ShanghART 20 Years

new space/set the first time participated in art fair the first solo exhibition at ShanghART special exhibition

1996

ShanghART Portman

In the early summer of 1996, after having organised several art projects and exhibitions at different places, ShanghART established its first stable space in the lobby of Shanghai's Portman Shangri-La Hotel. During the "Portman Period" (1996-1998), ShanghART held 13 solo exhibitions for 9 artists at the hotel and other spaces.

June Solo exhibition 15 x Red -New Works on Paper by Ding Yi opened at Portman Shangri-La
Hotel in Shanghai and ShanghART was formally founded
July Solo exhibition Jin Weihong opened at ShanghART Portman
August Solo exhibition Tang Guo opened at ShanghART Portman
August ShanghART participated in the China Art Exposition '96, Beijing
October Solo exhibition Xue Song: Collage opened at Shanghai Art Museum.
October Pu Jie's solo exhibition Let's Play Chess Together opened at Shanghai Art Museum

1997

February Solo exhibition *Wu Yiming: New Works (on paper)* opened at ShanghART Portman.
June Pu Jie's solo exhibition *Shanghai Calling* opened at Taikoo Place in Hong Kong.
September Solo exhibition *Ji Wenyu: Works 1993-1997* opened at ShanghART Portman.
October ShanghART participated in the 1st Shanghai Art Fair.
December Solo exhibition *Ding Yi: Crosses '97* opened at Shanghai Art Museum.
In the same year, ShanghART also realised solo exhibition of Nan Xi at ShanghART Portman.

1998

Website

In 1998, the independent gallery website www.shanghart.com was launched. The website was

a window to disseminate ShanghART's information to the world. In 2004, the website was upgraded to the current site <u>www.shanghartgallery.com</u>. Over time, the website has become a comprehensive database of ShanghART, documenting 4000+ exhibitions, 20000+ artworks, 2600+ publications, and hundreds of texts and e-books about the artists ShanghART has been collaborating with.

April Zeng Fanzhi's first solo exhibition in Shanghai *The Mask* opened at ShanghART Portman
 June Solo exhibition *Tang Guo: New Works on Paper* opened at Shanghai Art Museum
 August ShanghART participated in the 2nd *Beijing International Art Exposition*

ShanghART website *www.shanghart.com* was launched. Chen Zhen's internet project *Social Investigation -Shanghai No.* 2 was displayed on the web ShanghART also realised solo exhibition of Jin Weihong at ShanghART Portman

1999

In the Spring of 1999, ShanghART relocated to Shanghai Fuxing Park. A space smaller than 100 m² was renovated and divided into exhibition, storage, and office space. Until the early summer of 2005, ShanghART held more than 40 solo exhibitions in this six-year-time of "Fuxing Park Period".

March Geng Jianyi's solo exhibition *Impossible to Name* opened as the first exhibition at ShanghART Fuxing Park

April ShanghART Involved in *Art for Sale: Contemporary Art Exhibition* at Shanghai Plaza September Solo exhibition *Don't be Afraid to Make Mistakes: New Works of Zhou Tiehai* opened at ShanghART Fuxing Park

September Group exhibition *Fortune Global Forum-Contemporary Art Exhibition* opened at the Jinmao Podium Building in Shanghai

November Yu Youhan's Solo exhibition *Ah, Us* opened at ShanghART Fuxing Park In the same year, ShanghART also realised solo exhibitions of **Wu Yiming** and **Pu Jie** at ShanghART Fuxing Park

2000

Warehouse

In 2000, ShanghART rent an old warehouse (<u>No.113 West Suzhou Road</u>) along the Suzhou Creek for storing and displaying artworks. At the same time, many artists set up their studios around this area.

April Wei Guangqing's solo exhibition The Extended Virtuous Words opened at ShanghART Fuxing Park

June ShanghART participated as the first gallery from Greater China in *Art Basel.* Till 2017, ShanghART has participated consecutively for 18 editions in Art Basel.

