

HOLZWEGE

香格纳西岸新空间开幕展

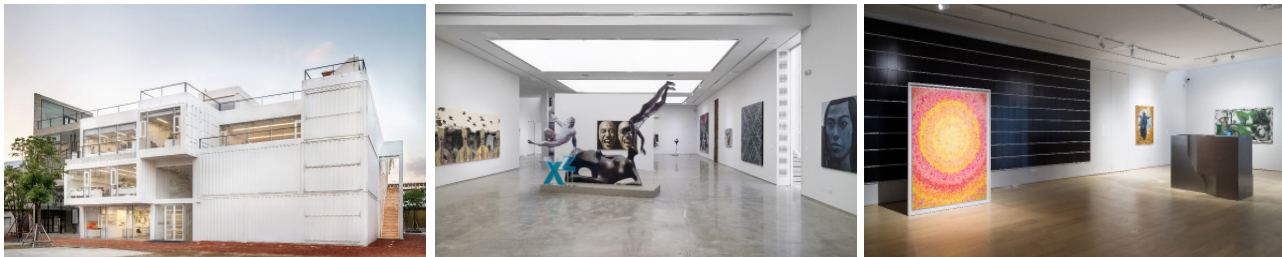
香格纳画廊 | 新闻稿

开幕：2016年11月9日 16:00-22:00

展期：2016年11月10日 - 2017年2月15日（11:00-18:00, 周一闭馆）

地点：香格纳画廊，西岸，上海市徐汇区龙腾大道2555号10号楼

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“林乃树林的古名。林中有路。这些路多半突然断绝在杳无人迹处。这些路叫做林中路。每条路各自延展，但却在同一林中。常常看来仿佛彼此相类。然而只是看来仿佛如此而已。林业工和护林人识得这些路。他们懂得什么叫做在林中路上。” —— 马丁·海德格尔

2016年11月9日香格纳画廊在西岸新空间的两层展厅中推出开幕展《Holzwege》。该展览以德国哲学家海德格尔的著作《林中路》为出发点，呈现三十名国内外艺术家在不同时期探索下的代表性作品。展出形式丰富多样，包括大型雕塑、装置，现场影像以及现场行为艺术表演等。展览持续至2017年2月15日。

在此次展览中，香格纳画廊不仅展出声名远播的中国艺术家，如曾梵志，丁乙，张恩利，杨福东和徐震的作品，以及青年艺术家如孙逊，赵洋和欧阳春，同时还有海外艺术家，如约尔格·伊门多夫和阿彼察邦·韦拉斯哈古等，作品与作品之间形成了丰富且多元的对话语境。每位艺术家以其作品表达个人途中探究的境遇，而每件作品之间看似独立却又遥相呼应。

香格纳画廊二十年来不断推陈出新，以其持续的生长性与包容性在中国当代艺术史中独辟蹊径，作为最直接的参与者与见证者，此次展览既是香格纳对过去二十年“探路”的总结，也昭示着“在途”过程中新的起始。

参展艺术家：

陈晓云 丁乙 郭熙 & 张健伶 耿建翌 韩锋 黄奎 约尔格·伊门多夫 林科 李明 梁绍基 李山 梁玥 刘月 刘成瑞 马库斯·吕佩尔兹 欧阳春 邵一 孙逊 王友身 阿彼察邦·韦拉斯哈古 徐震 - 没顶公司出品 余友涵 杨福东 杨振中 曾梵志 赵洋 章清 赵仁辉 张恩利 等（按字母排列顺序）

