



耿建翌 个展
GENG JIANYI Solo Exhibition

2015 夏

S U M M E R

09.08 - 10.22 2015

ShanghART
香格纳画廊

耿建翌被称为是中国当代艺术自上世纪 80 年代以来最具开拓精神的艺术家之一。除了拥有诸多精彩代表作品外，其作品从绘画，摄影到装置影响，涉猎广泛。通过对自身生活的高度敏感，耿建翌从不同角度展现出其对精神世界的探索与体验。《2015 夏》展围绕耿建翌长期关注的核心话题，即“自我、时间、空间之间的关系”展开，并由此发散出全新的作品及态度，传递其面对当下生活的生存经验及感知。

耿建翌，1962 年在河南郑州出生。1985 年毕业于浙江美术学院油画专业（即今中国美术学院）。现今定居在杭州。1989 年以来他的作品广泛展出。重要个展包括：无知，1985–2008 耿建翌做作，民生现代美术馆，上海（2012）；过度，耿建翌个展，香格纳北京，（2008）；重要群展包括：光州双年展，韩国（2014）；85 新潮，第一次中国当代艺术运动，尤伦斯当代艺术中心，北京（2007）；真实的东西，来自中国的当代艺术，泰特美术馆，英国（2007）；首届广州三年展——重新解读：中国实验艺术十年（1990–2000），广东美术馆（2002）；另一次长征，90 年代中国观念艺术，CHASSE KAZERNE，布雷达，荷兰（1997）；第 45 届威尼斯国际艺术双年展，意大利（1993）；中国前卫艺术展，柏林世界文化宫，海德舍尔姆美术馆，德国（1993）；中国现代艺术展，中国美术馆，北京（1989）。

GENG Jianyi is claimed as one of most innovative and pioneering Chinese contemporary artists from the 80' s of 20th century. Besides already achieved resourceful magnificent masterpieces, his works are extensively immersed in varied mediums, from painting, photography to installations and videos. As being excessively sensitive to his surroundings, through differentiated perspectives present how GENG Jianyi probes and experiences his spiritual territory. Circumstanced with GENG Jianyi' s long-term pivotal subjects, exhibition 2015 Summer is explicated as “ego, time, space” , then avant-garde pieces and attitude are about to be diverged and the confronted survival experience and perception under the reality of the present will be disseminated.

GENG JIANYI

1962 born in Zhengzhou, Henan Province, China

1985 Graduated from Oil Painting Department, Zhejiang Academy of Fine Arts, Hangzhou

Now works and lives in Hangzhou

His works have been widely exhibited since 1989.

Important solo exhibitions include: Wu Zhi, Geng Jianyi Works 1985–2008, Minsheng Art Museum, Shanghai (2012); Geng Jianyi, Excessive Transition, ShanghART Beijing (2008); Important group exhibition include: GWANGJU Biennale , Korea (2014); 85 New Wave, The Birth of Chinese Contemporary Art, UCCA, Beijing (2007); The 1st Guangzhou Triennale, Guangdong Museum of Art (2002); Another Long March, Chinese Conceptual Art in the 1990's, Breda, The Netherlands (1997); 45th Venice Biennale – Cardinal Points of the Arts, Italy (1993); China Avant-garde, Haus der Kulturen der Welt, Berlin (1993); China/Avant-Garde Art Exhibition, National Art Museum of China, Beijing (1989).

展 览 现 场
INSTALLATION VIEW







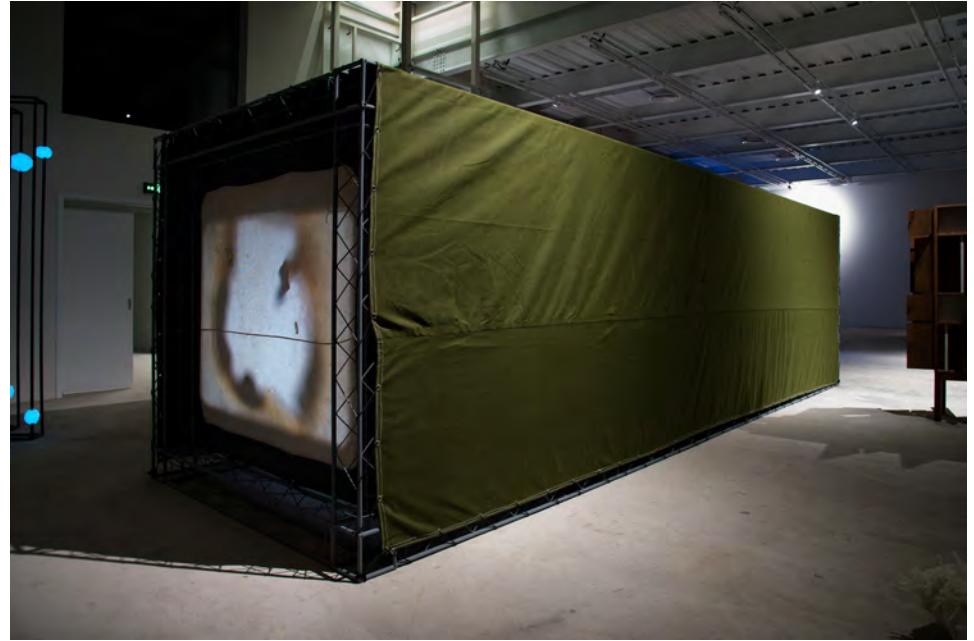


作 品
WORKS



铁架、油布、放映机、16 毫米电影胶片
237x237x826cm
Iron frames, projectors, tarpaulin, 16mm film
2015

