

边 界

BOUNDARY

章 清 ZHANG QING

05.13.2016 - 07.03.2016

香格纳画廊 H 空间, 上海 ShanghART H-Space, Shanghai

ShanghART
香格纳画廊

章清，1977 年出生，现工作和生活上海，是上海重要的实验艺术家之一。章清早期创作荒诞和幽默暴力的行为艺术，后逐渐发展为一种成熟的录像和装置语言，其作品表现混淆了的现实与虚构，荒谬与合理的边界以及轨迹。正如哈罗德·希曼所说的“游走于荒诞的边缘——是章清的力量所在。与此同时他以夸张的方式关注墨守成规的观念。”自 2006 年，章清以监视的视角作为创作语言，通过对视频、装置、综合材料的研究创作至今，他将这些看似完全不同的媒介、技术、表现手法运用于表述他独特的艺术理念和反思。

监控艺术始于 1930 年，伴随着莱卡缩小型相机的推出，以一种独特的视角拓宽当代艺术的深度。最为人熟知一部监控艺术作品，为 Andy Warhol 在 1965 年创作的 *Outer and Inner Space*。随着高新科技的逐步推进，监控艺术从原本的依照设备反观社会心理逐渐发展为人们通过监控与世界发生的关系。在中国，监控艺术已经引起广泛的重视，2016 年 3 月《乌镇国际当代艺术邀请展》中徐冰首件监控影像作品《蜻蜓之眼》，都证明监控艺术并非负面的、小众的，而是与社会生活、心理密切相关的具有前瞻性的艺术表现。

Born in 1977, ZHANG Qing is one of the prominent Shanghai experimental artists, now he works and lives in Shanghai. Early stage engaged with performance art of absurdity and humorous violence, then evolved into a sophisticated interpretation of video and installation, his work articulates the blurred boundary and route between reality and fiction, absurdity and reasonableness. Quoted from Harald Szeemann, “Vehicles bordering on the absurd - that is the strength of Zhang Qing. At the same time he is concerned with defaulting perception by way of exaggeration.” Since 2006, ZHANG Qing has deployed the perspective of surveillance as his artistic language until now through the study of video, installation and mixed media. He manoeuvres these differentiated medium, techniques and rendering methods for his individualistic art perception and contemplation.

Surveillance art, also titled *artvillence*, first appeared in art history with the widely used of a miniature Leica camera, its unique angle broadens the depth of contemporary art. The most well-known Surveillance art is *Outer and Inner Space*, which created by Andy Warhol in 1965. Along with the progressively development of modern technology, Surveillance art has gradually developed to unearth how people reveal the relationship with world through monitoring equipment. In China, Surveillance art has attracted a great attention, XU Bing's first surveillance art work *Eye of the dragonfly* showcased in *Utopias / Heterotopia—Wuzhen International Contemporary Art Exhibition* in March this year signifies that Surveillance art isn't stereotyped as negative, minority but a forward-looking art presentation related to sociality, psychology and even wider context.

章 清

近期展览:

章清个展：边界，香格纳 H 空间，上海 (2016); MOVE ON ASIA，亚洲录像艺术 2002-2012, ZKM 多媒体博物馆, 德国(2013); 银幕上的中国双年展, 洛杉矶与华盛顿, 美国(2012); 2011 ABANDON NORMAL DEVICES 艺术节, FACT, 利物浦, 英国; cctv——章清个展, 香格纳 H 空间, 上海 (2011) ; 没有风景的房间, FREIES 美术馆, 德国 (2010) ; 别走得太快, 章清个展, 香格纳北京, 北京 (2009) ; 快城快客—第七届上海双年展, 上海美术馆, 上海 (2008) 等。

获奖情况:

2013 章清获亚洲文化协会 ACC 2013 年奖助 ; 2004 章清获 CCAA 中国当代艺术提名奖

ZHANG QING

Recent exhibitions:

ZHANG Qing's Solo Exhibition: Boundary, ShanghART H-Space, Shanghai (2016); Move on Asia, Video art in Asia 2002-2012, ZKM Media Museum, Germany (2013); China Onscreen Biennial, Los Angeles and Washington D.C., USA (2012); Abandon Normal Devices Festival 2011, FACT, Liverpool, U.K. (2011); cctv - ZHANG Qing Solo Exhibition, ShanghART H-Space, Shanghai (2011); Room without a View, Freies Museum Berlin, Berlin, Germany (2010); Don't Go So Fast, Zhang Qing Solo Exhibition, ShanghART Beijing, Beijing (2009); Trans Local Motion - 7th Shanghai Biennale in 2008, Shanghai Art Museum, Shanghai (2008) etc..

Prize:

2013 ZHANG Qing is announced as Asian Cultural Council 2013 Fellowship Recipient; 2004 Won a Nomination of CCAA

向以“负面”出场的监控总被看成权力意志的代表，但其作为录像艺术却以无保留的拍摄镜头，客观还原了日常经验与社会关系现场。它的全景视角对个人心理是不可缺的补助：成为社会集体意识与个人心理回路，帮助当代人补充自我审视的边角，更使动式地去把握现实。章清的这一《边界》展旨在用一系列监控作品探索个人的社会性与私密性之间的惊险互补。

—— 陆兴华

Surveillance devices have been invariably seen as the representative of the will to power. The unreserved filming lens however objectively sustain daily experiences and social relationships when circumstanced as video art. Its panoramic view is the indispensable supplement in terms of individual psychology: becoming the loops of the social collective consciousness and personal psychology, aiding the contemporaries to enrich the fringe of self-introspection and more performatively to grip on reality. ZHANG Qing's solo exhibition, Boundary, aims to unearth the thrilling complement lied between sociality and privacy with this series of surveillance artworks.

