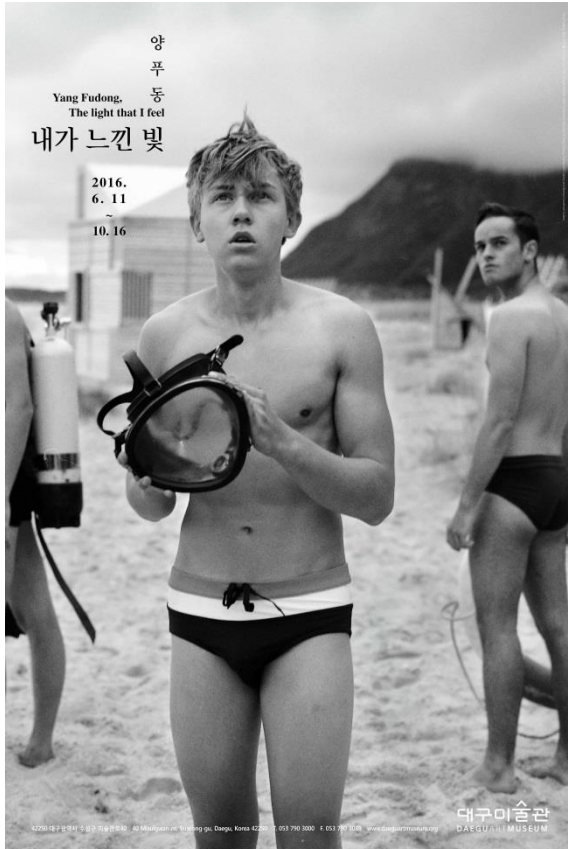


The Light That I Feel: Yang Fudong's Solo Exhibition

Organizer: South Korean Daegu Art Museum

Venue: South Korean Daegu Art Museum Exhibition Hall, Ground Floor (1B), Misoolgwan-ro 40, Suseong-gu, Daegu, South Korea

Exhibition Dates: June 11 – October 16, 2016



South Korea's Daegu Art Museum is proud to present the most significant project of the year - *The Light That I Feel* solo exhibition by Yang Fudong on June 11, 2016, which marks the first large-scale solo exhibition of the Chinese artist in South Korea. Specially designed with a "film installation" concept using the museum's space as its basis, we shall be presenting Yang's recent, unremitting exploration and creation of the visual language with such cues as time and space.

The exhibition, for the first time in Asia, shall showcase the huge outdoor film installation entitled *The Light That I Feel*, accomplished by the Chinese artist as a part of the Norwegian SALT projects. At our spacious hall within the Korean museum, the artwork shall unveil its brilliance where the grand, gentle, and yet poetic cinematic language counters Arctic scenery in an

extraordinary way; and its futuristic vista as well as sensuous video frames shall add a puff of Arctic-flavored briskness for the viewer's artistic enjoyment. At the same time, a selection of the artist's many other film installations and photographic works are also to be put on display, including those from *The General's Smile*, *Yejiang/The Nightman Cometh*, *The Estranged Paradise*, *Seven Intellectuals in a Bamboo Forest*, *No Snow on the Broken Bridge*, and many others.

Yang Fudong's artistic works touch upon bewilderment, chaos, and dreams against the background of history, heritage, and the challenges of contemporary life, all narrated and expressed in the form of films in transcendence of time and space. A good many film installations by the artist shall be presented to unfold an imaginary artistic world to each and every viewer for an immersive experience and evocation of the individual's illusory tales deep in the heart. It is also the earnest hope of Daegu Art Museum that, through this international exhibition, more Koreans may have access to and a better understanding of Chinese visual art. This exhibition was jointly planned by our in-house curator, Seyun Kang, and her co-curator, Wang Weiwei.



An Estranged Paradise, 35 mm black & white film, 1997-2002, 76 min , film still



YANG Fudong, *Yejiang/The Nightman Cometh*, 2011, 35mm black and white film, 19min 20sec



Yang Fudong, *General's Smile*, 2009, video installation (Installation view in Hara Museum of Contemporary Art, Tokyo, Japan, 2009)



Yang Fudong, *The Light That I Feel*, 2014, 8 channel video installation, Sandhornøya, Norway, (Project commissioned by SALT 2014)

YANG FUDONG

Artist Biography



Yang Fudong is an artist who lives and works in Shanghai. He was born in Beijing, 1971 and graduated from the China Academy of Art, Hangzhou, 1995. Yang is one of China's best known contemporary artists, having gained a major international reputation for his films and video installations, which have been shown regularly as part of major international survey exhibitions and one-person gallery shows across the globe. Yang Fudong has had more than 60 solo shows at most acclaimed institutions and galleries during the past years besides other 300 group exhibitions in the world. Yang Fudong's artworks articulate multiple perspectives; his works investigate the structure and formation of identity through myth, personal memory and lived experience. Each of his works is a dramatic existential experience and a challenge to take on.

