Xu Zhen - produced by Madein Company
Eternity-Aphrodite of Knidos, Tang Dynasty Sitting Buddha

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2014
355*91*91cm (140"*36"*36")
Edition of 3

Sculpture | Glass fiber-reinforced concrete, marble grains, sandstone grains, mineral pigments, stainless steel structure, concrete plinth
Sitting Buddha 97*70*60cm
Aphrodite 140*50*45cm
Plinth (in 2 pieces) 100*91*91cm

Exhibition view in Frieze Art Fair 2014, London

Eternity by XU Zhen, consists in sculptural compositions created from Western and Asian headless statues displayed in museums throughout the world. These originally beheaded works are grazed and assembled together.

This timeless art of eternal gods and Buddhas, represents the highest level of civilization in human history. These masterpieces also reflect colonization history, violence, cultural conflicts and relations. XU Zhen combined these art history's major Western and Asian sculptures, and created a shocking visual effect out of these "mutilated sculptures classic aesthetics". It doesn't only refer to art history it also symbolizes irreconcilable differences within humanity's Babel tower and shows a certain oriental conciliatory wisdom.
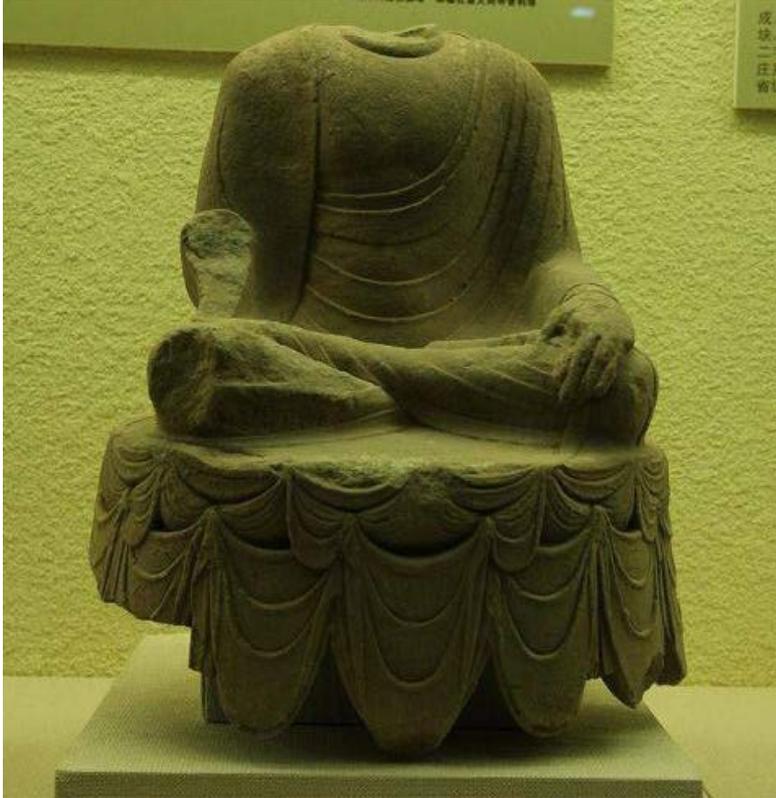
Detail

Aphrodite of Knidos

The Aphrodite of Knidos was one of the most famous works of the ancient Greek sculptor Praxiteles of Athens (4th century BC). It and its copies are often referred to as the Venus Pudica ("modest Venus") type, on account of her covering her naked vulva with her right hand.

The upper part is originated from the replica of the statue in 350 BC Praxisteles, now is exhibited in the **Louvre Museum, Paris ,France.**

Exhibition view in Frieze Art Fair 2014, London

Tang Dynasty Sitting Buddha

The Tang Dynasty Sitting Buddha replica was originated from a sitting buddha sculpture in a museum of Yushe county, Jing Zhong City, Shan-Xi Province, China.

Detail

Exhibition view in Frieze Art Fair 2014, London