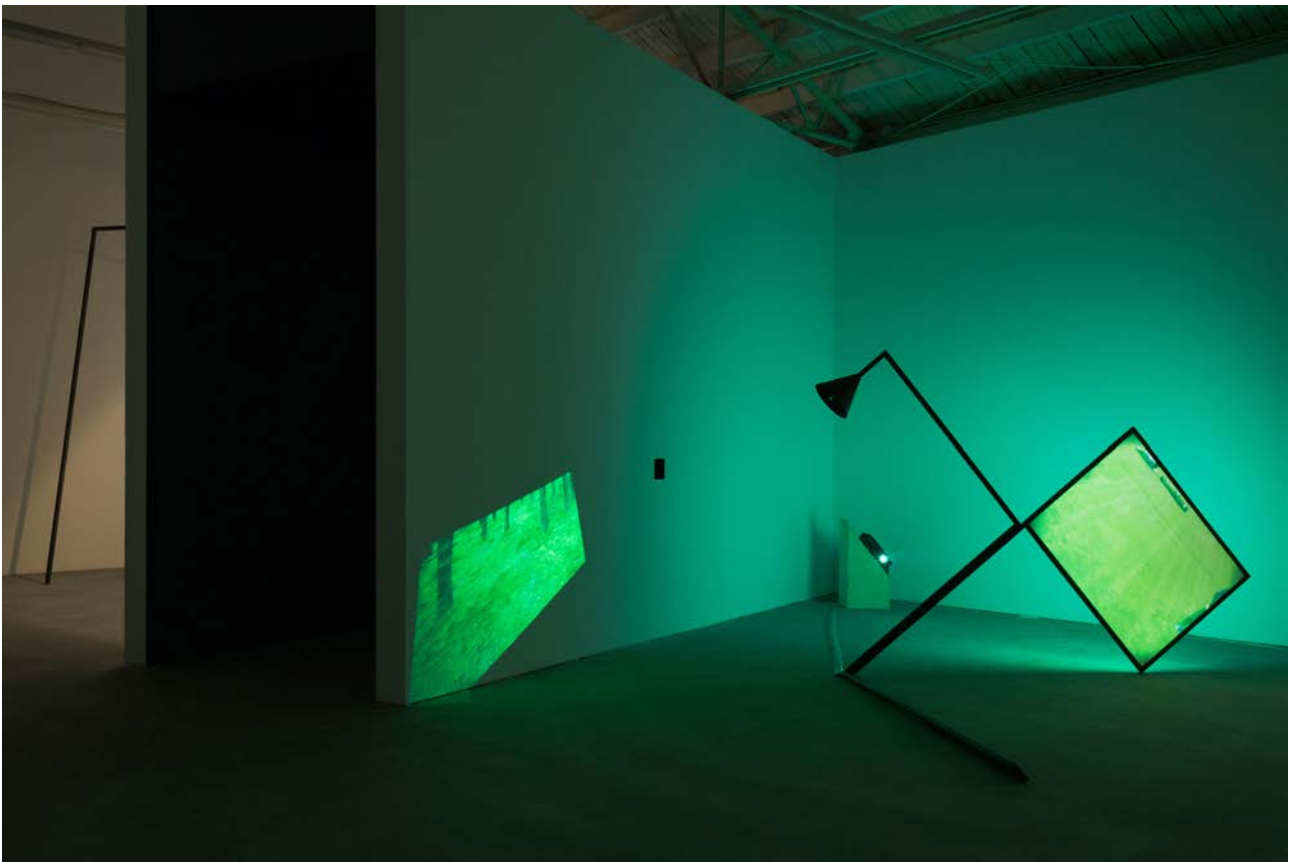
— LU Xinghua



从小到大我在朋友当中是最矮的一个，今年25岁了，身高只有1.59。
I'm the shortest person in my life circle. I'm 25, only 159cm tall.



展览现场 Installation view



展览现场 Installation view



展览现场 Installation view

边界

Boundary, 2016

多路视频|监控录像、铁、投影仪、投影布

Multi-channel video|Surveillance video, iron, projector, projection screen

录像1 Video 1: 14'47"

录像2 Video 2: 18'14"

210 x 280 x 250cm

Edition of 1

ZQ_0369



视频内人们活动的轨迹围绕监控器的取景边缘移动。这一不完整的画面“引诱”观者对监控图像边界的“窥探”。在监控这一意识形态的视角下，边界即是明确界限也是模糊界限。艺术家以趣味性和不可确定性的方式从视觉，心理，哲学领域发散性地思辨监控的意义。

People moves around the edge of the viewfinder of the surveillance camera in the video. The incomplete view elicits observers to spy upon the boundary of the seen and unseen. Under the ideological perspective of monitor, the boundary indicates both in unequivocal and ambiguous definition. Artist analyses the meaning of monitoring in vision, psychology and philosophy with the methods of interest and uncertainty.



录像1 &2 录像截屏
Video 1&2 Video Still

别太怪

Don't be too bizarre, 2016

单路视频、铁、投影布、投影仪

Single-channel video, iron, projection screen, projector

录像 Video: 33'31"

500 x 500 x 250cm

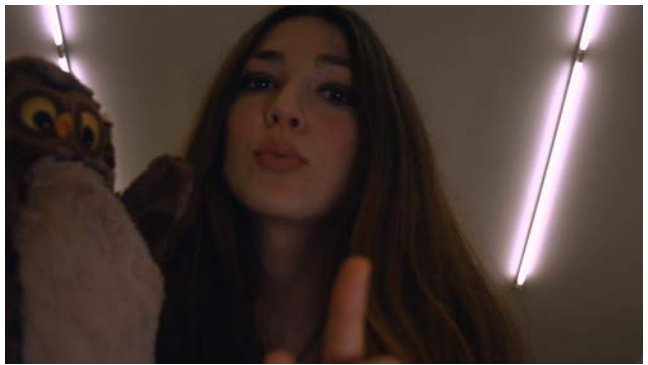
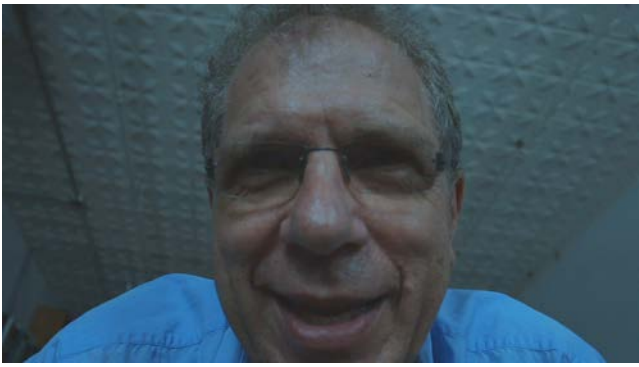
Edition of 1

ZQ_9616



《别太怪》是一个仍在进行中的作品。在不同种族、肤色、地域、语言和宗教等差异条件下，由艺术家邀请并拍摄一组 8 个人分别逗小孩的场景。影像中成人因无法揣测婴孩的真正想法，而单方面以一系列歇斯底里的行为刺激婴孩的感官状态。婴儿无法进行有效沟通这一特性，使得其与成人互动的关系形成特定监控视角。

Don't be too bizarre is an ongoing video work. Artist invited an array of 8 adults who are diverse in race, skin-colour, region, language and religion, then filmed how they amuse babies. In this video, as adults who hardly conjecture babies' real thoughts but unilaterally stimulate their sensory state with a series of hysterical behaviour. As babies couldn't cooperate in efficient communication, which enables their interactive relationship to form a certain monitoring angle.