媒体联系

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ShanghART
香格纳画廊

Holzwege

ShanghART West Bund Opening Exhibition

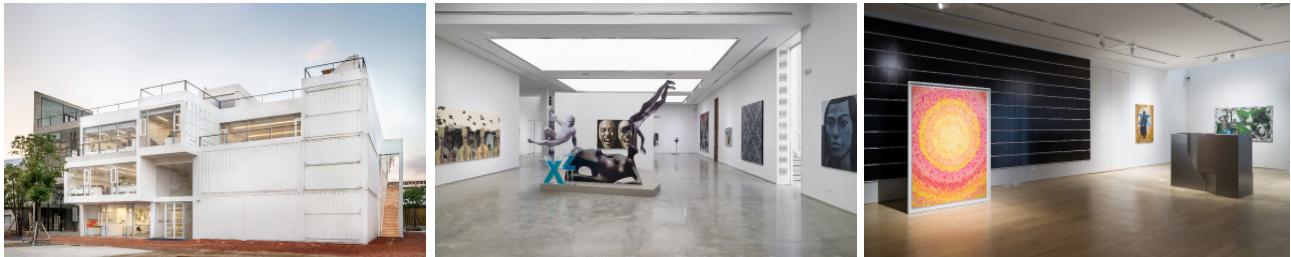
ShanghART Gallery | Press Release

Opening: Nov.9, 2016 (4-10pm)

Duration: Nov.10, 2016 - Feb.15, 2017 (11am to 6pm, closed Mondays)

Location: ShanghART, Westbund, 2555-10 Longteng Avenue, Xuhui District, Shanghai

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ShanghART is thrilled to celebrate its 20th anniversary and the inauguration of its new gallery building located in West Bund with a major group exhibition titled Holzwege. Opening in November, the exhibition serves as a retrospection of the gallery's role and contribution to the development of Chinese contemporary art, and at the same time looks ahead to the future of exciting collaborations with emerging Chinese artists and international artists.

Holzwege opens on 9 November, coinciding with the opening of the 11th Shanghai Biennale and ShanghART's participation in two leading international art fairs in Shanghai.

"Wood" is an old name for forest. In the wood there are paths, mostly overgrown, that come to an abrupt stop where the wood is untrodden. They are called Holzwege. Each goes its separate way, though within the same forest. It often appears as if one is identical to another. But it only appears so. Woodcutters and forest keepers know these paths. They know what it means to be on a Holzweg. Martin Heidegger

Inspired by German philosopher Martin Heidegger's 'Holzwege' – a term which describes an overgrown, rarely trodden forest path only recognisable to forest keepers and woodcutters, the exhibition examines how ShanghART and its artists have been exploring and setting the paths of contemporary art in China for the past twenty years, with the perseverance of Heidegger's woodcutters and forest keepers.

In the exhibition, ShanghART showcases works by renowned Chinese artists such as Zeng Fanzhi, Ding Yi, Zhang Enli, Yang Fudong and Xu Zhen alongside works by emerging artists from China, such as Sun Xun, Zhao Yang and Ouyang Chun, as well as overseas artists, such as Jörg Immendorff and Apichatpong Weerasethakul, initiating rich and diverse new dialogues between local and international art communities. Each work stands on its own, and yet the theme of the exhibition resonates through all of them, as each artist expresses his/her own way of finding the 'Holzweg'.

Marked by its sustained growth and inclusive approach, ShanghART is recognised as a pioneer of and a witness to the contemporary art's development in China, and has not ceased to innovate and carve out its own path since its establishment in 1996. Holzwege looks back on the ShanghART's development in the past two decades, and signifies a new start for the gallery.

Occupying both floors of the gallery's new West Bund building, Holzwege is a substantially sized exhibition showcasing works ranging from large-scale sculptures, installations, video installations and performances.

Exhibiting artists:

Chen Xiaoyun, Ding Yi, Guo Xi & Zhang Jianling, Geng Jianyi, Han Feng, Huang Kui, Jörg Immendorff, Lin Ke, Li Ming, Liang Shaoji, Li Shan, Liang Yue, Liu Yue, Liu Chengrui, Markus Lüpertz, Ouyang Chun, Shao Yi, Sun Xun, Wang Youshen, Apichatpong Weerasethakul, Xu Zhen - Produced by Madeln Company, Yu Youhan, Yang Fudong, Yang Zhenzhong, Zeng Fanzhi, Zhao Yang, Zhang Qing, Robert Zhao Renhui, Zhang Enli.

Press Enquiries

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ShanghART
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