

朱加

香格纳画廊 | 新闻稿

展期: 2015 年 11 月 21 日至 2016 年 1 月 3 日, 每日上午 10 点 - 下午 5 点 (周二闭馆)

地点: FAB-UNION SPACE, 西岸文化艺术示范区, 上海市徐汇区龙腾大道 2555-11 号

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香格纳画廊将于 2015 年 11 月 21 日下午 2 点在 FAB-UNION SPACE 隆重地推出朱加的特展。本次展览将结合空间内部特殊混凝土结构设计展示艺术家早期代表性影像作品和观念艺术项目, 将持续到 2016 年 1 月 3 日。

作为中国当代最早的一批录像艺术实验者之一, 朱加一直在尝试以不同的方式记录常态的现象。他往往将镜头锁定于最为日常的人物和现象, 又非常主动地呈现一种观看习惯之外的世界。如创作于 1994 年、曾多次参加国际展览的作品《永远》, 他将摄影机绑在一辆三轮车的左轮边缘, 随着轮子的滚动前行, 拍摄下北京街头的日常生活, 不同于一般影像, 在一种使人晕眩的状态下, 以陌生的视角截取瞬息万变世界中的瞬间。

朱加致力于观念性地探索独特而另类的视觉经验, 展览还将带来极具先锋观点的《他人之像》, 由总计六十余件尺寸各异、材质不一的“单位作品”构成, 每个“单位作品”均是一位艺术家朋友对朱加所提供的 Facebook 创始人的一张著名肖像的反应。但参与者的名字并没有签署在各自制作的图像或装置上, 而是被朱加制作成统一格式的人名标签, 张贴在另一面墙上。正如艺术家本人所言, “这不仅仅是一个艺术创作本身的问题, 这里涉及并探讨和思考了关于权利、政治、艺术的游戏规则、以及艺术市场等诸多方面的问题。”

朱加, 1988 年毕业于中央美术学院油画系第三工作室。现生活工作于北京。

主要展览有: M+ 进行: 流动的影响, 香港 (2015); 海陆空 - 重访录像艺术的空间性, OCT 当代艺术中心, 上海 (2014); 出格, 中国录像艺术的开端 (1984-1998), 广东时代美术馆, 广州 (2011); 快城快客 - 第七届上海双年展, 上海美术馆, 上海 (2008); 第十届伊斯坦布尔双年展 - 不仅是可能, 而且是必要的 / 全球战争时代的乐观主义, 伊斯坦布尔, 土耳其 (2007); 聚焦 - 来自美国 HAUDENSCHILD 夫妇收藏的中国当代摄影和录像艺术展, 中国美术馆, 北京 (2005); 第 50 届威尼斯国际艺术双年展 - 梦想与冲突 观者的权利, 威尼斯, 意大利 (2003); 节奏, 20 世纪当代艺术家邀请展, 纽约现代博物馆, 美国 (2002); 生活在此时 - 29 位中国当代艺术家作品展, 柏林汉堡火车站当代美术馆, 柏林, 德国 (2001); 每天 - 第 11 届悉尼双年展, 悉尼当代艺术博物馆等, 澳大利亚 (1998); 贸易途径: 历史和地理, 第二届约翰内斯堡双年展, 约翰内斯堡, 南非 (1997)。

媒体联系

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ShanghART
香格纳画廊

Zhu Jia

ShanghART Gallery | Press Release

Duration: Nov 21, 2015 - Jan 3, 2016, Daily 10:00 -17:00 (Tue. Closed)

Venue: FAB-UNION SPACE, West Bund Culture and Art Pilot Zone, No.2555-11 Longteng Avenue, Xuhui District, Shanghai

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ShanghART Gallery is pleased to present "ZHU JIA" from 21st of November 2015 to 3rd of January 2016 with collaboration of FAB-UNION SPACE in West Bund Culture and Art Pilot Zone. According to the novel interior design and structure of the space, the exhibition showcases ZHU Jia's representative video works and concept art project.

As a pioneer of the practice of video art in China, Zhu Jia always tries to capture ordinary scenes through distinctive methods of practice. In his 1994 piece "Forever", which has participated in several important exhibitions, Zhu attached a camera to the left wheel of a bicycle. The artist rode this bicycle over 10km around the city of Beijing, catching images of daily life through a truly unique perspective.

Zhu Jia is conceptually probing unique visual experiences beyond regular ones. The exhibition also brings "The Face of Facebook". The artist has invited over 50 friends from different professions to contribute a portrait of Mark Zuckerberg in their own artistic style, or in completely novel representations. Without any signatures on these artworks, it will be difficult to identify the creator of the artwork. As Zhu has once commented, "This is not a question of artistic creation per se, but it delves into the question of power, politics, art rules, as well as art markets."

Zhu Jia, born in 1963, Beijing. Graduated from China Central Academy of Fine Arts in 1988. Works and lives in Beijing.

Selected exhibitions include Mobile M+: Moving Images, Hong Kong (2015); Landseasky, Revisiting Spatiality in video art, OCT Contemporary Art Terminal, Shanghai (2014); Out of the Box, The Threshold of Video Art in China (1984-1998), Guangdong Times Museum, Guangzhou (2011); Trans Local Motion—7th Shanghai Biennale, Shanghai Art Museum, Shanghai (2008); 10th International Istanbul Biennial-Not only Possible, But also Necessary-Optimism in the Age of Global War, Istanbul, Turkey (2007); Zooming into Focus (NAMOC)-Contemporary Chinese Photography and Video from the Haudenschild Collection, National Art Museum Of China, Beijing (2005); 50th International Art Exhibition Venice Biennale-Dreams and Conflicts. The Dictatorship of the Viewer, Venice, Italy (2003); Tempo, the Works Show of Contemporary Art in 20th, The Museum of Modern Art (MOMA), New York, U.S.A. (2002); Living in Time-29 Contemporary Artists from China, National galerie im Hamburger Bahnhof Museum fuer Gegenwartskunst, Berlin, Germany (2001); Every Day-11th Biennale of Sydney, Museum of Contemporary Art etc., Sydney, Australia (1998); Trade Routes: History and Geography, 2nd Johannesburg Biennale, Johannesburg, South Africa (1997).

Press Enquiries

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