地下

Underground, 2016

多路视频|监控录像、8频液晶显示器、电线、播放器、排水管、胶水、有机玻璃

Multi-channel video|Surveillance video, 8 channel LCD, wire, video player, drainpipe, glue, organic glass

Video 1 13'45"|Video 2 13'44"|Video 3 13'33"|Video 4 13' 23"

Video 5 13'23"|Video 6 13'29"|Video 7 13' 25"|Video 8 13' 21"

320 x 220 x 330cm

Edition of 1

ZQ_6828



下水管道，顾名思义，通常埋藏于地下并隐于建筑内部的复杂的管道系统中。它四通八达，贯穿建筑本体始末。为满足消费者的需求，水管常以优美的线条，干爽的颜色示人，但内部包裹着囤积的污垢，时刻滋生的腐败。下水管作为一种广泛的植根于公众空间的媒介，艺术家将这一隐匿的物体暴露在公众视野，用此反思具有此类特性的事物散发出的潜在介入人们生活的威慑力。

Sewer Pipes, literally speaking, often hidden in underground and constructed inside the intricate piping system of buildings. They're accessible from all directions throughout the architectural entity. To satisfy consumer's demands, pipes are normally shaped in an elegant form and presented in decent colour, whereas wrapped with hoarding dirt and breeding corruption. The sewer pipe as a public medium being widely planted, artist exposes the hidden object into public view in order to reflect anything shares this character that diffuses the threatening force which interferes people's life.



作品局部 Detail



录像1-8 录像截屏
Video 1-8 Video Still

侧成峰

Sideway Peak, 2014

单路视频|监控录像

Single-channel video|Surveillance Video

12' 7"

Edition of 3

ZQ_9291



关于6个矮个子挖掘自己内心关于自己身高与社会之间的微妙关系。这些话语在他们心里一直不曾告诉他人。我们下意识对周围与“主流”的认知不符的人物的观察与猜测亦是一种心理层面的监控。

This surveillance video is regarding how six short men discover the subtle relationship between their heights and social psychology. All those are hidden inside them and never being told.

It's also a psychological monitoring when we subconsciously observe and suspect people who aren't valued in 'mainstream' cognition.



Preview Copy

这样的内心才会真正的强大。
and you will become stronger than ever.



Preview Copy

后来每次与人握手时我就会不由自主地垫起脚。
Later, I began to stand on tiptoe when shaking hands.



Preview Copy



其实这种说法是虚伪的，但事实上这种“以貌取人”的心理他就是存在的。
but actually it is so fake! In fact, the "Book Cover Judge" still exists in everyone's mind.

Boylston街886号，波士顿，纽约

886 Boylston Street, Boston, MA, United States, 2014

单路视频|监控录像、铁、投影布、投影仪

Single-channel video|Surveillance Video, iron, projection screen, projector

370 x 380 x 380cm | 录像 Video: 21' 20"

Edition of 3

ZQ_1676



作品是关于 2013 年发生在美国波士顿马拉松比赛中的爆炸案。美国官方当时公布了三个角度拍摄到的监控录像，而警方正是通过这些录像找到了戴鸭舌帽的嫌疑犯，并最终将其抓获。

这三段被公众熟知的监控录像成为了破案的重要线索，民众和官方都很庆幸有这三个监控探头的存在，此时公众已忘却了其在公共空间的拍摄实际上也侵犯了他们的隐私。

艺术家在案发现场的同一位置放置了三个摄像头，并将戴鸭舌帽的所有行人，都技术性地处理为嫌疑犯。

如若我们自己出现在这三个监控视频中，并且被技术性地误判为嫌疑犯时，我们还是否认为，这些监控给人带来的安保作用大于侵犯隐私的危害？我们的逻辑判断处于一种得失选择的疑惑中。

This work is about the Boston Marathon Explosion in 2013. At that time, three surveillance videos were public by U.S. Officials, and helped the police finally found and arrested the suspect.

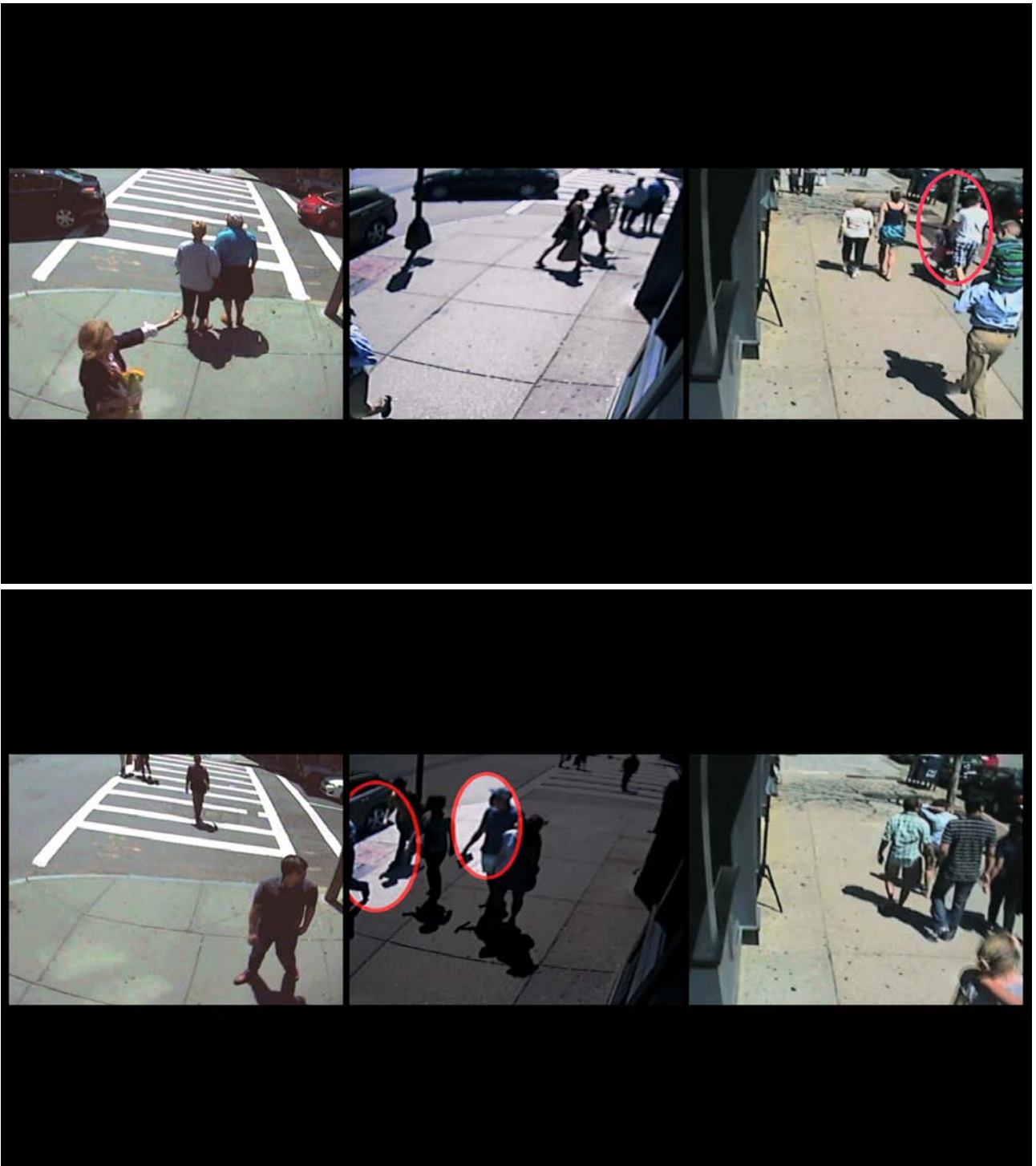
These videos became the important clues to solve the case, the public and official thought it' s fortunate to have the probes, but they have already forgotten the surveillance could be the invasion of their privacy.