Yang Fudong has participated in prestigious international art events including: What About the Art? Contemporary Art from China, QM Gallery Al Riwaq, Qatar Museums, Doha, Qatar; La Biennale de Lyon, France (2013); Sharjah Biennial 11 of Sharjah Art Foundation, Sharjah, UAE (2013); The First Kyiv International Biennial of Contemporary, Ukraine (2012); Moving Image In China: 1988-2011, Minsheng Art Museum, Shanghai (2011); 17th Biennale of Sydney, Sydney Museum of Contemporary Art, Australia (2010); Aichi Triennial 2010, Arts and Cities, Japan (2010); Rehearsal: 8th Shanghai Biennale, Shanghai (2010); The 52nd Venice Biennale, Italy (2007); The 5th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Australia (2006); The 1st Moscow Biennale of Contemporary Art, Russia (2005); The 5th Shanghai Biennale, Shanghai (2004); The 50th International Art Exhibition Venice Biennale, Italy

(2003); Documenta 11, Kassel, Germany (2002); 7th International Istanbul Biennial, Turkey (2001), etc.

Meanwhile, he had solo-shows at most acclaimed institutions and galleries such as: Yang Fudong: Filmscapes , Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand (2015); Twin Tracks: Yang Fudong Solo Exhibition, Yuz Museum, Shanghai(2015); The Coloured Sky: New Women II, Marian Goodman Gallery, Paris, France (2015); Yang Fudong: Incidental Scripts, CCA Singapore, Singapore(2014); Yang Fudong: Filmscapes, ACMI, Melbourne, Australia(2014);The Light That I Feel, SALT, Sandhornøya, Norway(2014); Yang Fudong: New Women, ShanghART H-Space, Shanghai (2014); Yang Fudong: Estranged Paradise, Works 1993-2013 of the Kunsthalle Zurich, Switzerland and Berkeley Art Museum, San Francisco, USA (2013); Quote Out of Context, OCAT, Shanghai (2012); The Fifth Night, Vancouver Art Gallery, Canada (2012); Yang Fudong, Utopia and Reality, Espoo Museum of Modern Art, Tapiola, Finland; One half of August, Parasol Unit Foundation for Contemporary Art, London, U.K. (2011); Yang Fudong: No Snow on the Broken Bridge, Sherman Contemporary Art Foundation, Sydney, Australia (2010); ...In the Bamboo Forest..., Kunsthau Baselland, Basel, Switzerland (2010); Yang Fudong, Seven Intellectuals in a Bamboo Forest and Other Stories, National Museum of Contemporary Art, Athens, Greece (2010); Dawn Mist, Separation Faith, Yang Fudong's Solo Exhibition, Zendai Museum of Modern Art, Shanghai (2009); The General's Smile, Hara Museum, Tokyo, Japan (2009); Seven Intellectuals in a Bamboo Forest, Asia Society and Museum, New York, U.S.A.(2009); East of Que Village, Marian Goodman Gallery, New York, U.S.A. (2009); China in Transition, GL STRAND, Copenhagen, Denmark (2008); No Snow on the Broken Bridge, Parasol Unit, London, U.K.(2006); Yang Fudong, Castello di Rivoli Museo d'arte contemporanea, Torino, Italy (2005); Don't worry, it will be better...,Kunsthalle Wien, Austria (2005); Yang Fudong, Stedelijk Museum, Amsterdam, Netherlands (2005); 5 Films, The Renaissance Society, The Renaissance Society, Chicago, U.S.A.(2004) etc.

About Daegu Art Museum

A municipal art museum inaugurated in May 2011 and supported by the Daegu Municipal Government, Daegu Art Museum is known for its cutting-edge artwork collection, management, and exhibition facility. The museum has planned and hosted diverse exhibitions with a focus on studies into the historical values of the modern fine arts in Daegu, interpretations of local artistic values, and introductions to the leading artistic trends of the time. Through domestic and foreign exchanges, it increasingly continues to expand its influence, upgrade its position and grow into a key window to the world of fine arts orientation. At Daegu Art Museum, children, teenagers, and citizens of all ages may freely attend celebrity invitation lectures to learn or share. The museum has also feasted its audiences with wonderful public performances and events. On the building's third floor, at the Art Information Center, visitors can peruse art-related books or simply relax on a viewing lounge in an elegant, artistic setting. Daegu Art Museum has hosted a number of solo exhibitions for several world-renowned artists, including Yayoi Kusama (2013), Zhang Xiaogang (2014), and Yinka Shonibare MBE (2015). The museum has also presented exchange exhibitions with South Korean and international artists to foster initiatively artistic exchanges in Asia, such as *Asian Contemporary Photography: WANG Qingsong & JUNG Yeondoo* (2014) and *Home Cinema: Korean – French Artist Exchange Exhibition* (2016). In addition, it has established the Y-Project to support and promote the creation and development of young South Korean artists.





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