June Public welfare activity *Come and Meet the Panda* held at Parkson Plaza, Shanghai. Series works of *Zhao Bandi and the Panda* showed at Pudong International Airport and Huaihai Road in Shanghai

July Zhang Enli's solo exhibition *Dancing* opened at ShanghART Fuxing Park

October ShanghART participated in the ARTISSIMA for the first time

November The exhibition *Useful Life* opened at Dong Daming Road, Shanghai. Participating artists were **Yang Fudong**, **Yang Zhenzhong**, and **Xu Zhen**

December Solo exhibition New Works of Shen Fan opened at ShanghART Fuxing Park

In the same year, ShanghART also realised solo exhibitions of Zhao Nengzhi, Ji Wenyu and Xue Song at ShanghART Fuxing Park

2001

February ShanghART participated in the *ARCO Madrid - International Contemporary Art Fair* for the first time

February The slideshow of *Homage to Chen Zhen* screened simultaneously at ShanghART Fuxing Park and The Paris Museum of Modern Art

April **Zhou Tiehai**'s solo exhibition *The Artist Isn't Here* held simultaneously at ShanghART Fuxing Park and ISE Culture Foundation, New York

July ShanghART cooperated with the German Consulate to hold the solo exhibition *Pu Jie.com*

September Xiang Liqing's solo exhibition *In the Middle of Change* opened at ShanghART Fuxing Park

October ShanghART participated in the *FIAC* (*Foire internationale d'art contemporain*) for the first time

November ShanghART participated in the 10th Taipei Art Fair with Zhou Tiehai's project Duravit > ShanghART

In the same year, ShanghART also realised solo exhibitions of **Yang Mian**, Liu Jianhua, Tang Guo, **Zeng Fanzhi** and **Geng Jianyi** at ShanghART Fuxing Park

2002

May The exhibition *Are You Going to Enjoy Calligraphy or Measure Blood Pressure? 2002 in Yangjiang Some Event Occurring in Shanghai* opened in ShanghART Fuxing Park and a temporary space inside the park. Participating artists included Zheng Guogu, Sha Yeya, Chen Zaiyan, and Sun Qinglin

October ShanghART participated in the Melbourne Art Fair for the first time

November Li Shan's solo Exhibition *Reading* opened at ShanghART Fuxing Park In the same year, ShanghART also realised solo exhibitions of **Ding Yi & Shen Fan**, **Xue Song**, **Pu Jie**, **Wu Yiming** and **Tang Guo** at ShanghART Fuxing Park

2003

January Feng Mengbo's solo exhibition *Q4U 2003: The Two-dimensional Works* opened at ShanghART Fuxing Park

March Solo exhibition *I/We – The Paintings of Zeng Fanzhi 1991-2003* opened at Shanghai Art Museum

April Liang Yue's solo exhibition Several Dusks opened at ShanghART Fuxing Park

September Song Tao's solo exhibition *The Floor: Life is Wonderful* opened at ShanghART Fuxing Park

October Zooming into Focus: Contemporary Chinese Photography and Video from the Haudenschild Collection opened at University Art Gallery of San Diego State University, U.S.A. till 2005, toured to Shanghai Art Museum, Shanghai; Cultural Tijuana, Mexico; LASALLE College of the Arts, Singapore and National Art Museum of China, Beijing

In the same year, ShanghART also realised solo exhibitions of Zheng Guogu, Liu Jianhua, Xiang Liqing, Xue Song, Wang Xingwei, Ji Wenyu and Pu Jie at the ShanghART Fuxing Park

2004

In 2004, ShanghART set up the <u>H-Space</u> as the second space at 50 Moganshan Road (bldg.18). H-Space measured more than 700 m² and allowed large-scale works to be exhibited properly. Until late 2016, 51 solo exhibitions and more than 20 themed exhibitions were held in this space.