Artist puts three probes in the same positions at the scene and captured pictures of pedestrians, people who wearing baseball hat is technically identified as a suspect.

If ourselves are shown in the videos and identified as a suspect by mistake, weather we still accept with pleasure the sense of security instead of being scared of the invasion of our privacy?



关于 2013 波士顿爆炸案的全球媒体报道图片
media coverage photos about the Boston bombing in 2013



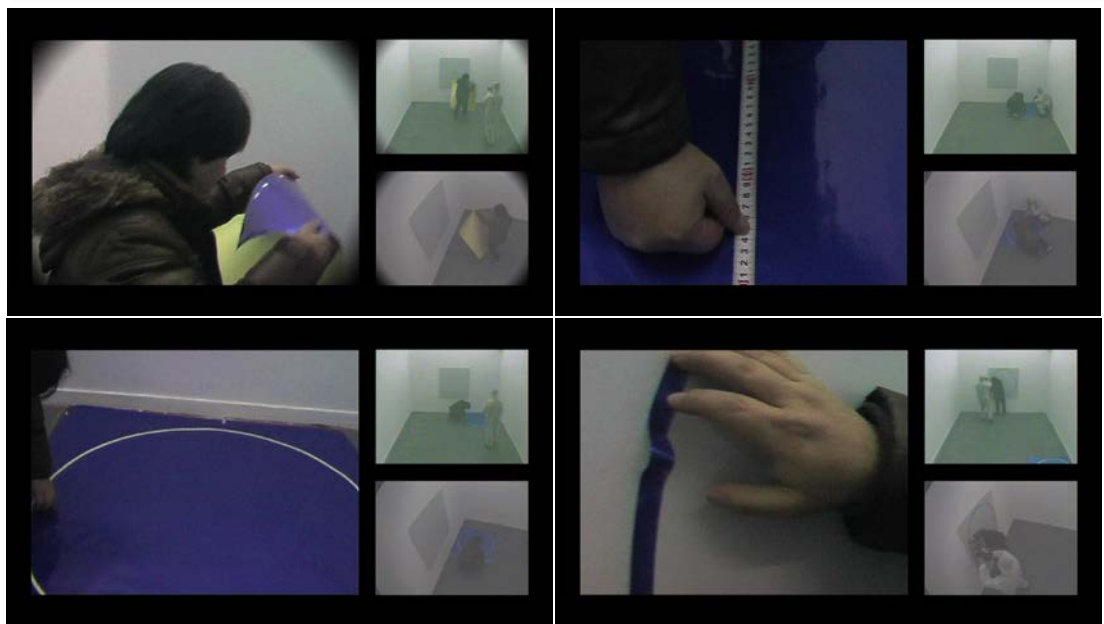
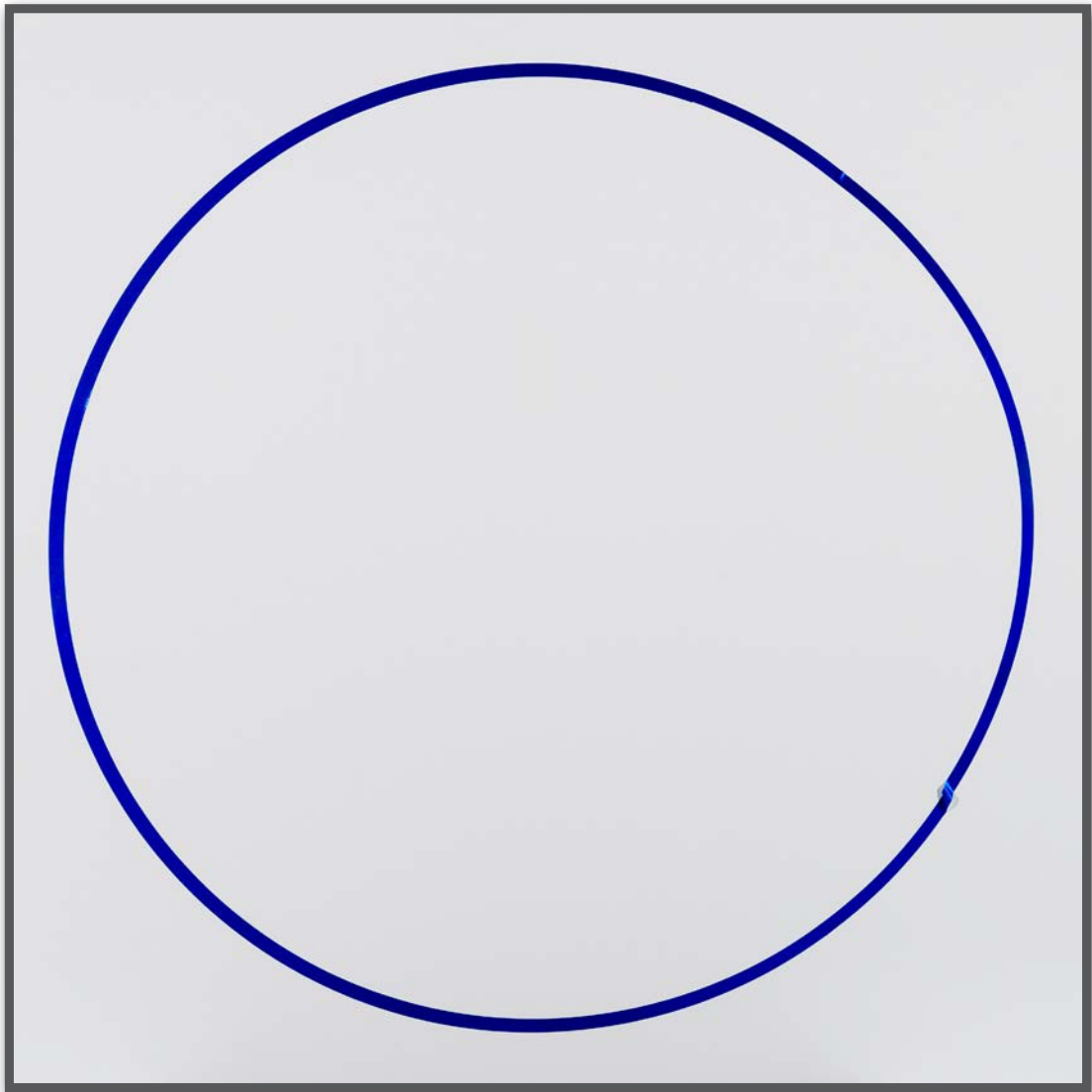
录像截屏 Video Still

