

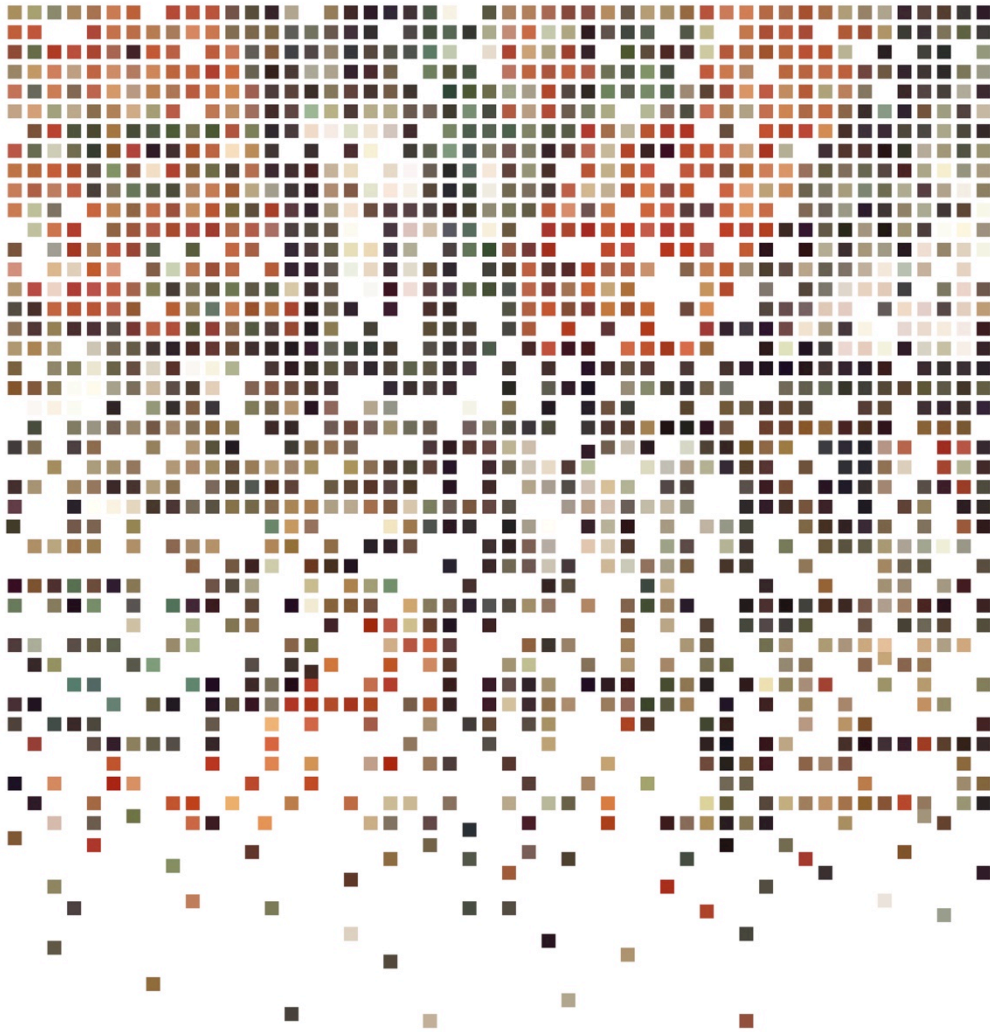
For immediate release

SHANGHAI GALAXY II

上海星空II 2017.11.10-2018.02.11

展览策划：余德耀美术馆展览部 / 学术顾问：巫鸿

PRODUCED BY YUZ EXHIBITION DEPARTMENT / ACADEMIC ADVISOR: WU HUNG



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YUZ MUSEUM NO.35 FENGGU ROAD WEST BUND SHANGHAI

Shanghai Galaxy II

Yuz Museum, Shanghai

November 10th, 2017 to February 11th, 2018

Yuz Museum will launch the second large-scale exhibition of the “Shanghai Galaxy” series – “Shanghai Galaxy II”, exhibiting nearly 50 works by 22 artists from home and abroad on November 10th, 2017 to February 11th, 2018. This exhibition follows the concept of a group exhibition, “Myth / History II: Shanghai Galaxy”, curated by Wu Hung in 2015. Considering the museum and where it is located towards a global perspective, the exhibition presents the latest works of Shanghai-based artists and the topics related to the city, delving into the historical development process of contemporary art in Shanghai, and reviving the charm and sensation in it with the uppermost immediacy and locality.