April **Zhang Enli's** solo exhibition *Human, Too Human* opened at BizART in Shanghai May **Wang Youshen**'s solo exhibition *Washing* opened at ShanghART Fuxing Park

June solo exhibition Yang Mian's Beauty Standard opened at Xintiandi, Shanghai

September Shi Yong's solo exhibition *The Heaven* • *The world* opened at ShanghART Fuxing Park and H-Space. Part II *Heaven* was the first exhibition opened at H-Space

October **Zhou Tiehai**'s solo exhibition **Tonic+** opened at <u>ShanghART Fuxing Park</u> and H-Space.

December ShanghART participated in *Art Basel Miami Beach* for the first time

In the same year, ShanghART also realised solo exhibitions of **Zhou Tiehai**, **Wei Guangqing**, **Geng Jianyi** at ShanghART Fuxing Park; and **Yu Youhan** at ShanghART H-Space

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2005

April Song Tao's solo exhibition Some Day opened as the last exhibition at ShanghART Fuxing Park, and continued to early May
September Hu Yang's solo exhibition Shanghai Living opened at ShanghART H-Space
November Birdhead's solo exhibition Welcome to Birdhead World 2004+2005 opened at ShanghART H-Space
ShanghART H-Space
ShanghART as the only gallery in China featured in the book International Art Galleries: Post-War to Post-Millennium

In the same year, ShanghART also realised solo exhibitions of Li Shan at ShanghART Fuxing Park; **Tang Guo**, **Li Shan** and group exhibition *In their 40's* at ShanghART H-Space

2006

Bldg.16, M50

In 2006, the warehouse at 50 Moganshan Road (bldg.16) was renovated and divided into ShanghART Main Space with 215 m², office area and a back garden.

ShanghART gallery's founder Lorenz Helbling was ranked 82nd on *Power 100* listed by *Art Review.*January Tang Maohong's solo exhibition *Orchid Finger* opened at ShanghART H-Space
March Xu Zhen's solo exhibition *8848-1.86* opened at ShanghART H-Space
June Ji Wenyu & Zhu Weibing's exhibition *Here, The Scene is Better* opened at ShanghART H-Space
November Yang Zhenzhong's solo exhibition *Foreplay* opened at ShanghART H-Space
November Lu Chunsheng's solo exhibition *History of Chemistry 2* opened at BizART, Shanghai.

In the same year, ShanghART also realised solo exhibitions of **Xue Song, Wu Yiming** at ShanghART Main Space; and **Ding Yi, Zeng Fanzhi**, **Pu Jie, Zhao Bandi** at ShanghART H-Space

2007

F-Space

In the early summer of 2007, ShanghART opened a new space at No. 800 Wujiaochang, an emerging art zone neighboring Fudan University, so therefore the space was named "F-Space". F-Space was dedicated to present the works of many emerging artists.

March Yang Fudong's solo exhibition *No Snow on the Broken Bridge* opened at ShanghART H-Space, and it's the first time ShangART Gallery exhibited multiple-channel video installation

June Zhang Ding's solo exhibition *N Kilometers Towards the West* opened as the first exhibition at ShanghART F-Space

September Shi Qing's solo exhibition *When Zhuge Liang Meets Panda, A New Project by Shi Qing* opened at ShanghART F-Space

September **Zhang Ding**'s solo exhibition **Tools** opened at a temporary space at bldg. 18, 50 Moganshan Road

September Liang Shaoji's solo exhibition *Cloud* opened at ShanghART H-Space

September Art project *Hipic* was shown at 50 Moganshan Road Central Plaza

October Hu Jieming's solo exhibition *Dozens of Days and Dozens of Years* opened at ShanghART H-Space

November Sun Xun's solo exhibition Mythos opened at ShanghART F-Space

November The first biological art exhibition *Pumpkin Project* by Li Shan & Zhang Pingjie opened at ShanghART Main Gallery

November **Bandi Panda Fashion Show** launched at Central Hall, 798 Art Zone, Beijing. (In January 2008, the event **ShanghART Night - Zhao Bandi gracefully reaches Shanghai with his Panda Couture** opened at Shengrong Yacht on the Bund, Shanghai.)