谨慎-系列 3 & 6 & 10
Circumspection Series 3 & 6 & 10



在监控器和摄像机同时监督与记录的情境下，操作者根据已规定好的标准重塑该路径形成的轨迹。铝板上既定的标准图形，监控器，摄像机以及操作者形成了多层监视关系，在已知受监控的实践过程中，受压迫的心理暗示超越可视化的物理监控，即决定操作者行为产出不可控制的抽象变形。

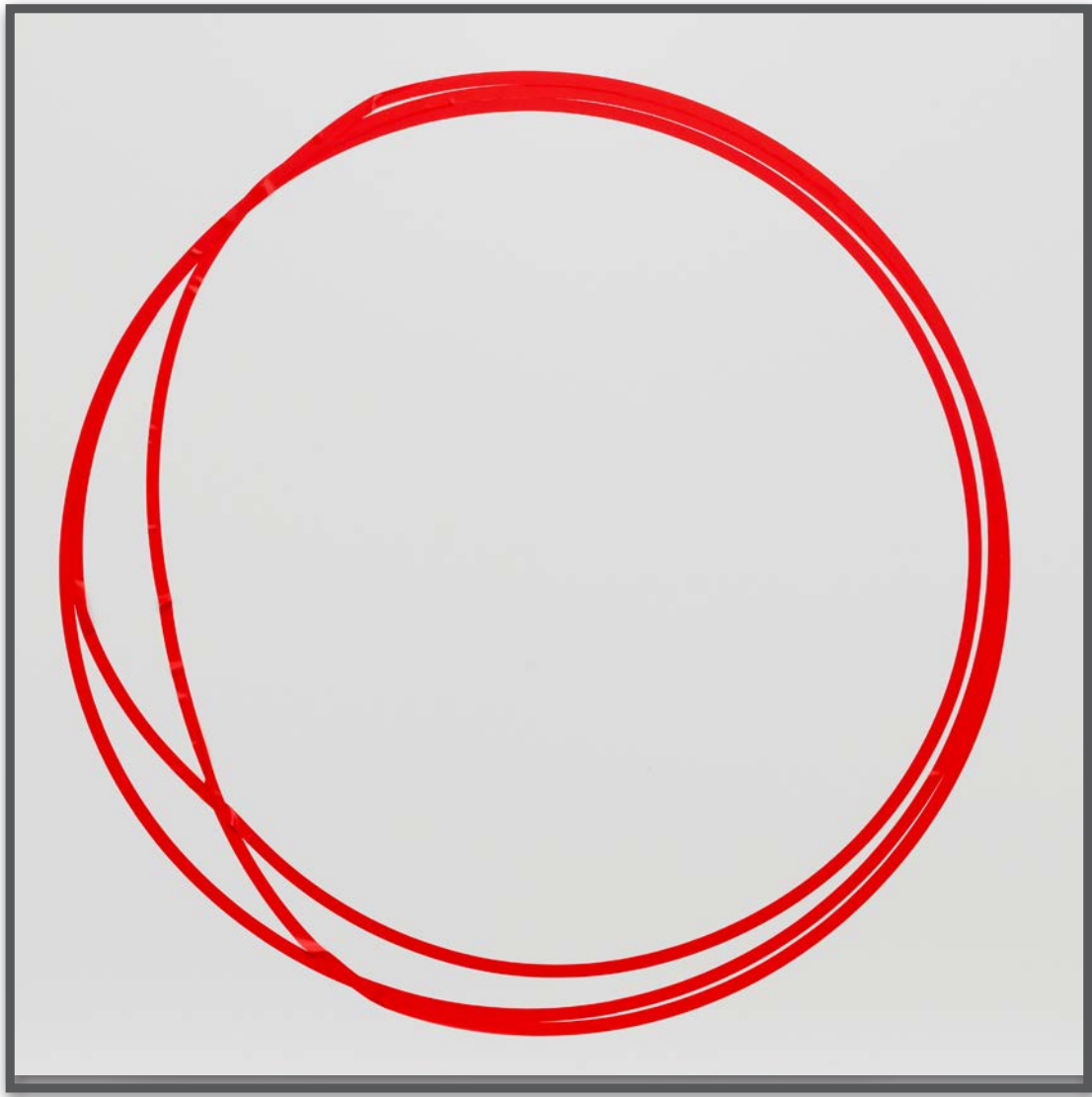
Under the circumstances when a monitor supervises and a filming camera records simultaneously, an operator reshapes the routed mark according to the preset standard. Interactive monitoring relationships are merged among the standardised graph printed on aluminum sheet, monitor, camera and operator, during the process of the consciously being monitored practice, oppressed psychological implication surpasses the visualised tangible surveillance thus determines the uncontrollable abstract deformation produced by the operator's performance.