Shanghai relies on China’s rapid development and has gradually become an ideal soil for artistic innovation while preserving the unique characteristics and openness of the city. However, “Shanghai Galaxy II” is not just a reference to a geographical sample survey, it belongs to a continuous exhibition project, which focuses on the current development of Shanghai contemporary art and aims to provide more platforms and opportunities for Shanghai-based artists and Shanghai-related artworks, enhancing a closer tie between museums, artists and the city.

Most of the works in this exhibition were created between 2016-2017 with various materials and art forms such as painting, installation, sculpture, photograph, video and performance, etc. The exhibition content contains four types of Shanghai related contemporary artworks, one being works created by artists who were born, raised or

educated in Shanghai; the second being works by artists who have migrated to live and work in Shanghai, or who is involved in the contemporary art in Shanghai; the third being works related to the history and reality of Shanghai; the fourth being site-specific artworks created specifically for Yuz Museum. The four types confine the exhibition with a fundamental frame and scope, but it does not refrain the works of each artist. The personal experiences, historical memories, knowledge structures, and cultural backgrounds of each artist have infused their works with either uniqueness or relevance, reflecting the diversified artistic perspective and cultural ecosystem of Shanghai, and stimulating boundless imagination and possibility.

Starting from the Great Hall, the interactive installation *Hey, Human!* by Shanghai artist Liu Yi first comes into sight; the artwork unfolds the chapter of human origins by tracing back into the Western art history in a humorous way. The film *Under the Bridge* – the first part of the *Shanghai Redux* project launched by Shi Qing + Radical Space, and Ming Wong's newly-editing version of *Next Year / L'Année Prochaine / 明年* will be presented for the first time in Shanghai; the two works are similar to each other for their recreations of classical movies, shifting between reality and memory through different montages and artistic techniques, reflecting on the turn of the wheel through the cross of time and space. The three large-scaled paper works, *New Life: 1987 Mosaic*, hanging in the center of the Great Hall by Yu Youhan use ancient handmade paper and the cutting-edge technology to restore the mosaic collage work he did on the wall of Shanghai Art and Design Academy 30 years ago. With the development of the city, the migration and renovation of the campus, the original mosaic walls no longer exist. In addition to the spatial changes, the urban development also brings a unique form of consumption and life style. Wang Xingwei's first sculpture *Recycling the Old Computer* may be able to arouse the

collective memory of bicycles; yet, Michael Lin's wall paintings and a set of bicycles installation, derived from the famous brand "Forever", happens to be the evidence of such memory, observing through a single case study of the changes in urban life pace and aesthetics. On the contrary, the works of Hu Yun and Chen Wei stem from their own memories, exploring the relationship among individual, history and cities. Zhang Peili's work – *The Endless Walkway*, blurs the concept of countries and territorial boundaries in a wider sense, inviting audiences to face a historical moment of the world's current crisis and turbulence and evoke a kind of awareness and fantasy.

Continuing from the Great Hall into the galleries, works of BIRDHEAD, Chen Shaoxiong, Hu Jieming, Wang Xin, and Zhou Xiaohu are displayed in order, inviting the audience to ponder and participate on the creation of art in various ways. From the outer to the inner, from dynamism to stillness, the works in the galleries demonstrates the artists' insight in a much quieter way towards everlasting propositions and thoughts of nature and scenery. Artistic creation sometimes requires instantaneous inspiration, but more often it needs the accumulation of years instead. Since 2012, Liang Yue has accustomed to shooting natural scenes while she indulges herself into a state of mental absence. The photograph, video and light box installation work – *Yeah 02*, which she created for this exhibition are the fragments of her daily life, filled with energy and vitality of life. In *Han Shan Temple*, consist of eight small paintings that Liang Quan created during 2013-2017, the artist uses contemporary collage to depict an abstract landscape reflecting from his inner world. This exhibition will also present the recent works by Hu Weiyi, Liao Fei, Liu Ren, Liu Jianhua, Ni Youyu and Su Chang, which they trace the threads of the material world and use the ordinary and common things to broaden people's perception of objects, exploring the nature and essence of them, and evoking the metaphysical thinking.