The anniversary catalogue SHANGHART GALLERY 10 YEARS was published

ShanghART Beijing Space at Caochangdi Art Zone was in preparation

In the same year, ShanghART also realised solo exhibitions of **Ji Wenyu & Zhu Weibing** at ShanghART Main Space; **Li Shan** at H-Space; and **Wei Guangqing** at F-Space.

2008

ShanghART Beijing and ShanghART 796 Huaihai Rd

In the spring of 2008, after preparing for half a year, ShanghART unveiled it's first space outside of Shanghai, <u>ShanghART Beijing</u>, in Caochangdi Art Zone, Beijing. In Autumn, the fifth space "ShanghART 796 Huaihai Road" was opened in Shanghai.

February Huang Kui's solo exhibition A.D. 210 (Part 1) opened at ShanghART F-Space

April Geng Jianyi's Solo Exhibition-*Excessive Transition* as the opening exhibition held at ShanghART Bejing

April Zhou Zixi's solo exhibition China 1946-1949 opened at ShanghART H-Space

May ShanghART participated in the art fair *Hong Kong International Art Exhibition* for the first time.

May Zhu Jia's solo exhibition We Are Perfect opened at ShanghART H-space

October Involved opened at ShanghART H-Space, curated by Philippe Pirotte

ShanghART *Videotheque* was set up at spaces in Shanghai and Beijing, more than 200 Chinese artists' video works were accessible to the public

In the same year, ShanghART also realised solo exhibitions of **Xu Zhen, Yang Fudong** at ShanghART Main Space; **Wei Guangqing**, **Zhang Enli** at ShanghART H-Space; **Hu Yang**, **Birdhead**, **Ji Wenyu & Zhu Weibing** at ShanghART F-Space; **Ji Wenyu & Zhu Weibing**, **Birdhead** at ShangART 796 Huaihai Road; and Zeng Fanzhi, Liang Shaoji at ShanghART Beijing.

2009

February Solo exhibition Liu Weijian opened at ShanghART Main Space February First exhibition featured artists' sketches Another Scene -Artists' Projects, Concepts and Ideas opened at ShanghART H-space, displaying 33 artists' manuscripts May Group exhibition *Blackboard* opened at ShanghART H-Space, curated by Fu Xiaodong, exhibited 38 works based on a blackboard as the creative element May Zhang Qing's solo exhibition Don't Go So Fast opened at ShanghART Beijing July Chen Xiaoyun's solo exhibition Emerald Tablet opened at ShanghART H-Space September Xu Zhen founded Madeln Company and Seeing One's Own Eyes - Middle weat Contemporary Art Exhibition opened at ShanghART Main Space and H-Space September Stolen Treasures from Modern China opened at ShangART 796 Huaihai Rd., then at ShangART Beijing in November November The series exhibition Things from the Gallery Warehouse I featured works from gallery warehouse opened at H-Space. (The series has been continued for 7 editions till 2016.) New warehouse space at M50 Taopu was in preparation (Building 8, 18 Wuwei Rd. (E), Shanghai) In the same year, ShanghART also realised solo exhibitions of Sun Xun, Pu Jie at ShanghART H-Space; Zhao Bandi, Xue Song, Shen Fan, Huang Kui at ShangART 796 Huaihai Rd; and Shi Qing, Zhang Ding at ShanghART Beijing.

2010

ShanghART Taopu

In 2010, ShanghART transformed a 3000 m² warehouse space inside the building no.8, TOP Art Zone into ShanghART Taopu to archive and exhibit large scale works. Over 30 large scale installations were exhibited in the viewing room the same summer.