谨慎-1070mm - 03 Circumspection-1070mm -03, 2016

单路视频|监控录像, 铝塑板, 彩色PVC膜

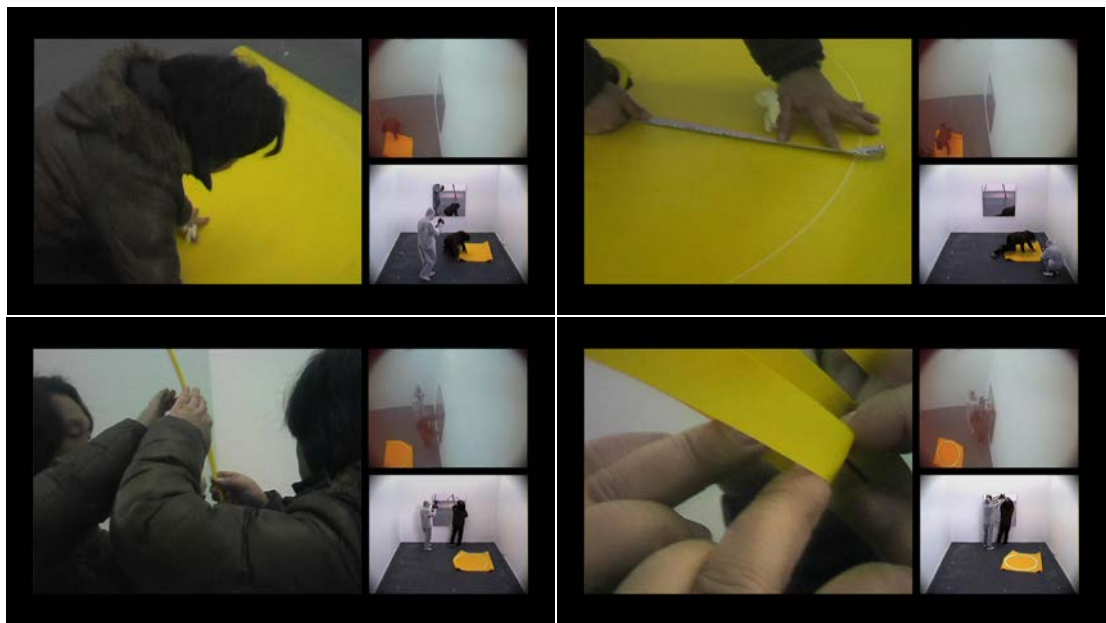
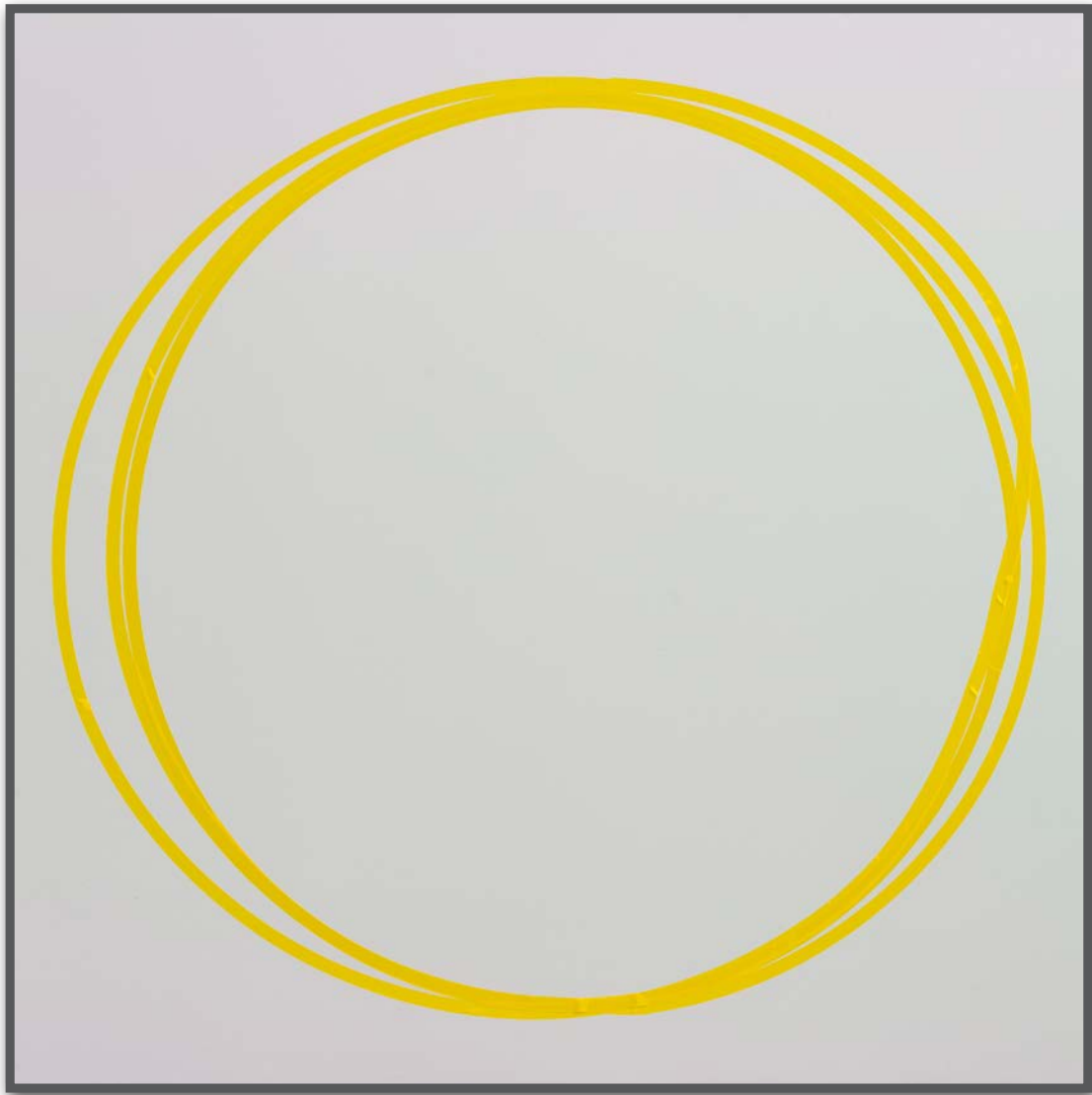
Single-channel video|Surveillance video, Aluminum Composite Panels, Color Pvc Film
120 X 120cm | Video: 12'15" ZQ_3128



