai</p> <p>Newtopia: The State of Human Rights , Mechelen, Belgium</p> <p>Uninkable, TOP Contemporary Art Center, Shanghai</p> <p>Soundworks, ICA, London, U.K.</p>		<p>Never Forget the Image Struggle!, TOP Contemporary Art Center, Shanghai</p> <p>RijksakademieLIVE #4, DasArts, Mauritskade 56, Amsterdam, The Netherlands</p> <p>Alfred Dunhill "Homework" Art Exhibition, Alfred Dunhill, Shanghai</p> <p>Living as Form, Long March Project, CREATIVE TIME, Essex Street Market, New York, U.S.A.</p> <p>Daybreak, Young Chinese Artists Group Exhibition, Arario Gallery, Cheonan, Korea</p> <p>Moving Image In China : 1988-2011, Minsheng Art Museum, Shanghai</p> <p>Daft, Shanghai Gallery of Art Three on the bunk, Shanghai</p> <p>Poster Exhibition, TOP Events, Shanghai</p> <p>Contemporary Art Top Events, Shanghai</p> <p>Action, Long March Space, Beijing</p> <p>Eye See You As I See You: Madeln Company & Etalier Des Chene, China International Gallery Exposition (CIGE) 2011, Beijing</p> <p>A Pile of Passion, ShanghART Gallery, Shanghai</p> <p>Image History Existence, TaiKang Life 15th Anniversary Art Collection Exhibition, National Art Museum of China, Beijing</p> <p>N Minutes Video Art Festival, Shanghai</p> <p>How We To Do?, Heng Lu Art Museum, Hangzhou</p>
		2010	<p>Conception as Enzyme, A4 Contemporary Arts Centre, Chengdu</p> <p>8th Shanghai Biennale, Rehearsal, Shanghai Art Museum, Shanghai</p> <p>Negotiation, The Second Today's Documents, Today Art Museum, Beijing</p> <p>2010 Busan Biennale, Living in Evolution, Busan Museum of Art; Busan Yacht Center; Gwangalli Beach, Busan Cultural Center; Exhibition Hall at Busan City Hall; Geumryeonsan Gallery, Korea</p> <p>Useful Life 2010, ShanghART H-Space, Shanghai</p> <p>Credit Suisse Today Art Award 2010, Today Art Museum, Beijing</p> <p>Nether Land, Act VIII of Morality, Dutch Culture Center, Shanghai</p> <p>Thirty Years of Chinese Contemporary Art, Minsheng Art Museum, Shanghai</p> <p>Personal Frontier, IA32 Space, Beijing</p> <p>Jungle: A Close-Up Focus on Chinese Contemporary Art Trends, Platform China, Beijing</p>
		2009	<p>Breaking Forecast, 8 Key Figures of China's New Generation Artists, Ullens Center for</p>

Contemporary Art (UCCA), Beijing
Footloose, Galerie Waldburger, Brussels, Belgium
The New Attitude of Image , Tang Contemporary Art Center, Beijing

Projects

- 2014 The Journey of Art, Follow-up exhibition of John Moores Painting Prize, Artemis, Shanghai
- 2013 XU Zhen Project: Solo Photography Exhibition, K11 Art Mall, Shanghai
First Anniversary of Power Station of Art, SPA Space, Power Station of Art, Shanghai
Contemporary Installation Art, Lavenue, shanghai
Circle Art Center The Ninth Fair Branch Field, The Process of Contemporary Art and Society: Chinese Contemporary Documentary, Circle Art Hotel, Shenzhen
Turbulent, Bund18 Temporary Art Space Special Series of Project, Bund18, Shanghai
Offsite: MadeIn Company, Vancouver Art Gallery, Canada
- 2012 Standing on the Shoulders of Little Clowns——An Exhibition by "GUEST", Curated by MadeIn Company, Ullens Center for Contemporary Art (UCCA), Beijing
School of Global Art , Conversation with Rebecca Holborn and Lucky PDF, On Internet
- 2011 "Prevent 2012" Doomsday Party, TOP Contemporary Art Center, Shanghai
- 2010 Between the Lines, Elisabeth Grubl's Solo Exhibition, MadeIn Company, Shanghai
Dedicated to Money Makers—Li Ming, Lin Ke, Yang Junling, MadeIn Space, Shanghai

Collections

Art Gallery of New South Wales, Sydney, Australia
Rubell Family Collection, Miami, U.S.A.
White Rabbit, Contemporary Chinese Art Collection, New South Wales, Australia
The UBS Art Collection, Zürich, Switzerland
DSL Collection, Beijing
Uli Sigg Collection, Switzerland

ShanghART

香 格 纳 画 廊

ShanghART Gallery & H-Space 香格纳画廊和 H 空间

莫干山路 50 号, 16 和 18 号楼, 上海, 中国 200060

50 Moganshan Rd., Bldg 16&18, Shanghai 200060, China

T: +86 21-6359 3923 | F: +86 21-6359 4570 | info@shanghartgallery.com

ShanghART Taopu 香格纳展库

武威路 18 号 (近祁连山路) 8 号楼, 上海, 中国 200433

Bldg 8, No.18 Wuwei Road (near Qilianshan Road), Shanghai 200433, China

T: +86 21-3632 2097

ShanghART Beijing 香格纳北京

朝阳区机场辅路草场地 261 号, 北京, 中国 100015

261 Cao Chang Di, Old Airport Road, Chaoyang District, Beijing 100015, China

T: +86-10 6432 3202 | F: +86-10 6432 4395 | infobj@shanghartgallery.com

ShanghART Singapore 香格纳新加坡

吉门营房, LOCK 路 9 号 02-22, 新加坡 108973

Gillman Barracks, 02-22, 9 Lock Road, Singapore 108937

T: + 65 6734 9537 | F: + 65 6734 9037 | info@shanghartsingapore.com

www.shanghartgallery.com