April Araki's World: Solo Exhibition of Nobuyoshi Araki opened at ShanghART Beijing, then at ShangART 796 Huaihai Rd in July

May Isaac Julien's solo exhibition *Ten Thousand Waves* opened at ShanghART H-Space July Shao Yi & Shi Qing's *Elementary Spectacle* opened at ShanghART H-Space August ShanghART won *Best of Shanghai 2010 Lifestyle Awards* (Best Gallery/ Curator) September Group exhibition *Useful Life 2010* opened at ShanghART H-Space October Group exhibition *DIAL 62761232 - A Document on A Contemporary Art Event* opened at ShanghART Taopu. (ID4915) document 1) November Solo exhibition Mao Yan in Dufftown opened at ShanghART H-Space

In the same year, ShanghART also realised solo exhibitions of **Hu Jieming** at ShanghART Main Space; **Liu Weijian** at ShanghART H-Space; **Xu Zhen – Produced by Madeln Company**, **Zhou Tiehai**, **Liu Weijian** at ShanghART 796 Huaihai Rd; and **Xu Zhen – Produced by Madeln Company**, **Chen Xiaoyun** at ShanghART Beijing.

2011

January ShanghART participated in the Art Stage Singapore for the first time

July "Contemporary Art Exhibition Documentation Project II: 'Let's Talk about Money-1st International Fax Art Exhibition in Shanghai 1996'" opened at ShanghART Taopu

September Residency Programme *Huge Character-Cooperation Project by SUN Xun, TANG Maohong, ZHANG Ding* initiated at ShanghART Beijing, which was selected as 2011 best exhibition by *ARTFORUM*

September *Waterworks* opened at ShanghART H-Space, featuring artists including **Geng Jianyi**, **Wu Shanzhuan** and **Yang Fudong**

October Growing Up: Exhibition Celebrating SWFC 3rd & ShanghART Gallery 15th Anniversary opened at Shanghai World Financial Center

In the same year, ShanghART also realised solo exhibitions of Xiang Liqing, Ji Wenyu & Zhu Weibing at ShanghART Main Space; Huang Kui, Zhang Ding, Yu Youhan, Zhang Qing at H-Space; Xu Zhen – Produced by Madeln Company at Main Space and H-Space; and Sun Xun, Yang Zhenzhong, Zhu Jia, Zhou Zixi at ShanghART Beijing

2012

ShanghART Singarpore

In the autumn of 2012, ShanghART Singapore was opened in the Gillman Barracks, the landmark of Singapore contemporary art, which is the first ShanghART space outside of China.

ShanghART ranked as No.1 gallery in *Top 10 Influential Galleries of China*, listed by *BAZAAR Art.* February Sun Xun's animation *Some Actions Which Haven't Been Defined yet in the Revolution,* which was shortlisted at the 62nd Berlin International Film Festival, coinciding with the screening at ShanghART Beijing

June **Zhang Ding**'s solo exhibition **Buddha Jumps over the Wall** opened at Top Contemporary Art Centre, Shanghai

September EDIT: Image Fetish and Phobia opened at ShanghART H-Space

September Zhang Enli's solo exhibition *Part* opened at ShanghART Singapore during trial operation October *Place of Residence - With Artists from Brazil and China* opened at ShanghART Main Space and H-Space

November Yuan Yuan's solo exhibition *Imagined Memory - A Home from Home* opened at ShanghART H-Space

In the same year, ShanghART also realised solo exhibitions of **Wu Yiming** at ShanghART Main Space; solo exhibitions of **Wu Yiming** at ShanghART Main Space; **Shen Fan, Shi Qing** at H-Space; **Chen Xiaoyun, Yang Fudong**, **Birdhead**, **Zhu Jia** and group exhibition *Distance Produces Beauty* at ShanghART Beijing

2013

New H-Space

In the early autumn of 2013, ShanghART H-Space in M50 reopened to the public after renovation. The space was equipped with an improved exhibition hall, and established an office area and archive room.