GJY_7907







多路视频、水泥管、双面镜
multi-channel video, cement tube, two-side mirror
200x200x300cm 直径 Diameter:200 cm
2015

GJY_2408



LED 、 铝箔纸、水泥管
LED, aluminium-foil paper, cement tube
250x250x250cm 直径 Diameter:250cm
2015

GJY_0583



多路视频、水泥管、双面镜

Multi-channel video, cement tube, two-side mirror
110x200x200cm 直径 Diameter:200.0 cm
2015

GJY_0295







多路视频、硅胶管
Multi-channel video, silicagel tube
120x38x38cm
2015

GJY_1740



多路视频、硅胶管

Multi-channel video, silicagel tube

70x220x70cm

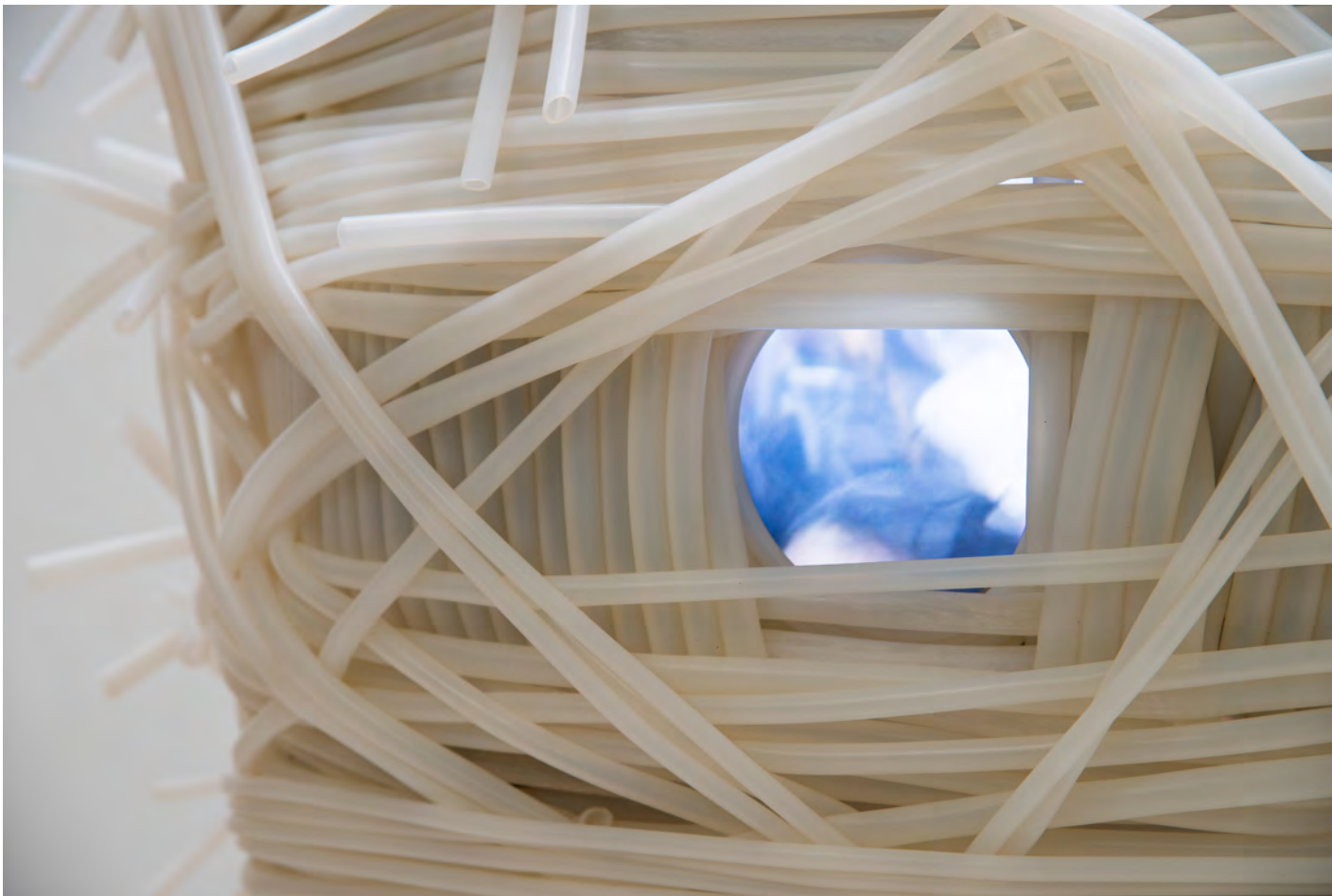
2015

GJY_3924



多路视频、硅胶管
Multi-channel video, silicagel tube
200x90x90cm
2015

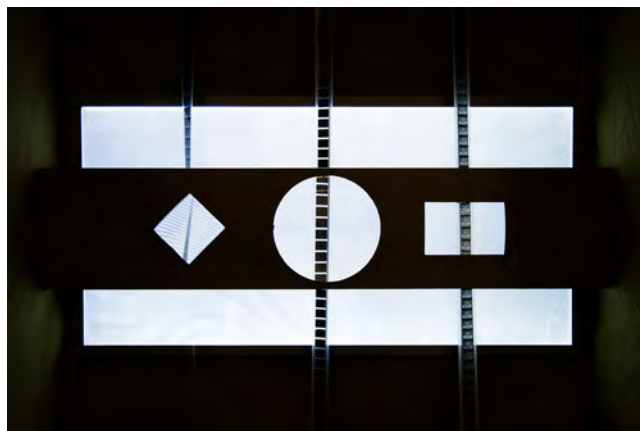
GJY_2590





35 毫米电影胶片、凸透镜、油布、铁架
35mm film, convex lens, tarpaulin, iron frame
245x104x104cm x 3 Pieces