The participating artists in this exhibition are: BIRDHEAD, CHEN Shaoxiong, CHEN Wei, HU Jieming, HU Weiyi, HU Yun, LIANG Yue, LIANG Quan, LIAO Fei, Michael LIN, LIU Jianhua, LIU Ren, LIU Yi, NI Youyu, SHI Qing + Radical Space, SU Chang, WANG Xin, WANG Xingwei, Ming WONG, YU Youhan, ZHANG Peili, and ZHOU Xiaohu. The exhibition is produced by Yuz Exhibition Department under the guidance of academic advisor, Wu Hung, and made possible by Yuz Foundation.

The exhibition will last until February 11th, 2018.

-End-

Notes to editors:

「Shanghai Galaxy II」

Host: **Yuz Museum**

Produced by **Yuz Exhibition Department**

Academic advisor: **Wu Hung**

Exhibition period: **November 10th, 2017 – February 11th, 2018**

Venue: **Yuz Museum, No. 35 Fenggu Road, Xuhui district, Shanghai**

Please find the press kit: <https://pan.baidu.com/s/1mi3ifXY>

- Upcoming exhibition-

Claire Tabouret: The Dance of Icarus

2017.11.12 - 2018.1.21

Yuz Museum is pleased to announce French artist Claire Tabouret's first major exhibition in China, “The Dance of Icarus”, at Yuz Project Room. Comprised of 44 paintings and works on paper, the new body of commissioned work marks a departure from Tabouret's stately posed portraits toward images of dynamism and spontaneity, presenting a new interpretation of the Greek myth about Icarus.

About Yuz Foundation/Yuz Museum and the founder Budi Tek

Founded in 2007 by Chinese-Indonesian entrepreneur and top Asian collector Mr. Budi Tek to accompany his philanthropic engagement in the field of arts, the Yuz Foundation is the umbrella organization of the Yuz Collection and the Yuz Museum.

The Yuz Museum in Shanghai, opened in May 2014, is a non-profit museum of contemporary art, founded by Mr. Budi Tek. It is located in the core area of Shanghai West Bund, and is one of the important parts of “West Bund Culture Corridor”. Yuz Museum is committed to drawing the world’s attention to Shanghai, advancing the development of contemporary Chinese art, promoting cultural dialogue between the East and the West. The museum aims to establish itself as a new landmark for exhibiting contemporary Chinese art and to be a preeminent contemporary art museum in the world.

Designed by acclaimed Japanese Architect Sou Fujimoto and built on the old site of the aircraft hangar of the former Shanghai Aircraft Manufacturing Factory, the museum boasts a total area of 9,000 square meters, among which the hangar-converted great hall alone covers over 3,000 square meters, complementing the numerous large-scale art installations, while the other galleries offer more than 1,000 square meters for paintings, sculptures and photography of contemporary art.

Budi Tek

Budi Tek is a Chinese-Indonesian entrepreneur, philanthropist and collector, who dedicated his Yuz Foundation to contemporary art from China and the rest of the world. It aims to popularize international contemporary art through its ideas, collections, museums, sponsorship and academic projects.

Budi Tek was born in Jakarta, and grew up in Singapore to become a successful entrepreneur specializing in food industry. In 2004, he became obsessed with the contemporary art and began to study art collection. Over a decade, as a top Asian collector, he built up Yuz Collection, which balances equally art from the East and the West. The Chinese contemporary section is one of the most significant internationally, particularly for the period from the early 1980s to the late 1990s. Yuz Collection of western art ranges from mega size installations to German post war paintings and young artists' NEW ART, which call for public engagement. For Budi Tek, art is a sensory experience that is more important than the object itself.