January Solo exhibition *Geng Jianyi* opened as the first exhibition at ShanghART Singapore April Sun Xun's first 3D animation *Magic Party and Dead Crow* premiered at ShanghART Beijing September Group exhibition *Clutch* opened as the first exhibition after H-Space's renovation November ShanghART participated in the 1st *ART 021*, Shanghai November Group exhibition *Semi-automatic Mode* with Li Pinghu, Li Ran & Lu Lei opened at ShanghART Beijing In the same year, ShanghART also realised solo exhibitions of **Tang Guo**, Chris Gill at ShanghART

Main Space; Liang Yue at ShanghART H-Space; Shi Qing, Chen Xiaoyun, Tang Maohong at ShanghART Beijing; and Yang Fudong, Zhu Jia at ShanghART Singapore

2014

February Group exhibition 5+ opened at ShanghART Beijing to celebrate its 5th anniversary

February Solo exhibition Han Feng opened at ShanghART Main Space

April Project by Zhang Ding Orbit of Rock opened at ShanghART Beijing

June Solo exhibition Jiang Pengyi opened at ShanghART H-Space

September ShanghART participated in the 1st West Bund Art and Design, Shanghai

October ShanghART participated in Frieze London for the first time

November Group exhibition *Semi-automatic Mode II* with Zhao Yang, Hu Liu & Han Feng opened at ShanghART Beijing

In the same year, ShanghART also realised solo exhibitions of **Chen Xiaoyun** at ShanghART Main Space; **Liu Weijian, Yang Fudong** at ShanghART H-Space; **Liang Shaoji**, **Xu Zhen – Produced by Madeln Company** at ShanghART Main Space and H-Space; **Zhang Ding**, **Shen Fan**, **Wang Youshen** at ShanghART Beijing; and Xu Zhen – Produced by Madeln Company, Zhou Zixi, Pu Jie , Sun Xun at ShanghART Singapore

2015

In 2015, a newly completed 2000 m² ShanghART space opened at the West Bund, Shanghai. The industrial like appearance was inspired by shipping containers along Huangpu River.

January Robert Zhao Renhui's solo exhibition *The Nature Collector* opened at ShanghART Main Space

March Ouyang Chun's solo exhibition *My Story* opened at ShanghART Main Space and H-Space April Shao Yi's solo exhibition *Totem Producing* opened at ShanghART Beijing

August Art project by Guo Xi and Zhang Jianling *The Grand Voyage* opened at ShanghART Main Space

September *Geng Jianyi: 2015 Summer* as the pre-opening exhibition of ShanghART new West Bund space

September Lu Lei's solo exhibition Echo opened at ShanghART Beijing

In the same year, ShanghART also realised solo exhibition of **Shen Fan** at ShanghART Main Space; **Birdhead** at H-Space; **Zhang Enli**, **Zhu Jia** at ShanghART Main Space and H-Space; **Zeng Fanzhi**, **Wu Yiming**, **Liu Weijin**, **Ouyang Chun** at ShanghART Beijing; and **Ding Yi**, **Jiang Pengyi**, **Sun Xun** at ShanghART Singapore

2016

In the autumn of 2016, ShanghART moved to its new building on the West Bund named ShanghART Shanghai. ShanghART's 20th anniversary exhibition Holzwege was held on both exhibition floors of the new gallery. ShanghART closed its space at Moganshan Road (later reopened in spring 2017 as <u>ShanghART M50</u>).

March Zhao Yang's solo exhibition *Zao* opened at ShanghART main space and H-Space July Group exhibition *The Uncertain, or the Shelved...* opened at ShanghART Main Space and H-Space

November Group exhibition *HOLZWEGE* opened to celebrate ShanghART's 20th anniversary and ShanghART moved to the West Bund

In the same year, ShanghART also realised exhibitions of **Chen Xiaoyun** at ShanghART Main Space; **Zhang Qing** at H-space; **Jiang Pengyi** at ShanghART Main Space and H-Space; **Liang Yue, Shao Yi Hu Jieming**, **Liu Yue** at ShanghART Beijing; and **Xue Song**, **Birdhead** at ShanghART Singapore