2015

GJY_8272



细节图
DETAIL



木柜、手电筒、幻灯机、底片（正片 + 负片）
Wooden case, torch, slide projectors,
film (positives and negatives)
220x160x60cm
2015

GJY_1309



木柜、手电筒、幻灯机、底片（正片 + 负片）
Wooden case, torch, slide projectors,
film (positives and negatives)
200x160x45cm
2015

GJY_5959





老课桌、LED
255x105x75cm
Old school desk, LED
2015

GJY_2700



老课桌、硅胶管
270x108x40cm
Old school desk, silicagel tube
2015

GJY_2807



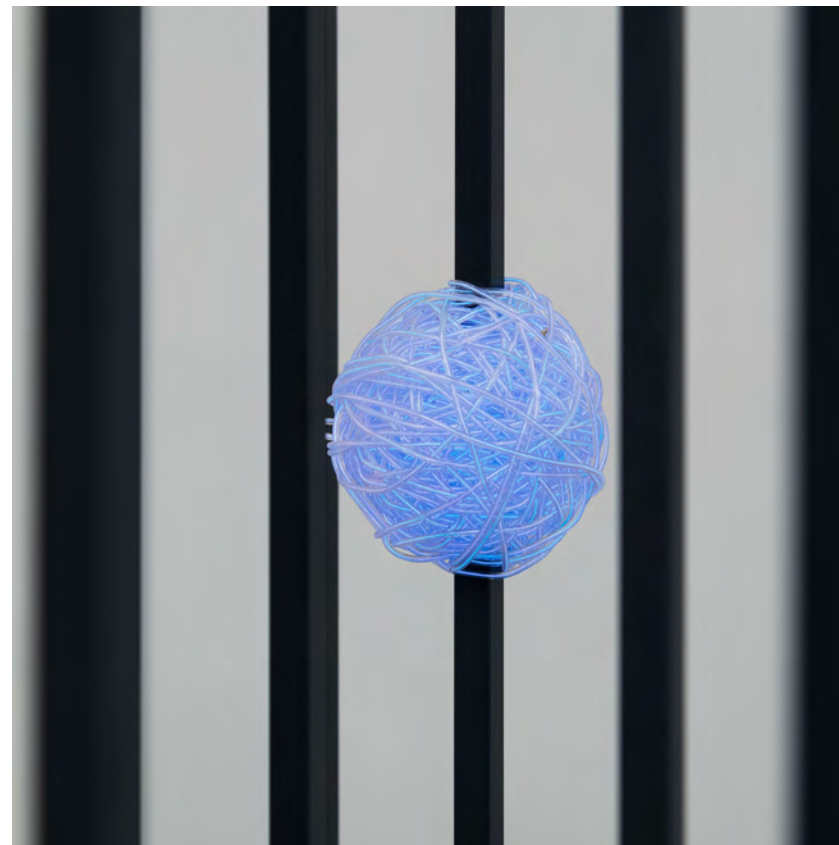
老课桌、底片（负片）、显微镜
Old school desk, film (negatives), microscopes
80x60x60cm
2015

GJY_2754



硅胶管、EL 冷光线
Silicagel tube, EL neon rope light
120x100x100cm
2015

GJY_5435



EL 冷光线、铁架
EL neon rope light, iron frame
300x147x100cm
2015

GJY_7887

ShanghART

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