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*** Images of selected artworks**



石青+激烈空间

《上海电影地理之大桥下面》影像截图
影像 18'30"

2016-2017

©激烈空间

Shi Qing + Radical Space

Video still from *Shanghai Redux: Under the Bridge*

Video 18'30"

2016-2017

©Radical Space



黄汉明

《Next Year / L'Année Prochaine / 明年》
影像截图

单频影像装置, 17'40"

2016

艺术家、广州维他命艺术空间、柏林
carlier | gebauer 画廊惠允

Ming Wong

Video still from *Next Year / L'Année Prochaine / 明年*

Single channel video installation, 17'40"

2016

Courtesy of the artist, Vitamin Creative Space, Guangzhou and carlier | gebauer, Berlin






余友涵
《再生的 1987 壁画》
手工纯楮染色阿波和纸
450 × 150 cm
2017
由艺术家、仁庐惠允

Yu Youhan
New Life: 1987 Mosaic
Natural pigments on handmade Awagami
paper
450 × 150 cm
2017
Courtesy of the artist and Ren Space



刘毅
《嘿，人类！》
钢结构、灯箱、秋千、感应器
210 × 600 × 450 cm
2016
61creative 惠允

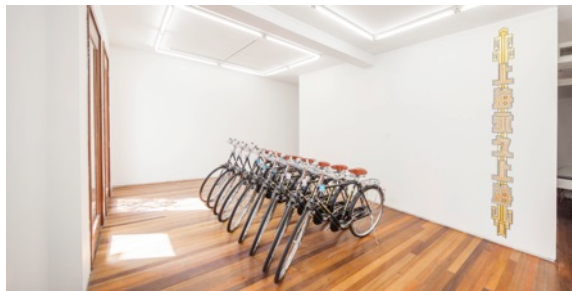
Liu Yi
Hey, Human!
Steel structure, light box, swing, inductor
210 × 600 × 450 cm
2016
Courtesy of 61creative

	<p>陈劭雄 《集体记忆——上海外滩》 布面印泥 180 × 315 cm 2016 由博而励画廊提供</p> <p>Chen Shaoxiong <i>Collective Memory – The Bund</i> Ink on canvas 180 × 315 cm 2016 Courtesy of Boers-Li Gallery</p>
	<p>梁铨 《青青河畔草》 茶、色、墨、宣纸拼贴 122 × 160cm 2017 图片由蜂巢当代艺术中心提供</p> <p>Liang Quan <i>Riverside Green</i> Ink, tea, color, ink, rice paper collage 122 × 160 cm 2017 Courtesy of Hive Center for Contemporary Art</p>
	<p>倪有鱼 《尘埃（天鹅座）》 综合材料 121 × 160 × 7 cm 2017 艺术家、贝浩登画廊惠允</p> <p>Ni Youyu <i>Dust (Cygnus)</i> Mixed media 121 × 160 × 7 cm 2017 Courtesy of the artist and Perrotin</p>



周啸虎
《地上乐园》
提线木偶录像、双频道同步投影、片长
22分
16:9 × 2、高清 1920/1980、彩色立体声
2016
艺术家惠允

Zhou Xiaohu
Garden of Earthly Delights
Video of string marionettes, dual-channel
synchronous projection, 22 minutes
16:9 × 2, HD 1920/1980, color, stereo
2016
Courtesy of the artist



林明弘
《永久可售》
一组九件永久自行车
每辆自行车约：114 × 172 × 45 cm
装置尺寸（可变）
2016
图片提供：Leo Xu Projects，上海
摄影：JJY Photo

Michael Lin
Forever (For Sale)
A set of 9 Forever bicycles
Single bike approximately 114 × 172 × 45
cm
Installation dimensions (variable)
2016
Courtesy of Leo Xu Projects, Shanghai.
Photography: JJY Photo



苏畅

《墙的肖像 3》

高强石膏、麻、胶

165 × 117 × 9.5 cm

2017

图片由艺术家与艾可画廊提供

Su Chang

Portrait of Wall 3

High strength gypsum, linen, glue

165 × 117 × 9.5 cm

2017

Courtesy of the artist and Aike Dellarco