谨慎-1040mm- 06 Circumspection-1040mm-10, 2016

单路视频|监控录像，铝塑板，彩色PVC膜

Single-channel video|Surveillance video, Aluminum Composite Panels, Color Pvc Film
120 X 120cm | Video: 17'17" ZQ_4330



谨慎-1040mm-10 Circumspection-1040mm-10, 2016

单路视频|监控录像，镜面铝塑板，彩色PVC膜

Single-channel video|Surveillance video, Mirror Aluminum Composite Panels, Color Pvc Film
120 X 120cm | Video: 20'3" ZQ_7522

ZHANG QING

1977 Born in Changzhou, Jiangsu Province
Currently lives and works in Shanghai

Education

1999 Graduated from the Changzhou Institute of Technology

Prize

2013 Asian Cultural Council 2013 Fellowship

2004 Won a Nomination of CCAA

Solo Exhibitions

2016 ZHANG Qing's Solo Exhibition: Boundary, ShanghART H-Space, Shanghai

2015 Video Bureau Archive 44: Zhang Qing, Video Bureau, Beijing / Guangzhou

2011 cctv-Solo Exhibition of ZHANG Qing, ShanghART H-Space, Shanghai

2009 Don't Go So Fast, Zhang Qing Solo Exhibition, ShanghART Beijing, Beijing

2007 Frame, Bizart Center, Shanghai

Group Exhibitions

2016 Things From the Gallery Warehouse 7-B, ShanghART H-Space, Shanghai

2015 New China/New Art, Djanogly Gallery, University of Nottingham, UK.

Minuscule in Scope-Gargantuan in Perspective, ShanghART H-Space, Shanghai

Let's Party, Shanghai Night Club, Shanghai

2014 V&P, ShanghART Beijing, Beijing

Things From the Gallery Warehouse 6, ShanghART H-Space, Shanghai

2013 Studio, M50 Art Space, Shanghai

FÚTBOL – EL JUEGO SÓLO ACABA CUANDO TERMINA, Travelling Exhibition:

Uruguay; Argentina; Brazil

DramaSuspended: Undressing the Present, Alain Badiou and the artists,

Mecooon Space, Shanghai, China

"Decorative Cup" (Construction Site), A Myrica Village, Hangzhou

Transmedia Art and Fashion Exhibition, Palais de Tokyo, Paris, France

Re-Reading, ShanghART Singapore, Singapore

A Miscellany of Arts, The Visual Rhetoric of the Young Generation, Jinji Lake Art Museum

Move on Asia, Video art in Asia 2002-2012, ZKM | Media Museum, Karlsruhe, Germany

Single Room, Contemporary Art Exhibition, SSAW Boutique Hotel, Hangzhou

2012 It Takes Four Sorts, Cross-Strait Four Region Artistic Exchange Project,

Travelling Exhibition: Taipei; Macau; Hong Kong; Shenzhen

China Onscreen Biennial, Los Angeles and Washington D.C., USA

2nd N Minutes Video Art Festival, Shanghai

Rotating Shanghai III, Photobiennale Thessaloniki-Part B, Thessaloniki, Greece

TransMedia Art & Fashion Exhibition, Shanghai Sculpture Space, Shanghai

JETLAG, Kunsthalle Faust & Hannover Messe-Messehalle 6, Hanover, Germany

2011 The Glenfiddich Artists in Residence 2011 Exhibition, Glenfiddich Distillery gallery, Scotland, U.K.

- Abandon Normal Devices Festival 2011, FACT (Foundation for Art and Creative Technology), Liverpool, U.K.
 Move on Asia, the End of Video Art, Casa Asia-Barcelona, Barcelona, Spain
 A Pile of Passion, ShanghART Gallery, Shanghai
- 2010 Rotating Shanghai I, San Pablo Arts District Fund (SPAD), Oakland, U.S.A.
 Big Draft-Shanghai, Kunstmuseum Bern, Bern, Switzerland
 DIAL 62761232, A Document On A Contemporary Art Event, ShanghART Taopu, Shanghai
 Reshaping History: Chinart from 2000-2009, China Youth New Art Invitational Exhibition,
 China National Convention Center, Beijing
 Room without a View, Freies Museum Berlin, Berlin, Germany
 San Sheng Wan Wu, Opening Program of Zendai Contemporary Art Exhibition Hall,
 Zendai Contemporary Art Exhibition Hall, Shanghai
 Inside/Outside, An Evening of Short Videos From China?, Montclair State University , U.S.A.
- 2009 Reversed Image, Representations of Shanghai and its Contemporary Material Culture,
 Museum of Contemporary Photography at Columbia College Chicago, Chicago, U.S.A.
 Bourgeoisified Proletariat, Contemporary Art Exhibition in Songjiang,
 Shanghai Songjiang Creative Studio, Shanghai
- 2008 The 5th Small Productions Event, Shopping Gallery, Shanghai
 7th Shanghai Biennale, Trans Local Motion, Shanghai Art Museum, Shanghai
 ChinaDorm, Video, Installations & Objects, Eastlink, Shanghai
 Insomnia, Photographs Exhibition, BizART, Shanghai
 Building Code Violations II , Long March Space, Beijing
 Deep Pond and Float Chamber, Nanjing Qinghe Current Art Center, Jiangsu
- 2007 Fragmentation, Dimensions Art Center, Beijing
- 2006 It's All Right, Contemporary Art Exhibition, Hu Qing Tang Museum of Traditional
 Chinese Medicine, Hangzhou
 Thirty-Eight Solo Exhibitions, 2577 Longhua Road Creative Garden, Shanghai
- 2005 A Lot of Ash - A Lot of Dust, Videos & Performance, BizART, Shanghai
 Back to the Future: Shanghai Arts, IF Museum Inner Spaces, Poznan, Poland;
 Kunsthalle Faust, Hannover, Germany
- 2004 Shanghai Duolun Exhibition of Young Artists, Duolun Museum of Modern Art, Shanghai
 Dial 62761232 (Express Delivery Exhibition), Contemporary Art Exhibition, BizART, Shanghai
 Shanghai Surprise, Lothringer13 - Stadtische Kunsthalle M ü nchen, Munich, Germany
- 2003 Return Nature II :Pastoral, An Exhibition of International Contemporary Art,
 Shenghua Arts Center, Nanjing
 Return Nature I: Trojan Horse—An Exhibition of International Contemporary Art,
 Shenghua Arts Center, Nanjing
 Electrolyte, Shenghua Art Centre, Nanjing
 Second Hand Reality, Today Art Museum, Beijing
- 2002 Mushroom, or Utopia, Contemporary Art Exhibition, Bund Art Center, Shanghai
 24:30 Contemporary Art Exhibition, BizART, Shanghai
- 2001 Virtual Future, Guangdong Museum of Art, Guangzhou
 Parabola, Contemporary Art Exhibition, Antelope Gallery, Chengdu
 6th Documental Exhibition of Chinese Contemporary Arts: Rotate360 - Chinese
 Plan Art Exhibition, Paragold Int' Art Centre, Shanghai
- 2000 Home?, Contemporary Art Exhibition, Yuexing Furniture Plaza, Shanghai

Projects

- 2014 Asian Cultural Council 2013 Fellowship & Residency Program, New York, U.S.A.
 2011 "Prevent 2012" Doomsday Party, TOP Contemporary Art Center, Shanghai

章 清

1977 生于江苏省常州
现生活、工作于上海

教育

1999 毕业于中国常州工学院

获奖

2013 获亚洲文化协会 (ACC) 2013 年奖助

2004 获 CCAA 当代艺术荣誉奖

个展

2016 章清个展：边界，香格纳 H 空间，上海

2015 录像局 档案 44：章清，录像局，北京 / 广州

2011 cctv——章清个展，香格纳 H 空间，上海

2009 别走得太快，章清个展，香格纳北京，北京

2007 过程中的一帧，比翼艺术中心，上海

群展

2016 来自画廊仓库的东西 7-B, 香格纳 H 空间，上海

2015 新中国 / 新艺术，贾诺格利画廊，诺丁汉大学，英国

小世界 - 大世界，香格纳 H 空间，上海

开聚，上海之夜，上海

2014 V&P, 香格纳北京，北京

来自画廊仓库的东西 6, 香格纳 H 空间，上海

2013 画室，M50 艺术空间，上海

FÚTBOL - EL JUEGO SÓLO ACABA CUANDO TERMINA, 巡回展：

乌拉圭；阿根廷；巴西

造剧：剥光当前，阿兰巴迪欧和艺术家们，下河迷仓，中国，上海

《装修杯》工地实践，栖迟，杭州

转媒体时尚艺术展，巴黎东京宫，巴黎，法国

重新阅读，香格纳新加坡，新加坡

杂七杂八，青年一代的视觉修辞，金鸡湖美术馆，苏州

MOVE ON ASIA, 亚洲录像艺术 2002-2012, ZKM 多媒体博物馆，卡尔斯鲁厄，德国

单人间，当代艺术展，银隆西湖四季酒店，杭州

2012 四不像，两岸四地艺术交流计划，巡回展：台北；澳门；香港；深圳

银幕上的中国双年展，洛杉矶与华盛顿，美国

第二届 N 分钟影像艺术节，上海

转轮上海 III: 思考当代 - 来自中国的录像与摄影，塞萨洛尼基摄影双年展 -B 单元，塞萨洛尼基，希腊

转媒体时尚艺术展，上海城市雕塑艺术中心，上海

时差，浮士德艺术中心 & 汉诺威工业博览会 -6 馆，汉诺威，德国

2011 格兰菲迪艺术家家居留项目 2011 展，格兰菲迪酒厂画廊，苏格兰，英国

2011 ABANDON NORMAL DEVICES 艺术节，艺术与创意技术基金会 (FACT)，利物浦，英国

- MOVE ON ASIA, THE END OF VIDEO ART, 卡萨亚洲 - 巴塞罗那, 巴塞罗那, 西班牙
一堆热情, 香格纳画廊主空间, 上海
- 2010 轮转上海 I, SAN PABLO ARTS DISTRICT FUND (SPAD), 奥克兰, 美国
大草稿, 伯尔尼艺术美术馆, 伯尔尼, 瑞士
62761232 快递展, 一个当代艺术事件的文献个案, 香格纳桃浦展库, 上海
改造历史: 2000-2009 的中国新艺术, 中国青年新艺术邀请展, 国家会议中心, 北京
没有风景的房间, FREIES 博物馆, 柏林, 德国
三生万物, 证大当代艺术陈列馆开馆活动, 证大当代艺术陈列馆, 上海
里 / 外, 中国录像短片之夜, 蒙特克莱尔州立大学, 美国
- 2009 颠倒的影像, 关于上海及其现代物质文化的表现, 哥伦比亚大学当代摄影美术馆, 芝加哥, 美国
资产阶级化了的无产阶级, 当代艺术展在松江, 松江创意工房, 上海
- 2008 小制作第五回, 小平画廊, 上海
第七届上海双年展, 快城快客, 上海美术馆, 上海
中国宿舍, 录像, 装置和物品, 东廊艺术, 上海
失眠, 摄影展, 比翼艺术中心, 上海
违章建筑 II, 长征空间, 北京
幽滩与浮标, 南京青和当代美术馆, 江苏
- 2007 七零八落, 帝门艺术中心, 北京
- 2006 没事, 当代艺术展, 胡庆余堂中药博物馆, 杭州
38 个个展, 龙华路 2577 号创意大院, 上海
- 2005 很多灰, 影像艺术展, 比翼艺术中心, 上海
回到未来: 上海艺术展, 波兹南内部空间艺术中心, 波兰; 汉诺威浮士德画廊, 德国
- 2004 上海多伦青年美术大展, 多伦当代美术馆, 上海
62761232 (快递展), 当代艺术展, 比翼艺术中心, 上海
上海惊喜, LOTHINGER 13 - 慕尼黑市艺术馆, 慕尼黑, 德国
- 2003 欢乐颂 (木马记升级版), 国际当代艺术展, 圣划艺术中心, 南京
木马记 - 国际当代艺术展, 圣划艺术中心, 南京
电解质, 圣划艺术馆, 南京
二手现实, 今日美术馆, 北京
- 2002 蘑菇云, 或者乌托邦, 当代艺术展, 外滩艺术馆, 上海
24:30 当代艺术家交流展, 比翼艺术中心, 上海
- 2001 虚拟未来, 广东美术馆, 广州
抛物线, 当代艺术展, 羚羊画廊, 成都
第六届中国当代艺术文献资料展: 旋转 360- 中国方案艺术展, 海上山艺术中心, 上海
- 2000 家?, 当代艺术展, 月星家具广场, 上海

项目

- 2014 亚洲文化协会 (ACC) 2013 年奖助 & 驻地项目, 纽约, 美国
- 2011 严防死守: 2012 末日大派对, 桃浦当代艺术中心, 上海